Music

The University of Missouri School of Music (https://music.missouri.edu/) prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Founded in 1907, the School of Music is one of the larger academic units in the College of Arts and Science. The primary facilities (https://music.missouri.edu/facilities/) are found in the Sinquefield Music Center and the Fine Arts Building, which include practice rooms, rehearsal spaces, classrooms, staff and faculty offices, an ensemble library, a music technology lab, a recording studio, and a concert hall.

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. Both music majors and non-music majors can join large and smaller ensembles (https://music.missouri.edu/ensembles/) through a successful audition. Ensembles without an audition requirement include University Band, University Chorale Union, and Sankofa Chorale.

Our Mission

• To prepare students to make meaningful contributions in the world as performers, composers, teachers, and scholars.
• To expand the understanding and impact of music through faculty and student performance, composition, and research.
• To foster appreciation for music and participation in musical activities throughout the campus.
• To enrich and engage the broader community through performances and educational programs.
• To serve—as the School of Music of Missouri’s flagship university—as a resource for the state, the nation, and the world.

We Value

• Music’s unique ability to improve the human condition.
• Musical citizenship and collaboration—serving and connecting with others through music.
• Creativity, innovation, and diversity of perspectives.
• A close-knit learning and performance environment, with extensive faculty-student interaction.
• The University’s stated commitment to Respect, Responsibility, Discovery, and Excellence.

Accreditation

The University of Missouri is an accredited institutional member of the National Association of Schools of Music.

Faculty

Curators' Distinguished Teaching Professor W. Sims**
Professor I. Akhadmulin*, S. Freund*, J. Gaines*, P. Miyamoto*, L. Perna*, B. Silvey**, E. Szekely*, D. Willett*
Teaching Professor C. Seitz*
Associate Teaching Professor A. M. Knoops*, P. Lea*, W. Warnhoff*
Assistant Professor K. Adams, B. Boyd*, A. Collins*, K. Stegall*
Assistant Teaching Professor S. Griffith*, C. Noon*, P. Zambito*

Visiting Assistant Professor B. McLarty*, M. Murph*, Y. Onishi*
Full Time Faculty N. Bolshakova
Adjunct Instructor T. Andes, R. AuBuchon, M. Duhova Trevor, T. Hall, W. J. James, E. Manzo, P. Seitz*, T. Strini, S. Stubbs, C. Walker, A. Way, A. Wiele

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Music (http://catalog.missouri.edu/collegeofartsandscience/music/ba-music/)
• BM in Music (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music/)
  • with emphasis in Composition (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-composition/)
  • with emphasis in Music Education (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-education/)
  • with emphasis in Music History (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-history/)
  • with emphasis in Music Theory (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-theory/)
  • with emphasis in Performance (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-performance/)
• Minor in Music (http://catalog.missouri.edu/collegeofartsandscience/music/minor-music/)

The Bachelor of Music is a professional degree intended for those wishing to teach in schools or private studios, build the foundation for a career as a performing artist or composer, or prepare for further study at graduate school. A Bachelor of Arts in Music provides more choice and flexibility, with an emphasis in the liberal arts, and is a good choice for those who wish to pursue music studies but also wish to pursue a second degree at Mizzou. Certification in Arts Entrepreneurship (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/cert-arts-entrepreneurship/) or Jazz Studies (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/cert-jazz-studies/) may be added to any of these degrees. Non-music majors at Mizzou may consider completing minors in Music (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-music/), Musical Theatre (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-musical-theatre/), or Jazz Studies (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-jazz-studies/).

Graduate

• MA in Music (http://catalog.missouri.edu/collegeofartsandscience/music/ma-music/)
• with emphasis in Musicology (http://catalog.missouri.edu/collegeofartsandscience/music/ma-music-emphasis-musicology/)
• MM in Music (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music/)
• with emphasis in Collaborative Piano (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-collaborative-piano/)
• with emphasis in Composition (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-composition/)
• with emphasis in Conducting (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-conducting/)
• with emphasis in Music Education (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-music-education/)
• with emphasis in Music Theory (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-music-theory/)
• with emphasis in Performance (http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-performance/)

Graduate degrees offered by the School of Music provide students with the opportunity to work with high-level faculty committed to an inclusive environment in the classroom, studio, and rehearsal hall, and course materials that reflect a diversity of perspectives and music literature. Students also have the opportunity to work one-on-one with a faculty member on research and/or creative activities.

