English

Alexandra Socarides, Chair
Steve Karian, Associate Chair
College of Arts and Science
114 Tate Hall
(573) 882-6421

The English Department provides a major that not only grants a broad introduction to a range of literary and cultural study and creative activities, but also allows students to work more intensely in particular subfields of the discipline, including literary history, critical theory, film and cultural studies, linguistics, and creative writing. A major in English develops skills in reading, critical thinking, and writing. A degree in English is not intended to provide specific vocational training but rather to give a broad education that can lead to many different careers, especially those requiring excellent communication skills and analytical thinking.

Recent graduates have gone on to careers in teaching, publishing, television, film, advertising, public relations, insurance, and government. In addition, English is excellent preparation for graduate or professional schools such as law and business.

The department offers BA, MA, and PhD degrees with majors in English. Two minors are also available, the English minor and the English writing minor.

Faculty

Assistant Professor G. Fried**, R. Grollemund**, R. Hayes*
Associate Professor Emeritus S. Cairns**, H. Hinkel*, D. G. Hunt*, M. Patton*, G. Swan

Curators' Professor Emeritus E. Lawless*

- Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
- Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

- BA in English (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/english/ba_english)
- Minor in English (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/english/ minor-english)

Minor in English Writing (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/english/ minor-english-writing)

Director of Undergraduate Studies: Lee Manion

Departmental Honors

To graduate with honors in English, students must have a cumulative GPA of 3.3 and a GPA of 3.5 in English courses and successfully complete ENGLISH 4996 and ENGLISH 4995. Students wishing to enroll in these courses must complete an application process in January of their junior year. More information is available from the Director of Undergraduate Studies or the department’s Academic Advisor.

Graduate

- MA in English (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/english/ma-english)
- PhD in English (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/english/phd-english)

College of Arts and Science
114 Tate Hall
(573) 882-6421
http://english.missouri.edu

Director of Graduate Studies for Advising and Admissions: Emma Lipton

About the Program

With more than 70 M.A. and Ph.D students, we are one of the largest and most diverse departments on the Columbia campus. We offer a wide range of courses in British and American Literature, Creative Writing, African Diaspora Studies, Critical Theory, and English Language and Linguistics.

Subject Areas

Lecture courses, seminars and directed research are available in British and American language and literature, creative writing, critical theory, language and linguistics, and African diaspora studies.

Funding

Students admitted to the graduate program usually receive a fellowship or teaching assistantship. Outstanding applicants will also be eligible to compete for a variety of college and university fellowships. The deadline for applications to both the MA and PhD programs is January 1. Announcements of awards are made by early April.

Publications Experience

Students will also have the opportunity to assist faculty in editing The Missouri Review, a nationally recognized journal of fiction, poetry and essays; Persea Books, a small, venerable publishing house; and Oral Tradition, the only journal involved in the comparative study of oral traditions.

ENGLISH 1000: Exposition and Argumentation

Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>ENGLSH 1000 - MOTR ENGL 200: Composition II</td>
<td></td>
<td>Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.</td>
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<tr>
<td>ENGLSH 1000H: Honors Exposition English</td>
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<td>3</td>
<td>Honors eligibility required</td>
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<tr>
<td>ENGLSH 1010W: Missouri Transfer Equivalent to Comp 1</td>
<td></td>
<td>Equivalent to COMP 1 taken at a Missouri Institution. For transfer purposes only in accordance with the Missouri Department of Higher Education standards for the 42 general education block. Guaranteed transfer course as part of Missouri transfer policies. Fulfills MU lower division Writing Intensive.</td>
<td>1-10</td>
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<tr>
<td>ENGLSH 1060: Human Language</td>
<td>(same as ANTHRO 1060, C_S_D 1060 and LINGST 1060). General introduction of various aspects of linguistic study. Elementary analysis of language data, with some attention to application of linguistic study to other disciplines.</td>
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<tr>
<td>ENGLSH 1100: Reading Literature</td>
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<td>Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.</td>
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<tr>
<td>ENGLSH 1109: Reading Literature, 1890 to Present</td>
<td></td>
<td>See ENGLSH 1100 course for description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 1160: Themes in Literature</td>
<td></td>
<td>Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.</td>
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<tr>
<td>ENGLSH 1160H: Themes in Literature - Honors</td>
<td></td>
<td>Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.</td>
<td>3</td>
<td>Honors eligibility required</td>
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<tr>
<td>ENGLSH 1166: Themes in Literature, Beginnings to 1603</td>
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<td>See ENGLSH 1160 for course description.</td>
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<td>ENGLSH 1167: Themes in Literature, 1603 to 1789</td>
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<td>See ENGLSH 1160 for course description.</td>
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<tr>
<td>ENGLSH 1168: Themes in Literature, 1789 to 1890</td>
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<td>See ENGLSH 1160 for course description.</td>
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<tr>
<td>ENGLSH 1169: Themes in Literature, 1890 to Present</td>
<td></td>
<td>See ENGLSH 1160 for course description.</td>
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<tr>
<td>ENGLSH 1206: Readings in British Literature, Beginning to 1603</td>
<td></td>
<td>See ENGLSH 1200 course for description.</td>
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<tr>
<td>ENGLSH 1207: Readings in British Literature, 1603 to 1789</td>
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<td>See ENGLSH 1200 course for description.</td>
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<tr>
<td>ENGLSH 1208: Readings in British Literature, 1789 to 1890</td>
<td></td>
<td>See ENGLSH 1200 course for description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 1209: Readings in British Literature, 1890 to Present</td>
<td></td>
<td>See ENGLSH 1200 course for description.</td>
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</tr>
</tbody>
</table>
Credit Hours: 3
ENGLISH 1209 - MOTR LITR 102: British Literature

ENGLISH 1210: Introduction to British Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. Graded on A-F basis only.
Credit Hours: 3

ENGLISH 1210H: Introduction to British Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. This course is recommended for prospective majors. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: honors eligibility required

ENGLISH 1307: Readings in American Literature, 1603 to 1789
See ENGLISH 1300 for course description.
Credit Hours: 3
ENGLISH 1307 - MOTR LITR 101: American Literature

ENGLISH 1308: Readings in American Literature, 1789 to 1890
See ENGLISH 1300 for course description.
Credit Hours: 3
ENGLISH 1308 - MOTR LITR 101: American Literature

ENGLISH 1309: Readings in American Literature, 1890 to Present
See ENGLISH 1300 for course description.
Credit Hours: 3
ENGLISH 1309 - MOTR LITR 101: American Literature

ENGLISH 1310: Introduction to American Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrate such concepts, terms, and practices. Graded on A/F basis only.
Credit Hours: 3
ENGLISH 1310 - MOTR LITR 101: American Literature

ENGLISH 1310H: Introduction to American Literature - Honors
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrates such concepts, terms, and practices. Graded A-F basis only.
Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLISH 1400: Themes in African Diaspora Studies
Topic (e.g. Writing Early Black Women's Spiritual Identity) announced at time of registration. No more than six hours may be taken in ENGLISH 1400.

