

Certificate in Literary Publishing

The Certificate in Literary Publishing creates opportunities for students with an interest in reading and writing to take a deeper dive into the publishing industry in ways that are relevant to an editorial career. Through guided internships, through courses focused on editing literary texts, and through courses that explore arts entrepreneurship more broadly, these students will get an overview of the experiences, skills, and knowledge required of the field. Students who take the Certificate in Literary Publishing will experience (1) a variety of publishing contexts (book, magazine, or online; academic, independent, or corporate; poetry, fiction, or essays), and (2) hands-on editorial roles (copyediting, content editing, genre editing, acquisitions editing, proofreading, contributing/guest editing, etc). By delving into the particulars of literary publishing in a broad range of contexts, this Certificate is intended to benefit anyone going into editorial work or publishing who wishes to acquire strong fundamentals in this discipline.

Requirements

12 credit hours required to complete the certificate.

Required Course		3
ENGLSH 2540	Literary Editing and Publishing	3
Literary Writing & Editing Options. Choose One.		3
ENGLSH 2510	Creative Writing: Intermediate Fiction	3
ENGLSH 2520	Creative Writing: Intermediate Nonfiction Prose	3
ENGLSH 2530	Creative Writing: Intermediate Poetry	3
Internship Options. Choose any combination of the following equal to or greater than three credits.		3
ENGLSH 4940	Internship in English	1-3
ENGLSH 4950	Internship in Publishing	1-3
Arts Administration. Choose one.		3
ART_VS 4512	Principles of Arts Entrepreneurship	3
or THEATR 4512	Principles of Arts Entrepreneurship	
or MUS_GENL 4512	Principles of Arts Entrepreneurship	
COMMUN 4476	Organizational Communication	3
JOURN 4994	Magazine Publishing	3
JOURN 4992	Innovation and Audience Research in Digital Media	3