

Minor in Rhetoric and Writing Studies

The Rhetoric and Writing Studies Minor focuses on courses in rhetoric and composition and courses at the intersections of writing, language, and culture, giving a student the opportunities to study the diverse rhetorical contexts in which writing is created, engage in the study of situated language and writing practices, and learn methodologies for studying and creating their own rhetorical productions across genres, media, and modalities. Upon completion of the minor, students will be versed in the theories, methodologies, and practices of writing and language use in diverse contexts and have experience applying them to their own writing and rhetorical practices.

Requirements

- 15 total hours from courses listed below
- 3 hours of required courses and 12 hours of electives
- At least 3 credit hours must be taken at the level 3000 or above
- A grade of C- or above must be earned in all minor coursework
- A minimum GPA of 2.0 in all combined minor coursework is required
- A minimum of 9 credit hours must be completed in MU coursework

A minor consists of at least 15 credits, including at least 6 credits numbered 2000 or above, 9 of the required credits must be taken in MU course work. This requirement can be reduced from 9 to 6 at the discretion of an individual department. Students must meet the minimum GPA requirements for a minor, which in no case can be lower than 2.0. In addition, a student cannot receive a grade lower than a C- in any course applied towards a minor in the College. For more information, please see Requirements for Optional Minor (<https://catalog.missouri.edu/collegeofartsandscience/#requirementsforoptionalminor>).

Required Course	3
ENGLSH 2010 Intermediate Composition	3
Elective Courses	12
9 Hours from categories 1 and 2, at least 3 credits from each category	
1. Rhetoric and Composition	
ENGLSH 2030 Professional Writing	3
ENGLSH 2015HW Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive	3
ENGLSH 3010 Advanced Composition	3
ENGLSH 4040 Studies in Writing	3
ENGLSH 4045 Rhetorical Studies	3
ENGLSH 4050 Historical Survey of Rhetoric	3
2. Writing, Language, and Cultural Studies	
ENGLSH 2520 Creative Writing: Intermediate Nonfiction Prose	3
ENGLSH 4520 Creative Writing: Advanced Nonfiction Prose	3
ENGLSH 3880W Writing and Theory for Digital Media - Writing Intensive	3
ENGLSH 2100 Writing About Literature	3
ENGLSH 1700 Introduction to Folklore Genres	3
ENGLSH 3700 American Folklore	3
ENGLSH 2490 Introduction to Indigenous Literatures	3
ENGLSH 4620 Regional and Social Dialects of American English	3

Additional appropriate English classes on a semester by semester basis

Additional 3 hours from category 1 and 2 above or 3 hours of any English Writing-Intensive course or one of the following Communication Courses

COMMUN 3460	Organizational Advocacy	3
COMMUN 4474	Persuasion	3
COMMUN 4491	Political Public Address	3
COMMUN 3572	Argument and Advocacy	3
COMMUN 4476	Organizational Communication	3