Music

Julia Gaines, Director
140 Fine Arts Bldg.
(573) 882-2606

The School of Music is a department in the College of Arts and Sciences that offers instruction to those who want professional training in music as well as those who wish to pursue music as a vocation. Applied music instruction in piano, voice, string, woodwind, brass and percussion instruments is offered for beginning and advanced students. Elementary and advanced courses are given in music theory and composition. The appreciation, literature and history of music are covered by survey and specialized courses. Undergraduate and graduate courses are offered in music education. The school has been an accredited member of the National Association of Schools of Music since 1933.

The School of Music also offers opportunities for all students of the university to participate in various performing ensembles. Regular programs are presented on campus and throughout the state by groups such as The University Philharmonic Orchestra, University Wind Ensemble, Marching Mizzou, Symphonic Band, University Band, Jazz Ensembles, Choral Union, University Singers, Chamber Singers, Concert Chorale, Hitt Street Harmony, Women's Choir, Opera Workshop and many vocal, string, percussion and wind chamber ensembles. Membership in these groups is open to interested students by audition, except University Choral Union and University Band, which do not require an audition. The department offers BA and MA degrees with majors in Music, and BM and MM degrees with majors in Music and Music Education. A PhD degree with a major in Music Education is offered through the Department of Learning, Teaching and Curriculum. A minor in Music and a minor and certificate in Jazz Studies are also available, as is a certificate in Music Entrepreneurship.

Faculty
Curators' Teaching Professor M. Budds
Associate Professor I. Akhmadullin*, B. Ford*, J. Gaines*, J. Mabary*, A. Manzo*, N. Minturn*, L. Saguiguit*, S. Shonekan*, B. Silvey*
Associate Teaching Professor C. Seitz*
Assistant Teaching Professor S. Griffith*, S. Jepson*, A.M Knopps*, P. Lea*, L. Munoz*, W. Warnhoff*, P. Zambito*
Post Doc Y. Onishi
Adjunct Instructor E. Edgington Andrews, N. Bolshakova, J. Gotlib, E. Manzo, P. Seitz*, S. Stubbs, B. Tate

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

- BA in Music (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/ba-music)
- BM in Music (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-music)
  - with emphasis in Composition (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-emphasis-composition)
  - with emphasis in Music Education (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-emphasis-music-ed)
  - with emphasis in Music History (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-emphasis-history)
  - with emphasis in Music Theory (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-emphasis-music-theory)
  - with emphasis in Performance (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/bm-emphasis-performance)
- Minor in Music (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/Minor-music)

Departmental Honors

Departmental Honors for the School of Music are designed to reward truly superlative achievement by an undergraduate music student, focusing on the student’s area of performance, theory and composition, or history and literature. A minimum GPA of 3.3 at the onset of the senior year is required, not including grades for large ensembles. The student must initiate the process by submitting a formal application to the Director of the School of Music at the beginning of the semester prior to the semester of graduation, and must receive approval from his or her area coordinator and faculty advisor. Further information and an application form may be obtained by contacting the Director of Undergraduate Studies in Music.

Graduate

- MA in Music (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/ma-music)
  - with emphasis in Musicology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/ma-emphasis-musicology)
- MM in Music (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/mm-music)
  - with emphasis in Collaborative Piano (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/mm-emphasis-collab-piano)
  - with emphasis in Composition (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/mm-emphasis-comp)
  - with emphasis in Conducting (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/mm-emphasis-conduct)
  - with emphasis in Jazz Performance & Pedagogy (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/music/mm-emphasis-jazz-perform)
School of Music
140 Fine Arts Center
(573) 882-2604
http://music.missouri.edu/

About the School of Music
Founded in 1907, the School of Music is one of the larger academic units in the College of Arts and Science. Comprised of 38 full-time faculty members and approximately 260 music majors, it is small enough to permit close, personal interaction between students and faculty, but large enough to provide many wonderful opportunities for talented students to excel. Our primary mission is to prepare students to become professional musicians and music educators. The School of Music is widely known for its scholarship in the field, and it is an important cultural resource for the profession, the campus community, and the people of Missouri.

Performance
At MU a student of music has the opportunity to hear many concerts or to participate in a variety of performing organizations. Many recitals are given by students, faculty and visiting artists. Among the student ensembles that give several concerts during the year are the University Philharmonic, University Wind Ensemble and other concert bands, jazz ensembles, University Singers and other choral ensembles, Show-Me Opera, and chamber music groups. Faculty ensembles that present recitals regularly include the Esterhazy String Quartet, the Missouri Woodwind Quintet and the MU Faculty Brass Quintet.

Resources and Facilities
The music section of the Fine Arts Building contains a recital hall, classrooms, studios and practice facilities. The music holdings in Ellis Library, both printed and recorded materials, constitute a substantial research and reference collection. The School of Music maintains a digital piano and MIDI laboratory, analog and digital music studios, and access to a listening laboratory for history and theory courses.

Additional Degree Options
Graduate Certificate in Jazz Studies (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/additional-minors-certifications/grad-certif-jazz-studies)

Music Education Degrees
These are degrees offered by the Department of Learning, Teaching, and Curriculum in the College of Education (http://catalog.missouri.edu/undergraduategraduate/collegeofeducation/learningteachingandcurriculum/#graduatetext) in conjunction with the School of Music. These degrees include

• Educational Specialist (EdSp) (http://catalog.missouri.edu/undergraduategraduate/collegeofeducation/learningteachingandcurriculum/edsp-learning-teaching-curriculum-emphasis-music-ed)

MUSIC_NM 1005: Topics in Music-Humanities
Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.
Credit Hour: 1-3

MUSIC_NM 1085: Problems in Music
Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy. May be repeated for credit.
Credit Hour: 1-99
Prerequisites: instructor's consent

MUSIC_NM 1211: Fundamentals of Music I
Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.
Credit Hours: 2

MUSIC_NM 1300: Experiencing Music Through Concert Attendance
Development of music listening skills through concert attendance, reading and class attendance.
Credit Hour: 1