Credit Hours: 3

ENGLISH 1500: Creative Writing: Introduction to Multiple Genres
Introduces basic techniques of writing fiction, creative nonfiction, and poetry, including writing original works.
Credit Hours: 3

ENGLISH 1510: Creative Writing: Introduction to Fiction
Introduces basic narrative techniques, including writing original stories.
Credit Hours: 3

ENGLISH 1520: Creative Writing: Introduction to Nonfiction Prose
Introduces the range and basic techniques of creative nonfiction, including composing original work in the genre.
Credit Hours: 3

ENGLISH 1530: Creative Writing: Introduction to Poetry
Introduces basic poetic techniques, including writing original poems.
Credit Hours: 3

ENGLISH 1700: Introduction to Folklore Genres
(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A/F basis only.
Credit Hours: 3

ENGLISH 1700W: Introduction to Folklore Genres - Writing Intensive
(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A/F basis only.
Credit Hours: 3

ENGLISH 1800: Introduction to Film Studies
(same as FILM_S 1800, DST 1800). Introduction to terms and concepts for film analysis, including mise-en-scene, cinematography, editing, sound narrative, genre, and other elements. No credit for students who have completed FILM_S 2810. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: freshman and sophomores only or instructor's consent

ENGLISH 1880: Introduction to Digital Media Production
(same as DST_VS 1880; FILM_S 1880, ARTGE_VS 1920, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.
Credit Hours: 3
**Prerequisites:** Enrollment limited to declared English majors during early registration

**ENGLSH 2000:** Studies in English
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

**ENGLSH 2000H:** Studies in English - Honors
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Prerequisites:** Honors eligibility required

**Credit Hours:** 3

**ENGLSH 2000W:** Studies in English - Writing Intensive
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

**ENGLSH 2005:** Topics in English - Humanities
Underclass topics. Subjects vary from semester to semester. May be repeated to 6 hours maximum.

**Credit Hours:** 3

**ENGLSH 2006:** Studies in English, Beginning to 1603
See ENGLSH 2000 for course description.

**Credit Hour:** 1-3

**ENGLSH 2006W:** Studies in English, Beginning to 1603 - Writing Intensive
See ENGLSH 2000 for course description.

**Credit Hour:** 1-3

**ENGLSH 2009:** Studies in English, 1890 to Present
See ENGLSH 2000 for course description.

**Credit Hour:** 1-3

**ENGLSH 2010:** Intermediate Composition
Provides intensive guided practice in expository and persuasive writing.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000

**ENGLSH 2015H:** Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive
(same as GN_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semester.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000; instructor's consent. Honors eligibility required

**ENGLSH 2030:** Professional Writing
Introduction to the communication required in any professional field, including basic letters and resumes, reviews, reports, and electronic networking, culminating in an extensive report and a related oral presentation.

**Credit Hours:** 3

**ENGLSH 2030 - MOTR ENGL 110:** Technical Writing

**ENGLSH 2100:** Writing About Literature
Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000

**ENGLSH 2100H:** Writing About Literature - Honors
Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000. Honors eligibility required

**ENGLSH 2140:** Twentieth-Century Literature
A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.

**Credit Hours:** 3

**Recommended:** ENGLSH 1000

**ENGLSH 2140W:** Twentieth-Century Literature - Writing Intensive
A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.

**Credit Hours:** 3

**Recommended:** ENGLSH 1000

**ENGLSH 2150:** Popular Literature
Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.

**Credit Hours:** 3

**Recommended:** ENGLSH 1000

**ENGLSH 2150W:** Popular Literature - Writing Intensive
Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.
## English 2155: Introduction to World Literatures

Presents and puts into context works by writers from different nations or ethnic backgrounds; includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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## ENGLSH 2155 - MOTR LITR 200: World Literature

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## ENGLSH 2159: Introduction to World Literatures, 1890 to Present

Presents and puts into context works by writers from different nations or ethnic backgrounds; includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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## ENGLSH 2159 - MOTR LITR 200: World Literature

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## ENGLSH 2167: Major Authors, 1603 to 1789

See ENGLSH 2160 for course description.

**Credit Hours:** 3

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## ENGLSH 2168: Major Authors, 1789 to 1890

See ENGLSH 2160 for course description.

**Credit Hours:** 3

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## ENGLSH 2169: Major Authors, 1890 to Present

See ENGLSH 2160 for course description.

**Credit Hours:** 3

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## ENGLSH 2180W: Introduction to Women's Literature - Writing Intensive

(same as WGST 2180W). A study of traditional and nontraditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women's Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000  
ENGLSH 2180W - MOTR LITR 106: Women's Literature

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## ENGLSH 2186: Introduction to Women's Literature, Beginning to 1603

(same as WGST 2186). See ENGLSH 2180 for course description.

**Credit Hours:** 3

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## ENGLSH 2187: Introduction to Women's Literature, 1603 to 1789

(same as WGST 2187). See ENGLSH 2180 for course description.

**Credit Hours:** 3

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## ENGLSH 2188: Introduction to Women's Literature, 1789 to 1890

(same as WGST 2188). See ENGLSH 2180 for course description.

**Credit Hours:** 3

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## ENGLSH 2189W: Introduction to Women’s Literature, 1890 to Present - Writing Intensive

(same as WGST 2189). See ENGLSH 2180 for course description.

**Credit Hour:** 1-3

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## ENGLSH 2200: Studies in British Literature

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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## ENGLSH 2200H: Studies in British Literature - Honors

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** ENGLSH 1000

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## ENGLSH 2200W: Studies in British Literature - Writing Intensive

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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## ENGLSH 2206: Studies in British Literature, Beginning to 1603

See ENGLSH 2200 for course description.

**Credit Hours:** 3

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## ENGLSH 2207: Studies in British Literature, 1603 to 1789

See ENGLSH 2200 for course description.

**Credit Hours:** 3

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## ENGLSH 2208: Studies in British Literature, 1789 to 1890

See ENGLSH 2200 for course description.

