

# BS in Architectural Studies with Emphasis in Interior Design

## Degree Program Description

The Interior Design emphasis is a four-year, professional baccalaureate program accredited by the Council for Interior Design Accreditation (CIDA). The interior design program's mission is to prepare students for success in entry-level interior design practice and advanced study in architecture (Masters of Architecture, M. Arch.) or other design-related disciplines. Core competencies protect human health, safety, and welfare through the design of interior environments. Our educational philosophy is grounded in the values of creating sustainable and meaningful interior spaces to integrate aesthetic quality and compassion for the human condition. The NCIDQ definition (<https://www.cidq.org/>) clarifies the scope of the services and tasks of the profession. Curriculum incorporates signature characteristics of interior design such as furniture, fixtures, and equipment, color, and interior materiality. The program benefits from its enriched academic research environment with outstanding faculty. Emphasizing the thinking and making of spaces, our interior design program stresses the inside of buildings and those experiences that help to create peoples' individual meaning in life. For more information on professional advancement and examples of opportunities see Careers in Interior Design (<https://arch.missouri.edu/current-students/careers-in-interior-design/>) with links to professional organizations and regulations. Also see post-graduate placements at Spotlight on Alumni (<https://arch.missouri.edu/alumni-friends/>). See Architectural Studies web page for highlights (<https://arch.missouri.edu/about/>) of program.

## Major Program Requirements

### Coursework

Students complete University of Missouri general education coursework and professional interior design coursework in the following content areas: basic creative development, design planning and analysis, design communication, technical knowledge, history of art/architecture/interiors, business, and design theory.

### Studio Description

It is the design studio setting where learning by doing is experienced and realized. The studio is a collaborative and cooperative learning environment emphasizing personal intellectual development as well as content learning. Course work includes studios and coursework centering on the synthesis of functional, technological, social, aesthetic and symbolic attributes of interior design that support human needs and their aspirations. See Studio Description (<https://arch.missouri.edu/undergraduate/interior-design/>) on the department website for more information.

### Application for Professional Program

After completing the two required classes of Drafting (ARCHST 1200), and Visual Design (ARCHST 1100) during the first year, students apply for admission to the studio sequence and submit work from these classes in their design portfolio. Applications are made at the end of the spring semester granting permission to enroll in Studio I. The application form

is available at the department's web site (<https://arch.missouri.edu/undergraduate/apply/>). Transfer coursework is evaluated by faculty on a case by case basis. Please contact the Director of Undergraduate Studies for more information.

## Degree Requirements

<b>Basic Creative Development</b>		<b>9</b>
ARCHST 1100	Visual Design	3
ARCHST 2315	Introduction to Building Systems Laboratory	1
ARCHST 2316	Advanced Building Systems Lab	2
ARCHST 3100	Color and Light	3
<b>Design Planning and Analysis</b>		<b>24</b>
ARCHST 2811	Studio I	4
ARCHST 3182	Studio II	4
ARCHST 4813	Interiors Studio III	4
ARCHST 4814	Interiors Studio IV	4
ARCHST 4815	Construction Documents and Building Information Modeling Studio	4
ARCHST 4990	Thesis Design Studio	4
<b>Design Communication</b>		<b>9</b>
ARCHST 1200	Architectural Drafting and Working Drawings	3
ARCHST 2230	Design Communication I	3
ARCHST 3230	Advanced Design Communication Using BIM	3
<b>Technical Knowledge</b>		<b>18</b>
ARCHST 2220	Introduction to CAD	3
ARCHST 2310	Building Systems	3
ARCHST 2323	Sustainable Building Design Fundamentals	3
ARCHST 4320	Materials, Methods and Products	3
ARCHST 4323	Sustainable Technologies and Systems	3
ARCHST 4333	Compliance and Specifications	3
<b>History of Art, Architecture and Interiors</b>		<b>6</b>
ARCHST 4435	History of the Designed Environment to 1750	3
ARCHST 4440	Design Precedents: Architecture, Interiors and Furniture since the Industrial Revolution	3
<b>Business</b>		<b>3</b>
ARCHST 4710	Design Business Practices	3
<b>Design Theory</b>		<b>9</b>
ARCHST 1600W	Fundamentals of Environmental Design - Writing Intensive	3
ARCHST 2100	Understanding Architecture and the American City	3
ARCHST 3860W	Human Factors Programming - Writing Intensive	3

## Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available.

First Year			
Fall	CR	Spring	CR
ARCHST 1100		3 ARCHST 1600W	3
ARCHST 2100		3 ARCHST 1200	3
ENGLSH 1000		3 ARCHST 2323	3
American History or Government		3 MATH 1050	3
Electives		3 Physical/Biological/Math Science	3
	15		15
Second Year			
Fall	CR	Spring	CR
ARCHST 2220		3 ARCHST 2230	3
ARCHST 2310		3 ARCHST 3100	3
ARCHST 2811		4 ARCHST 3182	4
ARCHST 4435		3 ARCHST 4440	3
Electives		3 Electives	3
	16		16
Third Year			
Fall	CR	Spring	CR
ARCHST 3230		3 ARCHST 3860W	3
ARCHST 4320		3 ARCHST 4323	3
ARCHST 4813		4 ARCHST 4333	3
ARCHST 2315		1 ARCHST 4814	4
Electives		3 ARCHST 2316	2
	14		15
Fourth Year			
Fall	CR	Spring	CR
ARCHST 4710		3 ARCHST 4815	4
ARCHST 4990		4 Electives	12
Electives		6	
	13		16
Total Credits: 120			

The University requires the following courses to have a grade of C- or above: ENGLSH 1000, ARCHST 4323 Sustainable Technologies and Systems, ARCHST 1600W Fundamentals of Environmental Design - Writing Intensive and ARCHST 3860W Human Factors Programming - Writing Intensive; meeting Writing Intensive requirements, and ARCHST 4815 Construction Documents and Building Information Modeling Studio; satisfying the capstone experience.