

# English

Emma Lipton, Chair  
Sam Cohen, Associate Chair  
College of Arts and Science  
114 Tate Hall  
(573) 882-6421

The English Department provides a major that not only grants a broad introduction to a range of literary and cultural study and creative activities, but also allows students to work more intensely in particular subfields of the discipline, including literary history, critical theory, film and cultural studies, linguistics, creative writing, and rhetoric and composition. A major in English develops skills in reading, critical thinking, and writing. A degree in English is not intended to provide specific vocational training but rather to give a broad education that can lead to many different careers, especially those requiring excellent communication skills and analytical thinking.

Recent graduates have gone on to careers in teaching, publishing, television, film, advertising, public relations, insurance, and government. In addition, English is excellent preparation for graduate or professional schools such as law and business.

The department offers BA, MA, and PhD degrees with majors in English. Students are able to get the BA, MA, and an 18-hour graduate certificate online. Three minors are also available: The English Minor, The Creative Writing Minor, and The Rhetoric and Writing Studies Minor.

## Faculty

**Curators' Distinguished Professor** N. I. Heringman\*\*

**Professor** A. Barnstone\*\*, J. O. Evelev\*\*, M. J. Gordon\*\*, A. P. Hoberek\*\*, C. Hudson-Weems\*\*, S. Karian\*\*, T. L. Lewis\*\*, E. E. Lipton\*\*, R. S. Morgan\*\*, P. Nguyen\*\*, K. L. Piper\*\*, A. Socarides\*\*, C. Strathausen\*\*, N. M. West\*\*

**Associate Professor** S. Cohen\*\*, F. Dickey\*\*, E. F. Glick\*\*, S. M. Harrison\*\*, L. Itagaki\*\*, W. J. Kerwin\*\*, M. A. Konkle\*, J. Kramer\*\*, L. Manion \*\*, M. Marlo\*\*, A. Myers\*\*

**Assistant Professor** G. Fried\*\*, R. Grollemund\*\*, R. Hayes\*, D. Quist\*\*

**Curators' Distinguished Teaching Professor Emeritus/Emerita** E. Lawless\*, A. Prahlad\*\*

**Professor Emeritus/Emerita** R. M. Bender, S. Cairns\*\*, T. D. Cooke, A. J. Devlin\*, E. Glick\*\*, C. H. Hinnant\*, R. A. Hocks\*, W. V. Holtz, T. Materer\*, L. McMahon\*, P. Okker\*\*, C. Parke\*, M. G. Porter, T. V. Quirk\*\*, E. Ragland\*\*, D. Read\*\*, S. Santos\*, R. B. Schwartz\*, M. A. Swick\*, M. Townsend\*, C. G. Youmans

**Associate Professor Emeritus/Emerita** H. Hinkel\*, D. G. Hunt\*, M. Patton\*, D. Strickland\*\*, G. Swan

**Teaching Professor** S. Garson\*, C. Hall, K. McCaffrey, V. Muller, P. Smith-Parris, C. Wilson

**Teaching Professor Emeritus/Emerita** R. Ronci

\* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.

\*\* Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

## Undergraduate

- BA in English (<http://catalog.missouri.edu/collegeofartsandscience/english/ba-english/>)
- Minor in English (<http://catalog.missouri.edu/collegeofartsandscience/english/minor-english/>)

**Director of Undergraduate Studies:** Lee Manion

There is also a Minor in Creative Writing (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-creative-writing/>) and a Minor in Rhetoric and Writing Studies (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-rhetoric-writing-studies/>).

## Departmental Honors

To graduate with honors in English, students must have a cumulative GPA of 3.3 and a GPA of 3.5 in English courses and successfully complete ENGLISH 4996 and ENGLISH 4995. Students wishing to enroll in these courses must complete an application process in January of their junior year. More information is available from the Director of Undergraduate Studies or the department's Academic Advisor.

## Graduate

- MA in English (<http://catalog.missouri.edu/collegeofartsandscience/english/ma-english/>)
- PhD in English (<http://catalog.missouri.edu/collegeofartsandscience/english/phd-english/>)
- Graduate Certificate in English (<http://catalog.missouri.edu/collegeofartsandscience/english/grad-cert-english/>)

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<https://english.missouri.edu/>

**Director of Graduate Studies for Advising and Admissions:** Anne Myers

## About the Program

With more than 50 MA and PhD students, we are a large and diverse department. We offer a wide range of courses in Literature, in Creative Writing, in Rhetoric and Composition, and in Language and Linguistics.

## Subject Areas

Seminars, workshops and directed research are available in Literature, in Creative Writing, in Rhetoric and Composition, and in Language and Linguistics.

## Funding

Students admitted to the PhD program generally receive financial support in the form of a teaching assistantship. Outstanding applicants to the PhD program may also be nominated by the English Department to compete for a variety of university fellowships.

Students admitted to the MA program are expected to supply their own funding.

The deadline for application to the PhD program is January 1 (to begin in Fall semester of the same year).

The deadlines for application to the MA program are November 15 (to begin in spring semester of the following year), January 1 (to begin in summer or fall of the same year), and April 1 (to begin in fall semester of the same year).

## Publishing and Editing Experience

Many students will also have the opportunity to assist faculty in editing *The Missouri Review*, a nationally recognized journal of fiction, poetry, and essays; and Persea Books, a small, venerable publishing house; as well as having access to other publishing internships.

### **ENGLISH 1000: Writing and Rhetoric**

Emphasizes rhetorical knowledge and writing as a process, including inventing, reading, researching, drafting, revising, and reflecting, applicable to all college courses. Successful completion of English 1000 within the first 40 hours of coursework and prior to enrolling in Writing Intensive courses is highly recommended.

**Credit Hours:** 3

### **ENGLISH 1000H: Honors Writing and Rhetoric**

Emphasizes rhetorical knowledge and writing as a process, including inventing, reading, researching, drafting, revising, and reflecting, applicable to all college courses. Successful completion of English 1000 within the first 40 hours of coursework and prior to enrolling in Writing Intensive courses is highly recommended.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

### **ENGLISH 1010W: Missouri Transfer Equivalent to Comp 1**

Equivalent to COMP 1 taken at a Missouri Institutions. For transfer purposes only in accordance with the Missouri Department of Higher Education standards for the 42 general education block. Guaranteed transfer course as part of Missouri transfer policies. Fulfills MU lower division Writing Intensive.

**Credit Hour:** 1-10

### **ENGLISH 1060: Human Language**

(same as ANTHRO 1060, SLHS 1060 and LINGST 1060). General introduction of various aspects of linguistic study. Elementary analysis of language data, with some attention to application of linguistic study to other disciplines.

**Credit Hours:** 3

### **ENGLISH 1100: Reading Literature**

Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.

**Credit Hours:** 3

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### **ENGLISH 1100H: Reading Literature - Honors**

Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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### **ENGLISH 1106: Reading Literature, Beginnings to 1603**

See ENGLISH 1100 course for description.

**Credit Hours:** 3

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### **ENGLISH 1107: Reading Literature, 1603 to 1789**

See ENGLISH 1100 course for description.

**Credit Hours:** 3

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### **ENGLISH 1108: Reading Literature, 1789-1890**

See ENGLISH 1100 course for description.

**Credit Hours:** 3

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### **ENGLISH 1109: Reading Literature, 1890 to Present**

See ENGLISH 1100 course for description.

**Credit Hours:** 3

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### **ENGLISH 1110: Storytelling**

Introduces the student to the histories, uses, meanings, and craft of storytelling. Intended for first-year non-English majors. Graded on A-F basis only.

**Credit Hours:** 3

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### **ENGLISH 1160: Themes in Literature**

Topics (e.g., *The Idea of Progress*, *Images of Women*) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.

**Credit Hours:** 3

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**ENGLISH 1160H: Themes in Literature - Honors**

Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 1166: Themes in Literature, Beginnings to 1603**

See ENGLISH 1160 for course description.

**Credit Hours:** 3

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**ENGLISH 1167: Themes in Literature, 1603 to 1789**

See ENGLISH 1160 for course description.

**Credit Hours:** 3

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**ENGLISH 1168: Themes in Literature, 1789 to 1890**

See ENGLISH 1160 for course description.

**Credit Hours:** 3

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**ENGLISH 1169: Themes in Literature, 1890 to Present**

See ENGLISH 1160 for course description.

