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Minor in Entrepreneurship

The undergraduate minor in entrepreneurship is built upon three pillars: development of creativity, opportunity for innovative action, and management of entrepreneurial enterprises. It is available to students in the College of Agriculture, Food and Natural Resources (CAFNR); the College of Business (BUSI); and the College of Human Environmental Sciences (HES); School of Journalism (JOURN).

Students who wish to complete the minor are encouraged to declare their intention as soon as possible. This allows the required courses to be effectively integrated into their course schedules along with other courses required for their intended major. An advisory committee will be appointed to make administrative decisions related to the minor (course additions/deletions). The members will be recommended by deans of the participating schools and colleges. Primary responsibility for student advising falls within the home college of the student OR in the unit where students claim the minor (e.g. Arts and Sciences students).

The minor consists of 16 credit hours. Students must complete coursework in management, creativity, and innovation, as well as in a workshop series that represents a common learning experience for all MU entrepreneurship minors. Three hours of coursework is required in each area, and a one hour experiential seminar course. Students must select the final three hours to complete the minor from approved courses in one of the pillars. Each of the academic units that offer the minor recommend a set of courses, which are referred to as tracks. Details on those tracks are below.

CAFNR Track

For questions about the CAFNR Track contact Joe Parcell at parcellj@missouri.edu. (parcellj@missouri.edu)

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CAFNR Track			
Course 1: Manage	ement of Entrepreneurial Organizations &		
Enterprises			
AG_EC 3283	Fundamentals of Entrepreneurship	3	
Course 2: Development of Creativity			
	wing areas are accepted: art, music, theater, textile gement, architectural studies, human and family engineering.		
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ARCHST 1600	Fundamentals of Environmental Design	3
ART_GNRL 1010	Introduction to Art	3
ENGLSH 1510	Creative Writing: Introduction to Fiction	3
IMSE 4550	Computer Aided Design and Manufacturing	4
MUSIC_NM 1211	Fundamentals of Music I	2
T_A_M 3210	Computer Aided Design	3
THEATR 2200	Introduction to Performance Studies	3

Course 3: Organizational & Business Fundamentals

Students must take one course to develop a background in one of the general functions of a new business.

AG_EC 2223	Agricultural Sales	3
AG_EC 3282	Agribusiness Finance	3
AG_EC 3286	Economics of Managerial Decision Making	3
AG_EC 3224	New Products Marketing	3

Course 4: Entrepreneurial Individualized Perspective

Students select a course that offers an opportunity to develop experience in innovation or additional courses in management or creativity. May be a lab course, service learning, or group activity.

Course 5: Practicum Capstone

AG_EC 4983	Strategic Entrepreneurship in Agri-Food	
PLUS 1: Experiential Learning Experience		
An internship experience whereby creativity fundamentals and iniative must be a component.		1

PLUS 2: Social Development

Complete at least 15 hours of community service at a non-profit organization coordinated by MU's Office of Service Learning.

BUSI Track

BUSI Track		
Course 1: Managem Enterprises	ent of Entrepreneurial Organizations &	
AG_EC 3283	Fundamentals of Entrepreneurship	3
MANGMT 4700	Principles of Entrepreneurship	3
Course 2: Developm	nent of Creativity	
	ng areas are accepted: art, music, theater, textile ment, architectural studies, human and family gineering.	
ARCHST 1600	Fundamentals of Environmental Design	3
ART_GNRL 1010	Introduction to Art	3
ENGLSH 1510	Creative Writing: Introduction to Fiction	3
H_D_FS 2510	Observation, Assessment, and Curriculum Planning	4
IMSE 4550	Computer Aided Design and Manufacturing	4
MUSIC_NM 1211	Fundamentals of Music I	2
T_A_M 3210	Computer Aided Design	3
THEATR 2200	Introduction to Performance Studies	3
Course 3: Organizat	tional & Business Fundamentals	
MANGMT 3000	Principles of Management	3
Course 4: Entrepren	neurial Individualized Perspective	
MANGMT 3540	Introduction to Business Law	3
Course 5: Practicum	n Capstone	
FINPLN 4993	Internship in Personal Financial Planning	1-99
JOURN 4992	Reporting, Editing and Marketing of	3

PLUS 1: Experiential Seminar

MANGMI 4185	Problems in Management
	This seminar gives students exposure
	to a variety of experiences including
	lectures, networking with entrepreneurs, and
	participant observation.

