

BA in Film Studies

Degree Program Description

The Film Studies Program provides guidance to our students from accomplished research faculty, real world experience through hands-on internship practicums, and opportunities for success beyond the program for our graduates. The B.A. focuses on film analysis and covers the history of cinema, national and global cinemas, film theory and genres, documentary film, and contemporary visual culture. It combines an emphasis on critical thinking, research, problem-solving, written expression, and cultural literacy with the discipline's unique attention to the analysis of moving-image media. Students emerge with a greater degree of visual literacy at a time when our culture is becoming increasingly dependent upon visual communication. Graduates have pursued careers in film and related areas of the entertainment industry, journalism, art education, and writing.

Major Program Requirements

Film Studies majors must complete 30 credits in film studies, with a grade of C- or above in every course. A minor is recommended. At least 15 hours in the major must be in courses at the 3000 level or above. Students must also complete College of Arts and Sciences and University requirements (<http://catalog.missouri.edu/academicdegreerequirements/universityrequirements>), including University general education (<http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements>) requirements. No more than 40 credits in Film Studies may be counted toward graduation.

The 30 hours of Film Studies courses for the major must meet the following requirements:

Major core requirements

UNIT I:		
FILM_S 1800	Introduction to Film Studies	3
UNIT II:		
FILM_S 2820	Trends in World Cinema	3
Select one of the following:		3
FILM_S 2830	American Film History I, 1895-1950	
FILM_S 2840	American Film History II, 1950-Present	
UNIT III:		
Electives		18

At least six of the elective hours must come from one of the following national cinema courses:

FILM_S 2850	Italian Cinema	
FILM_S 2865	The Art of Soviet and Russian Cinema	
FILM_S 2865W	The Art of Soviet and Russian Cinema - Writing Intensive	3
FILM_S 3490	Indian Cinema	
FILM_S 3830	History of German Film	
FILM_S 3845	Modern Israeli Film	
FILM_S 3875	Brazilian Cinema	
FILM_S 3880	Contemporary Chinese Film	
FILM_S 3885	Twenty-First Century South American Cinema	
FILM_S 4963	Latin American Cinema (in Spanish)	

At least six of the elective hours must come from one of the following courses on theory and method:

FILM_S 2010	The Philosophy of Film	
FILM_S 2860	Film Themes and Genres	
FILM_S 3775	The Ancient World on Film	
FILM_S 3780	Architecture in Film	
FILM_S 3785	Art and Artists on Film	
FILM_S 3820	Major Directors	
FILM_S 3850	Studies in Film History	
FILM_S 3855	Documentary Film	
FILM_S 3861	Film Themes and Genres	
FILM_S 3865	The Holocaust on Screen	
FILM_S 4370	Film Studies: The Intersection of Documentary Film and Journalism	
FILM_S 4810	Film Theory	
FILM_S 4840	Culture and Media	
FILM_S 4860	Film Themes and Genres	
FILM_S 4935	Adaptation of Literature for Film	
UNIT IV:		
Select one of the following:		3
FILM_S 4880	Capstone Experience	
One 4000-level FILM S course of at least 3 credits		
Total Credits		33

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available

First Year			
Fall		CR Spring	CR
FILM_S 1800		3 FILM_S 2840	3
ENGLSH 1000		3 Foreign Language	5
Social Science (MO State Law)		3 MATH 1100	3
Foreign Language		5 General Elective	3
			14
14			
Second Year			
Fall		CR Spring	CR
FILM_S 2820		3 FILM_S 2000+ (National Cinema Course)	3
Science with a Lab		5 Minor Course	3
Foreign Language		3 Humanities/Fine Arts (Writing Intensive)	3
Behavioral Science		3 Behavioral Science	3
Social Science		3 Science Course	3
			17
			15
Third Year			
Fall		CR Spring	CR
FILM_S 2000+ (Theory and Methods Course)		3 FILM_S 3000+ (Elective)	3
FILM_S 3000+ (National Cinema Course)		3 Minor Course	3
Minor Course		3 Humanities/Fine Arts	3
Humanities/Fine Arts		3 Social Science Course	3
Science Course (Math Reasoning Proficiency)		3 General Elective Course	3
			15
			15

Fourth Year		
Fall	CR Spring	CR
FILM_S 3000+ (Theory and Methods Course)	3 FILM_S 4000 Level (Capstone)	3
FILM_S 3000+ (Elective)	3 Minor Course	3
Minor Course	3 Humanities/Fine Arts	3
Writing Intensive Course 3000+	3 General Elective Course	3
General Elective Course	3 General Elective Course	3
	15	15

Total Credits: 120