**Credit Hours:** 3

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**ENGLISH 1169H: Themes in Literature, 1890 to Present - Honors**

See ENGLISH 1160 for course description.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 1200: Readings in British Literature**

Focuses on reading and interpreting selected texts in British literature. No more than six hours may be taken in Readings in British Literature Series.

**Credit Hours:** 3

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**ENGLISH 1206: Readings in British Literature, Beginning to 1603**

See ENGLISH 1200 for course description.

**Credit Hours:** 3

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**ENGLISH 1207: Readings in British Literature, 1603 to 1789**

See ENGLISH 1200 for course description.

**Credit Hours:** 3

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**ENGLISH 1208: Readings in British Literature, 1789 to 1890**

See ENGLISH 1200 for course description.

**Credit Hours:** 3

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**ENGLISH 1209: Readings in British Literature, 1890 to Present**

See ENGLISH 1200 for course description.

**Credit Hours:** 3

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**ENGLISH 1210: Introduction to British Literature**

A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLISH 1210H: Introduction to British Literature - Honors**

A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. This course is recommended for prospective majors. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 1300: Readings in American Literature**

Focuses on reading and interpreting selected texts in American literature. No more than six hours may be taken in the Readings in American Literature series.

**Credit Hours:** 3

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**ENGLISH 1307: Readings in American Literature, 1603 to 1789**

See ENGLISH 1300 for course description.

**Credit Hours:** 3

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**ENGLISH 1308: Readings in American Literature, 1789 to 1890**

See ENGLISH 1300 for course description.

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**Credit Hours:** 3

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**ENGLISH 1309: Readings in American Literature, 1890 to Present**

See ENGLISH 1300 for course description.

**Credit Hours:** 3

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**ENGLISH 1310: Introduction to American Literature**

A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrate such concepts, terms, and practices. Graded on A/F basis only.

**Credit Hours:** 3

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**ENGLISH 1310H: Introduction to American Literature - Honors**

A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrates such concepts, terms, and practices. Graded A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 1400: Themes in African Diaspora Studies**

Topic (e.g. Writing Early Black Women's Spiritual Identity) announced at time of registration. No more than six hours may be taken in ENGLISH 1400.

**Credit Hours:** 3

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**ENGLISH 1500: Creative Writing: Introduction to Creative Writing**

Introduces basic techniques of writing fiction, creative nonfiction, and poetry, including writing original works.

**Credit Hours:** 3

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**ENGLISH 1510: Creative Writing: Introduction to Fiction**

Introduces basic narrative techniques, including writing original stories.

**Credit Hours:** 3

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**ENGLISH 1520: Creative Writing: Introduction to Nonfiction Prose**

Introduces the range and basic techniques of creative nonfiction, including composing original work in the genre.

**Credit Hours:** 3

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**ENGLISH 1530: Creative Writing: Introduction to Poetry**

Introduces basic poetic techniques, including writing original poems.

**Credit Hours:** 3

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**ENGLISH 1700: Introduction to Folklore Genres**

(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLISH 1700W: Introduction to Folklore Genres - Writing Intensive**

(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLISH 1800: Introduction to Film Studies**

(same as FILMS\_VS 1800). Introduction to terms and concepts for film analysis, including mise-en-scene, cinematography, editing, sound narrative, genre, and other elements. No credit for students who have completed FILMS\_VS 2810. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** freshman and sophomores only or instructor's consent

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**ENGLISH 1800H: Introduction to Film Studies - Honors**

(same as FILMS\_VS 1800). Introduction to terms and concepts for film analysis, including mise-en-scene, cinematography, editing, sound narrative, genre, and other elements. No credit for students who have completed FILMS\_VS 2810. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** freshman and sophomores only or instructor's consent; Honors eligibility required

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**ENGLISH 1880: Introduction to Digital Media Production**

(same as DST\_VS 1880, FILMS\_VS 1880, ART\_VS 1920, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative

in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Enrollment limited to declared English majors during early registration

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**ENGLISH 2000: Studies in English**

Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

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**ENGLISH 2000H: Studies in English - Honors**

Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 2000HW: Studies in English - Honors/Writing Intensive**

Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 2000W: Studies in English - Writing Intensive**

Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.

**Credit Hours:** 3

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**ENGLISH 2005: Topics in English - Humanities**

Underclass topics. Subjects vary from semester to semester. May be repeated to 6 hours maximum.

**Credit Hours:** 3

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**ENGLISH 2006: Studies in English, Beginning to 1603**

See ENGLISH 2000 for course description.

**Credit Hour:** 1-3

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**ENGLISH 2006W: Studies in English, Beginning to 1603 - Writing Intensive**

See ENGLISH 2000 for course description.

**Credit Hour:** 1-3

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**ENGLISH 2009: Studies in English, 1890 to Present**

See ENGLISH 2000 for course description.

**Credit Hour:** 1-3

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**ENGLISH 2010: Intermediate Composition**

Provides intensive guided practice in expository and persuasive writing.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 2015H: Theory and Practice of Tutoring Writing Seminar - Honors**

(same as GN\_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Center/Online Writery tutors in future semester.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000; instructor's consent. Honors eligibility required

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**ENGLISH 2015HW: Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive**

(same as GN\_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Center/Online Writery tutors in future semester.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000; instructor's consent. Honors eligibility required

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**ENGLISH 2030: Professional Writing**

Prepares students for communication tasks in professional contexts. To develop skills in thinking and communicating rhetorically, this course focuses on audience-driven documents such as correspondence and job application materials, moving into digital networking, memos, proposals, and presentations.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 2100: Writing About Literature**

Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.

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**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 2100H: Writing About Literature - Honors**

Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000. Honors eligibility required

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**ENGLISH 2140: Twentieth-Century Literature**

A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2140W: Twentieth-Century Literature - Writing Intensive**

A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2150: Popular Literature**

Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2150W: Popular Literature - Writing Intensive**

Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2155: Introduction to World Literatures**

Presents and puts into context works by writers from different nations or ethnic backgrounds; includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

**Credit Hours:** 3

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**ENGLISH 2159: Introduction to World Literatures, 1890 to Present**

Presents and puts into context works by writers from different nations or ethnic backgrounds, includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

**Credit Hours:** 3

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**ENGLISH 2159W: Introduction to World Literatures, 1890 to Present - Writing Intensive**

Presents and puts into context works by writers from different nations or ethnic backgrounds, includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

**Credit Hours:** 3

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**ENGLISH 2160: Major Authors**

Focuses on the works of a single writer (e.g., Shakespeare) or set of writers (e.g., William Faulkner and Flannery O'Connor). Topic announced at time of registration. No more than six hours may be taken in the Major Authors series.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2167: Major Authors, 1603 TO 1789**

See ENGLISH 2160 for course description.

**Credit Hours:** 3

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**ENGLISH 2168: Major Authors, 1789 to 1890**

See ENGLISH 2160 for course description.

**Credit Hours:** 3

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**ENGLISH 2169: Major Authors, 1890 to Present**

See ENGLISH 2160 for course description.

**Credit Hours:** 3

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**ENGLISH 2180: Introduction to Women's Literature**

(same as WGST 2180). A study of traditional and nontraditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women's Literature series.



**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2180W: Introduction to Women's Literature - Writing Intensive**

(same as WGST 2180W). A study of traditional and nontraditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women's Literature series.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2186: Introduction to Women's Literature, Beginning to 1603**

(same as WGST 2186). See ENGLISH 2180 for course description.

**Credit Hours:** 3

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**ENGLISH 2187: Introduction to Women's Literature, 1603 to 1789**

(same as WGST 2187). See ENGLISH 2180 for course description.

**Credit Hours:** 3

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**ENGLISH 2188: Introduction to Women's Literature, 1789 to 1890**

(same as WGST 2188). See ENGLISH 2180 for course description.

**Credit Hours:** 3

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**ENGLISH 2189W: Introduction to Women's Literature, 1890 to Present - Writing Intensive**

(same as WGST 2189W). See ENGLISH 2180 for course description.

**Credit Hour:** 1-3

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**ENGLISH 2200: Studies in British Literature**

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2200H: Studies in British Literature - Honors**

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** ENGLISH 1000

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**ENGLISH 2200W: Studies in British Literature - Writing Intensive**

Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2206: Studies in British Literature, Beginning to 1603**

See ENGLISH 2200 for course description.

**Credit Hours:** 3

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**ENGLISH 2207: Studies in British Literature, 1603 to 1789**

See ENGLISH 2200 for course description.

