

BA in Film Studies with Emphasis in Film Production

Degree Program Description

The Film Studies program provides guidance to our students from accomplished research and film production faculty, real world experience through hands-on internship practicums, and opportunities for success beyond the program for our graduates.

The BA in Film Studies with Emphasis in Production offers an immersive curriculum in film production, spanning from screenwriting and cinematography to audio engineering and field production. The program combines rigorous technical instruction with aesthetic, historical, and theoretical topics that inspire students to find innovative ways to express themselves through film. Working with established filmmakers, media artists and scholars, our film production students develop their own personal craft and vision as a filmmaker. At each stage of the curriculum students exercise and demonstrate their skills and creativity through class projects. This learning process culminates in the senior film project that serves as the central piece of the graduate's professional portfolio.

Film Studies graduates have the ability to pursue careers in a wide range of professions. Common areas of employment are in arts and entertainment, broadcasting, and media and film production. For those who seek a career in the TV/motion picture and digital media industries, the BA in Film Studies qualifies them for many and various jobs, including producer, cinematographer, director, editor, actor/actress, writer, or technician for visual effects, lighting, sound or special effects.

Major Program Requirements

In addition to University (<https://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), general education (<https://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>), and College of Arts and Science (<https://catalog.missouri.edu/collegeofartsandscience/#undergraduatetext>) requirements, students must also meet the following major program requirements. All major requirements in the College of Arts and Science must be completed with grades of C- or higher unless otherwise indicated.

Film Studies Core I

Students must take 6 credit hours		
FILMS_VS 1800	Introduction to Film Studies	3
FILMS_VS 1880	Introduction to Digital Media Production	3

Film Studies Core II

Student must take 6 credit hours		
Students must take one of the following courses		
FILMS_VS 2820	Trends in World Cinema	3
FILMS_VS 2830	American Film History I, 1895-1950	3
FILMS_VS 2840	American Film History II, 1950-Present	3

Students must take one National Cinema or Theory course

Production Core I

Students must take 9 credit hours		
FILMS_VS 3520	Post Production	3
FILMS_VS 3540	Cinematography I	3
FILMS_VS 3550	Field Production I	3

Production Core II

Students must take 6 credit hours		
FILMS_VS 4540 & FILMS_VS 4560 or FILMS_VS 4880	Cinematography II and Field Production II or Capstone Experience	3-7

Production Electives

Students must take 6 credit hours		
FILMS_VS 2530	Screenwriting I	3
FILMS_VS 3555	Directing for the Screen	3
FILMS_VS 3560	Audio Engineering for the Screen	3
FILMS_VS 3930	Screenwriting for Television and Film	3
FILMS_VS 4580	Production Practicum	3
FILMS_VS 4940	Internship in Film Studies	1-3
DST_VS 2830	Video Art I	3
DST_VS 2880	Digital Storytelling Production I	3
DST_VS 2885	Digital Storytelling Animation Production I	3

Semester Plan

First Year

Fall	CR	Spring	CR
FILMS_VS 1800		3 FILMS_VS 1880	3
ENGLSH 1000		3 Biological or Physical Science Lab	3
Missouri State Law Requirement: Social Science from Arts & Science		3 Humanities	3
Math and Quantitative Reasoning		3 Second Major, Minor, Certificate, or Elective	3
Second Language Requirement		4 Second Language Requirement	4
		16	16

Second Year

Fall	CR	Spring	CR
FILMS_VS 3540		3 FILMS_VS 3520	3
FILMS_VS 2840 or 2820 ^{Students may also choose to take FILMS_VS 2830, typically offered in a spring semester.}		3 FILMS_VS 2530 (Or other Film Production Elective.) ^{It may occasionally make sense to take a production elective in an alternate semester. Student's should consult their academic advisor with questions about their options.}	3
Second Language Requirement		4 Humanities, 2000+	3
Biological, Physical, or Mathematical Science		3 Social Science	3
Second Major, Minor, Certificate, or Elective		3 Biological, Physical, or Mathematical Science	3
		16	15

Third Year

Fall	CR	Spring	CR
FILMS_VS 3550		3 FILMS_VS 4540	4
FILMS_VS - National Cinema or Film Theory and Method Course		3 Humanities, First Writing Intensive	3
Behavioral Science from Arts & Science		3 Social Science, 2000+	3
Second Major, Minor, Certificate, or Elective		3 Second Major, Minor, Certificate, or Elective	3
Second Major, Minor, Certificate, or Elective		2 Second Major, Minor, Certificate, or Elective	3
		14	16

Fourth Year			
Fall	CR	Spring	CR
Writing Intensive, 3000+ (Film_VS 3820W or DST_VS 3880W recommended)		3 FILMS_VS 4560	3
FILMS_VS - Production Elective, 3000+		3 Humanities, 2000+	3
Behavioral Science from Arts & Science		3 Second Major, Minor, Certificate, or Elective	3
Second Major, Minor, Certificate, or Elective		3 Second Major, Minor, Certificate, or Elective	3
Second Major, Minor, Certificate, or Elective		3	
	15		12
Total Credits: 120			