Converged Media

Management

New Business Planning and Management

Field Training in Textiles and Apparel

Service Learning in Sociology

HES Track

MANGMT 4730

SOCIOL 4942

T_A_M 4949

HES Track

Course 1: Manager Enterprises	ment of Entrepreneurial Organizations &	
AG_EC 3283	Fundamentals of Entrepreneurship	3
MANGMT 4700	Principles of Entrepreneurship	3
Course 2: Develop	ment of Creativity	
ARCHST 1100	Visual Design	3
ARCHST 1600	Fundamentals of Environmental Design	3
ARCHST 3100	Color and Light	3



Course 2: Development of Creativity

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T_A_M 1200	Basic Concepts of Apparel Design and Production	3		e courses are available only to upper-level ho have taken the required prerequisite	
T_A_M 2380	Integrated Apparel Design and Production I	3	coursework	no nave taken the required prefequisite	
T_A_M 2480	Apparel and Textile Presentation Techniques	3	Recommended Cou	rses:	
T_A_M 2580	Digital Textile and Apparel Applications	3	JOURN 4418	Critical Reviewing	3
T_A_M 3380	Integrated Apparel Design and Production II	3	JOURN 4420	Editorial Writing	3
T_A_M 4480	Creativity and Problem Solving	3	JOURN 4500	Publication Design	3
H_D_FS 2510	Observation, Assessment, and Curriculum	4	JOURN 4502	Multimedia Planning and Design	3
11_D_1 3 2310	Planning	4	JOURN 4508	Information Graphics	3
Course 3: Organiza	ational & Business Fundamentals		JOURN 4550	Basic Photography and Photo Editing	3
_	one course to develop a background in one of the		JOURN 4554	Visual Editing for Multimedia	3
general functions of			JOURN 4556	Fundamentals of Photojournalism	3
ARCHST 2100	Understanding Architecture and the	3	JOURN 4558	Advanced Techniques in Photojournalism	3
	American City		JOURN 4560	Staff Photojournalism	3
ARCHST 4430	Guiding Design with Historic Preservation	3	JOURN 4564	Micro-Documentary Photojournalism and	3
H_D_FS 4570	Development and Administration of Child Services Programs	3	JOURN 4662	Videography Global News Across Platforms	3
FINPLN 3283	Financial Planning: Computer Applications	3	JOURN 4700		3
FINPLN 4382	Financial Planning: Risk Management	3	MANGMT 4710	Participatory Journalism	
FINPLN 4383	Financial Planning: Investment Management	3		The Entrepreneurial Process	3
T_A_M 1300	Softgoods Retailing	3	_	ational & Business Fundamentals	3
T_A_M 2300	Retail Finance and Merchandise Control	3	Students must take one course to develop a background in one of the general functions of a new business.		
T_A_M 3700	MultiChannel Retailing in the Digital World	3	Recommended Courses:		
Course 4: Entrepre	eneurial Individualized Perspective		JOURN 4734	Journalism and Chaos: How to Understand	3
ARCHST 4940	Internship in Environmental Design	1-99		and Cover 21st Century Business Models	Ü
H_D_FS 4993	Internship in Human Development and	1-99	ACCTCY 2010	Introduction to Accounting	3
	Family Science		AG_EC 3224	New Products Marketing	3
FINPLN 4993	Internship in Personal Financial Planning	1-99	MANGMT 3000	Principles of Management	3
T_A_M 4949	Field Training in Textiles and Apparel	1-99	MANGMT 4730	New Business Planning and Management	3
	Management		FINANC 2000	Survey of Business Finance	3
NEP 4940	Internship in Nutritional Science and Exercise	1-6	T_A_M 4100	Electronic Commerce Applications	3
	Physiology		Course 4: Opportu	nity for Innovative Experience and Action	
Course 5: Practicu	-	4	Students take an inte	ernship that offers an opportunity to develop	
ARCHST 4990	Thesis Design Studio	4	experience in innovation or students take an additional course 3		
H_D_FS 4570	Development and Administration of Child Services Programs	3	(management) or co	urse 2 (creativity).	
FINPLN 4389	Financial Planning: Capstone	3	Recommended Cou		
T_A_M 4980	Apparel Production Management		JOURN 4940	Internship in Journalism	1-6
T_A_M 4990	Retail Marketing and Merchandising	3	JOURN 4736	Changing Media Business Models	3
PLUS 1: Experient	ğ ğ	3	Course 5: Practicu	-	
MANGMT 4185	Problems in Management	1		nce that requires students to synthesize	
MANOWIT 4105	This seminar gives students exposure	'	· ·	sework or provides them with an opportunity for toward an innovative outcome.	
	to a variety of experiences including		Recommended Cou		
	lectures, networking with entrepreneurs, and		JOURN 4734	Journalism and Chaos: How to Understand	3
	participant observation.		300KW 4734	and Cover 21st Century Business Models	3
JOURN Tr	ack		MANGMT 4720	Experiential Entrepreneurship (pending approval)	3
JOURN Track			MANGMT 4730	New Business Planning and Management	3
Course 1: Manager Enterprises	ment of Entrepreneurial Organizations &		INFOTC 4500	Team-Based Mobile Device Application Development	3
-	to help students develop and understand the eneurship.		JOURN 4974	Advanced Internet Applications for Radio/TV News	3
Recommended Cou	·		JOURN 4992	Reporting, Editing and Marketing of	3
AG_EC 3283	Fundamentals of Entrepreneurship	3		Converged Media	
MANGMT 4700	Principles of Entrepreneurship	3	JOURN 4994	Magazine Publishing	3
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PLUS 1: Experimental Seminar