**Credit Hours:** 3

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**ENGLISH 2208: Studies in British Literature, 1789 to 1890**

See ENGLISH 2200 for course description.

**Credit Hours:** 3

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**ENGLISH 2209W: Studies in British Literature, 1890 to Present - Writing Intensive**

See ENGLISH 2200 for course description.

**Credit Hours:** 3

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**ENGLISH 2300: Studies in American Literature**

Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2300W: Studies in American Literature - Writing Intensive**

Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.

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**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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**ENGLSH 2306: Studies in American Literature, Beginning to 1603**  
See ENGLSH 2300 for course description.

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**Credit Hours:** 3

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**ENGLSH 2307: Studies in American Literature, 1603 to 1789**  
See ENGLSH 2300 for course description.

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**Credit Hours:** 3

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**ENGLSH 2308: Studies in American Literature, 1789-1890**  
See ENGLSH 2300 for course description.

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**Credit Hours:** 3

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**ENGLSH 2309: Studies in American Literature, 1890 to Present**  
See ENGLSH 2300 for course description.

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**Credit Hours:** 3

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**ENGLSH 2309W: Studies in American Literature, 1890 to Present - Writing Intensive**  
See ENGLSH 2300 for course description.

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**Credit Hours:** 3

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**ENGLSH 2310: Missouri Writers**  
A survey of literature written by Missourians. Graded on A-F basis only.

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**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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**ENGLSH 2310H: Missouri Writers - Honors**  
A survey of literature written by Missourians. Graded on A-F basis only.

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**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** ENGLSH 1000

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**ENGLSH 2311: The Art and Science of Living**  
(same as PSYCH 2311). This course exposes students to the ways in which the most essential topics of their everyday lives (i.e. happiness,

intimacy, money, despair) have long been taken up by both scientists and artists alike.

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**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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**ENGLSH 2400: Introduction to African Diaspora Literature**  
(same as BL\_STU 2400). Introduces students to African Diaspora literature with an emphasis on literature written originally in English. No more than six hours may be taken in the Introduction to African Diaspora Literature series.

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**Credit Hours:** 3  
**Recommended:** ENGLSH 1000

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**ENGLSH 2407: Introduction to African Diaspora Literature, 1603 to 1789**  
(same as BL\_STU 2407). See ENGLSH 2400 for course description.

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**Credit Hours:** 3

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**ENGLSH 2408: Introduction to African Diaspora Literature, 1789 to 1890**  
(same as BL\_STU 2408). See ENGLSH 2400 for course description.

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**Credit Hours:** 3

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**ENGLSH 2409: Introduction to African Diaspora Literature, 1890 to Present**  
(same as BL\_STU 2409). See ENGLSH 2400 for course description.

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**Credit Hours:** 3

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**ENGLSH 2409W: Introduction to African Diaspora Literature, 1890 to Present - Writing Intensive**  
(same as BL\_STU 2409W). See ENGLSH 2400 for course description.

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**Credit Hours:** 3

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**ENGLSH 2490: Introduction to Indigenous Literatures**  
(same as PEA\_ST 2490). Introduces students to global indigenous literatures in English and translation. Graded on A-F basis only.

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**Credit Hours:** 3

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**ENGLSH 2510: Creative Writing: Intermediate Fiction**  
Provides intensive guided practice in the writing of short fiction.



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**Credit Hours:** 3

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**ENGLISH 2510H: Creative Writing: Intermediate Fiction - Honors**

Provides intensive guided practice in the writing of short fiction.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 2520: Creative Writing: Intermediate Nonfiction Prose**

Provides guided practice in the writing of creative nonfiction.

**Credit Hours:** 3

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**ENGLISH 2530: Creative Writing: Intermediate Poetry**

Provides intensive guided practice in the writing of poetry.

**Credit Hours:** 3

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**ENGLISH 2560: Beginning Playwriting**

(same as THEATR 2920). Study and practice of playwriting fundamentals; emphasizes the one-act play.

**Credit Hours:** 3

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**ENGLISH 2601: Languages of Africa**

(same as BL\_STU 2601, LINGST 2601). Introduction to the diversity of the 2000+ African languages, including first-hand experience exploring a few in detail with native speakers. Features of African languages are compared with others of the world. Political and social aspects of language in Africa are discussed.

**Credit Hours:** 3

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**ENGLISH 2700: Introduction to Folklore Field Research**

(same as ANTHRO 2150). Course will focus on the specifics of how to identify, collect, preserve and document folklore within communities.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2830: American Film History I, 1895-1950**

(same as FILMS\_VS 2830). Examines the development of American cinema in relation to other national cinemas, from 1895-1950. No credit for students who have completed ENGLISH 1810 or FILM\_S 1810.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1800 or FILMS\_VS 1800

**Recommended:** ENGLISH 1000

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**ENGLISH 2840: American Film History II, 1950-Present**

(same as FILMS\_VS 2840). Examines American film history in an international context, from 1950-present. No credit for students who have completed ENGLISH 1820 or FILMS\_VS 1820.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1800 or FILMS\_VS 1800

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**ENGLISH 2860: Film Themes and Genres**

(same as FILMS\_VS 2860, DST\_VS 2860). Topics (e.g. Film noir, African-American filmmakers, Food and Film, The Western) announced at time of registration. No more than six hours may be taken in ENGLISH 2680.

**Credit Hours:** 3

**Recommended:** ENGLISH 1000

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**ENGLISH 2870W: Film and Literature - Writing Intensive**

(same as FILMS\_VS 2870W). Explores the complex interplay between film and literature in order to gain an understanding of the possibilities - and problems - involved in the transposition from literature to film. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 2885: Digital Storytelling Animation Production I**

(same as DST\_VS 2885). Introduction to all aspects of digital animation and elements of the 3D computer animation production pipeline, including story drafting and production planning, polygonal modeling and texturing, rigging, key framing, lighting, compositing rendered images, and editing into a short finished film. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** DST\_VS 1880 or ENGLISH 1880 or FILMS\_VS 1880 or ART\_VS 1920 or instructor consent. Enrollment limited to declared English majors during early enrollment

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**ENGLISH 3000: Intermediate Studies in English**

An intermediate examination of subjects within English studies. Subjects vary from semester to semester.

**Credit Hour:** 1-3

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**ENGLISH 3005: Topics in English - Humanities**

Organized study of selected topics in English. Subject may vary from semester to semester.

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**Credit Hour:** 1-3

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**ENGLISH 3010: Advanced Composition**

An intensive writing workshop in which student essays and related texts receive close reading and analysis. Focus (e.g. The Essay, The Research Paper) announced at time of registration.

**Credit Hours:** 3

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**ENGLISH 3080: Sexuality and Gender Theory**

(same as WGST 3080). Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention to the intersection of culture, representation, and identity. May be repeated to 6 hours with department consent.

**Credit Hours:** 3

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**ENGLISH 3100: Introduction to Literary Theory**

Introduction to the range of theoretical approaches to the study of literature; intended as a broad survey of literary theory, whether from the Classical era onward or 20th century literary theory and beyond.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3110: Special Themes in Literature**

Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

**Credit Hour:** 1-3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3110H: Special Themes in Literature - Honors**

Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

**Credit Hour:** 1-3

**Prerequisites:** ENGLISH 1000, Honors eligibility required

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**ENGLISH 3110W: Special Themes in Literature - Writing Intensive**

Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

**Credit Hour:** 1-3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3116: Special Themes in Literature, Beginning to 1603**

See ENGLISH 3110 for course descriptions.

**Credit Hours:** 3

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**ENGLISH 3116W: Special Themes in Literature, Beginning to 1603 - Writing Intensive**

See ENGLISH 3110 for course descriptions.

**Credit Hours:** 3

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**ENGLISH 3119: Special Themes in Literature, 1890 to Present**

See ENGLISH 3110 for course descriptions.

**Credit Hours:** 3

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**ENGLISH 3170: World Dramatic Literature**

(same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.

**Credit Hours:** 3

**Recommended:** sophomore standing

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**ENGLISH 3170W: World Dramatic Literature - Writing Intensive**

(same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.

**Credit Hours:** 3

**Recommended:** sophomore standing

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**ENGLISH 3180: Survey of Women Writers**

(same as WGST 3180). A study of writing by women from the Middle Ages to the present.

