Minor in Medieval and Renaissance Studies

If you are interested in learning more about dead languages, medieval literature, and the Middle Ages or the Renaissance, then explore the possibility of a MARS undergraduate minor. Student coursework is built on medieval and Renaissance topics. They will receive outstanding instruction from faculty in up to eleven different academic departments. For students interested in medieval and Renaissance history, art, literatures, religion, music, languages, and culture, the MARS minor offers the possibility of furthering interests while studying more broadly towards your major. Meet others interested in the same things as you, incorporate classwork you've already done, and learn new things about the Middle Ages and Renaissance, all while showing prospective employers or graduate schools the depth of your study.

Requirements

- A minimum of fifteen (15) hours of approved coursework (see list below) in two different departments outside the student’s major department.
- At least nine (9) hours of the fifteen must be in courses numbered 2000 or above.
- At least three (3) hours of the fifteen must be taken in a course numbered 3000 or above.
- A minimum of nine (9) hours must be taken in residence.
- A minimum GPA of 2.0 is required in all courses in the minor.
- Only one course from Classics may count towards the minor
- Students may specialize in either medieval or Renaissance, but must take at least one course in both.
- Students and their advisors may petition the Chair of MARS (Dr. Megan Moore, French) to have coursework with relevant content counted. Students may count courses toward the minor that are also used to fulfill general education requirements in the College of Arts and Science. Many upper-level courses in European languages and literature may be used to fulfill the minor requirements.

Generally Approved Courses

- ARH_VS 1110 Ancient and Medieval Art 3
- ENGLISH 1166 Themes in Literature, Beginnings to 1603 3
- ENGLISH 1206 Readings in British Literature, Beginning to 1603 3
- ENGLISH 1207 Readings in British Literature, 1603 to 1789 3
- HIST 1500 Origins of European History 3
- HIST 1540 England Before the Glorious Revolution 3
- HIST 1570 Survey of Early Modern Europe, 1350-1650 3
- HIST 1590 Women and the Family in the Pre-Modern West 3
- HIST 1600 Foundations of Russian History 3

Lower Level Courses

- ENGLISH 2006 Studies in English, Beginning to 1603 1-3
- ENGLISH 2186 Introduction to Women's Literature, Beginning to 1603 3
- REL_ST 2610 Islam 3
- REL_ST 2700 Islam 3

Upper Level Courses

- AMS 3520 Early Medieval Art and Archaeology 3
- AMS 4510 Byzantine Art and Archaeology 3
- AMS 4520 Art and Archaeology of Early Medieval Europe 3
- ARH_VS 3530 Medieval Art 3
- ARH_VS 3620 Italian Renaissance Art 3
- ARH_VS 4540 Gothic Art and Architecture 3
- ARH_VS 4630 The Renaissance Artist 3
- ARH_VS 4640 Renaissance and Baroque Architecture 3
- ARH_VS 4660 Art and Ideas in the Northern Renaissance 3
- ENGLISH 3116 Special Themes in Literature, Beginning to 1603 3
- ENGLISH 3200 Survey of British Literature: Beginnings to 1784 3
- ENGLISH 4106 Genres, Beginning to 1603 3
- ENGLISH 4166 Major Authors, Beginning to 1603 3
- ENGLISH 4186 Major Women Writers, Beginning to 1603 3
- ENGLISH 4200 Introduction to Old English 3
- ENGLISH 4210 Medieval Literature 3
- ENGLISH 4220 Renaissance and Seventeenth Century Literature 3
- FRENCH 3420 Introduction to French Culture 3
- FRENCH 4410 French Medieval Literature 3
- FRENCH 4420 French Renaissance 3
- HIST 3550 Science and Medicine in Ancient and Medieval Europe 3
- HIST 3560 The Scientific Revolution 3
- HIST 3590 The Early Middle Ages 3
- HIST 3600 The Later Middle Ages 3
- HIST 4550 Age of the Vikings 3
- HIST 4560 The Crusades 3
- HIST 4630 The Age of the Renaissance 3
- HIST 4640 The Age of the Reformation 3
- LATIN 4590 Medieval Latin 3

Classical Foundations

- AMS 1060 Classical Mythology 3
- AMS 2100 The Ancient Greeks 3
- AMS 2200 The Ancient Romans 3
- AMS 2300 Ancient Authors: The Greeks 3
- AMS 2400 Ancient Authors: The Romans 3
- AMS 3000 Foreigners and Dangerous Women in Greek and Latin Literature 3
- AMS 3100 The Age of Pericles 3
- AMS 3250 Greek and Roman Epic 3
- AMS 3300 Greek Drama 3
- AMS 3310 Greek Art and Archaeology 3
- AMS 3350 Advanced Mythology 3
- AMS 3400 Murder and Mayhem: Images of Justice in Classical Antiquity 3
- AMS 3410 Roman Art and Archaeology 3
- AMS 3450 Greek and Roman Characters and Ideals 3
- AMS 3510 Byzantine and Islamic Art and Archaeology 3
- AMS 3550 War and Democracy in Late 5th c. BCE Athens 3
### Additional Information

Departments keep a list of courses approved for the MARS minor on file for advisors. For a full description of the minor, including a list of all courses currently counted toward the minor, go to Medieval and Renaissance Studies (https://medren.missouri.edu/undergrad.html).