Digital Storytelling

Combining the ancient practices of narrative with new and emerging tools of multimedia environments, Digital Storytelling emphasizes skills in writing, visual communication and design, and production. Like other forms of storytelling, digital storytelling reaches audiences for artistic, educational, and commercial purposes, translating human knowledge and experience into multimedia spaces. In an age of big data and rapidly changing communication environments, translational skills to connect audiences with interdisciplinary knowledge and expressive arts—from public health to climate science to campaigns to video games—are in high demand across business, government, nonprofit and research sectors. Training in the field requires literacy in narrative, multimedia and networked communication, as well as all elements of digital production, including writing, audio and visual production, and design.

Faculty

Faculty for Digital Storytelling teach across multiple disciplines. A complete listing of faculty can be found here (http://catalog.missouri.edu/faculty).

Undergraduate

- BA in Digital Storytelling (http://catalog.missouri.edu/undergraduate/collegeofartsandscience/digitalstorytelling/badigital-storytelling)

Graduate

There currently is not a degree in Digital Storytelling offered at the graduate level.