MUSIC_NM 1310: Masterpieces of Western Music
Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.
Credit Hours: 3

MUSIC_NM 1311: Jazz, Pop, and Rock
Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.
Credit Hours: 3

MUSIC_NM 1313: Introduction to World Music
Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.
Credit Hours: 3

MUSIC_NM 1314: Orchestral Masterpieces
In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.
Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSIC_NM 1315: Musical Profile-Bach</td>
<td>Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.</td>
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<tr>
<td>MUSIC_NM 1316: Music Profile--Wolfgang A. Mozart</td>
<td>A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.</td>
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<tr>
<td>MUSIC_NM 1318: Music Profile--Claude Debussy</td>
<td>A systematic introduction to the music of Claude Debussy. Graded on A-/F basis only.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1320: Musical Profile-Copland</td>
<td>Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1330: Introduction to African-American Music</td>
<td>Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&amp;B, and hip hop.</td>
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<tr>
<td>MUSIC_NM 1335: Introduction to Soul and Country</td>
<td>(same as BL_STU 1335). Examination of musical cultures signified by &quot;soul&quot; and &quot;country&quot;. Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.</td>
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<tr>
<td>MUSIC_NM 1445: Studio Instruction</td>
<td>Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.</td>
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<tr>
<td>MUSIC_NM 1608: Beginning Piano Class</td>
<td>For non-music majors only.</td>
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<tr>
<td>MUSIC_NM 1609: Intermediate Piano Class</td>
<td>For non-music majors only. Continuation of MUSIC_NM 1608.</td>
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<tr>
<td>MUSIC_NM 1612: Elementary Folk Guitar Class</td>
<td>Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.</td>
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<tr>
<td>MUSIC_NM 1618: Basic Musicianship</td>
<td>Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1651: Voice Class I</td>
<td>Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.</td>
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<tr>
<td>MUSIC_NM 2306: Perceiving Musical Traditions and Styles</td>
<td>An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 2306H: Perceiving Musical Traditions and Styles - Honors</td>
<td>An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A/F basis only.</td>
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<tr>
<td>MUSIC_NM 2310: Live Music: Up Close and Personal</td>
<td>Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.</td>
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<tr>
<td>MUSIC_NM 2320: History of the Classical Guitar</td>
<td>Historical development of the classical guitar and guitar music from 1400 to today.</td>
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<tr>
<td>MUSIC_NM 2445: Studio Instruction for Non-Majors</td>
<td>Acceptable for non-majors only. May be repeated for credit.</td>
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Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 4445: Studio Instruction for Non-Majors
Acceptable for non-majors only. May be repeated for credit.
Credit Hour: 1-2
Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 7445: Studio Instruction for Non-Majors
Acceptable for graduate credit for non-majors only. May be repeated for credit.
Credit Hour: 1-2
Prerequisites: instructor's consent

MUS_APMS 1435: Studio Instruction for Majors
Acceptable as a secondary applied subject on B.S. in music education and B.M. degrees. Materials varies according to educational purpose. May be repeated for credit.
Credit Hour: 1
Prerequisites: instructor's consent

MUS_APMS 2455: Studio Instruction
Credit accepted toward all undergraduate music and music education degrees. May be repeated for credit.
Credit Hour: 1-5
Prerequisites: instructor's consent

MUS_APMS 3455: Studio Instruction
Accepted as upperclass credit only in Music Education, music theory, history, or composition. May be repeated for credit.
Credit Hour: 1-3
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455 or equivalent; audition by committee, and instructor's consent

MUS_APMS 3970: Junior Recital
Preparation and performance of Junior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.
Credit Hour: 1
Prerequisites: audition and instructor's consent

MUS_APMS 4455: Studio Instruction
For B.M. degrees in performance. Study of pedagogy in studio class. May be repeated for credit.
Credit Hour: 1-5
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455; audition; instructor's consent

MUS_APMS 4970: Senior Recital
Preparation and presentation of Senior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.
Credit Hour: 1
Prerequisites: audition and instructor's consent

MUS_APMS 7435: Studio Instruction
For music teachers needing instruction in secondary instruments or voice. Maybe repeated for credit.
Credit Hour: 1

MUS_APMS 7455: Studio Instruction
For graduate credit on M.A., M.Ed., and Ph.D. degrees. Study of pedagogy in studio class. May be repeated for credit.
Credit Hour: 1-5
Prerequisites: audition; instructor's consent

MUS_APMS 8455: Studio Instruction
Required for graduate credit as major applied study on M.M. degree. Acceptable for graduate credit on M.A., M.Ed., Ed.D., and Ph.D. degrees. Maybe repeated for credit.
Credit Hour: 1-5
Prerequisites: audition by committee and instructor's consent

MUS_APMS 8970: Graduate Recital
Preparation and presentation of Graduate Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.
Credit Hour: 1

MUS_ENS 1841: Instrumental Ensemble
Provides experience in instrumental performance and repertory. Open to all MU students by audition. May be repeated for credit. Enrollment in Marching Band is limited to a maximum of five semesters. Sections are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.
Credit Hour: 0-1
Prerequisites: Audition

MUS_ENS 1842: Choral Ensemble
Provides experience in choral performance and repertory. Open to all MU students. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Chorale, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.
Credit Hour: 0-1
Prerequisites: audition required for all but Choral Union

