MA in Music

About the MA

The MA in Music provides opportunities for continued development of musical insights, scholarly competencies, and the enhancement of interests in musical and related non-musical areas. This liberal graduate education is designed to prepare a student to pursue a career in college teaching, especially as preparation for doctoral studies in music history or musicology.

Prerequisites

Completion of a bachelor’s degree in music (or demonstrated equivalent), with a GPA of 3.0 in the last 60 credit-hours, is required. Additional prerequisites listed below. In the event that a candidate does not meet the required prerequisites, appropriate additional course(s) will be added as requirements to the degree program.

• Keyboard competency as is typically developed in an undergraduate music degree program
• 4 semesters of languages: 2 semesters each of French, Italian, or German
• 3 courses beyond the core music history courses (MUS_H_LI 2307, MUS_H_LI 2308 at MU)
• Freshman/sophomore music theory courses
• 1 semester of orchestration
• 1 course in counterpoint (3 credits or equivalent)
• 1 course in Western civilization
• 1 course in European history prior to 1800

Priority Application Deadline

All graduate applicants are expected to submit required application materials (for both the School of Music and the Office of Graduate School) by January 15 for fall semester matriculation, in order to receive full consideration for admission and assistantship or scholarship support. Applications submitted after January 15 will be considered as space permits on a rolling basis. Applicants interested in spring semester matriculation should contact the Associate Director of the School of Music (see below).

Application Process

Apply online via Graduate Admission’s Slate (https://applygrad.missouri.edu/apply) system, which will prompt you to complete the following:

• Register for an interview during a Graduate Audition/Interview day.
• Submit samples of written scholarly work.
• Submit your unofficial transcript.
• Submit an essay explaining professional goals.
• Request three references to submit letters of recommendation.

Note: The School of Music does not require GRE scores.

International Student Information

Strong English reading, writing, and speaking abilities are necessary for success in the graduate programs in the School of Music. The following scores are required for admission to a graduate degree program in the School of Music:

• Minimum TOEFL scores:
<table>
<thead>
<tr>
<th>Internet-based test (iBT)</th>
<th>Paper-based test (PBT)</th>
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</thead>
<tbody>
<tr>
<td>80</td>
<td>550</td>
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</tbody>
</table>

Note: No TOEFL subscores below 52 (paper) or 17 (internet), or IELTS 6

• Minimum Academic IELTS scores:
<table>
<thead>
<tr>
<th>Item</th>
<th>Score</th>
</tr>
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<tbody>
<tr>
<td>OVERALL</td>
<td>6.5</td>
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Note: No IELTS subscores below 5

Note: the University of Missouri’s institutional code for the TOEFL is 6875.

CONTACT INFORMATION:

Ben Harting, Admissions Coordinator
School of Music
150 Fine Arts Building
Columbia, MO 65211-6120
HartingB@missouri.edu
573-882-4471

Course of Study

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS_H_LI 8313</td>
<td>Introduction to Graduate Study</td>
<td>2</td>
</tr>
<tr>
<td>MUS_H_LI 8314</td>
<td>Introduction to Graduate Studies in Music</td>
<td>1</td>
</tr>
<tr>
<td>7xxx-8xxx</td>
<td>Music History courses</td>
<td>8-10</td>
</tr>
<tr>
<td>MUS_GENL 8090</td>
<td>Research in Music</td>
<td>4-8</td>
</tr>
<tr>
<td>7xxx-8xxx</td>
<td>Advanced Theory courses</td>
<td>4-8</td>
</tr>
<tr>
<td>MUS_APMS 7455</td>
<td>Studio Instruction (May be repeated for up to 8 credit hours)</td>
<td>2-4</td>
</tr>
<tr>
<td>7xxx Non-music electives</td>
<td>Instrumental Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>or MUS_ENS 8842</td>
<td>Choral Ensemble</td>
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At least 15 credits must be at 8000 level

Total credits: 33

Additional Requirements:

• Comprehensive Exam.
• MA degree candidates must satisfactorily complete a Thesis on an approved topic and must pass a final oral examination, administered by a faculty committee, about their projects.