**Credit Hours:** 3

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## ENGLSH 2209W: Studies in British Literature, 1890 to Present - Writing Intensive

See ENGLSH 2200 for course description.

**Credit Hours:** 3

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## ENGLSH 2300: Studies in American Literature

Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.

**Credit Hours:** 3  
**Recommended:** ENGLSH 1000
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 2300W: Studies in American Literature - Writing Intensive</td>
<td>Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken.</td>
<td>3</td>
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<tr>
<td>ENGLSH 2306: Studies in American Literature, Beginning to 1603</td>
<td>See ENGLSH 2300 for course description.</td>
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<tr>
<td>ENGLSH 2307: Studies in American Literature, 1603 to 1789</td>
<td>See ENGLSH 2300 for course description.</td>
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<tr>
<td>ENGLSH 2308: Studies in American Literature, 1789-1890</td>
<td>See ENGLSH 2300 for course description.</td>
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<tr>
<td>ENGLSH 2309: Studies in American Literature, 1890 to Present</td>
<td>See ENGLSH 2300 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 2309W: Studies in American Literature, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 2300 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 2310: Missouri Writers</td>
<td>A survey of literature written by Missourians. Graded on A-F basis only.</td>
<td>3</td>
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</tr>
<tr>
<td>ENGLSH 2310H: Missouri Writers - Honors</td>
<td>A survey of literature written by Missourians. Graded on A-F basis only.</td>
<td>3</td>
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<td>A survey of literature written by Missourians. Graded on A-F basis only.</td>
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<tr>
<td>ENGLSH 2408: Introduction to African Diaspora Literature, 1789 to 1890</td>
<td>See ENGLSH 2300 for course description.</td>
<td>3</td>
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</tr>
<tr>
<td>ENGLSH 2408: Introduction to African Diaspora Literature</td>
<td>(same as BL_STU 2408). See ENGLSH 2400 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 2409: Introduction to Indigenous Literatures</td>
<td>(same as PEA_ST 2490). Introduces students to global indigenous literatures in English and translation. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>ENGLSH 2510: Creative Writing: Intermediate Fiction</td>
<td>Provides intensive guided practice in the writing of short fiction.</td>
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<tr>
<td>ENGLSH 2520: Creative Writing: Intermediate Nonfiction Prose</td>
<td>Provides guided practice in the writing of creative nonfiction.</td>
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<tr>
<td>ENGLSH 2530: Creative Writing: Intermediate Poetry</td>
<td>Provides intensive guided practice in the writing of poetry.</td>
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<tr>
<td>ENGLSH 2601: Languages of Africa</td>
<td>(same as BL_STU 2601, LINGST 2601). Introduction to the diversity of the 2000+ African languages, including first-hand experience exploring a few in detail with native speakers. Features of African languages are compared with others of the world. Political and social aspects of language in Africa are discussed.</td>
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<tr>
<td>ENGLSH 2700: Introduction to Folklore Field Research</td>
<td>(same as ANTHRO 2150). Course will focus on the specifics of how to identify, collect, preserve and document folklore within communities.</td>
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<tr>
<td>ENGLSH 2830: American Film History I, 1895-1950</td>
<td>(same as FILM_S 2830). Examines the development of American cinema in relation to other national cinemas, from 1895-1950. No credit for students who have completed ENGLSH 1810 or FILM_S 1810.</td>
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<tr>
<td>ENGLSH 2840: American Film History II, 1950-Present</td>
<td>(same as FILM_S 2840). Examines American film history in an international context, from 1950-present. No credit for students who have completed ENGLSH 1820 or FILM_S 1820.</td>
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<tr>
<td>ENGLSH 2680</td>
<td>Film Themes and Genres (same as FILM_S 2860, DST 2860) Topics (e.g. Film noir, African-American filmmakers, Food and Film, The Western) announced at time of registration. No more than six hours may be taken in ENGLSH 2680.</td>
<td>ENGLSH 1800 or FILM_S 1800</td>
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<tr>
<td>ENGLSH 2870W</td>
<td>Film and Literature - Writing Intensive (same as FILM_S 2870) Explores the complex interplay between film and literature in order to gain an understanding of the possibilities - and problems - involved in the transposition from literature to film. Graded on A-F basis only.</td>
<td>ENGLSH 1000</td>
<td>3</td>
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<tr>
<td>ENGLSH 3010</td>
<td>Advanced Composition An intensive writing workshop in which student essays and related texts receive close reading and analysis. Focus (e.g. The Essay, The Research Paper) announced at time of registration.</td>
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<tr>
<td>ENGLSH 3080</td>
<td>Sexuality and Gender Theory (same as WGST 3080) Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention to the intersection of culture, representation, and identity. May be repeated to 6 hours with department consent.</td>
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<tr>
<td>ENGLSH 3100</td>
<td>Introduction to Literary Theory Introduction to the range of theoretical approaches to the study of literature; intended as a broad survey of literary theory, whether from the Classical era onward or 20th century literary theory and beyond.</td>
<td>ENGLSH 1000</td>
<td>3</td>
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<tr>
<td>ENGLSH 3110</td>
<td>Special Themes in Literature Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.</td>
<td>ENGLSH 1000</td>
<td>1-3</td>
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<tr>
<td>ENGLSH 3116</td>
<td>Special Themes in Literature, Beginning to 1603 See ENGLSH 3110 for course descriptions.</td>
<td>ENGLSH 1000</td>
<td>3</td>
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<td>ENGLSH 3116W</td>
<td>Special Themes in Literature, Beginning to 1603 - Writing Intensive See ENGLSH 3110 for course descriptions.</td>
<td>ENGLSH 1000</td>
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<tr>
<td>ENGLSH 3118H</td>
<td>Special Themes in Literature, 1789 to 1890 - Honors See ENGLSH 3110H for course descriptions.</td>
<td>ENGLSH 1000</td>
<td>3</td>
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<tr>
<td>ENGLSH 3119</td>
<td>Special Themes in Literature, 1890 to Present See ENGLSH 3110 for course descriptions.</td>
<td>ENGLSH 1000</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3170</td>
<td>World Dramatic Literature (same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
<td>ENGLSH 3110</td>
<td>3</td>
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<tr>
<td>ENGLSH 3170W</td>
<td>World Dramatic Literature - Writing Intensive (same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
<td>ENGLSH 3110</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3180</td>
<td>Survey of Women Writers (same as WGST 3180). A study of writing by women from the Middle Ages to the present.</td>
<td>ENGLSH 1000</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3180H</td>
<td>Survey of Women Writers - Honors A study of writing by women from the Middle Ages to the present.</td>
<td>ENGLSH 1000, Honors eligibility required</td>
<td>3</td>
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<tr>
<td>ENGLSH 3180W</td>
<td>Survey of Women Writers - Writing Intensive (same as WGST 3180). A study of writing by women from the Middle Ages to the present.</td>
<td>ENGLSH 1000, Honors eligibility required</td>
<td>3</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credit Hours: 3</td>
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<tr>
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<tr>
<td>ENGLSH 3200</td>
<td>Survey of British Literature: Beginnings to 1784</td>
<td>Historical survey from beginnings of British literature through the age of Johnson, with readings representing significant writers, works and currents of thought.</td>
<td>ENGLSH 3200</td>
</tr>
<tr>
<td>ENGLSH 3210</td>
<td>Survey of British Literature: Romanticism to the Present</td>
<td>Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.</td>
<td>ENGLSH 3210</td>
</tr>
<tr>
<td>ENGLSH 3210H</td>
<td>Survey of British Literature: Romanticism to the Present - Honors</td>
<td>Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.</td>
<td>ENGLSH 3210H</td>
</tr>
<tr>
<td>ENGLSH 3300</td>
<td>Survey of American Literature: Beginnings to 1865</td>
<td>A survey of major writers and movements in American literature from Colonialism to Romanticism.</td>
<td>ENGLSH 3300</td>
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<tr>
<td>ENGLSH 3300W</td>
<td>Survey of American Literature: Beginnings to 1865 - Writing Intensive</td>
<td>A survey of major writers and movements in American literature from Colonialism to Romanticism.</td>
<td>ENGLSH 3300W</td>
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<tr>
<td>ENGLSH 3310</td>
<td>Survey of American Literature: 1865-Present</td>
<td>A survey of major writers and movements in American literature from realism to postmodernism.</td>
<td>ENGLSH 3310</td>
</tr>
<tr>
<td>ENGLSH 3310W</td>
<td>Survey of American Literature: 1865-Present - Writing Intensive</td>
<td>A survey of major writers and movements in American literature from realism to postmodernism.</td>
<td>ENGLSH 3310W</td>
</tr>
<tr>
<td>ENGLSH 3400</td>
<td>Survey of African American Literature, Beginnings to 1900</td>
<td>(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.</td>
<td>ENGLSH 3400</td>
</tr>
<tr>
<td>ENGLSH 3400W</td>
<td>Survey of African American Literature, Beginnings to 1900 - Writing Intensive</td>
<td>(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.</td>
<td>ENGLSH 3400W</td>
</tr>
<tr>
<td>ENGLSH 3410</td>
<td>Survey of African American Literature, 1900-Present</td>
<td>(same as BL_STU 3410). A survey of major authors and movements in African American literature from 1900 to the present.</td>
<td>ENGLSH 3410</td>
</tr>
<tr>
<td>ENGLSH 3430</td>
<td>Introduction to African Diaspora Literary Theory</td>
<td>Introduction to the range of theoretical approaches to the study of African Diaspora literature, with particular attention to the diverse socio-political contexts that undergird range of literary, historical, and cultural theories; intended as a broad survey of African Diaspora literary theory, whether from the Slavery era onward or 20th century literary theory and beyond. May be repeated for credit with consent.</td>
<td>ENGLSH 3430</td>
</tr>
<tr>
<td>ENGLSH 3490</td>
<td>Special Themes in Native American and Indigenous Studies</td>
<td>(same as PEA_ST 3490). Topics (e.g., Indigenous Novel; Oral Tradition; Indigenous Science Fiction; Law and Indigenous Literature) announced at the time of registration. Graded on A-F basis only.</td>
<td>ENGLSH 3490</td>
</tr>
<tr>
<td>ENGLSH 3560</td>
<td>Intermediate Playwriting</td>
<td>(same as THEATR 3920). Intermediate study of the writing process as applied to theatre, leading to the creation of a full-length play to be considered for production.</td>
<td>ENGLSH 3560</td>
</tr>
<tr>
<td>ENGLSH 3570</td>
<td>Performance of Literature</td>
<td>(same as COMMUN 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.</td>
<td>ENGLSH 3570</td>
</tr>
</tbody>
</table>
ENGLSH 3620: Languages of the World (same as LINGST 3620). Introduction to the diversity of the world's languages emphasizing historical relations and structural similarities and differences. 
Credit Hours: 3