**Credit Hours:** 3

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**ENGLISH 3180H: Survey of Women Writers - Honors**

A study of writing by women from the Middle Ages to the present.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 3180W: Survey of Women Writers - Writing Intensive**  
(same as WGST 3180). A study of writing by women from the Middle Ages to the present.

**Credit Hours:** 3

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**ENGLISH 3200: Survey of British Literature: Beginnings to 1784**  
Historical survey from beginnings of British literature through the age of Johnson, with readings representing significant writers, works and currents of thought.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3200W: Survey of British Literature: Beginnings to 1784 - Writing Intensive**

Historical survey from beginnings of British literature through the age of Johnson, with readings representing significant writers, works and currents of thought.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3210: Survey of British Literature: Romanticism to the Present**

Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3210H: Survey of British Literature: Romanticism to the Present - Honors**

Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000; Honors eligibility required

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**ENGLISH 3210W: Survey of British Literature: Romanticism to the Present - Writing Intensive**

Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3300: Survey of American Literature: Beginnings to 1865**

A survey of major writers and movements in American literature from Colonialism to Romanticism.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3300W: Survey of American Literature: Beginnings to 1865 - Writing Intensive**

A survey of major writers and movements in American literature from Colonialism to Romanticism.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3310: Survey of American Literature: 1865-Present**

A survey of major writers and movements in American literature from realism to postmodernism.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3310H: Survey of American Literature: 1865-Present - Honors**

A survey of major writers and movements in American literature from realism to postmodernism.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000; Honors eligibility required

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**ENGLISH 3310W: Survey of American Literature: 1865-Present - Writing Intensive**

A survey of major writers and movements in American literature from realism to postmodernism.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3400: Survey of African American Literature, Beginnings to 1900**

(same as BL\_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3400W: Survey of African American Literature, Beginnings to 1900 - Writing Intensive**

(same as BL\_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3410: Survey of African American Literature, 1900-Present**

(same as BL\_STU 3410). A survey of major authors and movements in African American literature from 1900 to the present.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3430: Introduction to African Diaspora Literary Theory**

Introduction to the range of theoretical approaches to the study of African Diaspora literature, with particular attention to the diverse socio-political contexts that undergird range of literary, historical, and cultural theories; intended as a broad survey of African Diaspora literary theory, whether from the Slavery era onward or 20th century literary theory and beyond. May be repeated for credit with consent.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3490: Special Themes in Native American and Indigenous Studies**

(same as PEA\_ST 3490). Topics (e.g., Indigenous Novel; Oral Tradition; Indigenous Science Fiction; Law and Indigenous Literature) announced at the time of registration. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLISH 3560: Intermediate Playwriting**

(same as THEATR 3920). Intermediate study of the writing process as applied to theatre, leading to the creation of a full-length play to be considered for production.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 2560

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**ENGLISH 3560W: Intermediate Playwriting - Writing Intensive**

(same as THEATR 3920W). Intermediate study of the writing process as applied to theatre, leading to the creation of a full-length play to be considered for production.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 2560

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**ENGLISH 3570: Performance of Literature**

(same as COMMUN 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.

**Credit Hours:** 3

**Recommended:** sophomore standing

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**ENGLISH 3620: Languages of the World**

(same as LINGST 3620). Introduction to the diversity of the world's languages emphasizing historical relations and structural similarities and differences.

**Credit Hours:** 3

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**ENGLISH 3700: American Folklore**

(same as ANTHRO 3150). Focus on regional and ethnic folklore; emphasis on analysis of folklore in context. Requirements include book reports and two analytical papers based on student field research. May be repeated for a maximum of six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 3820: Major Directors**

(same as FILMS\_VS 3820, RM\_LAN 3820). Topics (e.g. Hitchcock, Kubrick, Fellini, Allen, Kurosawa, Wilder) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A/F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3850: Studies in Film History**

(same as FILMS\_VS 3850). Topics (e.g. Classical Period of Hollywood cinema, silent era, Post-WWII American film, German Weimar cinema, French New Wave) announced at time of registration. Only 6 hours count as credit toward major.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3855: Documentary Film**

(same as FILMS\_VS 3855, DST\_VS 3855). Surveys the history of documentary film including the development of subgenres, sound and voice over in documentary, re-enactment, ethical issues in documentary film production, and more. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 3880W: Writing and Theory for Digital Media - Writing Intensive**

(same as DST\_VS 3880W). Writing and Theory for Digital Media teaches the skills, methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and digital media platforms, including blogs, podcasts, vlogs, and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** DST\_VS 1880 or ENGLISH 1880 or FILMS\_VS 1880 or ART\_VS 1920 or instructor consent. Enrollment limited to declared English majors during early enrollment

**Recommended:** Sophomore standing or above; ENGLISH 1000

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**ENGLISH 4000: Advanced Studies in English**

Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.

**Credit Hour:** 1-3

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**ENGLISH 4000W: Advanced Studies in English - Writing Intensive**

Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.

**Credit Hour:** 1-3

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**ENGLISH 4040: Studies in Writing**

(cross-leveled with ENGLISH 7040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLISH 4040W: Studies in Writing - Writing Intensive**

A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLISH 4045: Rhetorical Studies**

(cross-leveled with ENGLISH 7045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

**Recommended:** junior standing

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**ENGLISH 4045W: Rhetorical Studies - Writing Intensive**

(cross-leveled with ENGLISH 7045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

**Recommended:** junior standing

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**ENGLISH 4050: Historical Survey of Rhetoric**

(cross-leveled with ENGLISH 7050). A survey of major works of rhetoric from Plato to the present day, with special attention to those works influencing English language rhetorics and theories of rhetoric.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000 and sophomore standing

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**ENGLISH 4060: Studies in Critical Theory**

(cross-leveled with ENGLISH 7060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4060H: Studies in Critical Theory - Honors**

(cross-leveled with ENGLISH 7060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** junior standing

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**ENGLISH 4100: Genres**

(cross-leveled with ENGLISH 7100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4100H: Genres - Honors**

Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** junior standing

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**ENGLISH 4100HW: Genres - Honors/Writing Intensive**

Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** junior standing

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**ENGLISH 4100W: Genres - Writing Intensive**

Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4106: Genres, Beginning to 1603**

(cross-leveled with ENGLISH 7106). See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4107: Genres, 1603 to 1789**

(cross-leveled with ENGLISH 7107). See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4108: Genres, 1789 to 1890**

(cross-leveled with ENGLISH 7108). See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4108W: Genres, 1789 to 1890 - Writing Intensive**

(cross-leveled with ENGLISH 7108). See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4109: Genres, 1890 to Present**

(cross-leveled with ENGLISH 7109). See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4109H: Genres, 1890 to Present - Honors**

(cross-leveled with ENGLISH 7109). See ENGLISH 4100 for course description.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 4109W: Genres, 1890 to Present - Writing Intensive**

See ENGLISH 4100 for course description.

**Credit Hours:** 3

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**ENGLISH 4129: Ethnic Literature, 1890 to Present**

(cross-leveled with ENGLISH 7129). See ENGLISH 4120 for course description.

**Credit Hours:** 3

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**ENGLISH 4129W: Ethnic Literature, 1890 to Present - Writing Intensive**

(cross-leveled with ENGLISH 7129). See ENGLISH 4120 for course description.

**Credit Hours:** 3

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**ENGLISH 4140: Modern Literature**

(cross-leveled with ENGLISH 7140). A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.



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**Credit Hours:** 3

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**ENGLISH 4140W: Modern Literature - Writing Intensive**

(cross-leveled with ENGLISH 7140). A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.

**Credit Hours:** 3

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**ENGLISH 4159: World Literatures, 1890 to Present**

(cross-leveled with ENGLISH 7159). See ENGLISH 4150 for course description.

**Credit Hours:** 3

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**ENGLISH 4159W: World Literatures, 1890 to Present - Writing Intensive**

See ENGLISH 4150 for course description.

**Credit Hours:** 3

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**ENGLISH 4160: Major Authors**

(cross-leveled with ENGLISH 7160). Intensive study of the work of a single writer (e.g., Milton) or set of writers (e.g., Whitman and Dickinson). Topic announced at time of registration. No more than six hours may be taken in the Major Author series.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4166: Major Authors, Beginning to 1603**

(cross-leveled with ENGLISH 7166). See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4166W: Major Authors, Beginning to 1603 - Writing Intensive**

See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4167: Major Authors, 1603-1789**

(cross-leveled with ENGLISH 7167). See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4167W: Major Authors, 1603-1789 - Writing Intensive**

See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4168: Major Authors, 1789-1890**

(cross-leveled with ENGLISH 7168). See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4169: Major Authors, 1890-Present**

(cross-leveled with ENGLISH 7169). See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4169W: Major Authors, 1890-Present - Writing Intensive**

See ENGLISH 4160 for course description.

