

Art History

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The School of Visual Studies offers an undergraduate degree in Art History and a MA and PhD in Visual Studies. These degree programs combine the study of art, artifacts, media, and the built environment with the study of culture. By developing skills in visual literacy, critical thinking and writing, and historical research, students learn to situate objects and structures within their cultural contexts and to explore how they fashion, preserve, and challenge beliefs and values. The discipline of art history offers a unique perspective on the past since it considers the places history was made as well as the images, objects, and documents that recorded it. Moreover, art history's attention to the lives of objects – their production, use, and reception – makes it inherently cross-cultural and interdisciplinary. Students are encouraged to draw on other subjects of study, including archaeology, anthropology, business, gender studies, literature, music, religion, science, and technology, and to transfer that knowledge to their understanding of art history and visual studies.

Art History undergraduates examine art, artifacts, and visual culture through a combination of traditional classroom work and experiential, object-centered learning opportunities. Graduate students in Visual Studies work closely with faculty advisors to create individualized programs of study that are often enhanced by interdisciplinary minors in Museum Studies and Women's and Gender Studies. Our students hold internships, graduate research assistantships, and conduct research across North America and abroad with the support of Fulbright, Smithsonian, and Kress Foundation fellowships.

Local art historical research is supported by outstanding resources on campus. The Museum of Art and Archaeology, the Center for Missouri Studies, and Special Collections at Ellis Library have substantial collections of art and visual media from diverse eras and cultures that are available to students. Our students likewise engage with world-class art collections throughout the state, most notably the Saint Louis Art Museum and the Nelson-Atkins Museum of Art in Kansas City.

Degrees in Art History and Visual Studies prepare students for a variety of employment opportunities. Recent graduates work in museums, galleries, non-profit arts organizations, government agencies, libraries, schools, and businesses across the country in virtually all areas of the creative economy, including curation, museum education and public programming, architectural and cultural preservation, marketing, and social outreach. The undergraduate degree in Art History also lays the foundation for advanced study in art history, architectural studies, art

education, conservation, media studies, historic preservation, museum studies, and a wide range of other fields.

Faculty

Professor K. Schwain**

Associate Professor A. Stanton **, J. Van Dyke**

Professor Emerita P.D. Crown, K. W. Slane

- * Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
- ** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

- BA in Art History (<http://catalog.missouri.edu/collegeofartsandscience/arhistory/ba-art-history/>)
- Minor in Art History (<http://catalog.missouri.edu/collegeofartsandscience/arhistory/minor-art-history/>)

Nick Potter (pottern@missouri.edu), Director of Undergraduate Studies
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Double Majors and Dual Degrees

Students may combine a major in art history with a major in another department in the College of Arts and Science such as English or Ancient Medieval Studies (a double major), or with a major in another college such as Business or Journalism (a dual major). Students who graduate with dual majors will be awarded two degrees; their program of study will include an additional 12 credits. Students who plan to pursue double or dual majors should complete graduation plans in both departments.

Program Honors

Program Honors recognizes students who have demonstrated a commitment to future professional study in art history, wish for more substantial research experience, and have built a record of excellence in art historical coursework.

Requirements:

- 3.3 Cumulative GPA
- 3.6 GPA in Art History
- Successful completion of one 4000-level ARH_A course as a prerequisite
- Completion of a senior honors essay, ARH_VS 4999

Students apply for Program Honors the semester prior to taking ARH_VS 4999 by writing a proposal on the subject of their essay. The proposal is submitted in duplicate to the faculty member whom the student would like to have serve as the project's supervisor and to the Director of Undergraduate Studies, but shall be considered and must be approved by the faculty as a whole. The essay's topic should reflect both the student's interests and the expertise of the faculty supervisor. The honors essay should be of substantial length, incorporate significant individual research, and engage with theoretical, historiographical, and methodological perspectives appropriate to the topic at hand. Completing these requirements to the faculty's satisfaction will earn the student departmental honors.

For information about the School of Visual Studies Laptop Requirement see the SVS homepage (<https://visualstudies.missouri.edu/>).

