MM in Music

About the MM

The principal function of the MM program is to provide students with opportunities for continued development of their musical talents—in a specific area—and overall musicianship. This degree is designed to prepare the graduate for a career in performance or composition, teaching, or continued graduate studies toward a doctoral degree.

Prerequisites

Completion of a Bachelor of Music degree (or demonstrated equivalent) is required, normally with the same major as that to be pursued at the graduate level, and a GPA of 3.0 in the last 60 credit-hours. In the event that a candidate does not meet the required prerequisites for a specific curriculum (listed below), then appropriate course(s) may be added to the degree program as additional requirements.

WOODWIND, BRASS, PERCUSSION, CLASSICAL GUITAR, OR STRING PERFORMANCE
  • Senior recital

VOCAL PERFORMANCE
  • Senior recital
  • Proficiency in French, Italian, and German languages and diction.

PIANO PERFORMANCE
  • Senior Recital
  • 1 upper-level music history course
  • 3 credits of 18th-century counterpoint

COLLABORATIVE PIANO
  • Senior Recital
  • 2 courses in either French or German
  • 2 courses in French, German, or Italian diction
  • 1 upper-level music history course
  • 3 credits in 18th-century counterpoint

PIANO PEDAGOGY
  • 1 upper-level music history course
  • 3 credits in 18th-century counterpoint
  • A senior recital and undergraduate courses in piano pedagogy or teaching experience are desirable, but not required for admission.

JAZZ PERFORMANCE AND PEDAGOGY
  • Senior Recital

THEORY
  • 3 credits of 18th- or 16th-century counterpoint
  • 2 credits of orchestration
  • 2 credits of a theory elective
  • 4 credits of music history (equivalent study to MUS_H_LI 2307-MUS_H_LI 2308)
  • 16 credits of applied instruction (or equivalent)

COMPOSITION
  • 3 credits of 18th- or 16th-century counterpoint
  • 2 credits of orchestration
  • 8 credits of composition
  • 4 credits of music history (equivalent study to MUS_H_LI 2307-MUS_H_LI 2308)
  • 16 credits of applied instruction (or equivalent)

CONDUCTING (Choral, Orchestral, or Wind Ensemble)
  • 2 undergraduate conducting courses
  • Previous conducting experience
  • Proficiency in French, Italian, and German diction (Choral Conducting only)
  • Proficiency in vocal pedagogy (Choral Conducting only)

Priority Application Deadline

All graduate applicants are expected to submit required application materials (for both the School of Music and the Office of Graduate Studies) by January 15 for fall semester matriculation, in order to receive full consideration for admission and assistantship or scholarship support. Applications submitted after January 15 will be considered as space permits on a rolling basis. Applicants interested in spring semester matriculation should contact the Admissions Coordinator of the School of Music (see below).

Application Process

Apply online through Graduate Admission's (http://gradstudies.missouri.edu/admissions/apply) Slate system, which will prompt you to complete the following:

• Register for an audition or interview during a Graduate Audition/Interview day.
• Submit an essay explaining professional goals.
• Submit an unofficial transcript.
• Request three references to submit letters of recommendation.
• For performance areas, a recording will be required.

Notes: The School of Music does not require GRE scores.

International Student Information

Strong English reading, writing, and speaking abilities are necessary for success in the graduate programs in the School of Music. The following scores are required for admission to a graduate degree program in the School of Music:

• Minimum TOEFL scores:

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<tr>
<th>Internet-based test (iBT)</th>
<th>Paper-based test (PBT)</th>
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<tr>
<td>80</td>
<td>550</td>
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Note: No TOEFL subscores below 50 (paper) or 15 (internet), or IELTS 5

• Minimum Academic IELTS scores:

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<tr>
<th>Item</th>
<th>Score</th>
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<tbody>
<tr>
<td>OVERALL</td>
<td>6.5</td>
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Note: No IELTS subscores below 5

Note: the University of Missouri's institutional code for the TOEFL is 6875.
Audition Information
A visit to the School of Music and in-person audition are strongly encouraged for applicants planning to major in an applied area (brass, classical guitar, jazz, percussion, piano, strings, voice, woodwinds), either on one of the graduation audition days or at another arranged time. In-person auditions are required for all conducting applicants. MM jazz performance and pedagogy applicants should contact the Director of Jazz Studies to confirm the audition repertoire for video submissions. Applicants who audition initially by recording may be required to participate in a video conference interview (Skype, iChat, etc.) or to audition on campus at a later time. Please visit the School of Music website, music.missouri.edu, for more information regarding graduate audition days.

CONTACT INFORMATION:
Ben Harting, Admissions Coordinator
School of Music
150 Fine Arts Building
Columbia, MO 65211-6120
HartingB@missouri.edu
(573) 882-4471

Audition/Interview Information by Area

Piano: click here for detailed audition requirements for all MM piano programs (collaborative, pedagogy, and performance).

Voice: eight selections required, including at least one operatic aria and selections in French, Italian, German, and English.

Jazz Performance and Pedagogy: Please see the audition requirements for the Graduate Certificate in Jazz Studies and contact the Director of Jazz Studies for more information.

Other Applied Areas: contact the appropriate applied faculty member for information about audition repertoire and procedures.

Composition: submit representative original compositions and register for an interview. Portfolio materials are due by the Priority Application Deadline.

Theory: submit examples of written scholarly work and register for an interview. Portfolio materials are due by the Priority Application Deadline.

Conducting applicants should arrange an audition and interview with the appropriate faculty member:
• Dr. R. Paul Crabb, Choral Conducting
• Professor Edward Dolbashian, Orchestral Conducting
• Dr. D. Bradley Snow, Wind Ensemble Conducting

Additional information for Choral Conducting applicants: Students applying for MM in Choral Conducting or PhD in Music Education with choral emphasis will rehearse one MU choir for 15-20 minutes (music will be assigned and sent to you before the audition); take a short conducting lesson on the same music; sing a prepared aria or art song; demonstrate proficiency in sight-reading and ear-training; demonstrate basic piano proficiency.

Degree Completion Requirements
See Courses of Study (https://music.missouri.edu/grad/master-music). In addition, students must complete the following:
• Comprehensive Exam.

• Music Theory majors must satisfactorily complete a Thesis on an approved topic, and Composition majors must complete a substantial compositional project. Both Music Theory and Composition majors must pass a final oral examination, administered by a faculty committee, about their projects.