MUS_ENS 1846: Chamber Music
Preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.
Credit Hour: 0-1
Prerequisites: audition and instructor's consent
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<th>Course Code</th>
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<th>Prerequisites</th>
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<tbody>
<tr>
<td>MUS_ENS 1865: Opera Workshop</td>
<td>Study, preparation and performance of selected operatic or musical theatre work in staged or concert versions. Open to all MU students by audition. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.</td>
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<td>audition and instructor's consent</td>
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<tr>
<td>MUS_ENS 4866: Musical Theatre Performance (same as THEATR 4460).</td>
<td>A practical study for the actor of theatrical songs through character analysis, lyric interpretation, and movement. A performance course.</td>
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<td>Credit Hours: 0-1</td>
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<td>Prerequisites: audition and instructor's consent</td>
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<tr>
<td>MUS_ENS 8841: Instrumental Ensemble</td>
<td>Research, preparation and performance of instrumental compositions. May be repeated for credit. Sections and credit hours are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.</td>
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<td>audition and instructor's consent</td>
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<tr>
<td>MUS_ENS 8842: Choral Ensemble</td>
<td>Research, preparation and performance of choral compositions. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Choral, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.</td>
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<td>audition and instructor's consent</td>
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<tr>
<td>MUS_ENS 8846: Advanced Chamber Ensemble</td>
<td>Study, preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.</td>
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<td>audition and instructor's consent</td>
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<tr>
<td>MUS_ENL 1091: Recital Attendance for Undergraduate Music Majors</td>
<td>Required attendance of eleven music events from the Music Department listing. 0 credit, and may be repeated until the total degree requirement is satisfactorily met. No tuition charged. Graded on S/U basis only.</td>
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<td>Credit Hours: 0</td>
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<tr>
<td>MUS_GENL 3085: Problems in Music</td>
<td>Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.</td>
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<td>instructor's consent</td>
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<td>Credit Hours: 1-99</td>
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<td>MUS_GENL 4005: Topics in Music-Humanities</td>
<td>Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.</td>
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<td>junior standing in Music and instructor's consent</td>
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<td>Credit Hours: 1-99</td>
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<tr>
<td>MUS_GENL 4029: Music Travel Course (cross-leveled with MUS_GENL 7029).</td>
<td>Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.</td>
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<td>Credit Hours: 1-3</td>
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<td>MUS_GENL 4510: Career Development for Musicians</td>
<td>Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.</td>
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<td>sophomore standing and instructor's consent</td>
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<td>Credit Hours: 2</td>
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<tr>
<td>MUS_GENL 4512: Principles of Arts Entrepreneurship (cross-leveled with MUS_GENL 7512).</td>
<td>Provisions of a solid foundation of the core principles of entrepreneurial practice: creation of new ventures, the decisions leading to their development, and the factors that lead to their success. Students identify a career objective and develop a framework for achieving it.</td>
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<td>Credit Hours: 2</td>
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<tr>
<td>MUS_GENL 4005W: Topics in Music-Humanities - Writing Intensive</td>
<td>Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.</td>
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<td>junior standing in Music and instructor's consent</td>
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<td>Credit Hours: 1-99</td>
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<tr>
<td>MUS_GENL 4512: Principles of Arts Entrepreneurship (cross-leveled with MUS_GENL 7512).</td>
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</tbody>
</table>
MUS_GENL 4514: Arts Marketing
(cross-leveled with MUS_GENL 7514). Exploration of marketing the arts in the 21st Century. Students formulate a marketing plan for a project or career goal, including establishing a competitive advantage, identifying target markets, formulating marketing strategy, and measuring outcomes.
Credit Hour: 1
Prerequisites: MUS_GENL 4510; Sophomore standing or instructor's consent

MUS_GENL 4516: Grant Writing for the Arts
(cross-leveled with MUS_GENL 7516). Exploration of the nuts and bolts of grant writing, including resources for freelance performers and teachers, and alternative fundraising strategies for individual venture ideas. Students identify a grant opportunity and draft a funding proposal for a real or imagined project.
Credit Hour: 1
Prerequisites: MUS_GENL 4510; sophomore standing or instructor’s consent

MUS_GENL 4518: Arts Industry Survey
(cross-leveled with MUS_GENL 7518). In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.
Credit Hour: 1
Prerequisites: MUS_GENL 4510 and sophomore standing

MUS_GENL 4520: Non-Profit Management in the Arts
Introduction to management strategy and its application within the not-for-profit arts sector.
Credit Hour: 1
Prerequisites: MUS_GENL 4510, sophomore standing or instructor’s consent

MUS_GENL 4522: Community Engagement in the Arts
Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.
Credit Hour: 1
Prerequisites: MUS_GENL 4510, sophomore standing, or instructor’s consent

MUS_GENL 4530: Leadership, Advocacy, and Policy in the Arts
(cross-leveled with MUS_GENL 7530). Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.
Credit Hour: 1
Prerequisites: MUS_GENL 4510 and sophomore standing

MUS_GENL 4540: Music Entrepreneurship Practicum
(cross-leveled with MUS_GENL 7540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.
Credit Hour: 1-2
Prerequisites: MUS_GENL 4510 and instructor’s consent

MUS_GENL 4550: Movement and Wellness for Musicians
(cross-leveled with MUS_GENL 7550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.
Credit Hour: 1
Prerequisites: Instructor’s consent

MUS_GENL 7005: Topics in Music
Organized study of selected topics in music. Subjects and credit variable. May be repeated with departmental consent.
Credit Hour: 1-99
Prerequisites: departmental consent

MUS_GENL 7029: Music Travel Course
(cross-leveled with MUS_GENL 4029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.
Credit Hour: 1-3
Prerequisites: instructor’s consent

MUS_GENL 7510: Career Development for Musicians
Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.
Credit Hours: 2
Prerequisites: instructor’s consent

MUS_GENL 7512: Principles of Arts Entrepreneurship
(cross-leveled with MUS_GENL 4512). Provision of a solid foundation of the core principles of entrepreneurial practice: creation of new ventures, the decisions leading to their development, and the factors that lead to their success. Students identify a career objective and develop a framework for achieving it.
Credit Hours: 2
Prerequisites: MUS_GENL 7510 and instructor’s consent

MUS_GENL 7514: Arts Marketing
(cross-leveled with MUS_GENL 4514). Exploration of marketing the arts in the 21st Century. Students formulate a marketing plan for a project or career goal, including establishing a competitive advantage, identifying target markets, formulating marketing strategy, and measuring outcomes.
Credit Hour: 1
Prerequisites: MUS_GENL 7510 and instructor’s consent

