Russian

Tim Langen, Chair
College of Arts and Science
451 Strickland Hall
(573) 882-4328
grs@missouri.edu

The Department of German and Russian Studies offers courses in German and Russian language, literature, film and civilization. It also offers instruction in Arabic, Chinese, Japanese, Hebrew and Korean. Many courses, such as civilization, culture, literature in translation and film courses, do not require knowledge of a foreign language.

The department offers the Bachelor of Arts with majors in German, in Russian, and the Master of Arts in German, and in Russian and Slavonic Studies. The department also offers minors in German, Russian, Chinese, Japanese, and Korean. Many courses in the minor in East Asian Studies are taught in the Department of German and Russian Studies. The Film Studies program is also housed in the department.

Faculty

Professor G. Barabtarlo*  
Associate Professor T. Langen*  
Assistant Professor M. Kelly*  
Associate Teaching Professor N. Monnier*

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.

** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Russian (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/russian/ba-russian)
• Minor in Russian (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/russian/minor-russian)

Dual Degrees and Double Majors

As a double major or a dual degree has become an ever more popular choice, an increasing number of students choose German or Russian as one of their majors. Students looking forward to a career in medicine or in the sciences use a double major to ensure a thorough background in the humanities to balance their scientific studies. Double majors within the College of Arts and Science can be arranged and, if the second degree program is identified early, dual degree programs outside the college are also possible. Combined programs with journalism, international studies, education and business are frequent choices. Within the college, combinations with political science, history, philosophy, art history, and the sciences are popular double major programs.

Departmental Honors - Russian

Departmental honors are available for students majoring in Russian with a minimum 3.3 GPA. A three-course literature sequence must be completed with no grades below B or, at the discretion of the department, a thesis paper may be written.

Beginning Fall 2013: Departmental Honors are available for student majoring in Russian with a minimum 3.5 GPA in the Russian major and 3.3 GPA overall. Students must complete a minimum of three literature courses, two of which must be at the 4000 level, with no grades below a B. At the discretion of the department, students may write a thesis paper in lieu of one of the 4000 level literature courses.

Graduate

• MA in Russian and Slavonic Studies (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/russian/ma-russian-slavonic-studies)

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https://grs.missouri.edu/

Director of Graduate Studies: Gene Barabtarlo

The Master of Arts program in Russian and Slavonic Studies offers advanced study in the literature and culture of Russia. Course offerings are primarily in literature, but reflect a variety of interrelated fields, including religion, philology, intellectual history, and philosophy. In two years of coursework students receive training in the theory and history of Russian literature and culture in general, as well as an introduction to the history of the language.

Careers

Students may go on to careers in a number of fields, including government work and international business; they will also be prepared to continue their studies at the doctoral level.

Facilities and Resources

The library of the University of Missouri is particularly strong in Russian history and literature. We are also part of a consortium that provides quick access to the holdings of many other major academic and public libraries.

Financial Support

In this program, qualified graduate students may have the opportunity to work as teaching assistants in language, literature or civilization courses. Incoming graduate students are normally offered paid positions as Teaching Assistants. To be eligible for a teaching assistantship, your application must be received by March 1. Teaching assistants (TAs) are normally appointed for one academic year (two semesters / nine months). The Fall Semester runs from late August to mid-December; the Spring Semester from mid-January to mid-May. TA appointments are normally renewed for the second year of study when teaching and progress toward the degree are satisfactory. Appointments after the second year may be available in special cases, depending upon departmental needs and resources. At present the TA position provides a stipend of approximately $1,000 per month. In addition, tuition for courses taken toward the MA are waived for TAs. Some programs require an extra form or statement from those who wish to be considered for internal assistantships, fellowships or other funding packages. Check the program website or ask the program contact for details. The Graduate School offers several valuable fellowships for which the department may nominate incoming students.
RUSS 1100: Elementary Russian I
Five hours of classroom instruction, with one hour lab work weekly. For beginners with no prior knowledge of Russian.
Credit Hours: 6

RUSS 1200: Elementary Russian II
Five hours of classroom instruction, with one hour lab work weekly.
Credit Hours: 6
Prerequisites: C- or better in RUSS 1100 or equivalent. or instructor consent

RUSS 2001: Undergraduate Topics in Russian-General
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent.
Credit Hour: 1-3

RUSS 2005: Undergraduate Topics in Russian-Humanities
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent. No language credit.
Credit Hour: 1-3

RUSS 2100: Classics and Iconoclasts: An Introduction to Russian Literature
Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.
Credit Hours: 3

RUSS 2100W: Classics and Iconoclasts: An Introduction to Russian Literature - Writing Intensive
Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.
Credit Hours: 3