The Master of Arts and Master of Music degrees are designed to allow students to continue to develop, according to their emphasis, their performance skills, compositional abilities, scholarly experience, and professional development as educators. Master’s degrees can lead to doctoral study in music. A bachelor’s degree in music, or the equivalent, is required for an individual to pursue graduate study. In addition to these degrees, students may add a Graduate Certificate in Jazz Studies (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-cert-jazz-studies/) or a Graduate Minor in Musicology (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-minor-musicology/). The PhD in Music Education (http://catalog.missouri.edu/collegeofartsandscience/musiceducation/phd-music-education/) is a research-intensive degree designed to prepare students for careers in higher education as music education teachers/researchers, as ensemble conductors with a strong commitment to music education teaching and research, or as master teachers or music supervisors in the K–12 system.

MUSIC_NM 1005: Topics in Music-Humanities
Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.
Credit Hour: 1-3

MUSIC_NM 1085: Problems in Music
Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy. May be repeated for credit.
Credit Hour: 1-99
Prerequisites: instructor’s consent

MUSIC_NM 1211: Fundamentals of Music I
Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.
Credit Hours: 2

MUSIC_NM 1214: Songwriting and Beat Making
Introductory course into the world of creating music that starts from the very beginnings of melody, harmony, and form to a finished, recorded product ready to be released.
Credit Hours: 3

MUSIC_NM 1300: Experiencing Live Music
Through attendance at live/virtual performances and course readings, students will develop the vocabulary and listening skills to understand music, as well as the socio-cultural factors that shape the experience of live music performances.
Credit Hour: 1

MUSIC_NM 1310: Masterpieces of Western Music
Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.
Credit Hours: 3

MUSIC_NM 1311: Jazz, Pop, and Rock
Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.
Credit Hours: 3

MUSIC_NM 1313: Introduction to World Music
Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.
Credit Hours: 3

MUSIC_NM 1314: Orchestral Masterpieces
In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.
Credit Hours: 3

MUSIC_NM 1315: Musical Profile-Bach
Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.
Credit Hour: 1
MUSIC_NM 1316: Music Profile--Wolfgang A. Mozart
A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.
Credit Hour: 1

MUSIC_NM 1318: Music Profile--Claude Debussy
A systematic introduction to the music of Claude Debussy. Graded on A-F basis only.
Credit Hour: 1

MUSIC_NM 1320: Musical Profile-Copland
Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.
Credit Hour: 1

MUSIC_NM 1330: Introduction to African-American Music
Introduction to the history and scholarship of African American music from eighteen through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.
Credit Hours: 3

MUSIC_NM 1331: Kansas City Jazz and Gangsters
Focus on the social, political and artistic elements that led Kansas City to be known as the "Paris of the Plains" in the 1920s and 30s. Rooted in corruption, Kansas City developed an economic infrastructure built around tourism that rivaled any other city during the Great Depression. Tourism boomed in Kansas City because of its "wide open" policy on alcohol, narcotics and gambling - creating a highly lucrative metropolis during a time other cities were experiencing financial pain. Students will study the rise of Kansas City's mob boss, Tom Pendergast, his policies and practices and their impact on the musical style created during this era - Kansas City Jazz. Assignments for this class will consist of readings on the history of Kansas City, individual research on key US events including Prohibition and The Great Depression, and listening to recorded examples of the Kansas City Jazz style.
Credit Hours: 3

MUSIC_NM 1335: Introduction to Soul and Country
(same as BL_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.
Credit Hours: 3

MUSIC_NM 1445: Studio Instruction
Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.
Credit Hour: 1

MUSIC_NM 1608: Beginning Piano Class
For non-music majors only.
Credit Hour: 1

MUSIC_NM 1609: Intermediate Piano Class
For non-music majors only. Continuation of MUSIC_NM 1608.
Credit Hour: 1