Graduate

The MA and PhD programs in Visual Studies (<http://catalog.missouri.edu/collegeofartsandscience/visualstudies/#graduate>) blend disciplinary training in the history of art, material culture, and media studies with a commitment to public humanities. The MA and PhD programs combine coursework; outreach, research, and teaching opportunities; and interdisciplinary collaboration with other professional programs, to provide students for careers in educational institutions, cultural organizations, and the broader creative economy.

The graduate program is designed around three distinct but interrelated curricular goals. First, the program provides students with a breadth of knowledge about the history of fine art, material culture, and new media, as well as the opportunity to develop a depth of knowledge in a particular field of study. Second, it offers a hands-on approach to the study of visual and material culture that emphasizes reflexive scholarship: learning that allows research and practice to inform one another. Students work closely with original objects, historical archives, and collections through our associations with (among others): the MU Museum of Art and Archaeology, MU Museum of Anthropology, Ellis Library Special Collections, Center for Missouri Studies, and local art galleries and arts organizations. Third, the graduate program enhances career readiness through its collaboration with other departments, programs, and schools.

The school participates in interdisciplinary graduate minors in Medieval and Renaissance Studies, Museum Studies, and Women's and Gender Studies. Students can also earn graduate certificates in Digital Humanities, Public Engagement, and Arts Entrepreneurship.

ARH_VS 1005: Undergraduate Topics in Visual Studies - Art History - Humanities

Special studies in Visual Studies - Art History.

Credit Hour: 1

ARH_VS 1020: Giotto and the Arena Chapel

This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.

Credit Hour: 1

ARH_VS 1020H: Giotto and the Arena Chapel - Honors

This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.

Credit Hour: 1-11

Prerequisites: Honors eligibility required

ARH_VS 1105: Undergraduate Topics in Visual Studies - Art History - Humanities

Special studies in Visual Studies - Art History.

Credit Hours: 3

ARH_VS 1110: Ancient and Medieval Art

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

ARH_VS 1110H: Ancient and Medieval Art - Honors

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 1110W: Ancient and Medieval Art - Writing Intensive

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

ARH_VS 1120: Renaissance through Modern Art

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

ARH_VS 1120H: Renaissance through Modern Art - Honors

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 1120W: Renaissance through Modern Art - Writing Intensive

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

ARH_VS 1130: Introduction to the History of Art

Introduction to the history of art, including a survey of major historical eras and global contexts, discussion of prominent works of art and methods of analysis.

Credit Hours: 3

Recommended: ART_VS 1020, or its equivalent

ARH_VS 1130W: Introduction to the History of Art - Writing Intensive

Introduction to the history of art, including a survey of major historical eras and global contexts, discussion of prominent works of art and methods of analysis.

Credit Hours: 3

Recommended: ART_VS 1020, or its equivalent

ARH_VS 1230: Introduction to Asian Arts

(same as HIST 1820, REL_ST 1820, S_A_ST 1152). This course is an introduction to the literature and visual arts of Asia through selected master works. It focuses principally on India and China and investigates the distinctive features of their cultures.

Credit Hours: 3

ARH_VS 2005: Topics in Visual Studies - Art History - Humanities

Study of special topics in Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 2005W: Topics in Visual Studies - Art History - Humanities - Writing Intensive

Study of special topics in Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 2150: The Art of the Book

Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.

Credit Hours: 3

ARH_VS 2150W: The Art of the Book - Writing Intensive

Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.

Credit Hours: 3

ARH_VS 2720: African-American Visual Culture

(same as BL_STU 2720). Introduction to African-American art history, visual culture, and material culture and African-American cultural, political, and historical contexts.

Credit Hours: 3

ARH_VS 2720W: African-American Visual Culture - Writing Intensive

(same as BL_STU 2720). Introduction to African-American art history, visual culture, and material culture and their cultural, political, and historical contexts.

Credit Hours: 3

ARH_VS 2830: American Art and Architecture

Architecture, sculpture, painting of America from 17th century to present day.