RUSS 2120: Russia: Enigma Wrapped in Mystery
Broad introduction to the study of Russia as a discipline; designed to acquaint the student with a wide range of topics connected to the study of Russia.
Credit Hours: 3

RUSS 2130: Second-Year Russian I
Students will solidify their command of Russian grammar and begin developing their reading skills.
Credit Hours: 4
Prerequisites: RUSS 1200, equivalent, or instructor's consent

RUSS 2160: Second-Year Russian II
Continuation of RUSS 2130.
Credit Hours: 4
Prerequisites: RUSS 2130 or equivalent, or instructor's consent

RUSS 2170: Between Heaven and Earth: Russian Civilization
Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.
Credit Hours: 3

RUSS 2180: Between Heaven and Earth: Russian Civilization - Writing Intensive
Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.
Credit Hours: 3

RUSS 2310: The Arts of Survival: Civilization in Soviet Times
Historical, social, and artistic topics. No foreign language credit.
Credit Hours: 3

RUSS 2310W: The Arts of Survival: Civilization in Soviet Times - Writing Intensive
Historical, social, and artistic topics. No foreign language credit.
Credit Hours: 3

RUSS 2320: Russia and America as Comparative Civilizations
Analyzes similar developments in the arts, architecture, literature, and film of Russia and America.
Credit Hours: 3

RUSS 2320W: Russia and America as Comparative Civilizations - Writing Intensive
Analyzes similar developments in the arts, architecture, literature, and film of Russia and America.
Credit Hours: 3

RUSS 2370: The Supreme Measure: Capital Punishment in Russian History and Literature
Highlights historical, ethical, and religious aspects of capital punishment across the span of Russian history. Provides an opportunity to explore a difficult topic using material unknown to most students; a serious course in literary history. Develops critical thinking skills.
Credit Hours: 3

RUSS 2865: The Art of Soviet and Russian Cinema
(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.)
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<td>(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.) announced at time of registration. Only 6 hours may be taken towards major.</td>
<td></td>
<td>3</td>
<td>Sophomore standing or instructor's consent</td>
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<td>RUSS 3001: Topics in Russian-General</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.</td>
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<td>Sophomore standing</td>
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<td>RUSS 3005: Topics in Russian-Humanities</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.</td>
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<td>1-3</td>
<td>Sophomore standing</td>
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<td>RUSS 3005W: Topics in Russian-Humanities - Writing Intensive</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.</td>
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<td>1-3</td>
<td>Sophomore standing or instructor's consent</td>
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<td>RUSS 3130: Intermediate Russian</td>
<td>Normally taken as 5th semester of Russian language sequence.</td>
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<td>Grade of C- or higher in RUSS 2160 or RUSS 3160 or instructor's consent</td>
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<td>RUSS 3160: Intermediate Conversation and Composition</td>
<td>Further develops oral command of Russian as well as listening comprehension and some letter writing skills.</td>
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<td>Grade of C- or higher in RUSS 2160 or RUSS 3130 or instructor's consent</td>
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<td>RUSS 3310: Heroes of Their Times: Individualism in Russian Literature</td>
<td>Examines selected works by the major Russian writers of the first half of the nineteenth century. Reading and lectures in English.</td>
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<td>RUSS 3320: Matters of Life and Death: The Fiction of Tolstoy and Dostoevsky</td>
<td>Analyzes the major works of Tolstoy and Dostoevsky. Readings and lectures in English.</td>
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<td>RUSS 3330: Decline, Fall, and Resurrection in Modern Russian Literature</td>
<td>Analysis of the major trends in Russian literature and related cultural developments from 1890 to 1930. Readings and lectures in English.</td>
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<td>No previous knowledge of Russian literature is assumed.</td>
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<td>RUSS 3350: The Split Tree of Russian Literature: Contemporary Russian Prose</td>
<td>Analyzes the divided tradition of Russian literature since 1930 in the works of such authors as Nabokov, Pasternak, Bulgakov, and Solzhenitsyn. Readings and lectures in English.</td>
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<td>Sophomore standing or instructor's consent</td>
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<td>RUSS 3380: Sinners, Saints, and Madmen: 19th Century Russian Literature</td>
<td>Introduction to foundational periods (Sentimentalism, Romanticism, Realism and its decline), narratives, and authors of 19th century Russian literary tradition. Traces development of the “Russian” short story and novel forms, as well as the all-important “Petersburg” theme.</td>
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<td>RUSS 3390: True Fictions: Russian Prose since 1900</td>
<td>Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.</td>
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<tr>
<td>RUSS 3390W: True Fictions: Russian Prose since 1900 - Writing Intensive</td>
<td>Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.</td>
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**RUSS 3630: Russian Classics I**  
Reading and discussion of selected works by major Russian writers of the nineteenth century. Course conducted in Russian. May be taken before or after RUSS 3640.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing, or instructor's consent

**RUSS 3640: Russian Classics II**  
Reading and discussion of selected works by major Russian writers of the twentieth century. Course conducted in Russian. May be taken before or after RUSS 3630.