**Credit Hours:** 3

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**ENGLISH 4170W: Comparative Approaches to Literature - Writing Intensive**

Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4179: Comparative Approaches to Literature, 1890-Present**

(cross-leveled with ENGLISH 7179). See ENGLISH 4170 for course description.

**Credit Hours:** 3

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**ENGLISH 4180: Major Women Writers**

(same as WGST 4180; cross-leveled with ENGLISH 7180, WGST 7180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory. No more than six hours may be taken in the Major Women Writers series.

**Credit Hours:** 3

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**ENGLISH 4186: Major Women Writers, Beginning to 1603**

(same as WGST 4186; cross-leveled with ENGLISH 7186; WGST 7186). See ENGLISH 4180 for course description.

**Credit Hours:** 3

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**ENGLISH 4188: Major Women Writers, 1789-1890**

(same as WGST 4188; cross-leveled with ENGLISH 7188, WGST 7188). See ENGLISH 4180 for course description.

**Credit Hours:** 3

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**ENGLISH 4188W: Major Women Writers, 1789-1890 - Writing Intensive**

(same as WGST 4188). See ENGLISH 4180 for course description.

**Credit Hours:** 3

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**ENGLISH 4189: Major Women Writers, 1890-Present**

(same as WGST 4189; cross-leveled with ENGLISH 7189, WGST 7189). See ENGLISH 4180 for course description.

**Credit Hours:** 3

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**ENGLISH 4189H: Major Women Writers, 1890-Present - Honors**

(same as WGST 4189; cross-leveled with ENGLISH 7189, WGST 7189). See ENGLISH 4180 for course description.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ENGLISH 4200: Introduction to Old English**

(same as LINGST 4200, MDVL\_REN 4411; cross-leveled with LINGST 7200, ENGLISH 7200, MDVL\_REN 7411). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.

**Credit Hours:** 3

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**ENGLISH 4206: Early Medieval Literature**

(same as MDVL\_REN 4105; cross-leveled with ENGLISH 7206, MDVL\_REN 7105). Readings in the literature of early medieval England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**Prerequisites:** Junior standing

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**ENGLISH 4206W: Early Medieval Literature - Writing Intensive**

(same as MDVL\_REN 4105; cross-leveled with ENGLISH 7206, MDVL\_REN 7105). Readings in the literature of early medieval England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Prerequisites:** Junior standing

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**ENGLISH 4210: Medieval Literature**

(cross-leveled with ENGLISH 7210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** Junior standing

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**ENGLISH 4220: Renaissance and Seventeenth Century Literature**

(cross-leveled with ENGLISH 7220). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4240: Restoration and 18th-Century English Literature**

(cross-leveled with ENGLISH 7240). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4250: 19th-Century English Literature**

(cross-leveled with ENGLISH 7250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4250W: 19th-Century English Literature - Writing Intensive**

(cross-leveled with ENGLISH 7250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.

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**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4260: 20th-Century British Literature**

(cross-leveled with ENGLISH 7260). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4260H: 20th-Century British Literature - Honors**

Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** junior standing

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**ENGLISH 4260HW: 20th-Century British Literature - Honors/Writing Intensive**

Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** junior standing

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**ENGLISH 4260W: 20th-Century British Literature - Writing Intensive**

(cross-leveled with ENGLISH 7260). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4300: Early American Literature**

(cross-leveled with ENGLISH 7300). Topics (e.g., Narratives of Discovery and Exploration, The Puritan Heritage) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4310: 19th-Century American Literature**

(cross-leveled with ENGLISH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4310W: 19th-Century American Literature - Writing Intensive**

(cross-leveled with ENGLISH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4320: 20th-Century American Literature**

(cross-leveled with ENGLISH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4320W: 20th-Century American Literature - Writing Intensive**

(cross-leveled with ENGLISH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4400: Studies in African Diaspora Literature**

(same as BL\_STU 4400; cross-leveled with ENGLISH 7400, BL\_STU 7400). Topics (e.g., African American Poetry, Africana Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in Africana Literature series.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4409: Studies in African Diaspora Literature, 1890 to Present**

(same as BL\_STU 4409; cross-leveled with ENGLISH 7409, BL\_STU 7409). See ENGLISH 4400 for course description.

**Credit Hours:** 3

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**ENGLISH 4410: Major Africana Diaspora Writers**

(same as BL\_STU 4410; cross-leveled with ENGLISH 7410, BL\_STU 7410). An intensive study of selected writers of African Diaspora literature focusing on texts originally in English. No more than six hours may be taken in the Major African Diaspora Writers series.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4420: Africana Womanism**

(same as BL\_STU 4420; cross-leveled with ENGLISH 7420, BL\_STU 7420). An intensive study of Africana Womanism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4480: Major African Diaspora Women Writers**

(same as WGST 4480, BL\_STU 4480; cross-leveled with ENGLISH 7480, BL\_STU 7480, WGST 7480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLISH 4180 and ENGLISH 4480.

**Credit Hours:** 3

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**ENGLISH 4480W: Major African Diaspora Women Writers - Writing Intensive**

(same as WGST 4480 and BL\_STU 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLISH 4180 and ENGLISH 4480.

**Credit Hours:** 3

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**ENGLISH 4488: Major African Diaspora Women Writers, 1789 to 1890**

(same as WGST 4488, BL\_STU 4488; cross-leveled with ENGLISH 7488, BL\_STU 7488, WGST 7488). See ENGLISH 4480 for course description.

**Credit Hours:** 3

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**ENGLISH 4489: Major African Diaspora Women Writers, 1890 to Present**

(same as WGST 4489, BL\_STU 4489; cross-leveled with ENGLISH 7489, BL\_STU 7489, WGST 7489). See ENGLISH 4480 for course description.

**Credit Hours:** 3

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**ENGLISH 4489W: Major African Diaspora Women Writers, 1890 to Present - Writing Intensive**

(same as WGST 4489W, BL\_STU 4489W; cross-leveled with ENGLISH 7489, BL\_STU 7489, WGST 7489). See ENGLISH 4480 for course description.

**Credit Hours:** 3

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**ENGLISH 4490: Studies in Native American and Indigenous Studies**

In-depth study of topics in Native American and Indigenous Studies, such as tribal intellectual histories, defined historical periods, or specific genres or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.

**Credit Hours:** 3

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**ENGLISH 4510: Creative Writing: Advanced Fiction**

(cross-leveled with ENGLISH 7510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4510W: Creative Writing: Advanced Fiction - Writing Intensive**

(cross-leveled with ENGLISH 7510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4520: Creative Writing: Advanced Nonfiction Prose**

(cross-leveled with ENGLISH 7520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4520W: Creative Writing: Advanced Nonfiction Prose - Writing Intensive**

(cross-leveled with ENGLISH 7520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4530: Creative Writing: Advanced Poetry**

(cross-leveled with ENGLISH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4530W: Creative Writing: Advanced Poetry - Writing Intensive**

(cross-leveled with ENGLISH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 4560: Advanced Playwriting: Problems**

(same as THEATR 4920; cross-leveled with ENGLISH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 3560

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**ENGLISH 4560W: Advanced Playwriting: Problems - Writing Intensive**

(same as THEATR 4920; cross-leveled with ENGLISH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 3560

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**ENGLISH 4570: Adaptation of Literature for the Stage**

(same as THEATR 4930; cross-leveled with ENGLISH 7570 and THEATR 7930). Explores adaptation principles and practices with literature not originally written for the stage. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLISH 4600: Structure of American English**

(same as LINGST 4600; cross-leveled with LINGST 7600, ENGLISH 7600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4610: History of the English Language**

(same as LINGST 4610; cross-leveled with LINGST 7610, LINGST 7610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4620: Regional and Social Dialects of American English**

(same as LINGST 4620; cross-leveled with ENGLISH 7620, LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

**Credit Hours:** 3

**Recommended:** ENGLISH 4600 and ENGLISH 4610 or equivalent

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**ENGLISH 4620W: Regional and Social Dialects of American English - Writing Intensive**

(same as LINGST 4620; cross-leveled with ENGLISH 7620, LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

**Credit Hours:** 3

**Recommended:** ENGLISH 4600 and ENGLISH 4610 or equivalent

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**ENGLISH 4630: Phonology**

(same as LINGST 4630; cross-leveled with ENGLISH 7630, LINGST 7630). Survey of the sound patterns of English and other languages.

