Romance Languages

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Department of Romance Languages and Literature
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The study of a foreign language allows for the development and refinement of communication, listening and speaking skills. Such study also endows students with a concern for world affairs and an appreciation of and respect for individual differences.

The Department of Romance Languages and Literatures offers language and literature courses in French, Italian, Portuguese and Spanish. Students may elect a major in Romance Languages with an emphasis in French or Spanish. Minors are also available in Afro-Romance literatures in Translation, French, Italian Area Studies, Luso-Brazilian Area Studies, Romance Literatures in Translation, and Spanish. The department also participates in the interdepartmental minor in film studies.

Double majors within the College of Arts and Science, as well as dual degree programs outside of the College of Arts and Science, can be arranged if the second degree is identified early. Combined programs with journalism, political science, agriculture, education and business are among the possibilities.

The department offers BA and MA degrees in Romance Languages with major emphasis in French and Spanish; an MA with a major in French Language Teaching or Spanish Language Teaching, and a PhD in Romance Languages. Minors are also available.

Faculty

Assistant Professor M. Moore**, G. Pérez-Anzaldo**, M. Soria-López*
Teaching Associate Professor D. Anzaldo-González*, M. Marcos-Llínas, J. Otabela-Mewolo*
Teaching Assistant Professor A. Aviles-Quinones*, K. Fleak*, D. M. Heston, J. Sandone
Instructor L. McCune, A. Wetzel

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master’s thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

BA in Romance Languages (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ba-romancelanguages)
• with emphasis in Spanish (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ba-romancelanguages/ba-spanishemphasis)

Graduate

• MA in Romance Languages (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-romancelanguages)
• with emphasis in French (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-frenchemphasis)
• with emphasis in Language Teaching (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-french-foreign-language-teaching)
• with emphasis in Spanish (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-spanishemphasis)
• PhD in Romance Languages (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/phd-romancelanguages)

About the Department of Romance Languages and Literatures

The Department of Romance Languages and Literatures offers graduate degree programs with an emphasis in Spanish (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-spanishemphasis) and French (http://catalog.missouri.edu/undergraduategraduate/collegeoffartsandscience/romancelanguages/ma-frenchemphasis), both with the option of an emphasis in foreign language teaching. The department’s faculty and graduate student seminars are an interdisciplinary, interdepartmental series seeking to provide a collegial atmosphere in which scholars can present their recent work. The department strongly encourages study abroad as a way to reinforce language skills, broaden one’s horizons, and add an unforgettable experience to a meaningful university education.

The Department of Romance Languages and Literatures at the University of Missouri has the country’s only focus area in the field of Afro-Romance Studies. In order to facilitate research collaboration between our faculty members working in this field and scholars outside our institution, we have established the Institute for Languages and Literatures of the African Diaspora. The Institute serves first and foremost to expose black writers of French, Portuguese and Spanish expression to a wider audience.

Specialization

The Department of Romance Languages and Literatures offers four fields of specialization at the doctoral level: French Literature, Francophone Literature, Spanish Literature or Spanish American Literature.
Financial Aid from the Program

Some programs require an extra form or statement from those who wish to be considered for internal assistantships, fellowships or other funding packages. Check the program website or ask the program contact for details.

RM_LAN 2001: Undergraduate Topics in Romance Languages-General
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hours: 1-3

RM_LAN 2200: Introduction to Catalan Language and Culture
This is an introductory course to Catalan language and culture. Previous knowledge of another Romance language might be beneficial. Students will learn basic Catalan expressions, vocabulary and grammatical structures. Furthermore, students will begin to familiarize themselves with elements of Catalan culture.

Credit Hours: 3
Recommended: Some knowledge of a Romance language desirable

RM_LAN 2310: Literature of the African Diaspora
(same as BL_STU 2310). A postcolonial analysis of selected literary texts interpreting the African diaspora in the Americas. Exemplary texts from the Caribbean (English, French, Spanish), South America and the United States are discussed in comparative perspective. No knowledge of Spanish required.

Credit Hours: 3
Prerequisites: ENGLISH 1000

RM_LAN 2820: Trends in World Cinema
(same as FILM_S 2820 and GERMAN 2820). This course is a historical overview of the major trends in international cinema. It focuses on the intersection of aesthetics, industry, and ideological and social concerns in cinematic production.

Credit Hours: 3
Prerequisites: sophomore standing, ENGLISH 1800 or FILM_S 1800

RM_LAN 3200: Catalan Culture and Identity
Students in this course are not expected to have previous exposure to Catalan instruction. If they do, it will enhance their learning experience. Knowledge of another Romance language might be beneficial as well. This is a course focused on Catalan culture and identity. Students will learn about the history of the language, the language policies in Spain and Europe, Catalan literature, cinema, music, and food. Students will read different materials in English for the most part. Course is taught in English.

Credit Hours: 3
Prerequisites: sophomore standing required

RM_LAN 3820: Major Directors
(same as ENGLISH 3820 and FILM_S 3820). Topics (e.g. Hitchcock, Kubrick, Fellini, Allen, Kurosawa, Wilder) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLISH 1000 and ENGLISH 1800 or FILM_S 1800

RM_LAN 4310: Literature of the African Diaspora
A study, in English translation, of writings by authors of African descent in the Americas.

Credit Hours: 3
Prerequisites: junior standing

RM_LAN 4730: Linguistic Theory and Language Acquisition
(same as LINGST 4730). The goal of this class is to study the implications of current linguistic theory for contemporary research on second language acquisition. In particular, the hypothesis that second language acquisition follows some of the same principles as first language acquisition is explored. Course is taught in English.

Credit Hours: 3
Prerequisites: SPAN 4721 or SPAN 7721, FRENCH 4720 or FRENCH 7720, ENGLISH 4600 or ENGLISH 7600 or LINGST 4860 or LINGST 7860

RM_LAN 4940: Service Learning in Romance Languages
(same as SPAN 4940 and FRENCH 4940). Course offers our majors and advanced minors the opportunity to use their language skills in real-life community settings. Does not meet Art and Science general education requirements. May be repeated once for credit. Graded on S/U basis only.

Credit Hour: 1
Prerequisites: junior or senior standings and departmental consent

RM_LAN 7310: Literature of the African Diaspora
A study, in English translation, of writings by authors of African descent in the Americas.

Credit Hours: 3

RM_LAN 7730: Linguistic Theory and Language Acquisition
(same as LINGST 7730). The goal of this class is to study the implications of current linguistic theory for contemporary research on second language acquisition. In particular, the hypothesis that second language acquisition follows some of the same principles as first language acquisition is explored. Course is taught in English.

Credit Hours: 3
Prerequisites: SPAN 4721 or SPAN 7721, FRENCH 4720 or FRENCH 7720, ENGLISH 4600 or ENGLISH 7600 or LINGST 4860 or LINGST 7860

RM_LAN 8085: Problems in Romance Languages
Credit Hour: 1-99
Prerequisites: instructor's consent

RM_LAN 8087: Seminar in Literature and Languages of the African Diaspora
One of two courses devoted to the theory and practice of African diaspora literary criticism. Beginning with the United States, we address the issues of developing appropriate theoretical models for black literatures in the Americas.

Credit Hours: 3