MM in Music with Emphasis in Collaborative Piano

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or doctoral study.

Repertoire and performance are emphasized, with three required degree recitals. Extensive experiences in chamber music are provided with both vocal and instrumental students, and potentially in opera, choral, orchestra, and wind ensembles. All master’s students meet weekly in piano performance classes with faculty. MU enjoys a wealth of carefully maintained grand pianos as well as a digital piano lab, two harpsichords and a fortepiano. Annually, distinguished pianists provide masterclasses to MU piano students, including recent guests Boris Berman, Malcolm Bilson, Anne Epperson, Claude Frank, Peter Frankl, Ian Hobson, and Ralph Votapek.

Prerequisites

- Bachelors degree in Piano (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital
- 2 courses in either French or German
- 2 courses in French, German, or Italian diction
- 1 upper-level music history course
- 3 credits of 18th-century counterpoint

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

Admissions

For admission requirements, refer to the Graduate Studies’ website for the minimum qualifications for the MM in Music (http://gradstudies.missouri.edu/academics/programs/music) and the Graduate Studies (http://gradstudies.missouri.edu/admissions/eligibility-process/minimum-requirements.php). Because requirements vary, you must refer to a degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility, and application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate School and the degree program to which you’ve applied.