BA in Film Studies with Emphasis in Film Production

Degree Program Description

The Film Studies program provides guidance to our students from accomplished research and film production faculty, real world experience through hands-on internship practicums, and opportunities for success beyond the program for our graduates. The B.A. in Film Studies with Emphasis in Production offers an immersive curriculum in film production, spanning from writing and cinematography to audio engineering and field production. The program combines rigorous technical instruction with aesthetic, historical, and theoretical topics that inspire you to find innovative ways to express yourself through film. Working with established filmmakers, media artists and scholars, our film production students develop their own personal craft and vision as a filmmaker. At each stage of the curriculum students exercise and demonstrate their skills and creativity through class projects. This learning process culminates in the senior film project that serves as the central piece of the graduate's portfolio. Recent graduates have gone on to careers in the TV/motion picture industry, independent filmmaking, advertising and other areas of digital media production.

In addition, students must complete all College of Arts and Science and University graduation requirements (http://catalog.missouri.edu/academicdegreerequirements/universityrequirements), including University general education (http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements).

Major Program Requirements

Film Studies Core I
Students must take 6 credit hours
FILMS_VS 1800 Introduction to Film Studies 3
FILMS_VS 1880 Introduction to Digital Media Production 3

Film Studies Core II
Student must take 6 credit hours
Students must take one of the following courses
FILMS_VS 2820 Trends in World Cinema 3
FILMS_VS 2830 American Film History I, 1995-1950 3
FILMS_VS 2840 American Film History II, 1950-Present 3
Students must take one National Cinema or Theory course

Production Core I
Students must take 9 credit hours
FILMS_VS 3520 Post Production 3
FILMS_VS 3540 Cinematography I 3
FILMS_VS 3550 Field Production I 3

Production Core II
Students must take 6 credit hours
FILMS_VS 4540 Cinematography II 4
FILMS_VS 4560 Field Production II 3
or
FILMS_VS 4880 Capstone Experience 3

Production Electives
Students must take 6 credit hours
FILMS_VS 2530 Screenwriting I 3
FILMS_VS 3560 Audio Engineering for the Screen 3

Semester Plan

First Year

Second Year

Third Year

Fourth Year

Total Credits: 124