Credit Hours: 3

ARH_VS 2830W: American Art and Architecture - Writing Intensive

Architecture, sculpture, painting of America from 17th century to present day.

Credit Hours: 3

ARH_VS 2850: Introduction to Visual Culture

Seeing is never a neutral activity; it is historically conditioned and ideologically charged. To examine how mass and popular culture generate ways of seeing in particular moments and places, this class examines the visual practices of the long 1960s in the United States and the commonly shared media, historical associations, and cultural habits that shaped them. In doing so, we will gain a deeper understanding of the role played by visual culture in 1960s American life and how its legacy remains with us today. We will also become critical consumers of visual media and responsible contributors to our shared social life. Graded on A-F basis only.

Credit Hours: 3

ARH_VS 2850H: Introduction to Visual Culture - Honors

Seeing is never a neutral activity; it is historically conditioned and ideologically charged. To examine how mass and popular culture generate ways of seeing in particular moments and places, this class examines the visual practices of the long 1960s in the United States and the commonly shared media, historical associations, and cultural habits that shaped them. In doing so, we will gain a deeper understanding of the role played by visual culture in 1960s American life and how its legacy remains with us today. We will also become critical consumers of visual media and responsible contributors to our shared social life. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 2850HW: Introduction to Visual Culture - Honors/Writing Intensive

Seeing is never a neutral activity; it is historically conditioned and ideologically charged. To examine how mass and popular culture generate ways of seeing in particular moments and places, this class examines the visual practices of the long 1960s in the United States and the commonly shared media, historical associations, and cultural habits that shaped them. In doing so, we will gain a deeper understanding of the role played by visual culture in 1960s American life and how its legacy remains with us today. We will also become critical consumers of visual media and responsible contributors to our shared social life. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 2850W: Introduction to Visual Culture - Writing Intensive

Seeing is never a neutral activity; it is historically conditioned and ideologically charged. To examine how mass and popular culture generate ways of seeing in particular moments and places, this class examines the visual practices of the long 1960s in the United States and the commonly shared media, historical associations, and cultural habits that shaped them. In doing so, we will gain a deeper understanding of the role played by visual culture in 1960s American life and how its legacy remains with us today. We will also become critical consumers of visual media and responsible contributors to our shared social life. Graded on A-F basis only.

Credit Hours: 3

ARH_VS 2860: The Lives of Objects

Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.

Credit Hours: 3

ARH_VS 2860W: The Lives of Objects - Writing Intensive

Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.

Credit Hours: 3

ARH_VS 2960: Special Readings in Visual Studies - Art History

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 3005: Topics in Visual Studies - Art History

Selected studies in various facets of a Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 3005H: Topics in Visual Studies - Art History- Humanities - Honors

Selected studies in various facets of Visual Studies - Art History.

Enrollment limited to students with Honor's eligibility.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 3530: Medieval Art

General survey of European art and architecture from the 5th through the 14th centuries.

Credit Hours: 3

Recommended: ARH_VS 1110, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3530W: Medieval Art - Writing Intensive

General survey of European art and architecture from the 5th through the 14th centuries.

Credit Hours: 3

Recommended: ARH_VS 1110, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3620: Italian Renaissance Art

General survey of the architecture, painting and sculpture of Italy from the 14th through the 16th century.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3630: Northern Renaissance Art

General survey of northern European art and architecture from the late 14th through the late 16th century.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3630W: Northern Renaissance Art - Writing Intensive

General survey of northern European art and architecture from the late 14th through the late 16th century.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3640: Baroque Art

General survey of 17th century European architecture, painting and sculpture.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3720: Cities in the Western Imagination

Interdisciplinary introduction to the forms, functions, and meanings of cities in Europe and the Americas from ancient to modern times; plans and predictions for the future also considered. Emphasis is placed on cities as fields for imaginative activity on the part of those who have designed, built, used, and interpreted them.

