MM in Music with Emphasis in Conducting

CHORAL CONDUCTING:
Through focus on practical conducting skills while integrating the academic areas of theory, history and pedagogy, this degree is designed to prepare the graduate for a career in conducting or teaching, or doctoral study. Conducting opportunities include conducting labs, ad hoc ensembles, and five regular ensembles. We also regularly offer opportunities to study with national and international figures. Recent guests include Peter Phillips, Joseph Flummerfelt, Erwin Ortner, Amy Kaiser, Simon Carrington and Charles Bruffy.

Prerequisites
- Bachelors degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Basic keyboard skills
- Two undergraduate conducting courses
- Previous conducting experience
- Proficiency in French, Italian, and German diction
- Proficiency in vocal pedagogy

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

O R C H E S T R A L  C O N D U C T I N G:
Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in conducting or teaching, or doctoral study. Students receive individual conducting lessons and regular podium time with the orchestra.

Prerequisites
- Bachelors degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- 2 undergraduate conducting courses
- Previous conducting experience

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

W I N D  C O N D U C T I N G:
Through focus on practical conducting skills while integrating the academic areas of theory, history and pedagogy, this degree is designed to prepare the graduate for a career in conducting or teaching, or doctoral study. Conducting and teaching opportunities include three concert ensembles, assisting with courses in basic conducting, score reading, and rehearsal techniques, and working and traveling with athletic bands, including Marching Mizzou.

Prerequisites
- Bachelors degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Two undergraduate conducting courses
- Previous conducting experience

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

A d m i s s i o n s
For admission requirements, refer to the Graduate School’s website for the minimum qualifications for the MM in Music (http://gradstudies.missouri.edu/academics/programs/music) and the Graduate School (http://gradschool.missouri.edu/admissions/eligibility-process/minimum-requirements.php). Because requirements vary, you must refer to a degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility, and application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate School and the degree program to which you’ve applied.