**Credit Hours:** 3  
**Prerequisites:** RUSS 3130 or RUSS 3160 or instructor's consent

**RUSS 3870: Russian Women and Film**  
(same as FILM_S 3870 or WGST 3870). Traces image(s) of the Russian woman in 20th-century Russia as constructed in Russian, Soviet and late-Soviet film. Discusses heroines of pre-revolutionary melodrama and “new Soviet man and woman” of the 20s. Considers war-time realignment of gender roles in defense of motherland and their subtle re-vamping in post-war and post-Stalinist period, and the shifting relations between women and men, women and women, and women and the State. Emphasizes cultural-historical and ideological status of women as reflected in onscreen image(s) in Russian film. Designed to serve as an introduction to film studies and to 20th-century Russian culture more generally. Conducted in English (all films have English subtitles).

**Credit Hours:** 3  
**Prerequisites:** sophomore standing or instructor's consent

**RUSS 3890: Russian and Soviet Cinema**  
(same as FILM_S 3890). Survey and analysis of selected Soviet films. Emphasis on film-making as a form of art. English or subtitled. Second screenings by arr. Some films may run over 2 hrs. No foreign language credit.

**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 3895: Service Learning in Russian Studies**  
Service learning offers students a chance to put into practice what they have learned in theory. Students work as teacher-aids or tutors in foreign language/culture classes at area schools. Does not meet Arts and Science foundation requirements. Graded on S/U basis only.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**RUSS 3896: Honors in Russian**  
Special problems in Slavic literature or linguistics.

**Credit Hour:** 1-3  
**Prerequisites:** departmental consent of Honors director

**RUSS 4001: Topics in Russian-General**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

**Credit Hour:** 1-99  
**Prerequisites:** instructor's consent

**RUSS 4005: Topics in Russian-Humanities**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent. Prerequisites: instructor's consent,

**Credit Hour:** 1-3

**RUSS 4070: Intensive Beginning Russian**  
Designed to lead quickly to a reading knowledge of Russian. Cannot be taken to fulfill undergraduate language requirement. Intended for graduate students in other departments who plan to conduct research in Russian.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent required  
**Recommended:** junior standing

**RUSS 4160: Advanced Russian Conversation**  
Advanced syntax, idiomatic constructions, and vocabulary building.

**Credit Hours:** 3  
**Prerequisites:** RUSS 3130 or RUSS 3160 or instructor's consent

**RUSS 4350: Special Readings in Russian**  
Special Readings in Slavic literature or linguistics.

**Credit Hours:** 3-3  
**Prerequisites:** instructor's consent

**RUSS 4420: Russian Poetry**  
Survey of readings in Russian poetry from its beginnings to present.

**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 4430: Russian Drama**  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.

**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 4430W: Russian Drama - Writing Intensive**  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.

**Credit Hours:** 3
**RUSS 4435: Russian Prose**  
Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest’ (tale), the novella, novel essay early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4440: The Russian Novel**  
Selected readings and seminar discussion of major novelist of the 19th and 20th centuries.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4510: The Art and Life of Pushkin**  
Gives a conceptual thematic overview of Alexander Pushkin’s lyrical poetry, as well as some dramatic work and prose. Special attention paid to the parallel development of his artistic and religious beliefs. Poetry read in Russian; prose and dramatic poems in Russian and English.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4520: Nikolai Gogol**  
Study of the life and art of Nikolai Gogol. Includes biographical overview, Ukrainian stories, dynamics of folklore, local dialect, and the process of literary creation. Considers St. Petersburg stories, novels, and plays.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4530: Dostoevsky**  
Introduction to the works of Fyodor Dostoevsky, including selections from both the shorter works and the major novels.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4540: Tolstoy’s Fiction and Truth**  
Provides a conceptual overview and analysis of two masterpieces of Tolstoy’s art. Acquaints students with the complex and hidden connections between Tolstoy’s artistic methods and religious beliefs.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4550: Nabokov’s Russian Fiction**  
Systematic analysis of Vladimir Nabokov’s fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian (English translations for undergraduate students).  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor’s consent

**RUSS 4730: Internship in Russian**  
Supervised introduction to the methodology of the teaching of elementary Russian; conducted in a classroom environment.  
**Credit Hours:** 3  
**Prerequisites:** instructor’s consent

