MM in Music with Emphasis in Performance

Program Description

**BRASS**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study.

Performance opportunities include large ensembles, mixed chamber ensembles, and faculty-directed chamber ensembles (brass quintets, brass choirs, the MU Trumpet Ensemble, the Mizzou Horn Choir, the MU Trombone Choir, and the MU Tuba/Euphonium Ensemble).

**Prerequisites**

- Bachelor's degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

**PERCUSSION**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study.

Performing opportunities include large ensembles, Marching Mizzou Drumline, jazz ensembles and three different percussion ensembles (University Percussion Ensemble, World Percussion Ensemble, and the Graduate Percussion Ensemble). MU has a large inventory of world percussion instruments including a full traditional steel pan band.

**Prerequisites**

- Bachelor's degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

**PIANO**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study.

Performance opportunities include recitals, weekly studio class, and chamber music. Most student elect to take courses in pedagogy and qualify to teach in the Community Music Program. The program is supported by a wealth of carefully maintained grand pianos as well as a digital piano lab, two harpsichords and a fortepiano. Annually, distinguished pianists provide masterclasses to MU piano students, including recent guests Boris Berman, Malcolm Bilson, Anne Epperson, Claude Frank, Peter Frankl, Ian Hobson, and Ralph Votapek.

**Prerequisites**

- Bachelor's degree in Piano (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital
- 1 upper-level music history course
- 3 credits of 18th-century counterpoint

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

**STRINGS**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study. Performance opportunities include the University Philharmonic, Chamber Soloists chamber orchestra, studio ensembles such as the MU Cello Choir, and chamber groups coached by members of the Esterhazy Quartet.

**Prerequisites**

- Bachelor's degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

**VOICE**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study.

Performance opportunities include choral ensembles, opera workshop, and chamber ensembles with instrumentalists. The Opera Workshop presents scenes every fall semester and a fully staged production each spring semester. In Spring 2015, the Show-Me Opera is presented a production of Puccini’s Suor Angelica and Gianni Schicchi. Other recent opera productions include Robert Ward’s The Crucible, Mozart’s Così fan tutte and The Magic Flute, Rossini’s La Cenerentola, Lehár’s The Merry Widow, and Puccini’s Gianni Schicchi paired with Act II of La bohème.

**Prerequisites**

- Bachelor’s degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital
- Proficiency in French, Italian, and German languages and diction

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

**WOODWINDS**

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study.

Performance opportunities include large ensembles, mixed chamber ensembles, and faculty-directed chamber ensembles (flute choir, clarinet choir, bassoon ensemble, saxophones quartets and choir).

**Prerequisites**

- Bachelor's degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital
If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

Degree Requirements

Brass or Percussion Performance
Program requires successful completion of 32 credit hours. Additional coursework required as determined by student and advisor, to include:
- Music Theory (3 credits), Music History (3 credits), Music Theory or History elective (3 credits), Music or Non-Music Electives (4 credits).

Required Courses

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Piano Performance
Program requires successful completion of 30 credit hours. Additional coursework required as determined by student and advisor, to include:
- Music Theory (3 credits), Music History (3 credits), Music Theory or History elective (3 credits), Music or Non-Music Electives (2 credits).

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Woodwind Performance
Program requires successful completion of 32 credit hours. Additional coursework required as determined by student and advisor, to include:
- Music Theory (3 credits), Music History (3 credits), Music Theory or History elective (3 credits), Music or Non-Music Electives (3 credits).

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String Performance
Program requires successful completion of 32 credit hours. Additional coursework required as determined by student and advisor, to include:
- Music Theory (3 credits), Music History (3 credits), Music Theory or History elective (3 credits), Music or Non-Music Electives (3 credits).

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Admissions
For admission requirements, refer to the Graduate School's website for the minimum qualifications for the MM in Music (https://gradstudies.missouri.edu/degreetcategory/music). Because requirements vary, you must refer to a degree program's graduate admission page to learn about specific admission criteria, application deadlines, eligibility, auditions, and the application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate School and the degree program to which you’ve applied.

Additional Requirements
• Comprehensive Examination (see School of Music website for additional information)
• All courses must be at the 7000 or 8000 level, and at least 15 credits must be at the 8000 level
• No more than one course with a grade lower than B- may count toward completion of the degree