

# BA in Film Studies

## Degree Program Description

The Film Studies program provides guidance to our students from accomplished research faculty, real world experience through hands-on internship practicums, and opportunities for success beyond the program for our graduates. The BA focuses on film analysis and covers the history of cinema, national and global cinemas, film theory and genres, documentary film, and contemporary visual culture. It combines an emphasis on critical thinking, research, problem-solving, written expression, and cultural literacy with the discipline's unique attention to the analysis of moving-image media. Students emerge with a greater degree of visual literacy at a time when our culture is becoming increasingly dependent upon visual communication. Graduates have pursued careers in film and related areas of the entertainment industry, journalism, art education, and writing.

## Major Program Requirements

Film Studies majors must complete 30 credits in film studies, with a grade of C- or above in every course. A minor is recommended. At least 15 hours in the major must be in courses at the 3000 level or above. Students must also complete College of Arts and Sciences and University requirements (<http://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), including University general education (<http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>) requirements. No more than 40 credits in Film Studies may be counted toward graduation.

The 30 hours of Film Studies courses for the major must meet the following requirements:

### Major core requirements

| UNIT I:       |                              |   |
|---------------|------------------------------|---|
| FILMS_VS 1800 | Introduction to Film Studies | 3 |

| UNIT II:         |  |   |
|------------------|--|---|
| FILMS_VS 2820    | Trends in World Cinema                 | 6 |
| & FILMS_VS 2830  | and American Film History I, 1895-1950 |   |
| or FILMS_VS 2840 | American Film History II, 1950-Present |   |

| UNIT III: |  |    |
|-----------|--|----|
| Electives |  | 18 |

At least six of the elective hours must come from one of the following national cinema courses:

|               |  |
|---------------|--|
| FILMS_VS 2850 | Italian Cinema                             |
| FILMS_VS 2865 | The Art of Soviet and Russian Cinema       |
| FILMS_VS 3490 | Indian Cinema                              |
| FILMS_VS 3830 | History of German Film                     |
| FILMS_VS 3845 | Modern Israeli Film                        |
| FILMS_VS 3875 | Brazilian Cinema                           |
| FILMS_VS 3880 | Contemporary Chinese Film                  |
| FILMS_VS 3885 | Twenty-First Century South American Cinema |
| FILMS_VS 4963 | Latin American Cinema (in Spanish)         |

At least six of the elective hours must come from one of the following courses on theory and method:

|               |                           |
|---------------|---------------------------|
| FILMS_VS 2010 | The Philosophy of Film    |
| FILMS_VS 2860 | Film Themes and Genres    |
| FILMS_VS 3775 | The Ancient World on Film |

|               |   |
|---------------|---|
| FILMS_VS 3780 | Architecture in Film  |
| FILMS_VS 3785 | Art and Artists on Film   |
| FILMS_VS 3820 | Major Directors   |
| FILMS_VS 3850 | Studies in Film History   |
| FILMS_VS 3855 | Documentary Film  |
| FILMS_VS 3861 | Film Themes and Genres  |
| FILMS_VS 3865 | The Holocaust on Screen   |
| FILMS_VS 4370 | Film Studies: The Intersection of Documentary Film and Journalism |
| FILMS_VS 4810 | Film Theory   |
| FILMS_VS 4840 | Culture and Media   |
| FILMS_VS 4860 | Film Themes and Genres  |
| FILMS_VS 4935 | Adaptation of Literature for Film                                 |

| UNIT IV:   |                     |   |
|--|---------------------|---|
| Select one of the following:                         |                     | 3 |
| FILMS_VS 4880  | Capstone Experience |   |
| One 4000-level FILMS_VS course of at least 3 credits |                     |   |

|                      |           |
|----------------------|-----------|
| <b>Total Credits</b> | <b>30</b> |
|----------------------|-----------|

## Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available

| First Year                    |    |                                 |              |
|-------------------------------|----|---------------------------------|--------------|
| Fall                          | CR | Spring                          | CR           |
| FILMS_VS 1800                 |    | 3 FILMS_VS 2840                 | 3            |
| ENGLSH 1000                   |    | 3 Second language II            | 4-6          |
| Social Science (MO State Law) |    | 3 MATH 1050, 1100, or STAT 1200 | 3            |
| Second language I             |    | 4-6 General Elective            | 3            |
|                               |    | <b>13-15</b>                    | <b>13-15</b> |

| Second Year         |    |  |           |
|---------------------|----|--|-----------|
| Fall                | CR | Spring                                     | CR        |
| FILMS_VS 2820       |    | 3 FILM_S 2000+ (National Cinema Course)    | 3         |
| Science with a Lab  |    | 5 Minor Course                             | 3         |
| Second language III |    | 4 Humanities/Fine Arts (Writing Intensive) | 3         |
| Behavioral Science  |    | 3 Behavioral Science                       | 3         |
| Social Science      |    | 3 Science Course                           | 3         |
|                     |    | <b>18</b>                                  | <b>15</b> |

| Third Year                                  |    |                           |           |
|---|----|---------------------------|-----------|
| Fall  | CR | Spring                    | CR        |
| FILM_S 2000+ (Theory and Methods Course)    |    | 3 FILM_S 3000+ (Elective) | 3         |
| FILM_S 3000+ (National Cinema Course)       |    | 3 Minor Course            | 3         |
| Minor Course                                |    | 3 Humanities/Fine Arts    | 3         |
| Humanities/Fine Arts                        |    | 3 Social Science Course   | 3         |
| Science Course (Math Reasoning Proficiency) |    | 3 General Elective Course | 3         |
|   |    | <b>15</b>                 | <b>15</b> |

| Fourth Year                              |    |                                |    |
|--|----|--------------------------------|----|
| Fall                                     | CR | Spring                         | CR |
| FILM_S 3000+ (Theory and Methods Course) |    | 3 FILM_S 4000 Level (Capstone) | 3  |

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|                                |                           |           |
|--------------------------------|---------------------------|-----------|
| FILM_S 3000+ (Elective)        | 3 Minor Course            | 3         |
| Minor Course                   | 3 Humanities/Fine Arts    | 3         |
| Writing Intensive Course 3000+ | 3 General Elective Course | 3         |
| General Elective Course        | 3 General Elective Course | 3         |
|                                | <b>15</b>                 | <b>15</b> |

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**Total Credits: 119-123**