MUSIC_NM 1612: Elementary Folk Guitar Class
Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.
Credit Hour: 1

MUSIC_NM 1618: Basic Musicianship
Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.
Credit Hours: 3

MUSIC_NM 1651: Voice Class I
Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.
Credit Hour: 1

MUSIC_NM 2306: Perceiving Musical Traditions and Styles
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000

MUSIC_NM 2306H: Perceiving Musical Traditions and Styles - Honors
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000. Honors eligibility required

MUSIC_NM 2306HW: Perceiving Musical Traditions and Styles - Honors/Writing Intensive
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000. Honors eligibility required
MUSIC_NM 2306W: Perceiving Musical Traditions and Styles - Writing Intensive
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1000

MUSIC_NM 2310: Live Music: Up Close and Personal
Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.

Credit Hour: 1
Recommended: Humanities credit for non-music students

MUSIC_NM 2320: History of the Classical Guitar
Historical development of the classical guitar and guitar music from 1400 to today.

Credit Hours: 2
Recommended: Humanities credit for any and all non-music majors

MUSIC_NM 2445: Studio Instruction for Non-Majors
Acceptable for non-majors only. May be repeated for credit.

Credit Hour: 1-2
Prerequisites: audition by examining committee and instructor's consent

MUS_APMS 3455: Studio Instruction
Accepted as upperclass credit only in Music Education, music theory, history, or composition. May be repeated for credit.

Credit Hour: 1-3
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455 or equivalent; audition by committee, and instructor's consent

MUS_APMS 3455H: Studio Instruction - Honors
Accepted as upperclass credit only in Music Education, music theory, history, or composition. May be repeated for credit.

Credit Hour: 1-3
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455 or equivalent; audition by committee, and instructor's consent; Honors eligibility required

MUS_APMS 3970: Junior Recital
Preparation and presentation of Junior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

Credit Hour: 1

MUS_APMS 4455: Studio Instruction
For B.M. degrees in performance. Study of pedagogy in studio class. May be repeated for credit.

Credit Hour: 1-5
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455; audition; instructor's consent

MUS_APMS 4970: Senior Recital
Preparation and presentation of Senior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

Credit Hour: 1

MUS_APMS 7435: Studio Instruction
For music teachers needing instruction in secondary instruments or voice. Maybe repeated for credit.

Credit Hour: 1

MUS_APMS 7455: Studio Instruction
Required for graduate credit as major applied study on M.M. degree. Acceptable for graduate credit on M.A., M.Ed., Ed.D., and Ph.D. degrees. Maybe repeated for credit.

Credit Hour: 1-5
Prerequisites: audition by committee and instructor's consent
MUS_APMS 8970: Graduate Recital
Preparation and presentation of Graduate Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.
Credit Hour: 1

MUS_EDUC 1100: Orientation: Music Education
This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.
Credit Hour: 1

MUS_EDUC 4140: Teaching Music I
Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.
Credit Hours: 3
Prerequisites: junior standing; music education major or instructor's consent

MUS_EDUC 4141: Teaching Music I Field Experience
This field experience supports the MUS_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.
Credit Hour: 1
Prerequisites: junior standing; music education major or instructor's consent

MUS_EDUC 4142: Teaching Music II
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.
Credit Hours: 2
Prerequisites: MUS_EDUC 4140

MUS_EDUC 4142W: Teaching Music II - Writing Intensive
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.
Credit Hours: 2
Prerequisites: MUS_EDUC 4140

MUS_EDUC 4143: Teaching Music II Field Experience
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.
Credit Hour: 1
Prerequisites: MUS_EDUC 4141

MUS_EDUC 4143W: Teaching Music II Field Experience - Writing Intensive
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.
Credit Hour: 1
Prerequisites: MUS_EDUC 4141

MUS_EDUC 4144: Teaching Music III
A study of various strategies for the successful teaching of middle and high school music programs.
Credit Hours: 3
Prerequisites: MUS_EDUC 4142

