MM in Music with Emphasis in Piano Pedagogy

Through coursework, practical teaching experiences, and performances, this degree prepares students for teaching at all levels—with a focus on promoting wellness, creativity, and injury prevention—or doctoral study. Practical experiences include teaching group classes and private lessons for children and adults through the Experiencing Piano program, the Community Music Program, and the Group Piano program. MU enjoys a wealth of carefully maintained grand pianos as well as a digital piano lab, two harpsichords, and a fortepiano. Annually, distinguished pianists and pedagogues provide masterclasses to MU piano students, including recent guests Boris Berman, Martha Hilley, Claude Frank, Peter Frankl, Ian Hobson, and Ralph Votapek.

Prerequisites

- Bachelors degree in Piano (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- 1 upper-level music history course
- 3 credits of 18th-century counterpoint

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.

Note: a senior recital and undergraduate courses in piano pedagogy or teaching experience are desirable, but not required for admission.

Admissions

For admission requirements, refer to the Graduate Studies’ website for the minimum qualifications for the MM in Music (http://gradstudies.missouri.edu/academics/programs/music) and the Graduate Studies (http://gradschool.missouri.edu/admissions/eligibility-process/minimum-requirements.php). Because requirements vary, you must refer to a degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility, and application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate Studies and the degree program to which you’ve applied.