**Credit Hours:** 3

**Recommended:** ENGLISH 1060 or ENGLISH 4600 or equivalent

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**ENGLISH 4630H: Phonology - Honors**

(same as LINGST 4630; cross-leveled with ENGLISH 7630, LINGST 7630). Survey of the sound patterns of English and other languages.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** ENGLISH 1060 or ENGLISH 4600 or equivalent

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**ENGLISH 4640: Syntax**

(same as LINGST 4640; cross-leveled with ENGLISH 7640, LINGST 7640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.

**Credit Hours:** 3

**Recommended:** ENGLISH 1060 or ENGLISH 4600 or equivalent

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**ENGLISH 4660: Historical Linguistics**

(same as LINGST 4420, ANTHRO 4420; cross-leveled with ENGLISH 7660, ANTHRO 7420, LINGST 7420). Methods of tracing the history of languages by glottochronology, and by comparative and internal reconstructions; cultural and linguistic implications of such reconstructions and of areal linguistics.

**Credit Hours:** 3

**Recommended:** junior/senior standing

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**ENGLISH 4660W: Historical Linguistics - Writing Intensive**

(same as LINGST 4420, ANTHRO 4420; cross-leveled with ENGLISH 7660, ANTHRO 7420, LINGST 7420). Methods of tracing the history of languages by glottochronology, and by comparative and internal reconstructions; cultural and linguistic implications of such reconstructions and of areal linguistics.

**Credit Hours:** 3

**Recommended:** junior/senior standing

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**ENGLISH 4670: Field Methods in Linguistics**

(same as LINGST 4870, ANTHRO 4870; cross-leveled with ENGLISH 7670, LINGST 7870, ANTHRO 7870). Intensive training in collection and analysis of data elicited from a native speaker of a non-Indo-European language. May be repeated for credit. Graded on A-F basis only.

**Credit Hours:** 4

**Prerequisites:** Contact the Linguistics advisor to request permission

**Recommended:** 9 hours of linguistics

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**ENGLISH 4670W: Field Methods in Linguistics - Writing Intensive**

(same as LINGST 4870 and ANTHRO 4870). Intensive training in collection and analysis of data elicited from a native speaker of a non-Indo-European language. May be repeated for credit. May be repeated for credit. Graded on A-F basis only.

**Credit Hours:** 4

**Prerequisites:** Contact Linguistics advisor to request permission

**Recommended:** 9 hours of linguistics

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**ENGLISH 4700: Special Themes in Folklore**

(same as ANTHRO 4150; cross-leveled with ENGLISH 7700). Intensive study in a selected area of folklore: folk narrative, folk song, myth,

proverb, etc., folklore of a particular group. May be repeated for a maximum of six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 4710: Themes in African Diaspora Folklore**

(same as ANTHRO 4160 and BL\_STU 4710; cross-leveled with ENGLISH 7710, ANTHRO 7160, BL\_STU 7710). Intensive study in a selected area of African Diaspora folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature; or the folklore of a particular group. ENGLISH 4700 and ENGLISH 4710 may be repeated for a maximum of six hours with instructor's consent.

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4770: Oral Tradition**

(same as ANTHRO 4170; cross-leveled with ENGLISH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000 and sophomore standing

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**ENGLISH 4770H: Oral Tradition - Honors**

(same as ANTHRO 4170; cross-leveled with ENGLISH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: ENGLISH 1000 and sophomore standing; Honors eligibility required

**Credit Hours:** 3

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**ENGLISH 4780: Women's Folklore and Feminist Theory**

(same as WGST 4780; cross-leveled with ENGLISH 7780, WGST 7780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).

**Credit Hours:** 3

**Recommended:** junior standing

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**ENGLISH 4810: Film Theory**

(same as FILMS\_VS 4810, DST\_VS 4810; cross-leveled with ENGLISH 7810, FILMS\_VS 7810, DST\_VS 7810). This course explores contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, postcolonialism, among others.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

**Recommended:** Junior standing

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**ENGLISH 4820: Studies in Film Genre**

(same as FILMS\_VS 4820; cross-leveled with ENGLISH 7820). Topics (e.g. The Western, Film Noir) announced at time of registration. No more than six hours may be taken for credit toward the major.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

**Recommended:** junior standing

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**ENGLISH 4840: Culture and Media**

(same as FILMS\_VS 4840, DST\_VS 4840; cross-leveled with ENGLISH 7840, FILMS\_VS 7840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

**Recommended:** Junior standing

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**ENGLISH 4935: Adaptation of Literature for Film**

(same as FILMS\_VS 4935 and THEATR 4935; cross-leveled with ENGLISH 7580, FILMS\_VS 7935 and THEATR 7935). This upper-division course will explore adaptation principles and practices with a variety of forms of literature that were not originally written for film.

**Credit Hours:** 3

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**ENGLISH 4938: Advanced Screenwriting: Styles**

(same as THEATR 4938; cross-leveled with ENGLISH 7938, THEATR 7938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

**Credit Hours:** 3

**Prerequisites:** THEATR 2920 or ENGLISH 2560

**Recommended:** THEATR 3930

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**ENGLISH 4938W: Advanced Screenwriting: Styles - Writing Intensive**

(same as THEATR 4938; cross-leveled with ENGLISH 7938, THEATR 7938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

**Credit Hours:** 3

**Prerequisites:** THEATR 2920 or ENGLISH 2560

**Recommended:** THEATR 3930

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**ENGLISH 4940: Internship in English**

Students work in an agency or institution using their English-related skills for one to three credit hours. Graded on an S/U basis only.

**Credit Hour:** 1-3

**Prerequisites:** Department consent

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**ENGLISH 4950: Internship in Publishing**

Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ENGLISH 4955: Independent Research in English**

Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.

**Credit Hour:** 1-3

**Prerequisites:** junior standing and departmental consent

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**ENGLISH 4960: Special Readings in English**

Individual work with conferences adjusted to needs of student.

**Credit Hour:** 1-99

**Prerequisites:** Consent of instructor

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**ENGLISH 4970: Capstone Experience**

For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).

**Credit Hours:** 3

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**ENGLISH 4970W: Capstone Experience - Writing Intensive**

This course is a project called "The Story of My Major" undertaken within a designated 4000-level English course (marked "Capstone-Eligible") of

the student's choosing. Students will enroll in one of several "Capstone-Eligible" 4000-level courses along with a zero-credit, S/U ENGLISH 4970W section under the same instructor. They must meet with the English Dept. Academic Advisor for a permission number to enroll. The Capstone project must be the equivalent of 12-15 pg. double spaced pages (3000-3750 words) and will undergo three formal revisions with peer reviews and instructor feedback. It is separate from the content of the 4000-level Capstone-Eligible course and will be evaluated as a reflective account-critical, creative, linguistic, or rhetorical-of the student's experience in the English major as well as according to WI revision guidelines.

**Credit Hours:** 0

**Prerequisites:** Department Consent Required

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**ENGLISH 4995: Senior Honors Thesis**

Independent research under direction of faculty. Second course of two part Honors Sequence. Students must have successfully completed English 4996 before taking English 4995.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 4996

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**ENGLISH 4996: Honors Seminar in English**

First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.

**Credit Hours:** 3

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**ENGLISH 4996W: Honors Seminar in English - Writing Intensive**

First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.

**Credit Hours:** 3

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**ENGLISH 7040: Studies in Writing**

(cross-leveled with ENGLISH 4040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for students who may or may not have taken previous creative writing courses. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLISH 7045: Rhetorical Studies**

(cross-leveled with ENGLISH 4045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or

communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.

**Credit Hours:** 3

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**ENGLISH 7050: Historical Survey of Rhetoric**

(cross-leveled with ENGLISH 4050). A survey of major works of rhetoric from Plato to the present day, with special attention to those works influencing English language rhetoric's and theories of rhetoric.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**ENGLISH 7060: Studies in Critical Theory**

(cross-leveled with ENGLISH 4060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLISH 7100: Genres**

(cross-leveled with ENGLISH 4100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3

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**ENGLISH 7106: Genres, Beginning to 1603**

(cross-leveled with ENGLISH 4106). See ENGLISH 7100 for course description.