MUS_EDUC 4144W: Teaching Music III - Writing Intensive
A study of various strategies for the successful teaching of middle and high school music programs.
Credit Hours: 3
Prerequisites: MUS_EDUC 4142

MUS_EDUC 4145: Teaching Music III Field Experience
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.
Credit Hour: 1
Prerequisites: MUS_EDUC 4143

MUS_EDUC 4145W: Teaching Music III Field Experience - Writing Intensive
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.
Credit Hour: 1
Prerequisites: MUS_EDUC 4143

MUS_EDUC 8140: Advanced Techniques in Music Education-General
A review and evaluation of teaching/learning strategies in general music instruction.
Credit Hour: 2-5
Prerequisites: Music methods or instructor's consent

MUS_EDUC 8141: Advanced Techniques in Music Education-Early Childhood
A review and evaluation of teaching/learning strategies in early childhood music instruction.
Credit Hour: 2-5
Prerequisites: Music methods or instructor's consent

MUS_EDUC 8142: Curriculum Materials in Music Education-General
A development of critical abilities in evaluation and selection of music education materials for general music.
Credit Hour: 2-5
Prerequisites: instructor's consent
MUS_EDUC 8143: Curriculum Materials in Music Education-Vocal
A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.

Credit Hour: 2-5
Prerequisites: instructor's consent

MUS_EDUC 8146: Teaching Practicum I
The primary functions of this course is to engage in discourse about music teaching and learning and for students to continue developing and refining teaching skills and pedagogical techniques. Students will engage with principles of effective music instruction and will make connections between the course content and their day-to-day teaching lives. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: Graduate student in music education

MUS_EDUC 8147: Teaching Practicum II
The primary function of this course is to continue developing and refining teaching skills and pedagogical techniques while also engaging with literature attending to broader issues in music education such as philosophy, sociology, and social justice. In this course, students will examine the ways in which philosophy and society guide and inform their work. In addition, students will identify ways in which philosophy and society empower and/or inhibit their day-to-day lives as teachers. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8146

MUS_EDUC 8150: Foundations of Music Education
A study of the history, philosophy and rationale of music education.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_EDUC 8151: Measurement and Research in Music Education
Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Graduate standing in music education

MUS_EDUC 8152: Psychology of Music Instruction and Performance
Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Graduate standing in music education

MUS_EDUC 8160: Current Issues in Music Education
This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.

Credit Hour: 1-3
Prerequisites: Graduate standing in music education

MUS_EDUC 8164: Capstone: Research to Practice I
The primary function of this course is for students to develop a proposal for an action research (or similar) project to be carried out in their own classrooms with the intent of improving their teaching practices and their students' learning outcomes. Students will engage with various research methodologies and their applications to music education. They will also develop their own research questions, gather literature on the topic of interest to them, and collect preliminary data on the problem they have identified and wish to research. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8150 and MUS_EDUC 8151

MUS_EDUC 8165: Capstone: Research to Practice II
The primary function of this two-semester course sequence is for students to carry out the action research projects they designed in Capstone 1 aimed at improving their teaching practices and their students' learning outcomes. Students will collect and analyze quantitative and/or qualitative data, reflect on the research process, and develop an in-depth summary of their findings with implications for their future pedagogical approaches. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8164

MUS_EDUC 8170: Doctoral Seminar in Music Education
Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: Admission to doctoral study in music education

MUS_EDUC 9090: Research in Music Education
Research leading to the dissertation. Graded on S/U basis only.

Credit Hour: 1-12
Prerequisites: Doctoral student in Music Education who have submitted passed comprehensive examination

MUS_ENS 1841: Instrumental Ensemble
Provides experience in instrumental performance and repertory. Open to all MU students by audition. May be repeated for credit. Enrollment in Marching Band is limited to a maximum of five semesters. Sections are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: Audition

MUS_ENS 1842: Choral Ensemble
Provides experience in choral performance and repertory. Open to all MU students. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Chorale,.
MUS_ENS 1846: Chamber Music
Preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: audition required for all but Choral Union

MUS_ENS 1845: Opera Workshop
Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Open to all MU students by audition. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: audition and instructor's consent