Credit Hours: 3

ARH_VS 3730: Eighteenth Century European Art

General survey of 18th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3730W: Eighteenth Century European Art - Writing Intensive

General survey of 18th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3740: Nineteenth-Century European Art

General survey of 19th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3740W: Nineteenth-Century European Art - Writing Intensive

General survey of 19th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3750: Modern Art in Europe and America

General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3760: Contemporary Art

General survey of painting, sculpture, and architecture from the Second World War to the present.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, ARH_VS 2850, or equivalent

ARH_VS 3780: Architecture in Film

(same as FILMS_VS 3780) Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film.

Credit Hours: 3

ARH_VS 3785: Arts and Artists on Film

(same as FILMS_VS 3785). This course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.

Credit Hours: 3

ARH_VS 3790: Indian Cinema

(same as ANTHRO 3490, S_A_ST 3490, FILMS_VS 3490). Overview of key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diaspora cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema.

Credit Hours: 3

Recommended: Sophomore standing or higher

ARH_VS 3830: American Art and Culture, 1500-1820

General survey of American visual culture - painting, sculpture, architecture-between 1500 and 1820.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, or ARH_VS 2830 or equivalent

ARH_VS 3840: American Art and Culture, 1820-1913

General survey of American visual culture - painting, sculpture, architecture, photography - between 1820-1913.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, or ARH_VS 2830 or equivalent

ARH_VS 3850: American Art and Culture, 1913-Present

General survey of American visual culture - painting, sculpture, architecture, photography, advertising, film, new media - between 1913 and the present.

Credit Hours: 3

Recommended: ARH_VS 1120, ARH_VS 1130, or ARH_VS 2830 or equivalent

ARH_VS 4005: Topics in Visual Studies - Art History-Humanities

Study of special topics in Visual Studies-Art History.

Credit Hour: 1-24

Prerequisites: instructor's consent

ARH_VS 4005W: Topics in Visual Studies - Art History-Humanities - Writing Intensive

Study of special topics in Visual Studies-Art History.

Credit Hour: 1-24

Prerequisites: instructor's consent

ARH_VS 4120: Gender and the Arts

(same as WGST 4120; cross-leveled with WGST 7120, ARH_VS 7120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4130: Museum Studies in Theory and Practice

(cross-leveled with ARH_VS 7130). Combining theory and practice, this courses examines contemporary issues in museum and curatorial studies through projects that engage local collections and exhibitions. While the content changes according to the collection under examination or the exhibition under development, the class centers on at least one of three primary domains of museum studies: object-centered research and teaching; audience and visitor engagement on site and online; and diversity and equity in museum practices. Graded on A-F basis only.

Credit Hours: 3

Recommended: ARH_VS 1130, ARH_VS 2850

ARH_VS 4140: Visual Narratives

(cross-leveled with ARH_VS 7140). Exploration of relationships between the visual arts and narrative in selected eras, through discussions of specific monuments and their synchronic, material, and theoretical contexts.

Credit Hours: 3

Recommended: ARH_VS 1130, ARH_VS 2850W, ARH_VS 2150, DST_VS 2810, or equivalent

ARH_VS 4140W: Visual Narratives - Writing Intensive

(cross-leveled with ARH_VS 7140). Exploration of relationships between the visual arts and narrative in selected eras, through discussions of specific monuments and their synchronic, material, and theoretical contexts.

Credit Hours: 3

Recommended: ARH_VS 1130, ARH_VS 2850W, ARH_VS 2150, DST_VS 2810, or equivalent

ARH_VS 4160: Global Encounters in Art History

(cross-leveled with ARH_VS 7160). This course explores art created as a result of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 4160W: Global Encounters in Art History - Writing Intensive

(cross-leveled with ARH_VS 7160). This course explores art created as a result of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 4530: Romanesque Art and Architecture

(cross-leveled with ARH_VS 7530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4540: Gothic Art and Architecture

(cross-leveled with ARH_VS 7540). Exploration of topics in the art and architecture of the 12th through the 14th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4630: The Renaissance Artist

(cross-leveled with ARH_VS 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4640: Renaissance and Baroque Architecture

