

# MM in Music with Emphasis in Piano Pedagogy

## Program Description

The Master of Music with an Emphasis in Piano Pedagogy degree develops skills in studio piano teaching, performance, research, communication, and related areas such as literature, age-level appropriateness, and business aspects. This is achieved through coursework, individual instruction, laboratory experience, and a culminating research paper or recital. Supporting studies in history and theoretical analysis provide depth of teaching at all levels and connecting students with broader musical contexts. After completing the program, students will have refined teaching and performance abilities that will allow them to enter the field directly or to pursue additional graduate study at the doctoral level in piano pedagogy or piano performance.

## Degree Requirements

Total of 32 credits as indicated above are required to graduate with a Master's of Music in Piano Pedagogy.

Studies in Major Area		13
MUS_APMS 8455	Studio Instruction	6
MUS_I_VT 8681	Advanced Piano Pedagogy I	2
MUS_I_VT 8682	Advanced Piano Pedagogy II	2
MUS_I_VT 8683	Piano Pedagogy Internship	2
MUS_APMS 8970	Graduate Recital (Research Paper or Graduate Recital)	1
or MUS_GENL 8090	Research in Music	
<b>Research Skills</b>		3
MUS_H_LI 8313	Introduction to Graduate Study	3
<b>Music History</b>		3
<b>Music Theory</b>		3
<b>Music History or Music Theory Elective</b>		3
<b>Chamber Ensembles</b>		2
MUS_ENS 8846	Advanced Chamber Ensemble	2
<b>Electives (may be music or 7000-level non-music, chosen with consultation)</b>		5

**Comprehensive Exam:** Students will be expected to complete and pass a comprehensive exam in piano pedagogy during their final semester of coursework.

**Reminder:** All studies in music must be at the 7000 or 8000 level, and at least 15 must be at the 8000 level. No more than one course with a grade lower than B- may count towards completion of the degree.