MUS_GENL 7516: Grant Writing for the Arts
(cross-leveled with MUS_GENL 4516). Explorations of the nuts and bolts of grant writing, including resources for freelance performers and teachers, and alternative fundraising strategies for individual venture ideas. Students identify a grant opportunity and draft a funding proposal for a real or imagined project.
Credit Hour: 1
**Prerequisites:** MUS_GENL 7510; instructor's consent

**MUS_GENL 7518: Arts Industry Survey**
In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

**MUS_GENL 7520: Non-Profit Management in the Arts**
Introduction to management strategy and its application within the not-for-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

**MUS_GENL 7522: Community Engagement in the Arts**
Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

**MUS_GENL 7530: Leadership, Advocacy, and Policy in the Arts**
Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

**MUS_GENL 7540: Music Entrepreneurship Practicum**
Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

Credit Hour: 1-2
Prerequisites: MUS_GENL 7510 or instructor's consent

**MUS_GENL 7550: Movement and Wellness for Musicians**
Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

Credit Hour: 1
Prerequisites: Instructor's consent

**MUS_GENL 8085: Problems in Music**
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: instructor's consent

**MUS_GENL 8090: Research in Music**
Thesis course. May be repeated for additional credit. Sections are: Music Theory, Music Composition, Music History. Performance/Pedagogy. Graded on S/U basis only.

Credit Hour: 1-99

**MUS_H_LI 1322: Introduction to Music in the United States**
Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.

Credit Hours: 2

**MUS_H_LI 2307: History of Western Music I**
Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_H_LI 1322

**MUS_H_LI 2308: History of Western Music II**
Historical survey of Western fine-art music from approximately 1700 to the present.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_H_LI 2307

**MUS_H_LI 4311: Historical Studies in Art Song**
Historical survey of works for solo voice and instruments.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4311W: Historical Studies in Art Song - Writing Intensive**
Historical survey of works for solo voice and instruments.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4312: Historical Studies in Choral Music**
Historical survey of works featuring choral ensembles.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4312W: Historical Studies in Choral Music - Writing Intensive**
Historical survey of works featuring choral ensembles.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4313W: Historical Studies in Opera - Writing Intensive**
Historical survey of opera.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent
MUS_H_LI 4315: Historical Studies in Chamber Music
Historical survey of works for small ensembles, instrumental and vocal.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4315W: Historical Studies in Chamber Music - Writing Intensive
Historical survey of works for small ensembles, instrumental and vocal.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4317: Historical Studies in Jazz and Popular Music
Historical survey of works from the realm of American jazz and popular music.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4317W: Historical Studies in Jazz and Popular Music - Writing Intensive
Historical survey of works from the realm of American jazz and popular music.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4318: Studies in World Music
Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308

MUS_H_LI 4318W: Studies in World Music - Writing Intensive
Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308

MUS_H_LI 4320W: Historical Studies in African-American Music - Writing Intensive
Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and Instructor's consent

MUS_H_LI 4330: Music of the Postmodern Era
(cross-leveled with MUS_H_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4336: Music in the Baroque Era
Systematic study of European musical practice from approximately 1600 to 1750.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337: Music of the Classic Era
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337W: Music of the Classic Era - Writing Intensive
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4338: Music of the Romantic Era
Systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4338W: MUSIC OF ROMANTIC ERA - Writing Intensive
Systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4339: Music of the Modern Era
Systematic study of fine-art musical practice from approximately 1900 to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4340: Focal Composers
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
**Prerequisites:** Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4340W: Focal Composers - Writing Intensive**
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3  
**Prerequisites:** Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4341: Advanced Studies in American Music**  
(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3  
**Prerequisites:** Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4341W: Advanced Studies in American Music - Writing Intensive**  
(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3  
**Prerequisites:** Grade of C- or better in MUS_H_LI 2308 and instructor's consent

**MUS_H_LI 4350: Introduction to Ethnomusicology**
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnomusicological research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3  
**Prerequisites:** grade of C- or better in MUS_H_LI 2308; instructor's consent

**MUS_H_LI 4350W: Introduction to Ethnomusicology - Writing Intensive**
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnomusicological research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3  
**Prerequisites:** grade of C- or better in MUS_H_LI 2308; instructor's consent

**MUS_H_LI 4352W: Historical Studies in African Music - Writing Intensive**  
(same as BL_STU 4352) Ethnomusicalological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

**Credit Hours:** 3  
**Prerequisites:** grade of C- or better in MUS_H_LI 2308; instructor's consent

**MUS_H_LI 4376: American Musicals**  
(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.

**Credit Hours:** 3

**MUS_H_LI 4399: Graduate History Review**
Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**MUS_H_LI 7311: Historical Studies in Art Song**
Advanced historical survey of works for solo voice and instruments.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7312: Historical Studies in Choral Music**
Advanced historical survey of works featuring choral ensembles.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7313: Historical Studies in Opera**
Advanced historical survey of opera.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7315: Historical Studies in Chamber Music**
Advanced historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7317: Historical Studies in Jazz and Popular Music**
Advanced historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7318: Studies in World Music**
Advanced systematic study of musical activities in selected world cultures, with emphasis on developing listening skills and understanding the role of music in a culture.
**MUS_H_LI 7320: Historical Studies in African-American Music**
Exploration of history and current scholarship in African-American music from the eighteenth to the twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7330: Music of the PostModern Era**  
(cross-leveled with MUS_H_LI 4330). Systematic study of fine-art musical practice from approximately 1945 to the present.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent

**MUS_H_LI 7336: Music in the Baroque Era**  
Advanced systematic study of European musical practice from approximately 1600 to 1750.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7337: Music of the Classic Era**  
Advanced systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7338: Music of the Romantic Era**  
Advanced systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7339: Music of the Modern Era**  
Advanced systematic study of fine-art musical practice from approximately 1900 to the present.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7341: Advanced Studies in American Music**  
(cross-leveled with MUS_H_LI 4341). Advanced systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7342: Contemporary Issues in Musicology**  
(cross-leveled with MUS_H_LI 4342). Advanced systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 7350: Introduction to Ethnomusicology**  
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_H_LI 8313: Introduction to Graduate Study**  
Introduction to library procedures, basic sources of information in music and techniques for research.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**MUS_H_LI 8314: Introduction to Graduate Studies in Music II**  
The application of basic music bibliography, research techniques, and conventions of music scholarship.