(cross-leveled with ARH_VS 7640). Problems in European architectural history from the 15th through the 18th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4660: Art and Ideas in the Northern Renaissance

(cross-leveled with ARH_VS 7660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4710: The Arts of the Rococo

(cross-leveled with ARH_VS 7710). This course explores European Art from approximately 1710 to 1770, focusing on art associated with two different social sectors: The early modern aristocratic court culture whose artistic predilections had formed the European norm, and the increasingly powerful merchant classes whose newfound wealth enabled new artistic genres and styles to proliferate. Our inquiry begins with an exploration of the rococo as an ornamental style; we examine its origins in Italian garden architecture and subsequent transformation into a decoration for both French palatial interiors and German Churches. We then launch a succession of case studies of important artists, media, and objects in order to assess the varied ways that diverse social identities were deflected through the periods' art and architecture. Students will pursue a research topic on rococo art for their semester project.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4720: Revolution and Romanticism: Art C. 1800

(cross-leveled with ARH_VS 7720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. May be repeated for credit.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4740: Modern Architecture

(cross-leveled with ARH_VS 7740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4750: Contemporary World Architecture

(cross-leveled with ARH_VS 7750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films, and field trips. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4760: Modern Sculpture

(cross-leveled with ARH_VS 7760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4780: Advanced Course in Contemporary Art

(cross-leveled with ARH_VS 7780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4820: American Material Culture

(cross-leveled with ARH_VS 7820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4840: American Architecture

(cross-leveled with ARH_VS 7840). An exploration of architecture and urbanism from the colonial period to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4960: Special Readings in Visual Studies - Art History

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 4970: Capstone: Visual Studies - Art History

Culminating course in the study of art history for junior and senior majors.

Credit Hour: 1

Prerequisites: instructor's consent

ARH_VS 4980: Internship

A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an elective only. May be repeated for a maximum of 6 hours credit.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4996: Honors Proseminar I

Research methods, bibliography, use and criticism of source material.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4999: Honors Reading and Research I

Individual research projects in preparation of senior thesis.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7005: Topics in Visual Studies - Art History

Special studies in Visual Studies - Art History; covers subjects not included in regularly offered courses.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 7120: Gender and the Arts

(same as WGST 7120; cross-leveled with WGST 4120, ARH_VS 4120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7130: Museum Studies in Theory and Practice

Functions and history of museums and interrelations among departments, including those of director, curator, registrar, education, conservation, and marketing. Topics include acquisitions policies; public outreach; role of architecture; and philosophical and legal issues pertaining to administration of museums.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7140: Visual Narratives

(cross-leveled with ARH_VS 4140). Exploration of relationships between the visual arts and narrative in selected eras, through discussions of specific monuments and their synchronic, material, and theoretical contexts.

Credit Hours: 3

Prerequisites: Instructor consent

ARH_VS 7160: Global Encounters in Art History

(cross-leveled with ARH_VS 4160). This course explores art created as a result of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7170: Historic Preservation

(same as HIST 7450; cross-leveled with HIST 4540). Survey of the historic preservation movement and techniques by faculty and guest speakers active in the field.

Credit Hour: 3-9

Prerequisites: instructor's consent

ARH_VS 7530: Romanesque Art and Architecture

(cross-leveled with ARH_VS 4530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7540: Gothic Art and Architecture

(cross-leveled with ARH_VS 4540). Exploration of topics in the art and architecture of the 12th through the 14th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7630: The Renaissance Artist

(cross-leveled with ARH_VS 4630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7640: Renaissance and Baroque Architecture

(cross-leveled with ARH_VS 4640). Problems in European architectural history from the 15th through the 18th century.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7660: Art and Ideas in the Northern Renaissance

(cross-leveled with ARH_VS 4660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7710: The Arts of the Rococo

(cross-leveled with ARH_VS 4710). This course explores European art from 1710 to 1770, beginning with an exploration of the rococo as an

ornamental language and then moving to case studies of artists, media, and objects in order to assess how social identities were expressed through design.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7720: Revolution and Romanticism: Art Circa 1800

(cross-leveled with ARH_VS 4720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7730: Realism Through Post-Impressionism

(cross-leveled with ARH_VS 4730). Styles and issues in nineteenth-century art.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7740: Modern Architecture

(cross-leveled with ARH_VS 4740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7750: Contemporary World Architecture

(cross-leveled with ARH_VS 4750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective, topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films and field trips. Graded A-F only.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7760: Modern Sculpture

(cross-leveled with ARH_VS 4760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.

