BA in Digital Storytelling

Degree Program Description
The Digital Storytelling Program is an interdisciplinary BA in the School of Visual Studies, that combines narrative and conceptually driven studies with the new and emerging multimedia tools to achieve a balance between aesthetic and imagination. This program puts storytelling first, and combines this with new and emerging technologies. The interdisciplinary program emphasizes skills in video production, emerging media, animation video art, writing and critical theory. Like other forms of storytelling, digital storytelling reaches audiences for artistic, education, and commercial purposes, translating human knowledge and experience into multimedia spaces. Students use technology and the universal art of storytelling to connect and entertain audiences, innovate, and solve human-scale problems. They work to tell stories that stimulate, provoke, and inspire.

Major Program Requirements

General Education requirements
ENGLISH 1000 Exposition and Argumentation (or equivalent)
MATH 1100 College Algebra (or equivalent)
Foreign Language (12 credit hours)
Behavioral & Social Science courses (15 credit hours)
Humanities & Fine Arts courses (12 credit hours)
Biological, Physical and Mathematical Sciences courses (9 credit hours)

Major Requirements
Digital Storytelling Foundations (12 credit hours)
DST_VS 1880 Introduction to Digital Media Production
DST_VS 2810 Story Development
Choose two:
ARTGE_VS 1030 2-D Materials and Methods
ARTGE_VS 1040 3-D Materials and Methods
ARTDR_VS 1050 Drawing: Materials and Methods
Digital Storytelling Core (6 Credits)
DST_VS 3880W Writing and Theory for Digital Media - Writing Intensive
DST_VS 4970 Digital Storytelling Capstone

Concentration Courses (Choose one concentration)(12 credit hours)
Production Concentration
DST_VS 2880 Digital Storytelling Production I
DST_VS 4880 Digital Storytelling Production II
Production Elective 1
Production Elective 2
Animation Concentration
DST_VS 2885 Digital Storytelling Animation Production I
DST_VS 4885 Digital Storytelling Animation Production II
Production Elective 1
Production Elective 2
Video Art Concentration
DST_VS 2830 Video Art I
DST_VS 4830 Video Art II

Critical Studies Elective

Writing and Theory (6 credit hours)
ARH_VS 2850W Introduction to Visual Culture - Writing Intensive

Semester Plan

First Year
Fall
CR
DST_VS 1880 3
DST_VS 2810 3

Spring
CR
ARTGE_VS 1030, 1040, or ARTDR_VS 1050 3
ARH_VS 2850W 3

Second Year
Fall
CR
DST_VS 2830, 2880, or 2885 3
DST_VS 2810 3

Spring
CR
Production Elective 1 3
Critical Studies Elective 3

Third Year
Fall
CR
DST_VS 3880W 3
Production Elective 2 3

Spring
CR
Production Elective 2 3

Fourth Year
Spring
CR
DST_VS 4970 3

Total Credits: 36