**Credit Hours:** 3

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**ENGLISH 7107: Genres, 1603 to 1789**

(cross-leveled with ENGLISH 4107). See ENGLISH 7100 for course description.

**Credit Hours:** 3

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**ENGLISH 7108: Genres, 1789 to 1890**

(cross-leveled with ENGLISH 4108). See ENGLISH 7100 for course description.

**Credit Hours:** 3

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**ENGLISH 7129: Ethnic Literature, 1890 to Present**

(cross-leveled with ENGLISH 4129). See ENGLISH 7120 for course description.

**Credit Hours: 3**

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**ENGLISH 7140: Modern Literature**

(cross-leveled with ENGLISH 4140). A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.

**Credit Hours: 3**

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**ENGLISH 7159: World Literatures, 1890 to Present**

(cross-leveled with ENGLISH 4159). See ENGLISH 7150 for course description.

**Credit Hours: 3**

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**ENGLISH 7160: Major Authors**

(cross-leveled with ENGLISH 4160). Intensive study of the work of a single writer (e.g., Milton) or set of writers (e.g., Whitman and Dickinson). Topic announced at time of registration. No more than six hours may be taken in the Major Authors series.

**Credit Hours: 3**

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**ENGLISH 7166: Major Authors, Beginning to 1603**

(cross-leveled with ENGLISH 7166). See ENGLISH 7160 for course description.

**Credit Hours: 3**

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**ENGLISH 7167: Major Authors, 1603-1789**

(cross-leveled with ENGLISH 4167). See ENGLISH 7160 for course description.

**Credit Hours: 3**

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**ENGLISH 7168: Major Authors, 1789-1890**

(cross-leveled with ENGLISH 4168). See ENGLISH 7160 for course description.

**Credit Hours: 3**

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**ENGLISH 7169: Major Authors, 1890-Present**

(cross-leveled with ENGLISH 4169). See ENGLISH 7160 for course description.

**Credit Hours: 3**

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**ENGLISH 7170: Comparative Approaches to Literature**

(cross-leveled with ENGLISH 4170). Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature Series.

**Credit Hours: 3**

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**ENGLISH 7179: Comparative Approaches to Literature, 1890-Present**

(cross-leveled with ENGLISH 4179). See ENGLISH 7170 for course description.

**Credit Hours: 3**

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**ENGLISH 7180: Major Women Writers**

(same as WGST 7180; cross-leveled with ENGLISH 4180, WGST 4180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory. No more than six hours may be taken in the Major Women Writers series.

**Credit Hours: 3**

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**ENGLISH 7186: Major Women Writers, Beginning to 1603**

(same as WGST 7186; cross-leveled with ENGLISH 4186, WGST 4186). See ENGLISH 7180 for course description.

**Credit Hours: 3**

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**ENGLISH 7188: Major Women Writers, 1789-1890**

(same as WGST 7188; cross-leveled with ENGLISH 4188, WGST 4188). See ENGLISH 7180 for course description.

**Credit Hours: 3**

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**ENGLISH 7189: Major Women Writers, 1890-Present**

(same as WGST 7189; cross-leveled with ENGLISH 4189, WGST 4189). See ENGLISH 7180 for course description.

**Credit Hours: 3**

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**ENGLISH 7200: Introduction to Old English**

(same as LINGST 7200, MDVL\_REN 7411; cross-leveled with ENGLISH 4200, LINGST 4200, MDVL\_REN 4211). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.

**Credit Hours:** 3

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**ENGLISH 7206: Early Medieval Literature**

(same as MDVL\_REN 7105; cross-leveled with ENGLISH 4206, MDVL\_REN 4105). Readings in the literature of early medieval England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7210: Medieval Literature**

(cross-leveled with ENGLISH 4210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7220: Renaissance and 17th-Century English Literature**

(cross-leveled with ENGLISH 4220). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.

**Credit Hours:** 3

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**ENGLISH 7240: Restoration and 18th-Century English Literature**

(cross-leveled with ENGLISH 4240). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7250: 19th-Century English Literature**

(cross-leveled with ENGLISH 4250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7260: 20th-Century British Literature**

(cross-leveled with ENGLISH 4260). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7300: Early American Literature**

(cross-leveled with ENGLISH 4300). Topics (e.g., Narratives of Discovery and Exploration, The Puritan Heritage) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7310: 19th-Century American Literature**

(cross-leveled with ENGLISH 4310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7320: 20th-Century American Literature**

(cross-leveled with ENGLISH 4320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 7400: Studies in African Diaspora Literature**

(same as BL\_STU 7400; cross-level with ENGLISH 4400, BL\_STU 4400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.

**Credit Hours:** 3

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**ENGLISH 7409: Studies in African Diaspora Literature, 1890-to Present**

(same as BL\_STU 7409; cross-leveled with ENGLISH 4409, BL\_STU 4409). See ENGLISH 7400 for course description.

**Credit Hours:** 3

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**ENGLISH 7420: Africana Womanism**

(same as BL\_STU 7420; cross-leveled with ENGLISH 4420, BL\_STU 4420). An intensive study of Africana Womanism, focusing on selected Africana women writers.

**Credit Hours:** 3

**Prerequisites:** graduate standing or instructor's consent. May be repeated to six hours with departmental consent

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**ENGLISH 7480: Major African Diaspora Women Writers**

(same as WGST 7480, BL\_STU 7480; cross-leveled with ENGLISH 4480, BL\_STU 4480, WGST 4480). Study of selected African Diaspora women writers, focusing on texts originally in English. May be repeated for credit with departmental consent. Maximum of 6 hours for ENGLISH 7180 and ENGLISH 7480

**Credit Hours:** 3

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**ENGLISH 7489: Major African Diaspora Women Writers, 1789 to 1890**

(same as WGST 7489, BL\_STU 7489; cross-leveled with ENGLISH 4489, BL\_STU 4489, WGST 4489). See ENGLISH 7480 for course description.

**Credit Hours:** 3

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**ENGLISH 7510: Creative Writing: Advanced Fiction**

(cross-leveled with ENGLISH 4510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 7520: Creative Writing: Advanced Nonfiction Prose**

(cross-leveled with ENGLISH 4520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 7530: Creative Writing: Advanced Poetry**

(cross-leveled with ENGLISH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLISH 1510, ENGLISH 1520, ENGLISH 1530, ENGLISH 2510, ENGLISH 2520, or ENGLISH 2530.

**Credit Hours:** 3

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**ENGLISH 7560: Advanced Playwriting: Problems**

(same as THEATR 7920; cross-leveled with ENGLISH 4650 and THEATR 4920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 3560

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**ENGLISH 7570: Adaptation of Literature for the Stage**

(same as THEATR 7930; cross-leveled with ENGLISH 4570, THEATR 4930). Explores adaptation principles and practices with a variety of forms of literature that were not originally written for the stage.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**ENGLISH 7580: Adaptation of Literature for Film**

(same as FILMS\_VS 7935 and THEATR 7935; cross-leveled with ENGLISH 4935, FILMS\_VS 4935 and THEATR 4935). This upper division course will explore adaptation principles and practices with a variety of forms of literature that were not originally written for film.

**Credit Hours:** 3

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**ENGLISH 7600: Structure of American English**

(same as LINGST 7600; cross-leveled with ENGLISH 4600, LINGST 4600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.

**Credit Hours:** 3

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**ENGLISH 7610: History of the English Language**

(same as LINGST 7610; cross-leveled with ENGLISH 4610, LINGST 4610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.

**Credit Hours:** 3

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**ENGLISH 7611: The Story of English: Medieval to Modern**

History of the English language, explored through literature, with an emphasis on its development from the early Middle Ages through the Early Modern period (ca. 500-ca. 1700).

**Credit Hours:** 3

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**ENGLISH 7620: Regional and Social Dialects of American English**

(same as LINGST 7620; cross-leveled with ENGLISH 4620, LINGST 4620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

**Credit Hours:** 3

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**ENGLISH 7630: Phonology**

(same as LINGST 7630; cross-leveled with LINGST 4630, ENGLISH 4630). Survey of the sound patterns of English and other languages.

**Credit Hours:** 3

**Recommended:** at least one course in linguistics

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**ENGLISH 7640: Syntax**

(same as LINGST 7640; cross-leveled with LINGST 4640, ENGLISH 4640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.