Credit Hours: 3

Prerequisites: Instructor's consent

ARH_VS 7780: Advanced Course in Contemporary Art

(cross-leveled with ARH_VS 4780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7820: American Material Culture

(cross-leveled with ARH_VS 4820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7840: American Architecture

(cross-leveled with ARH_VS 4840). An exploration of architecture from the colonial period to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7960: Special Readings in Visual Studies

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 7980: Internship in Visual Studies

A one semester or full summer intensive internship with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum, gallery, or arts organization involved.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8070: Master's Tutorial

Consultation with faculty advisory and preparation of a scholarly essay based on a graduate research paper. Graded on S/U basis only.

Credit Hour: 1

Prerequisites: ARH_VS 8110, and other graduate courses in Visual Studies

ARH_VS 8080: Readings for MA Thesis in Visual Studies

Reading, critical evaluation of literature of special fields in Visual Studies.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8090: Master's Thesis Research and Thesis

Individual research leading to preparation of the M.A. thesis Graded on a S/U basis only.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8110: Introduction to Graduate Study

Research methods, bibliography, use and criticism of source material. Required of graduate students in Visual Studies who have not had ARH_VS 4996.

Credit Hour: 1-3

Prerequisites: departmental consent

ARH_VS 8120: Theories and Methodologies in Visual Studies

Literature of visual studies in the history of scholarship.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8130: Museum Studies Seminar

Appropriate means for care and display of artifacts. Topics include: accessioning, cataloging, retrieval of information, and laws and ethics of collecting; the museum environment and its monitoring; condition reports, shipping and storage, and conservation. Field trips.

Credit Hours: 3**Prerequisites:** instructor's consent**ARH_VS 8170: Historic Preservation Seminar**

Research techniques to solve research problems and conduct field recording in historic preservation, material culture, historic architecture, and cultural heritage studies.

Credit Hours: 3**Prerequisites:** instructor's consent**ARH_VS 8520: Seminar in Medieval Art and Archaeology**

Specific subjects of study will be assigned to students for presentation in relation to broader questions of the cultural/ historical phenomena of the time, from ca 700 to ca 1400.

Credit Hour: 1-99**Prerequisites:** instructor's consent**ARH_VS 8620: Seminar in Renaissance Art**

Special subjects of study assigned for Northern or Southern Renaissance for individual research, discussion of reports by seminar members.

Credit Hours: 3**Prerequisites:** instructor's consent**ARH_VS 8710: Seminar in 18th Century Art**

Special subjects of study in 18th century art assigned for individual research; reports to be presented and discussed by seminar members.

Credit Hour: 1-99**Prerequisites:** instructor's consent**ARH_VS 8750: Seminar in Modern and Contemporary Art**

Special subjects of study assigned for individual research; discussion of reports by seminar members.

Credit Hour: 1-99**Prerequisites:** instructor's consent**ARH_VS 8800: Seminar in American Art**

Special subjects of study assigned for individual research; discussion of reports by seminar members.

Credit Hour: 1-99**Prerequisites:** instructor's consent**ARH_VS 9080: Readings for PhD Dissertation in Visual Studies**

Reading, critical evaluation of literature of special field in art history and visual studies.

Credit Hour: 1-99**Prerequisites:** instructor's consent**ARH_VS 9090: Doctoral Dissertation Research in Visual Studies**

Individual research leading to preparation of the Ph.D. dissertation. Graded on a S/U basis only.

Credit Hour: 1-99**Prerequisites:** instructor's consent