**Credit Hour:** 1  
**Prerequisites:** MUS_H_LI 8313 or instructor's consent

**MUS_H_LI 8340: Focal Composers**  
Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_I_VR 3753: Piano Literature I**  
Survey of keyboard music from ca. 1600 to ca. 1800.

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3753W: Piano Literature I - Writing Intensive**  
Survey of keyboard music from ca. 1600 to ca. 1800.

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3754: Piano Literature II**  
Survey of keyboard music from Beethoven's time to the present.

**Credit Hours:** 2  
**Prerequisites:** MUS_I_VR 3753 or instructor's consent

**MUS_I_VR 3754: Piano Literature II**  
Survey of keyboard music from Beethoven's time to the present.

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3754W: Piano Literature II - Writing Intensive**  
Survey of keyboard music from Beethoven's time to the present.

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3754W: Piano Literature II - Writing Intensive**  
Survey of keyboard music from Beethoven's time to the present.

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 4767: Vocal Literature I**  
Introduction to and study of song literature with emphasis on style and interpretation. Prerequisites: junior standing

**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 4768: Vocal Literature II**  
Continuation of MUS_I_VR 4767.

**Credit Hours:** 2  
**Prerequisites:** MUS_I_VR 4767 or instructor's consent
MUS_I_VR 4776: Orchestral Excerpts
Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

Credit Hour: 1
Prerequisites: Instructor's consent required

MUS_I_VR 4780: Classical Guitar Repertory I
Survey of guitar repertory and history from 1400 to present.

Credit Hour: 1
Prerequisites: Instructor's consent

MUS_I_VR 4781: Classical Guitar Repertory II
Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.

Credit Hour: 1
Prerequisites: MUS_I_VR 4780; Instructor's consent

MUS_I_VR 7767: Advanced Vocal Literature I
Study of specific aspects of vocal repertory. Individual projects in research, analysis and performance.

Credit Hours: 3
Prerequisites: MUS_I_VR 7455 or instructor's consent

MUS_I_VR 7768: Advanced Vocal Literature II
Continuation of MUS_I_VR 7767.

Credit Hours: 3
Prerequisites: MUS_I_VR 7767 or instructor's consent

MUS_I_VR 7776: Orchestral Excerpts
Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

Credit Hour: 1
Prerequisites: Instructor's consent required

MUS_I_VR 7780: Graduate Classical Guitar Repertory I
Survey of guitar repertoire and history from 1400 to present.

Credit Hour: 1
Prerequisites: Instructor's consent required

MUS_I_VR 7781: Graduate Classical Guitar Repertory II
Continued study of guitar repertoire from 1400 to present, with emphasis on organological development of the guitar and performance practice.

Credit Hour: 1
Prerequisites: MUS_I_VR 7780; Instructor's consent required

MUS_I_VR 8753: Piano Repertory I

Credit Hours: 2
Prerequisites: MUS_I_VR 7455 or instructor's consent

MUS_I_VR 8754: Piano Repertory II

Credit Hours: 2
Prerequisites: MUS_I_VR 8753 or instructor's consent

MUS_I_VR 8765: Choral Repertory
Survey of choral works from selected periods with an emphasis on various aspects of choral performance. May be repeated once for additional credit.

Credit Hours: 2
Prerequisites: Instructor's consent

MUS_I_VR 8770: Band Repertory
To survey band and wind ensemble repertoire with emphasis on various aspects of performance practice in order to prepare the student for a career which includes conducting advanced high school and college bands and wind ensembles.

Credit Hours: 3

MUS_I_VR 8773: String Instrument Repertory I

Credit Hour: 1
Prerequisites: MUS_I_VR 7455 or instructor's consent

MUS_I_VR 8774: String Instrument Repertory II
Continuation of MUS_I_VR 8773.

Credit Hour: 1
Prerequisites: MUS_I_VR 8773

MUS_I_VR 8775: Orchestral Repertory
A survey of orchestral repertory, emphasizing various aspects of performance practice. Appropriate for graduate music conducting majors who wish to pursue a career which includes conducting orchestras at the advanced high school, college, and professional levels. May be repeated.

Credit Hours: 2
Prerequisites: Conducting experience at the high school or college level and instructor's consent

MUS_I_VT 1610: Group Piano for Music Majors I
Beginning piano for music majors and concentrations only.

Credit Hour: 1
Prerequisites: instructor's consent

MUS_I_VT 1611: Group Piano for Music Majors II
Continuation of MUS_I_VT 1610.

Credit Hour: 1
Prerequisites: MUS_I_VT 1610 with a minimum grade of C- or instructor's consent

MUS_I_VT 1620: Jazz Piano Class
Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.

Credit Hour: 1
Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220; instructor's consent required

MUS_I_VT 2610: Group Piano for Music Majors III
Continuation of MUS_I_VT 1611.
Credit Hour: 1
Prerequisites: MUS_I_VT 1611 with a minimum grade of C- or instructor's consent

MUS_I_VT 2611: Group Piano for Music Majors IV
Continuation of MUS_I_VT 2610.
Credit Hour: 1
Prerequisites: MUS_I_VT 2610 with a minimum grade of C- or instructor's consent

MUS_I_VT 2631: Basic Conducting and Score Reading
To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.
Credit Hours: 2
Prerequisites: grade of C- or better in MUS_THRY 2220

MUS_I_VT 2633: Rehearsal Clinic: Choral Conducting I
To develop musical and interpersonal skills requisite for successful leadership of a choral ensemble, emphasizing rehearsal strategies and repertoire.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_I_VT 2631 or instructor's consent

MUS_I_VT 2634: Rehearsal Clinic: Band Conducting I
To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.
Credit Hour: 1
Prerequisites: Grade of C- or better in MUS_I_VT 2631 or instructor's consent

