

BA in Art History

Degree Program Description

Art History combines the study of art, artifacts, and the built environment with the study of culture. By developing skills in visual literacy, critical thinking and writing, and historical research, students learn to situate objects and structures within their cultural contexts and explore how they fashion, preserve, and challenge beliefs and values. The discipline of art history offers a unique perspective on the past since it considers the places history was made as well as the images, objects, and documents that recorded it. Moreover, art history's attention to the lives of objects—their production, use, and reception—makes it inherently cross-cultural and interdisciplinary. Students are encouraged to draw on other subjects of study, including archaeology, anthropology, business, gender studies, literature, music, religion, science, and technology, and to transfer that knowledge to their understanding of art history and visual studies. The wide range of skills acquired in the BA program prepares students for a variety of employment opportunities in the creative economy. Recent graduates are employed by museums, galleries, non-profit arts organizations, government agencies, libraries, schools, and businesses across the nation and around the world. They curate exhibitions, edit publications, develop educational programming, manage community outreach projects, teach students of all ages, and work to preserve the nation's architectural and cultural heritage. They also participate in strategic development, human resource and operations management, and long-term planning for private and public companies. Finally, many students continue their studies at the graduate level in art and architectural history, art conservation, education, law, library science, and museum studies.

Major Program Requirements

In addition to University (<https://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), general education (<https://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>), and College of Arts and Science (<https://catalog.missouri.edu/collegeofartsandscience/#undergraduatetext>) requirements, students must also meet the following major program requirements. All major requirements in the College of Arts and Science must be completed with grades of C- or higher unless otherwise indicated.

Course requirements

- Students must take ARH_VS 1130 and ARH_VS 2850W. (Students who have taken one or both halves of the traditional survey may apply them here.)
 - Or the General Honors Humanities Sequence (GN_HON 2111H, GN_HON 2112H, GN_HON 2113H, GN_HON 2114H).
- Four ARH_VS courses at the 3000 level or above, 12 credit hours with at least one course in three out of four distribution areas: Ancient, Medieval-Renaissance, Early Modern, Modern & Contemporary. Courses listed below.
- Two courses at the 4000 level.
- Three electives in the SVS at any level, at least two of which must be in other areas other than Art History (Art, Film Studies, Digital Storytelling).
- Students must take ARH_VS 4970.

Ancient		
AMS 3210	Near Eastern and Egyptian Art and Archaeology	3
AMS 3310	Greek Art and Archaeology	3
AMS 3410	Roman Art and Archaeology	3
AMS 3775	The Ancient World on Film	3
AMS 4320	Archaeology of the Aegean Bronze Age	3
AMS 4340	Greek Cities and Sanctuaries	3
AMS 4350	Greek Pottery	3
AMS 4360	Greek Sculpture	3
AMS 4420	Minor Arts of Antiquity	3
AMS 4440	Roman Architecture	3
AMS 4460	Roman Sculpture	3
AMS 4490	Late Antique Art and Archaeology	3
Medieval-Renaissance		
AMS 3510	Byzantine and Islamic Art and Archaeology	3
AMS 3520	Early Medieval Art and Archaeology	3
ARH_VS 3530	Medieval Art	3
ARH_VS 3620	Italian Renaissance Art	3
ARH_VS 3630	Northern Renaissance Art	3
ARH_VS 3640	Baroque Art	3
AMS 4510	Byzantine Art and Archaeology	3
AMS 4520	Art and Archaeology of Early Medieval Europe	3
ARH_VS 4530	Romanesque Art and Architecture	3
ARH_VS 4540	Gothic Art and Architecture	3
ARH_VS 4630	The Renaissance Artist	3
ARH_VS 4640	Renaissance and Baroque Architecture	3
ARH_VS 4660	Art and Ideas in the Northern Renaissance	3
Early Modern		
ARH_VS 3830	American Art and Culture, 1500-1820	3
ARH_VS 3850	American Art and Culture, 1913-Present	3
ARH_VS 3730	Eighteenth Century European Art	3
ARH_VS 3740	Nineteenth-Century European Art	3
ARH_VS 4120	Gender and the Arts	3
ARH_VS 4160	Global Encounters in Art History	3
ARH_VS 4710	The Arts of the Rococo	3
ARH_VS 4720	Revolution and Romanticism: Art C. 1800	3
Modern & Contemporary		
ARH_VS 3750	Modern Art in Europe and America	3
ARH_VS 3760	Contemporary Art	3
ARH_VS 3780	Architecture in Film	3
ARH_VS 3785	Arts and Artists on Film	3
ARH_VS 3790	Indian Cinema	3
ARH_VS 3850	American Art and Culture, 1913-Present	3
ARH_VS 4740	Modern Architecture	3
ARH_VS 4750	Contemporary World Architecture	3
ARH_VS 4760	Modern Sculpture	3
ARH_VS 4780	Advanced Course in Contemporary Art	3
ARH_VS 4820	American Material Culture	3
ARH_VS 4840	American Architecture	3

Language Requirement

The Art History major requires study through the reading level (i.e. 12 or 13 credits) in one modern language, such as French, German, Italian, or Spanish. Students who plan to attend graduate school are strongly urged to begin study of one or more languages.

Courses Recommended for a Well-Rounded Degree

Art History students should take additional courses in the Humanities, including anthropology, classical humanities, film studies, history, literature, religious studies, and philosophy.

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available.

First Year			
Fall	CR	Spring	CR
ARH_VS 1130		3 Visual Studies elective (non-Art History)	3
ENGLSH 1000		3 Humanities, First Writing Intensive	3
Second Language Requirement		4 Math and Quantitative Reasoning	3
Missouri State Law Requirement, Social Science from Arts and Science		3 Second Language Requirement	4
Humanities from Arts and Science		3	
		16	13

Second Year			
Fall	CR	Spring	CR
Art History Distribution Area course		3 Art History Distribution Area course	3
Second Language Requirement		4 Biological or Physical Science lab	3
Behavioral Science from Arts and Science		3 Behavioral Science, 2000+ level	3
Visual Studies elective (non-Art History)		3 Humanities	3
Second major, minor, certificate, or elective		3 Visual Studies elective (non-Art History)	3
		16	15

Third Year			
Fall	CR	Spring	CR
Art History Distribution Area course		3 ARH_VS 3820W	3
Biological, Physical, or Mathematical Science		3 Biological, Physical, or Mathematical Science	3
Humanities, 2000+ level		3 Humanities, 2000+ level	3
Social Science		3 Internship or Undergraduate Research	3
Second major, minor, certificate, or elective		3 Second major, minor, certificate, or elective	3
		15	15

Fourth Year			
Fall	CR	Spring	CR
Art History Distribution Area course		3 Art History course, 4000 level	3
Art History course, 4000 level		3 ARH_VS 4970	1
Social Science		3 Visual Studies elective	3
Internship or Undergraduate Research		3 Internship or Undergraduate Research	3
Second major, minor, certificate, or elective		3 Second major, minor, certificate, or elective	5
		15	15

Total Credits: 120