Minor in Rhetoric and Writing Studies

The Rhetoric and Writing Studies Minor focuses on courses in rhetoric and composition and courses at the intersections of writing, language, and culture, giving a student the opportunities to study the diverse rhetorical contexts in which writing is created, engage in the study of situated language and writing practices, and learn methodologies for studying and creating their own rhetorical productions across genres, media, and modalities. Upon completion of the minor, students will be versed in the theories, methodologies, and practices of writing and language use in diverse contexts and have experience applying them to their own writing and rhetorical practices.

Requirements

- 15 total hours from courses listed below
- 3 hours of required courses and 12 hours of electives
- At least 3 credit hours must be taken at the level 3000 or above
- A grade of C- or above must be earned in all minor coursework
- A minimum GPA of 2.0 in all combined minor coursework is required
- A minimum of 9 credit hours must be completed in MU coursework

A minor consists of at least 15 credits, including at least 6 credits numbered 2000 or above, 9 of the required credits must be taken in MU course work. This requirement can be reduced from 9 to 6 at the discretion of an individual department. Students must meet the minimum GPA requirements for a minor, which in no case can be lower than 2.0. In addition, a student cannot receive a grade lower than a C- in any course applied towards a minor in the College. For more information, please see Requirements for Optional Minor (https://catalog.missouri.edu/collegeofartsandscience/#requirementsforoptionalminor).

Required Course		**3**
ENGLSH 2010	Intermediate Composition	3
Elective Courses		**12**
9 Hours from categories 1 and 2, at least 3 credits from each category		
1. Rhetoric and Composition		
ENGLSH 2030	Professional Writing	3
ENGLSH 2015HW	Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive	3
ENGLSH 3010	Advanced Composition	3
ENGLSH 4040	Studies in Writing	3
ENGLSH 4045	Rhetorical Studies	3
ENGLSH 4050	Historical Survey of Rhetoric	3
2. Writing, Language, and Cultural Studies		
ENGLSH 2520	Creative Writing: Intermediate Nonfiction Prose	3
ENGLSH 4520	Creative Writing: Advanced Nonfiction Prose	3
ENGLSH 3880W	Writing and Theory for Digital Media - Writing Intensive	3
ENGLSH 2100	Writing About Literature	3
ENGLSH 1700	Introduction to Folklore Genres	3
ENGLSH 3700	American Folklore	3
ENGLSH 2490	Introduction to Indigenous Literatures	3
ENGLSH 4620	Regional and Social Dialects of American English	3
Additional appropriate English classes on a semester by semester basis		
Additional 3 hours from catetory 1 and 2 above or 3 hours of any English Writing-Intensive course or one of the following Communication Courses		
COMMUN 3460	Organizational Advocacy	3
COMMUN 4474	Persuasion	3
COMMUN 4491	Political Public Address	3
COMMUN 3572	Argument and Advocacy	3
COMMUN 4476	Organizational Communication	3