MUS_I_VT 2635: Rehearsal Clinic: Choral Conducting II
Continuation of MUS_I_VT 2633.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_I_VT 2633

MUS_I_VT 2636: Rehearsal Clinic: Band Conducting II
Continuation of MUS_I_VT 2634.
Credit Hour: 1
Prerequisites: Grade of C- or better in MUS_I_VT 2634

MUS_I_VT 2637: Woodwinds I
Class instruction in clarinet and saxophone; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2638: Woodwinds II
Class instruction in flute and double reeds; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2640: Strings I
Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2641: Strings II
Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2645: Brass I
Class instruction in trumpet and horn; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2646: Brass II
Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music or Music Education

MUS_I_VT 2648: Percussion
Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.
Credit Hour: 1
Prerequisites: major in Music Education

MUS_I_VT 2649: Percussion II
Extension of MUS_I_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.
Credit Hour: 1
Prerequisites: MUS_I_VT 2648

MUS_I_VT 2661: Keyboard Skills for Piano Majors I
Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.
Credit Hours: 2
Prerequisites: grade of C- or better in MUS_THRY 1221 and MUS_THRY 1231; instructor's consent

MUS_I_VT 2662: Keyboard Skills for Piano Majors II
Study of score reading, duet performance, and collaborative experiences with voice and instruments.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUS_I_VT 3642</td>
<td>Seminar in String Techniques</td>
<td>In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3643</td>
<td>Symposium in Instrumental Music</td>
<td>Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3644</td>
<td>Jazz Methods and Materials</td>
<td>Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.</td>
<td>1</td>
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</tr>
<tr>
<td>MUS_I_VT 3646</td>
<td>Marching Band Techniques</td>
<td>Study of techniques and procedures used in the development of field and street marching.</td>
<td>2</td>
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<tr>
<td>MUS_I_VT 3670</td>
<td>Diction in Singing: Italian</td>
<td>Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet; spoken language drill, study and recitation of representative literature.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3671</td>
<td>Diction in Singing: German</td>
<td>Study of the correct principles and application of German diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3672</td>
<td>Diction in Singing: French</td>
<td>Study of the correct principles and application of French diction in singing the solo vocal, operatic, and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3673</td>
<td>Diction in Singing: English</td>
<td>Study of the correct principles and application of English diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet; spoken language drill, study and recitation of representative literature.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 4640</td>
<td>Introduction to Improvisation</td>
<td>Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.</td>
<td>2</td>
<td>Consent of instructor</td>
</tr>
<tr>
<td>MUS_I_VT 4645</td>
<td>Jazz Improvisation</td>
<td>Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.</td>
<td>2</td>
<td>Consent of instructor</td>
</tr>
<tr>
<td>MUS_I_VT 4661</td>
<td>Piano Pedagogy Survey I</td>
<td>Study of approaches for teaching young beginning and intermediate student; survey of materials and resources.</td>
<td>2</td>
<td>Consent of instructor</td>
</tr>
<tr>
<td>MUS_I_VT 4662</td>
<td>Piano Pedagogy Survey II</td>
<td>Study of approaches for teaching older, more advanced and class piano students; survey of materials and resources.</td>
<td>2</td>
<td>Consent of instructor</td>
</tr>
<tr>
<td>MUS_I_VT 4663</td>
<td>Piano Pedagogy Laboratory</td>
<td>Supervised instruction in private and class piano. May be repeated once for additional credit.</td>
<td>1</td>
<td>Consent of instructor</td>
</tr>
<tr>
<td>MUS_I_VT 4680</td>
<td>Classical Guitar Pedagogy</td>
<td>Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level, and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 7640</td>
<td>Introduction to Improvisation</td>
<td>(cross-leveled with MUS_I_VT 4640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
Credit Hours: 2
Prerequisites: Consent of instructor

MUS_I_VT 7645: Graduate Jazz Improvisation
Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 7680: Graduate Classical Guitar Pedagogy
Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.
Credit Hour: 1
Prerequisites: Audition and approval of instructor

MUS_I_VT 8646: Jazz Pedagogy I
Study of historical and current trends in jazz education and pedagogy, including administration and curriculum, through assigned readings, supervised teaching, classroom discussion, survey of materials, and formation of an annotated bibliography. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: instructor's consent required

MUS_I_VT 8647: Jazz Pedagogy II
Continuation of MUS_I_VT 8646; formulation of an extensive philosophy of jazz education. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: MUS_I_VT 8646 and instructor's consent

MUS_I_VT 8671: Principles of Singing I
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 8673: Advanced Choral Conducting
Advanced conducting techniques in the interpretation of choral literature; score analysis. May be repeated for additional credit.
Credit Hours: 2
Prerequisites: MUS_I_VT 2633 or instructor's consent

MUS_I_VT 8674: Advanced Instrumental Conducting
Advanced conducting techniques in the interpretation of band and orchestral literature; score analysis. May be repeated for additional credit.
Credit Hours: 2
Prerequisites: MUS_I_VT 2634 or instructor's consent

MUS_I_VT 8681: Advanced Piano Pedagogy I
A survey of materials and techniques of instruction for teaching the young beginner and the intermediate piano student.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 8682: Advanced Piano Pedagogy II
A survey of materials and techniques of instruction for teaching class piano, the older beginner, and the advanced student.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 8683: Piano Pedagogy Internship
Supervised teaching of individual and group lessons. May be repeated once for credit.
Credit Hour: 1
Prerequisites: MUS_I_VT 8681 and MUS_I_VT 8682 and instructor's consent

MUS_I_VT 8684: Group Piano Pedagogy
Preparation of graduate students to teach group piano to both college level music majors and adult beginners.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 1210: Introduction to Computer Technology and Music
Introduces Finale, music engraving and playback software, and introduces sequencing and other software applications that may impact students while they are in school and as professional musicians.
Credit Hours: 2

MUS_THRY 1213: Introduction to Music Theory
Introduction to music notation and to rhythmic, melodic, harmonic, and structural elements of music. Emphasis on written skills, but ear training, sight singing, and keyboard components included as well. Graded on A/F basis only.
Credit Hours: 2
Prerequisites: consent required. Placement by exam