**RUSS 4820: Blogging the World: The Web in Cultural Context**  
(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?  
**Credit Hours:** 3  
**Prerequisites:** sophomore standing required

**RUSS 4820W: Blogging the World: The Web in Cultural Context - Writing Intensive**  
(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?  
**Credit Hours:** 3  
**Prerequisites:** sophomore standing required

**RUSS 4896: Honors Thesis in Russian**  
Intended for Russian majors in their final year of study who have completed the majority of course requirements within the major and are prepared to engage in an independent research project that culminates in a 25-40 page thesis paper. To be considered for honors thesis, the student should be in his/her final year of the major; must have completed at least three courses in literature, one of which must be at the 4000 level. Graded on A-F basis only.
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<td>RUSS 7085: Problems in Russian and Slavonic Studies</td>
<td>1-99</td>
<td>instructor's consent</td>
<td>Special problems in Slavic literature or linguistics.</td>
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<td>RUSS 7087: Seminar in Russian</td>
<td>3</td>
<td>instructor's consent</td>
<td>Course content varies.</td>
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<tr>
<td>RUSS 7105: Topics in 19th Century Russian Literature-General</td>
<td>1-99</td>
<td>instructor's consent</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
<td>Study of the life and art of Nikolai Gogol. Includes biographical overview, Ukrainian stories, dynamics of folklore, local dialect, and the process of literary creation. Considers St. Petersburg stories, novels, and plays.</td>
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<td>RUSS 7205: Topics in 20th Century Russian Literature</td>
<td>1-99</td>
<td>instructor's consent</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
<td>Introduction to the works of Fyodor Dostoevsky, including selections from both the shorter works and the major novels.</td>
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<td>RUSS 7305: Topics in Slavic Linguistics</td>
<td>1-99</td>
<td>instructor's consent</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
<td>Provides a conceptual overview and analysis of two masterpieces of Tolstoy's art. Acquaints students with the complex and hidden connections between Tolstoy's artistic methods and religious beliefs.</td>
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<td>RUSS 7310: Russian Literary History</td>
<td>3</td>
<td></td>
<td>A study of the major works of Russian literature in relation to their representations in literary history.</td>
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<td>RUSS 7350: Special Readings in Russian</td>
<td>1-3</td>
<td>instructor's consent</td>
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<td>RUSS 7405: Topics in Slavic Literatures</td>
<td>1-99</td>
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<td>Survey of readings in Russian poetry from its beginnings to present.</td>
<td>Rasskaz (story), the povest' (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.</td>
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<td>RUSS 7430: Russian Drama</td>
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<td>Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.</td>
<td>Rasskaz (story), the povest' (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.</td>
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<td>RUSS 7435: Russian Prose</td>
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<td>Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest' (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.</td>
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</tr>
</tbody>
</table>
with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold: students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concepts of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contexts?

**Credit Hours**: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>RUSS 7975</td>
<td>Distorted Picture: Post-War Cinema in a Police State (same as FILM_S 7975)</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8050</td>
<td>Research in Russian Translations or creative work not leading to thesis.</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8085</td>
<td>Problems in Russian and Slavonic Studies Special problems in Slavic literature</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8090</td>
<td>Thesis Research in Russian Independent research leading to a Master's thesis.</td>
<td>instructor's consent</td>
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<tr>
<td>RUSS 8105</td>
<td>Topics in 19th Century Russian Literature-General Organized study of selected</td>
<td>instructor's consent</td>
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<tr>
<td>RUSS 8205</td>
<td>Topics in 20th Century Russian Literature Organized study of selected topics.</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8220</td>
<td>Russian Intellectual History and Critical Theory I Survey of Russian literary and</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8230</td>
<td>Russian Intellectual History and Critical Theory II Survey of Russian literary and</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8305</td>
<td>Topics in Slavic Linguistics Organized study of selected topics. Subjects and</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8405</td>
<td>Topics in Slavic Literatures Organized study of selected topics. Subjects and</td>
<td>instructor's consent</td>
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<tr>
<td>RUSS 8510</td>
<td>The Art and Life of Pushkin Gives a conceptual thematic overview of Alexander</td>
<td>instructor's consent</td>
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<tr>
<td>RUSS 8560</td>
<td>Old Russian Literature Considers the genres, periodization, and development of</td>
<td>instructor's consent</td>
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<tr>
<td>RUSS 8570</td>
<td>Russian Symbolism Study of the history, aesthetics, and creative works associated</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8580</td>
<td>Pasternak Presents the life-long work of Boris Pasternak in three stages: early,</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>RUSS 8650</td>
<td>Old Church Slavonic Designed to familiarize student with the phonological system,</td>
<td>instructor's consent</td>
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