ENGLSH 3700: American Folklore (same as ANTHRO 3150). Focus on regional and ethnic folklore; emphasis on analysis of folklore in context. Requirements include book reports and two analytical papers based on student field research. May be repeated for a maximum of six hours with department's consent.
Credit Hours: 3

ENGLSH 3820: Major Directors (same as FILM_S 3820, RM_LAN 3820). Topics (e.g. Hitchcock, Kubrick, Fellini, Allen, Kurosawa, Wilder) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A/F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3850: Studies in Film History (same as FILM_S 3850). Topics (e.g. Classical Period of Hollywood cinema, silent era, Post-WWII American film, German Weimar cinema, French New Wave) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A/F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3855: Documentary Film (same as FILM_S 3855, DST 3855). Surveys the history of documentary film including the development of subgenres, sound and voice over in documentary, re-enactment, ethical issues in documentary film production, and more. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3880W: Writing and Theory for Digital Media - Writing Intensive (same as DST 3880W). Methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and digital media platforms, including short-form modes such as Twitter and various social media sites; longer-form modes such as blogs, vlogs and podcasts; and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: DST 1880 or ENGLSH 1880 or FILM_S1880 or ART_GNRL 1920 or instructor consent. Enrollment limited to declared English majors during early enrollment

ENGLSH 4000: Advanced Studies in English Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.
Credit Hour: 1-3

ENGLSH 4000W: Advanced Studies in English - Writing Intensive Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.
Credit Hour: 1-3

ENGLSH 4040: Studies in Writing (cross-leveled with ENGLSH 7040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.
Credit Hours: 3

ENGLSH 4040W: Studies in Writing - Writing Intensive A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.
Credit Hours: 3

ENGLSH 4045: Rhetorical Studies (cross-leveled with ENGLSH 7045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.
Credit Hours: 3