MUS_THRY 1220: Syntax, Structure and Style of Music I
Review of fundamentals. Study of rhythm, melody, harmonic, and stylistic characteristics of various periods. Application through original composition projects. Prerequisites: none for Music majors; others: instructor's consent.
Credit Hours: 2

MUS_THRY 1221: Syntax, Structure and Style of Music II
Continuation of MUS_THRY 1220. Study of smaller forms and introduction to chromatic harmony.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 1220
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites/Co-requisites</th>
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<tr>
<td>MUS_THRY 1230: Aural Training and Sight Singing I</td>
<td>Development of aural and sight singing skills.</td>
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<td>MUS_THRY 1231: Aural Training and Sight Singing II</td>
<td>Continuation of MUS_THRY 1230.</td>
<td>2</td>
<td>MUS_THRY 1220, MUS_THRY 1221, MUS_THRY 1230, MUS_THRY 1231, and instructor's consent.</td>
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<td>MUS_THRY 2215: Composition I</td>
<td>Fundamentals of composition and writing in small forms.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 1230 and MUS_THRY 2220 or MUS_THRY 2220 concurrently.</td>
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<td>MUS_THRY 2216: Composition II</td>
<td>Continuation of MUS_THRY 2215.</td>
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<td>Grade of C- or better in MUS_THRY 2215</td>
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<td>MUS_THRY 2220: Syntax, Structure and Style of Music III</td>
<td>Chromatic harmony, variation techniques and contrapuntal genres. Study of traditional forms.</td>
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<td>Grade of C- or better in MUS_THRY 1220</td>
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<td>MUS_THRY 2221: Syntax, Structure and Style of Music IV</td>
<td>Continued study of chromatic harmony and compositions in larger forms. Applications through original composition projects.</td>
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<td>Grade of C- or better in MUS_THRY 2220</td>
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<td>MUS_THRY 2230: Aural Training and Sight Singing III</td>
<td>Continuation of MUS_THRY 1231. Further development of aural and sight singing skills with an emphasis on chromatic harmony and decorative pitches. Introduction of structural perception.</td>
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<td>Grade of C- or better in MUS_THRY 1231 and MUS_THRY 2220 or MUS_THRY 2220 concurrently.</td>
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<tr>
<td>MUS_THRY 2231: Aural Training and Sight Singing IV</td>
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<td>MUS_THRY 3215: Composition III</td>
<td>Further development of creative writing in traditional forms.</td>
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<td>MUS_THRY 3216: Composition IV</td>
<td>Continuation of MUS_THRY 3215.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 3215</td>
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<td>MUS_THRY 4210: Jazz Harmony and Arranging I</td>
<td>Study of basic melodic and harmonic materials commonly used in jazz. Application through arranging projects for small jazz groups.</td>
<td>2</td>
<td>Grade of C- or better in MUSIC_NM 1211 or MUS_THRY 1220; instructor's consent</td>
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<tr>
<td>MUS_THRY 4211: Jazz Harmony and Arranging II</td>
<td>Study of advanced melodic and harmonic materials commonly used in jazz. Application through arranging projects for small and large jazz groups.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 4210; instructor's consent</td>
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<td>MUS_THRY 4212: Jazz Theory I</td>
<td>Comprehensive study of the grammar and syntax of jazz harmony.</td>
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<td>Grade of C- or better in MUSIC_NM 1211 or MUS_THRY 1220</td>
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<td>MUS_THRY 4215: Composition V</td>
<td>Writing of works in larger forms for a solo instrument or chamber ensemble.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 3216</td>
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<td>MUS_THRY 4216: Composition VI</td>
<td>Continuation of MUS_THRY 4215. May be repeated for additional credit.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 4215</td>
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<td>MUS_THRY 4220: 20th Century Composition Techniques</td>
<td>The study and application of analytical procedures to 20th century music literature. Special readings; individual projects.</td>
<td>2</td>
<td>Grade of C- or better in MUS_THRY 2221</td>
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<td>MUS_THRY 4221: Analysis of Music</td>
<td>An analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music.</td>
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<td>Grade of C- or better in MUS_THRY 2221 or equivalent</td>
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<td>Course Code</td>
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<td>MUS_THRY 4223</td>
<td>Eighteenth-Century Counterpoint</td>
<td>(cross-leveled with MUS_THRY 7223). Study of contrapuntal procedures and</td>
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<td>representative works of the eighteenth century. Emphasis on</td>
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<td>compositions and style of Johann Sebastian Bach. Original composition</td>
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<td>projects: canon, invention, and fugue.</td>
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<td>MUS_THRY 4225</td>
<td>Sixteenth-Century Counterpoint</td>
<td>(cross-leveled with MUS_THRY 7225). Analysis of contrapuntal</td>
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<td>procedures and representative compositions of 16th century. Emphasis</td>
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<td>on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three</td>
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<td>or more voices.</td>
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<td>MUS_THRY 4227</td>
<td>Orchestration</td>
<td>(cross-leveled with MUS_THRY 7227). Study of orchestral instruments and the</td>
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<td>process of scoring for various orchestral combinations.</td>
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<td>MUS_THRY 4229</td>
<td>Band Arranging</td>
<td>Transcription, scoring of solo and ensemble literature for band instrument</td>
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<td>combinations of varying sizes up to and including concert band.</td>
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<td>MUS_THRY 4230</td>
<td>Choral Arranging</td>
<td>Transcription and arrangement of music suitable for performance by various</td>
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<td>vocal ensembles.</td>
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<td>MUS_THRY 4231</td>
<td>Schenkerian Analysis</td>
<td>Techniques of musical analysis developed by Heinrich Schenker.</td>
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<td>MUS_THRY 4232</td>
<td>Rhythmic Analysis of Tonal Music</td>
<td>Introduction to rhythmic analysis, including context of current thinking,</td>
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<td>basic concepts, various approaches, selected topics, performance issues,</td>
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<td>and particular problems.</td>
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<td>MUS_THRY 4241</td>
<td>Advanced Schenkerian Analysis</td>
<td>(cross-leveled with MUS_THRY 7241). Continuation of MUS_THRY 4231, with a</td>
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<td>focus on the analysis of complete works, including larger forms.</td>
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<td>Credit Hours: 3</td>
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<td>Prerequisites: Grade of C-minus or better in MUS_THRY 4231, or equivalent</td>
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<td>at another institution</td>
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<td>MUS_THRY 4245</td>
<td>Introduction to Electronic Music</td>
<td>Techniques used in the creation of music with tape recorders,</td>
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<td>voltage-controlled synthesizers and electronics.</td>
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<td>Prerequisites: Grade of C- or better in MUS_THRY 4220</td>
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<td>MUS_THRY 4247</td>
<td>Introduction to Digital Synthesis</td>
<td>Introduction to the techniques of digital synthesis, including the study of</td>
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<td>programming, and Musical Instrument Digital Interfacing.</td>
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<td>Credit Hours: 2</td>
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<td>Prerequisites: instructor's consent</td>
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<td>MUS_THRY 4250</td>
<td>Analysis of Musical Styles</td>
<td>Analytical study of specific rhythmic, melodic, harmonic, and structural</td>
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<td>factors which constitute the stylistic practices of a specific period or</td>
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<td></td>
<td>MUS_THRY 4221 or equivalent. May be repeated for credit with departmental</td>
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<td>MUS_THRY 4252</td>
<td>Keyboard Harmony and Score Reading</td>
<td>Study of idiomatic chord progressions and harmonization strategies at the</td>
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<td>keyboard, including figured bass, score reading, and score playing. Skills</td>
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<td>are reinforce by analysis, both at sight and prepared.</td>
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<td>MUS_THRY 4271</td>
<td>Pedagogy of Music Theory I</td>
<td>Techniques and materials for teaching basic music theory courses for</td>
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<td>MUS_THRY 4284</td>
<td>Contemporary Analytical Techniques</td>
<td>Study and application of various analytical systems for 20th century</td>
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<td>Graduate Theory Review</td>
<td>Review of music theory for graduate students in music. Does not fulfill</td>
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<td>MUS_THRY 7210</td>
<td>Advanced Jazz Harmony and Arranging I</td>
<td>(cross-leveled with MUS_THRY 4210). Study of basic melodic and harmonic</td>
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<td>materials commonly used in jazz. Application through arranging projects for</td>
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<td>small jazz groups.</td>
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MUS_THRY 7211: Advanced Jazz Harmony and Arranging II
(cross-leveled with MUS_THRY 4211). Continuation of MUS_THRY 7210. Study of advanced melodic and harmonic materials commonly used in jazz. Application through arranging projects for small and large groups.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7215: Composition I
Fundamentals of Composition: Writing in small forms. For non-composition graduate students in music.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7216: Composition II
Continuation of MUS_THRY 7215.

