

# Minor in Medieval and Renaissance Studies

If you are interested in learning more about dead languages, medieval literature, and the Middle Ages or the Renaissance, then explore the possibility of a MARS undergraduate minor. Student coursework is built on medieval and Renaissance topics. They will receive outstanding instruction from faculty in up to eleven different academic departments. For students interested in medieval and Renaissance history, art, literatures, religion, music, languages, and culture, the MARS minor offers the possibility of furthering interests while studying more broadly towards your major. Meet others interested in the same things as you, incorporate classwork you've already done, and learn new things about the Middle Ages and Renaissance, all while showing prospective employers or graduate schools the depth of your study.

## Requirements

- A minimum of fifteen (15) hours of approved coursework (see list below) in two different departments outside the student's major department.
- At least nine (9) hours of the fifteen must be in courses numbered 2000 or above.
- At least three (3) hours of the fifteen must be taken in a course numbered 3000 or above.
- A minimum of nine (9) hours must be taken in residence.
- A minimum GPA of 2.0 is required in all courses in the minor.
- Only one course from Classics may count towards the minor
- Students may specialize in either medieval or Renaissance, but must take at least one course in both.
- Students and their advisors may petition the Chair of MARS (Dr. Megan Moore, French) to have coursework with relevant content counted. Students may count courses toward the minor that are also used to fulfill general education requirements in the College of Arts and Science. Many upper-level courses in European languages and literature may be used to fulfill the minor requirements.

### Generally Approved Courses

ARH_VS 1110	Ancient and Medieval Art	3
ENGLSH 1166	Themes in Literature, Beginnings to 1603	3
ENGLSH 1206	Readings in British Literature, Beginning to 1603	3
ENGLSH 1207	Readings in British Literature, 1603 to 1789	3
HIST 1500	Origins of European History	3
HIST 1540	England Before the Glorious Revolution	3
HIST 1570	Survey of Early Modern Europe, 1350-1650	3
HIST 1590	Women and the Family in the Pre-Modern West	3
HIST 1600	Foundations of Russian History	3

### Lower Level Courses

ENGLSH 2006	Studies in English, Beginning to 1603	1-3
ENGLSH 2186	Introduction to Women's Literature, Beginning to 1603	3
REL_ST 2610	Medieval Christianity	3
REL_ST 2700	Islam	3

### Upper Level Courses

AMS 3520	Early Medieval Art and Archaeology	3
AMS 4510	Byzantine Art and Archaeology	3
AMS 4520	Art and Archaeology of Early Medieval Europe	3
ARH_VS 3530	Medieval Art	3
ARH_VS 3620	Italian Renaissance Art	3
ARH_VS 4540	Gothic Art and Architecture	3
ARH_VS 4630	The Renaissance Artist	3
ARH_VS 4640	Renaissance and Baroque Architecture	3
ARH_VS 4660	Art and Ideas in the Northern Renaissance	3
ENGLSH 3116	Special Themes in Literature, Beginning to 1603	3
ENGLSH 3200	Survey of British Literature: Beginnings to 1784	3
ENGLSH 4106	Genres, Beginning to 1603	3
ENGLSH 4166	Major Authors, Beginning to 1603	3
ENGLSH 4186	Major Women Writers, Beginning to 1603	3
ENGLSH 4200	Introduction to Old English	3
ENGLSH 4210	Medieval Literature	3
ENGLSH 4220	Renaissance and Seventeenth Century Literature	3
FRENCH 3420	Introduction to French Culture	3
FRENCH 4410	French Medieval Literature	3
FRENCH 4420	French Renaissance	3
HIST 3550	Science and Medicine in Ancient and Medieval Europe	3
HIST 3560	The Scientific Revolution	3
HIST 3590	The Early Middle Ages	3
HIST 3600	The Later Middle Ages	3
HIST 4550	Age of the Vikings	3
HIST 4560	The Crusades	3
HIST 4630	The Age of the Renaissance	3
HIST 4640	The Age of the Reformation	3
LATIN 4590	Medieval Latin	3

### Classical Foundations

AMS 1060	Classical Mythology	3
AMS 2100	The Ancient Greeks	3
AMS 2200	The Ancient Romans	3
AMS 2300	Ancient Authors: The Greeks	3
AMS 2400	Ancient Authors: The Romans	3
AMS 3000	Foreigners and Dangerous Women in Greek and Latin Literature	3
AMS 3100	The Age of Pericles	3
AMS 3250	Greek and Roman Epic	3
AMS 3300	Greek Drama	3
AMS 3310	Greek Art and Archaeology	3
AMS 3350	Advanced Mythology	3
AMS 3400	Murder and Mayhem: Images of Justice in Classical Antiquity	3
AMS 3410	Roman Art and Archaeology	3
AMS 3450	Greek and Roman Characters and Ideals	3
AMS 3510	Byzantine and Islamic Art and Archaeology	3
AMS 3550	War and Democracy in Late 5th c. BCE Athens	3

AMS 3600	The Ancient Novel	3
AMS 3650	Paganism and Christianity	3
AMS 3700	Women in the Ancient World	3
AMS 3750	Classics in a Cross-Cultural Context	3
AMS 4300	Introduction to Text Criticism and Paleography	3
AMS 4340	Greek Cities and Sanctuaries	3
AMS 4350	Greek Pottery	3
AMS 4360	Greek Sculpture	3
AMS 4400	Ancient Pastoral	3
AMS 4420	Minor Arts of Antiquity	3
AMS 4440	Roman Architecture	3
AMS 4460	Roman Sculpture	3
AMS 4490	Late Antique Art and Archaeology	3
AMS 4500	Greek and Roman Religion	3
AMS 4550	Literature and Culture of the Hellenistic Age	3
AMS 4600	The Classical Tradition	3
AMS 4650	The World of Late Antiquity	3
ANTHRO 4700	Old World Prehistory	3
HIST 1520	The Ancient World	3
HIST 3510	The Ancient Greek World	3
HIST 3520	The Roman World	3
HIST 3530	The Hellenistic World: From Alexander to Rome	3
HIST 3550	Science and Medicine in Ancient and Medieval Europe	3
HIST 4500	Philip II and Alexander the Great of Macadonia	3
HIST 4510	Crime and Punishment: Law in Classical Athens	3
HIST 4520	The Rise and Fall of the Roman Republic	3
HIST 4530	The Roman Empire	3
HIST 4540	The Later Roman Empire	3
LATIN 4300	Latin Poetry	3
LATIN 4350	Latin Prose	3
LATIN 4510	Age of the Scipios	3-6
LATIN 4520	Age of Cicero	3
LATIN 4530	Vergil	3
LATIN 4540	Augustan Literature	3
LATIN 4580	The Theodosian Age	3
PHIL 3000	Ancient Western Philosophy	3
REL_ST 3200	Hinduism	3
REL_ST 3240	Buddhism of South and Southeast Asia	3
REL_ST 3250	Buddhism in East Asia	3
REL_ST 4320	Introduction to Daoism	3
REL_ST 4500	Greek and Roman Religion	3

### Additional Information

Departments keep a list of courses approved for the MARS minor on file for advisors. For a full description of the minor, including a list of all courses currently counted toward the minor, go to Medieval and Renaissance Studies (<https://medren.missouri.edu/undergrad.html>).