ENGLSH 4050: Studies in Critical Theory (cross-leveled with ENGLSH 7050). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4060: Studies in Critical Theory (cross-leveled with ENGLSH 7060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4100: Genres (cross-leveled with ENGLSH 7100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites and Recommendations</th>
</tr>
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<tbody>
<tr>
<td>ENGLSH 4100H</td>
<td>Genres - Honors</td>
<td>Advanced survey of major movements and writers. Topics announced at</td>
<td>3</td>
<td>Honors eligibility required</td>
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<tr>
<td>ENGLSH 4100HW</td>
<td>Genres - Honors/Writing Intensive</td>
<td>Advanced survey of major movements and writers. Topics announced at</td>
<td>3</td>
<td>Honors eligibility required</td>
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<tr>
<td>ENGLSH 4100W</td>
<td>Genres - Writing Intensive</td>
<td>Advanced survey of major movements and writers. Topics announced at</td>
<td>3</td>
<td>junior standing</td>
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<tr>
<td>ENGLSH 4106</td>
<td>Genres, Beginning to 1603</td>
<td>(cross-leveled with ENGLSH 7106). See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4107</td>
<td>Genres, 1603 to 1789</td>
<td>(cross-leveled with ENGLSH 7107). See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4108</td>
<td>Genres, 1789 to 1890</td>
<td>(cross-leveled with ENGLSH 7108). See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4109</td>
<td>Genres, 1890 to Present</td>
<td>(cross-leveled with ENGLSH 7109). See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4109W</td>
<td>Genres, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4129</td>
<td>Ethnic Literature, 1890 to Present</td>
<td>(cross-leveled with ENGLSH 7129). See ENGLSH 4120 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4140</td>
<td>Modern Literature</td>
<td>(cross-leveled with ENGLSH 7140). A study of selected twentieth-century</td>
<td>3</td>
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<tr>
<td>ENGLSH 4159</td>
<td>World Literatures, 1890 to Present</td>
<td>(cross-leveled with ENGLSH 7159). See ENGLSH 4150 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4159W</td>
<td>World Literatures, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 4150 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4166</td>
<td>Major Authors, Beginning to 1603</td>
<td>(cross-leveled with ENGLSH 7166). See ENGLSH 4160 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4167</td>
<td>Major Authors, 1603-1789</td>
<td>(cross-leveled with ENGLSH 7167). See ENGLSH 4160 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4168</td>
<td>Major Authors, 1789-1890</td>
<td>(cross-leveled with ENGLSH 7168). See ENGLSH 4160 for course description.</td>
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<tr>
<td>ENGLSH 4169</td>
<td>Major Authors, 1890-Present</td>
<td>(cross-leveled with ENGLSH 7169). See ENGLSH 4160 for course description.</td>
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<tr>
<td>ENGLSH 4169W</td>
<td>Major Authors, 1890-Present - Writing Intensive</td>
<td>See ENGLSH 4160 for course description.</td>
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</tbody>
</table>
ENGLSH 4170W: Comparative Approaches to Literature - Writing Intensive
Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4179: Comparative Approaches to Literature, 1890-Present (cross-leveled with ENGLSH 7179). See ENGLSH 4170 for course description.
Credit Hours: 3

ENGLSH 4186: Major Women Writers, Beginning to 1603 (same as WGST 4186; cross-leveled with ENGLSH 7186; WGST 7186). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188: Major Women Writers, 1789-1890 (same as WGST 4188; cross-leveled with ENGLSH 7188, WGST 7188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188W: Major Women Writers, 1789-1890 - Writing Intensive (same as WGST 4188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4189: Major Women Writers, 1890-Present (same as WGST 4189; cross-leveled with ENGLSH 7189, WGST 7189). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4200: Introduction to Old English (same as LINGST 4200; cross-leveled with LINGST 7200, ENGLSH 7200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.
Credit Hours: 3

ENGLSH 4206: Anglo-Saxon Literature (cross-leveled with ENGLSH 7206). Readings in the literature of Anglo-Saxon England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Prerequisites: Junior standing

ENGLSH 4210: Medieval Literature (cross-leveled with ENGLSH 7210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4220: Renaissance and Seventeenth Century Literature (cross-leveled with ENGLSH 7220). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4240: Restoration and 18th-Century English Literature (cross-leveled with ENGLSH 7240). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4250: 19th-Century English Literature (cross-leveled with ENGLSH 7250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4250W: 19th-Century English Literature - Writing Intensive (cross-leveled with ENGLSH 7250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4260: 20th-Century British Literature (cross-leveled with ENGLSH 7260). Topics (e.g., Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4260H: 20th-Century British Literature - Honors (cross-leveled with ENGLSH 7260). Topics (e.g., Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
<th>Recommended</th>
</tr>
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<tbody>
<tr>
<td>ENGLSH 4260HW</td>
<td>20th-Century British Literature - Honors/Writing Intensive</td>
<td>Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>Honors eligibility required</td>
<td>junior standing</td>
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<tr>
<td>ENGLSH 4260W</td>
<td>20th-Century British Literature - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7260). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.</td>
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<td>junior standing</td>
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<tr>
<td>ENGLSH 4300</td>
<td>Early American Literature</td>
<td>(cross-leveled with ENGLSH 7300). Topics (e.g., Narratives of Discovery and Exploration, The Puritan Heritage) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
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<tr>
<td>ENGLSH 4310</td>
<td>19th-Century American Literature</td>
<td>(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>junior standing</td>
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<tr>
<td>ENGLSH 4310W</td>
<td>19th-Century American Literature - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
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<tr>
<td>ENGLSH 4320</td>
<td>20th-Century American Literature</td>
<td>(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>junior standing</td>
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<tr>
<td>ENGLSH 4320W</td>
<td>20th-Century American Literature - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 4400</td>
<td>Studies in African Diaspora Literature</td>
<td>(same as BL_STU 4400; cross-leveled with ENGLSH 7400, BL_STU 7400). Topics (e.g., African American Poetry, Africana Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in Africana Literature series.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 4409</td>
<td>Studies in African Diaspora Literature, 1890 to Present</td>
<td>(same as BL_STU 4409; cross-leveled with ENGLSH 7409, BL_STU 7409). See ENGLSH 4400 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4410</td>
<td>Major Africana Diaspora Writers</td>
<td>(same as BL_STU 4410; cross-leveled with ENGLSH 7410, BL_STU 7410). An intensive study of selected writers of African Diaspora literature focusing on texts originally in English. No more than six hours may be taken in the Major African Diaspora Writers series.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 4420</td>
<td>Africana Womanism</td>
<td>(same as BL_STU 4420; cross-leveled with ENGLSH 7420, BL_STU 7420). An intensive study of Africana Womanism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.</td>
<td>3</td>
<td>junior standing</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 4480W</td>
<td>Major African Diaspora Women Writers - Writing Intensive</td>
<td>(same as WGST 4480 and BL_STU 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4488</td>
<td>Major African Diaspora Women Writers, 1789 to 1890</td>
<td>(same as WGST 4488, BL_STU 4488; cross-leveled with ENGLSH 7488, BL_STU 7488, WGST 7488). See ENGLSH 4480 for course description.</td>
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<tr>
<td>ENGLSH 4489W</td>
<td>Major African Diaspora Women Writers, 1890 to Present - Writing Intensive</td>
<td>(same as WGST 4489W, BL_STU 4489W; cross-leveled with ENGLSH 7489, BL_STU 7489, WGST 7489). See ENGLSH 4480 for course description.</td>
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<tr>
<td>ENGLSH 4490</td>
<td>Studies in Native American and Indigenous Studies</td>
<td>In-depth study of topics in Native American and Indigenous Studies, such as tribal intellectual histories, defined historical periods, or specific genres</td>
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</tbody>
</table>
or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.