MUS_ENS 4866: Musical Theatre Performance
(same as THEATR 4460). A practical study for the actor of theatrical songs through character analysis, lyric interpretation, and movement. A performance course.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_ENS 8841: Instrumental Ensemble
Research, preparation and performance of instrumental compositions. May be repeated for credit. Sections and credit hours are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: audition and instructor's consent

MUS_ENS 8842: Choral Ensemble
Research, preparation and performance of choral compositions. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Choral, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: audition and instructor's consent

MUS_ENS 8846: Advanced Chamber Ensemble
Study, preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-1
Prerequisites: audition and instructor's consent

MUS_ENS 8865: Advanced Opera Workshop
Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

Credit Hour: 0-2
Prerequisites: audition and instructor's consent

MUS_GENL 1091: Recital Attendance for Undergraduate Music Majors
Required attendance of eleven music events from the Music Department listing. 0 credit, and may be repeated until the total degree requirement is satisfactorily met. No tuition charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Undergraduate music or music education majors only

MUS_GENL 3085: Problems in Music
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: instructor's consent

MUS_GENL 3085H: Problems in Music - Honors
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: instructor's consent; Honors eligibility required

MUS_GENL 3085W: Problems in Music - Writing Intensive
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: instructor's consent

MUS_GENL 4005: Topics in Music-Humanities
Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

Credit Hour: 1-99
Prerequisites: junior standing in Music and instructor's consent

MUS_GENL 4005W: Topics in Music-Humanities - Writing Intensive
Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

Credit Hour: 1-99
Prerequisites: junior standing in Music and instructor's consent

MUS_GENL 4029: Music Travel Course
(cross-leveled with MUS_GENL 7029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.

Credit Hour: 1-3
Prerequisites: instructor's consent

MUS_GENL 4510: Career Development for Musicians
(cross-leveled with MUS_GENL 7510). Students will examine the breadth of professional opportunities available in the creative economy and develop practical skills for being a working musician. Students will develop a portfolio of promotional materials. There will be an emphasis on presentation and networking skills. They will also gain a greater understanding of marketing in the context of the arts.
Credit Hours: 3
Prerequisites: sophomore standing and instructor's consent

MUS_GENL 4512: Principles of Arts Entrepreneurship
(same as THEATR 4512, ART_VS 4512; cross-leveled with MUS_GENL 7512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.
Credit Hours: 3

MUS_GENL 4514: Arts Engagement
(same as ART_VS 4514, THEATR 4514; cross-leveled with MUS_GENL 7514, ART_VS 7514, THEATR 7514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that to draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: MUS_GENL 4510; Sophomore standing or instructor's consent

MUS_GENL 4516: Arts Finance
(same as ART_VS 4516, THEATR 4516; cross-leveled with MUS_GENL 7516, ART_VS 7516, THEATR 7516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for organizations, programs, and individual projects.
Credit Hours: 3

MUS_GENL 4518: Arts Industry Survey
(cross-leveled with MUS_GENL 7518). In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.
Credit Hour: 1
Prerequisites: MUS_GENL 4510 and sophomore standing

MUS_GENL 4520: Non-Profit Leadership, Advocacy, and Policy in the Arts
(cross-leveled with MUS_GENL 7520). An introduction to the topics of non-profit management, leadership, arts advocacy, and arts policy, addressing how each stands alone as an essential component in the arts industry while also combining to achieve results. The essential nature of arts advocacy and how arts leaders approach it to influence arts policy, especially at the federal level, will be studied.
Credit Hours: 2
Prerequisites: MUS_GENL 4510, sophomore standing or instructor's consent

MUS_GENL 4522: Community Engagement in the Arts
(cross-leveled with MUS_GENL 4522). Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.
Credit Hour: 1
Prerequisites: MUS_GENL 4510, sophomore standing, or instructor's consent

MUS_GENL 4530: Leadership, Advocacy, and Policy in the Arts
(cross-leveled with MUS_GENL 7530). Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.
Credit Hour: 1
Prerequisites: MUS_GENL 4510 and sophomore standing

