BA in Digital Storytelling

Degree Program Description

The Digital Storytelling Program is an interdisciplinary B.A in the School of Visual Studies, that combines narrative and conceptually driven studies with new and emerging multimedia tools to achieve a balance between aesthetic and imagination. Through a variety of academic units including art, film studies, information technology, art history, English, theater and architectural studies, students take courses in writing, critical studies, art, video production and animation. Like other forms of storytelling, digital storytelling translates human knowledge and experience to reach audiences for artistic, commercial and social justice purposes. In arenas ranging from public health to video games to museum education, digital content creators are in high demand across business, government, nonprofit and artistic research sectors. Training in the field requires literacy in narrative, multimedia and networked communication, as well as all elements of digital production, including writing, audio and visual production, and design.

In addition, students must complete all College of Arts and Science and University graduation requirements (http://catalog.missouri.edu/academicdegreerequirements/universityrequirements), including University general education (http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements).

Major Program Requirements

General Education requirements

- ENGLSH 1000 Exposition and Argumentation (or equivalent) 54
- MATH 1100 College Algebra (or equivalent)
- Foreign Language (12 credit hours)
- Behavioral & Social Science courses (15 credit hours)
- Humanities & Fine Arts courses (12 credit hours)
- Biological, Physical and Mathematical Sciences courses (9 credit hours)

Major Requirements

- Digital Storytelling Foundations (9 credit hours)
  DST_VS 1880 Introduction to Digital Media Production 3
  Choose two:
  - ARTGE_VS 1030 Basic 2-D Design
  - ARTGE_VS 1040 Basic 3-D Design
  - ARTDR_VS 1050 Drawing: Materials and Methods
- Digital Storytelling Core (6 Credits)
  DST_VS 3880W Writing and Theory for Digital Media - Writing Intensive 3
  DST_VS 4970 Digital Storytelling Capstone 3
- Concentration Courses (Choose one concentration)(12 credit hours)

  Production Concentration
  DST_VS 2880 Digital Storytelling Production I
  DST_VS 4880 Digital Storytelling Production II
  Production Concentration Elective 1
  Production Concentration Elective 2

  Animation Concentration
  DST_VS 2885 Digital Storytelling Animation Production I

Writing and Theory (9 credit hours)

- ARTGE_VS 1020W Introduction to Visual Studies - Writing Intensive 3

Critical Studies Elective
Writing Elective

Semester Plan

A semester plan has not been created for this degree.