Credit Hours: 3

ENGLSH 4510: Creative Writing: Advanced Fiction
(cross-leveled with ENGLSH 7510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.

Credit Hours: 3

ENGLSH 4520: Creative Writing: Advanced Nonfiction Prose
(cross-leveled with ENGLSH 7520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.

Credit Hours: 3

ENGLSH 4530: Creative Writing: Advanced Poetry
(cross-leveled with ENGLSH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.

Credit Hours: 3

ENGLSH 4560: Advanced Playwriting: Problems
(same as THEATR 4920; cross-leveled with ENGLSH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

Credit Hours: 3

ENGLSH 4560W: Advanced Playwriting: Problems - Writing Intensive
(same as THEATR 4920; cross-leveled with ENGLSH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

Credit Hours: 3

ENGLSH 4570: Adaptation of Literature for the Stage
(same as THEATR 4930; cross-leveled with ENGLSH 7570 and THEATR 7930). Explores adaptation principles and practices with literature not originally written for the stage. Graded on A-F basis only.

Credit Hours: 3

ENGLSH 4600: Structure of American English
(same as LINGST 4600; cross-leveled with LINGST 7600, ENGLSH 7600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.

Credit Hours: 3

ENGLSH 4610: History of the English Language
(same as LINGST 4610; cross-leveled with ENGLSH 7610, LINGST 7610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.

Credit Hours: 3

ENGLSH 4620: Regional and Social Dialects of American English
(same as LINGST 4620; cross-leveled with ENGLSH 7620, LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

Credit Hours: 3

ENGLSH 4630: Phonology
(same as LINGST 4630; cross-leveled with ENGLSH 7630, LINGST 7630). Survey of the sound patterns of English and other languages.

Credit Hours: 3

ENGLSH 4640: Syntax
(same as LINGST 4640; cross-leveled with ENGLSH 7640, LINGST 7640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.

Credit Hours: 3

ENGLSH 4660: Historical Linguistics
(same as LINGST 4420, ANTHRO 4420; cross-leveled with ENGLSH 7660, ANTHRO 7420, LINGST 7420). Methods of tracing the history of languages by glottochronology, and by comparative and internal reconstructions; cultural and linguistic implications of such reconstructions and of areal linguistics.

Credit Hours: 3

ENGLSH 4670: Field Methods in Linguistics
(same as LINGST 4420, ANTHRO 4420; cross-leveled with ENGLSH 7660, ANTHRO 7420, LINGST 7420). Intensive training in collection and analysis of data elicited from a native speaker of a non-Indo-European language. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 4

ENGLSH 4670W: Field Methods in Linguistics - Writing Intensive
(same as LINGST 4420 and ANTHRO 4420). Intensive training in collection and analysis of data elicited from a native speaker of a non-Indo-European language. May be repeated for credit. May be repeated for credit. Graded on A-F basis only.
ENGLSH 4700: Special Themes in Folklore
(same as ANTHRO 4150; cross-leveled with ENGLSH 7700). Intensive study in a selected area of folklore: folk narrative, folk song, myth, proverb, etc., folklore of a particular group. May be repeated for a maximum of six hours with department's consent.

Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: 9 hours of linguistics

ENGLSH 4710: Themes in African Diaspora Folklore
(same as ANTHRO 4160 and BL_STU 4710; cross-leveled with ENGLSH 7710, ANTHRO 7160, BL_STU 7710). Intensive study in a selected area of African Diaspora folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature; or the folklore of a particular group. ENGLSH 4700 and ENGLSH 4710 may be repeated for a maximum of six hours with instructor's consent.

Credit Hours: 3
Recommended: junior standing

ENGLSH 4770: Oral Tradition
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.

Credit Hours: 3
Prerequisites: ENGLSH 1000 and sophomore standing

ENGLSH 4770H: Oral Tradition - Honors
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: ENGLSH 1000 and sophomore standing; Honors eligibility required

Credit Hours: 3

ENGLSH 4780: Women's Folklore and Feminist Theory
(same as WGST 4780; cross-leveled with ENGLSH 7780, WGST 7780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).

Credit Hours: 3
Recommended: junior standing

ENGLSH 4810: Film Theory
(same as FILM_S 4810, DST 4810; cross-leveled with ENGLSH 7810, FILM_S 7810, DST 7810). This course explores contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, postcolonialism, among others.

Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: 9 hours of linguistics

ENGLSH 4820: Studies in Film Genre
(same as FILM_S 4820; cross-leveled with ENGLSH 7820). Topics (e.g. The Western, Film Noir) announced at time of registration. No more than six hours may be taken for credit toward the major.

Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: junior standing

ENGLSH 4840: Culture and Media
(same as FILM_S 4840, DST 4840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.

Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: Junior standing

ENGLSH 4938: Advanced Screenwriting: Styles
(same as THEATR 4938; cross-leveled with ENGLSH 7938, THEATR 7938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

Credit Hours: 3
Prerequisites: THEATR 2920 or ENGLSH 2560
Recommended: THEATR 3930

ENGLSH 4938W: Advanced Screenwriting: Styles - Writing Intensive
(same as THEATR 4938; cross-leveled with ENGLSH 7938, THEATR 7938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

Credit Hours: 3
Prerequisites: THEATR 2920 or ENGLSH 2560
Recommended: THEATR 3930

ENGLSH 4940: Internship in Publishing
Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English...
must take the course two semesters in order to count three hours toward the completion of their program.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**ENGLSH 4955: Independent Research in English**  
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.  
**Credit Hour:** 1-3  
**Prerequisites:** junior standing and departmental consent

**ENGLSH 4960: Special Readings in English**  
Individual work with conferences adjusted to needs of student.  
**Credit Hour:** 1-99  
**Prerequisites:** Consent of instructor

**ENGLSH 4970: Capstone Experience**  
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).  
**Credit Hours:** 3

**ENGLSH 4970W: Capstone Experience - Writing Intensive**  
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).  
**Credit Hours:** 3

**ENGLSH 4995: Senior Honors Thesis**  
Independent research under direction of faculty. Second course of two part Honors Sequence. Students must have successfully completed English 4996 before taking English 4995.  
**Credit Hours:** 3  
**Prerequisites:** ENGLSH 4996

**ENGLSH 4996: Honors Seminar in English**  
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.  
**Credit Hours:** 3

**ENGLSH 4996W: Honors Seminar in English - Writing Intensive**  
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.  
**Credit Hours:** 3

**ENGLSH 7040: Studies in Writing**  
(cross-leveled with ENGLSH 4040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for students who may or may not have taken previous creative writing courses. May repeat to six hours with departmental consent.  
**Credit Hours:** 3

**ENGLSH 7045: Rhetorical Studies**  
(cross-leveled with ENGLSH 4045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.  
**Credit Hours:** 3

**ENGLSH 7060: Studies in Critical Theory**  
(cross-leveled with ENGLSH 4060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with departmental consent.  
**Credit Hours:** 3

**ENGLSH 7100: Genres**  
(cross-leveled with ENGLSH 4100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.  
**Credit Hours:** 3

**ENGLSH 7106: Genres, Beginning to 1603**  
(cross-leveled with ENGLSH 4106). See ENGLSH 7100 for course description.  
**Credit Hours:** 3

**ENGLSH 7107: Genres, 1603 to 1789**  
(cross-leveled with ENGLSH 4107). See ENGLSH 7100 for course description.  
**Credit Hours:** 3

**ENGLSH 7109: Genres, 1890 to Present**  
(cross-leveled with ENGLSH 4109). See ENGLSH 7100 for course description.  
**Credit Hours:** 3

**ENGLSH 7129: Ethnic Literature, 1890 to Present**  
(cross-leveled with ENGLSH 4129). See ENGLSH 7120 for course description.  
**Credit Hours:** 3

**ENGLSH 7140: Modern Literature**  
(cross-leveled with ENGLSH 4140) A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.  
**Credit Hours:** 3
ENGLSH 7159: World Literatures, 1890 to Present  
(cross-leveled with ENGLSH 4159). See ENGLSH 7150 for course description.  
Credit Hours: 3

ENGLSH 7166: Major Authors, Beginning to 1603  
(cross-leveled with ENGLSH 7166). See ENGLSH 7160 for course description.  
Credit Hours: 3

ENGLSH 7167: Major Authors, 1603-1789  
(cross-leveled with ENGLSH 4167). See ENGLSH 7160 for course description.  
Credit Hours: 3

ENGLSH 7168: Major Authors, 1789-1890  
(cross-leveled with ENGLSH 4168). See ENGLSH 7160 for course description.  
Credit Hours: 3

ENGLSH 7169: Major Authors, 1890-Present  
(cross-leveled with ENGLSH 4169). See ENGLSH 7160 for course description.  
Credit Hours: 3

ENGLSH 7179: Comparative Approaches to Literature, 1890-Present  
(cross-leveled with ENGLSH 4179). See ENGLSH 7170 for course description.  
Credit Hours: 3

ENGLSH 7188: Major Women Writers, 1789-1890  
(same as WGST 7188; cross-leveled with ENGLSH 4188, WGST 4188).  
See ENGLSH 7180 for course description.  
Credit Hours: 3

ENGLSH 7200: Introduction to Old English  
(same as LINGST 7200; cross-leveled with ENGLSH 4200, LINGST 4200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.  
Credit Hours: 3

ENGLSH 7206: Anglo-Saxon Literature  
(cross-leveled with ENGLSH 4206). Readings in the literature of Anglo-Saxon England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7210: Medieval Literature  
(cross-leveled with ENGLSH 4210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7220: Renaissance and 17th-Century English Literature  
(cross-leveled with ENGLSH 4220). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.  
Credit Hours: 3

ENGLSH 7240: Restoration and 18th-Century English Literature  
(cross-leveled with ENGLSH 4240). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7250: 19th-Century English Literature  
(cross-leveled with ENGLSH 4250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7260: 20th-Century British Literature  
(cross-leveled with ENGLSH 4260). Topics (e.g., Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7310: 19th-Century American Literature  
(cross-leveled with ENGLSH 4310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7320: 20th-Century American Literature  
(cross-leveled with ENGLSH 4320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3

ENGLSH 7400: Studies in African Diaspora Literature  
(same as BL_STU 7400; cross-level with ENGLSH 4400, BL_STU 4400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.  
Credit Hours: 3

ENGLSH 7420: Africana Womanism  
(same as BL_STU 7420; cross-leveled with ENGLSH 4420, BL_STU 4420). An intensive study of Africana Womanism, focusing on selected Africana women writers.  
Credit Hours: 3

Prerequisites: graduate standing or instructor's consent. May be repeated to six hours with departmental consent.
ENGLSH 7510: Creative Writing: Advanced Fiction
(cross-leveled with ENGLSH 4510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.
Credit Hours: 3

ENGLSH 7510: Creative Writing: Advanced Fiction
(cross-leveled with ENGLSH 4510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.
Credit Hours: 3

ENGLSH 7520: Creative Writing: Advanced Nonfiction Prose
(cross-leveled with ENGLSH 4520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.
Credit Hours: 3

ENGLSH 7530: Creative Writing: Advanced Poetry
(cross-leveled with ENGLSH 4530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.
Credit Hours: 3

ENGLSH 7560: Advanced Playwriting: Problems
(same as THEATR 7920; cross-leveled with ENGLSH 4650 and THEATR 4920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.
Credit Hours: 3
Prerequisites: ENGLSH 3560

ENGLSH 7600: Structure of American English
(same as LINGST 7600; cross-leveled with ENGLSH 4600, LINGST 4600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.
Credit Hours: 3

ENGLSH 7600: Historical Linguistics
(same as LINGST 7420, ANTHRO 7420; cross-leveled with ENGLSH 4660, ANTHRO 4420, LINGST 4420). Methods of tracing the history of languages by glottochronology, and by comparative and internal reconstructions; cultural and linguistic implications of such reconstructions and of areal linguistics.
Credit Hours: 3

ENGLSH 7700: Special Themes in Folklore
(same as ANTHRO 7150; cross-leveled with ENGLSH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: Instructor's consent
Credit Hours: 3

ENGLSH 7770: Oral Tradition
(same as ANTHRO 7170; cross-leveled with ENGLSH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres
as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent

### ENGLSH 7780: Women's Folklore and Feminist Theory  
(same as WGST 7780; cross-leveled with ENGLSH 4780, WGST 4780)  
Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).

