MS in Architectural Studies with Emphasis in Design with Digital Media

The Design with Digital Media program attracts a diverse group of talented, intellectually engaged graduate students for interdisciplinary and trans-disciplinary exploration in the digital arts. The curriculum enables students to investigate innovative approaches to contemporary digital theory and practice, and fosters both individual inquiry and high-level collaboration. Structured to promote thought and work that crosses traditional lines between disciplines, the digital media curriculum challenges students to consider non-standard approaches to the computer as a creative and expressive medium for design. Study of technology, art and design is balanced with inquiry grounded in conceptual, critical, social, cultural and historical considerations. Design with digital media, as an integral part of the design process, focuses on graphic ideation and the application of computer technology for architecture, interior and related disciplines.

Current study areas in the digital media program include:

- Design computing and cognition
- Design process using digital media and creativity research
- Virtual reality (VR) and augmented reality (AR) technologies for design visualization
- Advanced visualization technologies for environment-behavior simulation
- Building Information Modeling (BIM)
- Building Simulation
- Human-computer interaction aspects of digital tools for design

See resources in our immersive visualization lab, the ilab (http://arch.missouri.edu/resources_ilab.html), and the ilab web site. (http://arch.missouri.edu/ilab)

The culmination of the MS degree is a written thesis. Applicants interested in the Design with Digital Media option should contact the Director of Graduate Studies, for course content and research proposals. Also see the Department website (http://arch.missouri.edu) and the Architectural Studies Graduate Handbook (http://arch.missouri.edu/docs/academics/PhD/handbook.pdf).

Degree Requirements

Successful completion requires a minimum of 30 credit hours beyond the baccalaureate degree. Required courses include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARCHST 8050</td>
<td>Research Methods in Environmental Design</td>
<td>3</td>
</tr>
<tr>
<td>ARCHST 8850</td>
<td>Seminar in Environmental Design</td>
<td>1</td>
</tr>
<tr>
<td>ARCHST 8633</td>
<td>Theoretical Perspectives of Design Computing</td>
<td>3</td>
</tr>
<tr>
<td>ARCHST 8630</td>
<td>Philosophy of Environmental Design Research</td>
<td>3</td>
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Remaining credits to meet degree requirements can be chosen from graduate courses (7000 level or above) listed on the Architectural Studies Graduate Course website http://arch.missouri.edu/academics_gradcourses.html. A minimum of 15 credit hours should be at the 8000 or 9000 level and no more than 40% of the 30-hour credit requirement can be satisfied by independent study style courses such as Readings, and Problems coursework.

Admissions

Applicants must meet the minimum requirements of the Graduate School (http://gradstudies.missouri.edu/admissions/eligibility-process/minimum-requirements.php). Because requirements vary, please refer to the degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility and application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate School and the degree program to which you’ve applied.

Program Contact
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