In their last year of study, students take a (1 hour) experiential seminar that involves interacting with the on-campus offices that work with start-ups, innovators and entrepreneurs.

Recommended Courses:

MANGMT 4185 Problems in Management

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This seminar gives students exposure to a variety of experiences including lectures, networking with entrepreneurs, and participant observation.

JOURN Strategic Communication Track

JOURN Strategic Communication Track

Course 1: Management of Entrepreneurial Organizations & Enterprises

A course designed to help students develop and understand the principles of entrepreneurship.

Recommende	d Courses:
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AG_EC 3283 Fundamentals of Entrepreneurship

Course 2: Development of Creativity (within the major requires pre-reqs/consent of instructor)

Recommended Classes:

JOURN 4208	Strategic Writing II ((copywriters))	3
JOURN 4228	Strategic Design and Visuals II ((art directors))	3
JOURN 4256	Public Relations	3
Course 3: Organizational & Business Fundamentals		

A course designed to develop a background in one of the general

functions of a new business.

Recommended Classes:

ACCTCY 2010 Introduction to Accounting 3

Course 4: Opportunity for Innovative Experience and Action

Students take an internship that offers an opportunity to develop experience in innovation or students take an additional course 3 (management) or course 2 (creativity).

Recommended Classes:

JOURN 4734	Journalism and Chaos: How to Understand	3
	and Cover 21st Century Rusiness Models	

Course 5: Practicum Capstone

JOURN 4734 Journalism and Chaos: How to Understand and Cover 21st Century Business Models

Experimental learning courses, where the student and the supervisor crate an opportunity for innovative output.

Recommended Classes:		
JOURN 4970	Strategic Campaigns	3
MANGMT 4720	Experiential Entrepreneurship (pending approval)	3

PLUS 1: Experimental Seminar

In their last year of study, students take a (1 hour) experiential seminar that involves interacting with the on-campus offices that work with start-ups, innovators and entrepreneurs.

Recommended Courses:

MANGMT 4185 Problems in Management 1