Credit Hours: 2
Prerequisites: MUS_THRY 7215

MUS_THRY 7220: 20th Century Composition Techniques
(cross-leveled with MUS_THRY 4220). Graduate review in the study and application of analytical procedures to 20th century music literature. Special readings; individual projects. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_THRY 7221: Analysis of Music
Graduate review in the analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7223: Eighteenth-Century Counterpoint
(cross-leveled with MUS_THRY 4223). Advanced study of contrapuntal procedures and representative works of the eighteenth century. Emphasis on compositions and style of Johann Sebastian Bach. Original composition projects: canon, invention, and fugue. Prerequisites: instructor's consent

Credit Hours: 3

MUS_THRY 7225: Sixteenth-Century Counterpoint
(cross-leveled with MUS_THRY 4225). Advanced analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_THRY 7227: Advanced Orchestration
(cross-leveled with MUS_THRY 4227). Study of orchestral instruments and the process of scoring for various orchestral combinations.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7229: Band Arranging
Advanced transcription, scoring of solo and ensemble literature for band instrument combinations of varying sizes up to and including concert band.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7230: Choral Arranging
Advanced transcription and arrangement of music suitable for performance by various vocal ensembles.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7231: Schenkerian Analysis
Advanced techniques of musical analysis developed by Heinrich Schenker.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_THRY 7232: Rhythmic Analysis of Tonal Music
Advanced study of rhythmic analysis, including context of current thinking, basic concepts, various approaches, selected topics, performance issues, and particular problems.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_THRY 7241: Advanced Schenkerian Analysis
(cross-leveled with MUS_THRY 4241). Continuation of MUS_THRY 7231, with a focus on the analysis of complete works, including larger forms.

Credit Hours: 3
Prerequisites: Grade of C-minus or better in MUS_THRY 4241 or MUS_THRY 7231, or equivalent at another institution

MUS_THRY 7245: Introduction to Electronic Music
Advanced techniques used in the creation of music with tape recorders, voltage-controlled synthesizers and electronics.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7247: Introduction to Digital Synthesis
Graduate-level introduction to the techniques of digital synthesis, including the study of programming, and Musical Instrument Digital Interfacing.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7250: Analysis of Musical Styles
(cross-leveled with MUS_THRY 4250). Advanced analytical study of specific rhythmic, melodic, harmonic, and structural factors which constitute the stylistic practices of a specific period or composer. May be repeated for credit with departmental consent. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: instructor's consent
MUS_THRY 7252: Keyboard Harmony and Score Reading
Study of idiomatic chord progressions and harmonization strategies at the keyboard, including figured bass, score reading, and score playing. Skills are reinforced by analysis, both at sight and prepared.

Credit Hours: 3
Prerequisites: demonstrable keyboard proficiency at level of Bach invention; instructor's consent

MUS_THRY 7271: Pedagogy of Music Theory I
Advanced techniques and materials for teaching basic music theory courses for high schools and colleges.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 8215: Composition VII
Intensive work in larger forms. Seminar, private lessons. May be repeated for credit with departmental consent.

Credit Hours: 2
Prerequisites: instructor's consent