**Credit Hours:** 3

**Recommended:** at least one course in linguistics

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**ENGLISH 7660: Historical Linguistics**

(same as LINGST 7420, ANTHRO 7420; cross-leveled with ENGLISH 4660, ANTHRO 4420, LINGST 4420). Methods of tracing the history of languages by glottochronology, and by comparative and internal reconstructions; cultural and linguistic implications of such reconstructions and of areal linguistics.

**Credit Hours:** 3

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**ENGLISH 7670: Field Methods in Linguistics**

(same as LINGST 7870, ANTHRO 7870; cross-leveled with LINGST 4870, ENGLISH 4670, ANTHRO 4870). Intensive training in collection and analysis of data elicited from a native speaker of a non-Indo-European language. May be repeated for credit. Graded on A-F basis only.

**Credit Hours:** 4

**Prerequisites:** instructor's consent

**Recommended:** 9 hours in linguistics

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**ENGLISH 7700: Special Themes in Folklore**

(same as ANTHRO 7150; cross-leveled with ENGLISH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: Instructor's consent

**Credit Hours:** 3

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**ENGLISH 7770: Oral Tradition**

(same as ANTHRO 7170; cross-leveled with ENGLISH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human

communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

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**ENGLISH 7780: Women's Folklore and Feminist Theory**

(same as WGST 7780; cross-leveled with ENGLISH 4780, WGST 4780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).

**Credit Hours:** 3

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**ENGLISH 7820: Studies in Film Genre**

(cross-leveled with ENGLISH 4820, FILMS\_VS 4820). Topics (e.g. The Western, Film Noir) announced at time of registration. No more than six hours may be taken.

**Credit Hours:** 3

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**ENGLISH 7840: Culture and Media**

(same as FILMS\_VS 7840; cross-leveled with ENGLISH 4840, FILMS\_VS 4840, DST\_VS 4840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.

**Credit Hours:** 3

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**ENGLISH 7938: Advanced Screenwriting: Styles**

(same as THEATR 7938; cross-leveled with ENGLISH 4938, THEATR 4938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

**Credit Hours:** 3

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**ENGLISH 7950: Internship in Publishing**

(cross-leveled with ENGLISH 4950). Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent



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**ENGLISH 8001: Topics in English-General**

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Some sections may be graded either on A-F or S/U basis only.

**Credit Hour:** 1-3

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**ENGLISH 8005: Introduction to Graduate Study**

Introduces entering MA and PhD students to the profession of English and the intellectual resources needed to complete their degrees successfully.

**Credit Hour:** 1

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**ENGLISH 8006: Professional Issues in English Studies**

Introduces advanced graduate students to issues relevant to their professional training, including entering the job market and preparing work for publication. May be repeated for credit.

**Credit Hour:** 1-3

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**ENGLISH 8010: Theory and Practice of Composition**

Current and historical theories of rhetoric and composition as applied to the teaching of college composition.

**Credit Hours:** 3

**Prerequisites:** department's consent

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**ENGLISH 8020: The Theory and Practice of Teaching Literature**

This course is designed to acquaint students with the history, theory, and practice of teaching in undergraduate English classrooms.

**Credit Hour:** 1-3

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**ENGLISH 8030: The Theory and Practice of Teaching Creative Writing**

Current and historical theories of Creative Writing pedagogy and its application in the creative writing classroom.

**Credit Hour:** 1-3

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**ENGLISH 8040: Seminar in Rhetoric and Composition**

Topics (e.g., The Institutionalization of Rhetoric, Writing Across the Curriculum) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLISH 8050: Contemporary Critical Approaches**

A survey of contemporary professional critical methods, such as formalism, poststructuralism, feminism, Marxism, new historicism, psychoanalysis, identity studies, and cultural studies.

**Credit Hours:** 3

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**ENGLISH 8060: Seminar in Criticism and Theory**

Principles and practices of selected critics. May repeat to twelve hours with department's consent.

**Credit Hours:** 3

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**ENGLISH 8070: History of Criticism and Theory**

A survey of the history of literary criticism and theory. While comprehensive in scope, the course might focus on specific topics in the history of criticism, such as the dialectic between rhetoric and poetics, the rise of aesthetics, or the relation of art and culture to society. Figures studied will extend from early philosophers such as Plato and Aristotle, through eighteenth-century thinkers such as Kant and Johnson, up to present theorists such as Derrida and Butler.

**Credit Hours:** 3

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**ENGLISH 8090: Masters Thesis Research**

Leads to preparation of masters thesis. Graded on S/U basis only.

**Credit Hour:** 1-99

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**ENGLISH 8095: Problems in English**

Individual work not leading to preparation of dissertation.

**Credit Hour:** 1-99

**Prerequisites:** departmental consent

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**ENGLISH 8110: Forms**

Topics (e.g., The Epic, The Epistolary Novel) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLISH 8200: Seminar in Old English Literature**

Topics in Old English or Anglo-Saxon literature, such as Beowulf, the Exeter Book poems, or the genres of elegy, Biblical narrative, or wisdom poetry. May repeat to twelve hours with department's approval.

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**Credit Hours:** 3

**Prerequisites:** ENGLSH 4200 or equivalent

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**ENGLSH 8210: Seminar in Middle English Literature**

Topics (e.g., Medieval Drama, Chaucer) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8220: Seminar in Renaissance British Literature**

Topics (e.g., Tudor and Stuart Drama, Shakespearean Tragedy) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8230: Seminar in 17th-Century British Literature**

Topics (e.g., The Metaphysical Poets, Restoration Drama) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8240: Seminar in 18th-Century British Literature**

Topics (e.g., The 18th-Century Novel, Historical and Biographical Prose) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8250: Seminar in 19th-Century British Literature**

Topics (e.g., The Later Romantics, Victorian Poetry) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8260: Seminar in 20th-Century British Literature**

Topics (e.g., Chief Contemporary Poets, Modernism and the Novel) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours:** 3

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**ENGLSH 8310: Seminar in 19th Century American Literature**

Topics (e.g., The Transcendentalists, American Realism) announced at time of registration. May repeat to twelve hours with department's consent.

**Credit Hours:** 3

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**ENGLSH 8320: Seminar in 20th-Century American Literature**

Topics (e.g., The African-American Novel, Chief Contemporary Poets) announced at time of registration. May repeat to twelve hours with department's consent.

**Credit Hours:** 3

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**ENGLSH 8400: Seminar in African Diaspora Literature**

(same as BL\_STU 8400). Topic (e.g., Autobiography, Black Women Writers) announced at time of registration. May be repeated to 12 hours with departmental consent.

**Credit Hours:** 3

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**ENGLSH 8500: The Writing Seminar**

An advanced creative writing seminar, open to any genre, focused around a particular topic or theme. Topics (e.g., Archival Materials, Appropriating Forms) announced at time of registration. May repeat to twelve hours with department's approval. Graded on A-F basis only.

**Credit Hours:** 3

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**ENGLSH 8510: Advanced Writing of Fiction**

Advanced fiction writing designed for graduate students, with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.

**Credit Hours:** 3

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**ENGLSH 8520: Advanced Writing of Nonfiction Prose**

Advanced workshop in nonfiction prose for graduate students intending to produce professional quality work. May repeat to twelve hours with consent of instructor.

**Credit Hours:** 3

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**ENGLSH 8530: Advanced Writing of Poetry**

Advanced poetry writing designed for graduate students with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.

**Credit Hours:** 3

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**ENGLISH 8560: Graduate Seminar in Playwriting**

(same as THEATR 8987). Seminar in theory, practice, and pedagogy of playwriting, students a mid-term in playwriting theory, a full-length play, a research paper, and a syllabus and lesson plans for an undergraduate playwriting course.

**Credit Hours: 3**

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**ENGLISH 8600: Seminar in the English Language**

(same as LINGST 8600). Descriptive and historical studies of the English language. Topics (e.g., The Germanic Origins, Modern Syntactic Analysis) announced at time of registration. May repeat to twelve hours with department's approval.

**Credit Hours: 3**

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**ENGLISH 8700: Seminar in Folklore**

(same as ANTHRO 8157 and REL\_ST 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups. May repeat to twelve hours with department's consent.

**Credit Hours: 3**

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**ENGLISH 9090: Doctoral Dissertation Research**

Leads to preparation of dissertation. Graded on S/U basis only.

**Credit Hour: 1-12**

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