**Credit Hours:** 3

### ENGLSH 7820: Studies in Film Genre  
(cross-leveled with ENGLSH 4820, FILM_S 4820). Topics (e.g. The Western, Film Noir) announced at time of registration. No more than six hours may be taken.

**Credit Hours:** 3

### ENGLSH 7938: Advanced Screenwriting: Styles  
(same as THEATR 7938; cross-leveled with ENGLSH 4938, THEATR 4938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

**Credit Hours:** 3

### ENGLSH 7950: Internship in Publishing  
Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English must take the course two semesters in order to count three hours toward the completion of their program.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

### ENGLSH 8001: Topics in English-General  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**Credit Hour:** 1-99

### ENGLSH 8005: Introduction to Graduate Study  
Introduces entering MA and PhD students to the profession of English and the intellectual resources needed to complete their degrees successfully.

**Credit Hour:** 1

### ENGLSH 8006: Professional Issues in English Studies  
Introduces advanced graduate students to issues relevant to their professional training, including entering the job market and preparing work for publication. May be repeated for credit.

**Credit Hour:** 1-3

### ENGLSH 8010: Theory and Practice of Composition  
Current and historical theories of rhetoric and composition as applied to the teaching of college composition.

**Credit Hours:** 3  
**Prerequisites:** department's consent

### ENGLSH 8040: Seminar in Rhetoric and Composition  
Topics (e.g., The Institutionalization of Rhetoric, Writing Across the Curriculum) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

### ENGLSH 8050: Contemporary Critical Approaches  
A survey of contemporary professional critical methods, such as formalism, poststructuralism, feminism, Marxism, new historicism, psychoanalysis, identity studies, and cultural studies.

**Credit Hours:** 3

### ENGLSH 8060: Seminar in Criticism and Theory  
Principles and practices of selected critics. May repeat to twelve hours with department's consent.

**Credit Hours:** 3

### ENGLSH 8070: History of Criticism and Theory  
A survey of the history of literary criticism and theory. While comprehensive in scope, the course might focus on specific topics in the history of criticism, such as the dialectic between rhetoric and poetics, the rise of aesthetics, or the relation of art and culture to society. Figures studied will extend from early philosophers such as Plato and Aristotle, through eighteenth-century thinkers such as Kant and Johnson, up to present theorists such as Derrida and Butler.

**Credit Hours:** 3

### ENGLSH 8090: Masters Thesis Research  
Leads to preparation of masters thesis. Graded on S/U basis only.

**Credit Hour:** 1-99

### ENGLSH 8095: Problems in English  
Individual work not leading to preparation of dissertation.

**Credit Hour:** 1-99  
**Prerequisites:** departmental consent

### ENGLSH 8110: Forms  
Topics (e.g., The Epic, The Epistolary Novel) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

### ENGLSH 8200: Seminar in Old English Literature  
Topics in Old English or Anglo-Saxon literature, such as Beowulf, the Exeter Book poems, or the genres of elegy, Biblical narrative, or wisdom poetry. May repeat to twelve hours with department's approval.

**Credit Hours:** 3  
**Prerequisites:** ENGLSH 4200 or equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 8210</td>
<td>Seminar in Middle English Literature</td>
<td>Topics (e.g., Medieval Drama, Chaucer) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8220</td>
<td>Seminar in Renaissance British Literature</td>
<td>Topics (e.g., Tudor and Stuart Drama, Shakespearean Tragedy) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8230</td>
<td>Seminar in 17th-Century British Literature</td>
<td>Topics (e.g., The Metaphysical Poets, Restoration Drama) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8240</td>
<td>Seminar in 18th-Century British Literature</td>
<td>Topics (e.g., The 18th-Century Novel, Historical and Biographical Prose) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8250</td>
<td>Seminar in 19th-Century British Literature</td>
<td>Topics (e.g., The Later Romantics, Victorian Poetry) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8260</td>
<td>Seminar in 20th-Century British Literature</td>
<td>Topics (e.g., Chief Contemporary Poets, Modernism and the Novel) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8310</td>
<td>Seminar in 19th Century American Literature</td>
<td>Topics (e.g., The Transcendentalists, American Realism) announced at time of registration. May repeat to twelve hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8320</td>
<td>Seminar in 20th Century American Literature</td>
<td>Topics (e.g., The African-American Novel, Chief Contemporary Poets) announced at time of registration. May repeat to twelve hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8400</td>
<td>Seminar in African Diaspora Literature</td>
<td>(same as Bl_STU 8400). Topic (e.g., Autobiography, Black Women Writers) announced at time of registration. May be repeated to 12 hours with departmental consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8500</td>
<td>Seminar in the English Language</td>
<td>(same as LINGST 8600). Descriptive and historical studies of the English language. Topics (e.g., The Germanic Origins, Modern Syntactic Analysis) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8510</td>
<td>Advanced Writing of Fiction</td>
<td>Advanced fiction writing designed for graduate students, with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8520</td>
<td>Advanced Writing of Nonfiction Prose</td>
<td>Advanced workshop in nonfiction prose for graduate students intending to produce professional quality work. May repeat to twelve hours with consent of instructor.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8530</td>
<td>Advanced Writing of Poetry</td>
<td>Advanced poetry writing designed for graduate students with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8550</td>
<td>Graduate Seminar in Playwriting</td>
<td>(same as THEATR 8987). Seminar in theory, practice, and pedagogy of playwriting, students a mid-term in playwriting theory, a full-length play, a research paper, and a syllabus and lesson plans for an undergraduate playwriting course.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8600</td>
<td>Seminar in Folklore</td>
<td>(same as ANTHRO 8157 and REL_ST 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups. May repeat to twelve hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 8700</td>
<td>Seminar in Folklore</td>
<td>(same as ANTHRO 8157 and REL_ST 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups. May repeat to twelve hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 9090</td>
<td>Doctoral Dissertation Research</td>
<td>Leads to preparation of dissertation. Graded on S/U basis only.</td>
<td>1-12</td>
</tr>
</tbody>
</table>