MM in Music with Emphasis in Music Theory

This degree is designed to prepare the graduate for college-level teaching or doctoral study.

The program includes in-class teaching experience, study and survey of a wide variety of theory texts, and collaboration with a faculty advisor/mentor. Applicants are encouraged to consider studying music theory pedagogy paired with another area (i.e. performance, musicology, conducting, composition, or piano pedagogy).

Active listening, a skill necessary for understanding music and cultivating musical thought, requires musical proficiency: playing an instrument at a moderately accomplished level, score reading, and fluency in keyboard harmony. A theorist must hear what one sees in a score and see in a score what one hears.

Prerequisites

• Bachelors degree in music (or demonstrated equivalent)
• GPA of 3.0 in the last 60 hours
• 3 credits of 18th- or 16th-century counterpoint
• 2 credits of orchestration
• 2 credits of a theory elective
• 4 credits of music history (equivalent study to MUS_H_LI 2307, MUS_H_LI 2308)
• 16 credits of applied instruction (or equivalent)

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

Admissions

For admission requirements, refer to the Graduate Studies'website for the minimum qualifications for the MM in Music (http://gradstudies.missouri.edu/academics/programs/music) and the Graduate Studies (http://gradschool.missouri.edu/admissions/eligibility-process/minimum-requirements.php). Because requirements vary, you must refer to a degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility, and application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate Studies and the degree program to which you’ve applied.