MUS_GENL 4540: Music Entrepreneurship Practicum
(cross-leveled with MUS_GENL 7540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.
Credit Hour: 1-2
Prerequisites: MUS_GENL 4510, sophomore standing or instructor's consent

MUS_GENL 4550: Movement and Wellness for Musicians
(cross-leveled with MUS_GENL 7550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.
Credit Hour: 1
Prerequisites: Instructor's consent

MUS_GENL 7005: Topics in Music
Organized study of selected topics in music. Subjects and credit variable. May be repeated with departmental consent.
Credit Hour: 1-99
Prerequisites: departmental consent

MUS_GENL 7029: Music Travel Course
(cross-leveled with MUS_GENL 4029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.
Credit Hour: 1-3
Prerequisites: instructor's consent

MUS_GENL 7510: Career Development for Musicians
(cross-leveled with MUS_GENL 4510). Students will examine the breadth of professional opportunities available in the creative economy and develop practical skills for being a working musician. Students will develop a portfolio of promotional materials. There will be an emphasis on presentation and networking skills. They will also gain a greater understanding of marketing in the context of the arts.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_GENL 7512: Principles of Arts Entrepreneurship
(same as ART_VS 7512, THEATR 7512; cross-leveled with MUS_GENL 4512, ART_VS 4512, THEATR 4512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.

Credit Hours: 3
Prerequisites: MUS_GENL 7510 and instructor's consent

MUS_GENL 7514: Arts Engagement
(same as THEATR 7514, ART_VS 7514; cross-leveled with MUS_GENL 4514, THEATR 4514, ART_VS 4514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community.

Credit Hours: 3

MUS_GENL 7516: Arts Finance
(same as THEATR 7516, ART_VS 7516; cross-leveled with MUS_GENL 4516, ART_VS 4516, THEATR 4516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for organizations, programs, and individual projects.

Credit Hours: 3

MUS_GENL 7518: Arts Industry Survey
(cross-leveled with MUS_GENL 4518). In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7520: Non-Profit Leadership, Advocacy, and Policy in the Arts
(cross-leveled with MUS_GENL 4520). An introduction to the topics of non-profit management, leadership, arts advocacy, and arts policy, addressing how each stands alone as an essential component in the arts industry while also combining to achieve results. The essential nature of arts advocacy and how arts leaders approach it to influence arts policy, especially at the federal level, will be studied.

Credit Hours: 1-2
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7522: Community Engagement in the Arts
(cross-leveled with MUS_GENL 4522). Introduction to community-based and their relationship to personal branding in the non-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7530: Leadership, Advocacy, and Policy in the Arts
(cross-leveled with MUS_GENL 4530). Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7540: Music Entrepreneurship Practicum
(cross-leveled with MUS_GENL 4540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

Credit Hour: 1-2
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7550: Movement and Wellness for Musicians
(cross-leveled with MUS_GENL 4550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

Credit Hour: 1
Prerequisites: Instructor's consent

MUS_GENL 8085: Problems in Music
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: Instructor's consent

MUS_GENL 8090: Research in Music
Thesis course. May be repeated for additional credit. Sections are: Music Theory, Music Composition, Music History. Performance/Pedagogy. Graded on S/U basis only.

Credit Hour: 1-99
MUS_GENL 8230: Pedagogy of Music Theory, Composition, and Musicology
Techniques and materials for teaching academic courses at the post-secondary level, including music theory, composition, musicology, and general music courses for non-majors. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Consent of instructor

MUS_H_LI 1322: Introduction to Music in the United States
Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.

Credit Hours: 2

MUS_H_LI 2307: History of Western Music I
Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_H_LI 1322

MUS_H_LI 2308: History of Western Music II
Historical survey of Western fine-art music from approximately 1700 to the present.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_H_LI 2307

MUS_H_LI 2308H: History of Western Music II - Honors
Historical survey of Western fine-art music from approximately 1700 to the present.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_H_LI 2307; Honors eligibility required

MUS_H_LI 4311: Historical Studies in Art Song
(cross-leveled with MUS_H_LI 7311). Historical survey of works for solo voice and instruments.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4311W: Historical Studies in Art Song - Writing Intensive
(cross-leveled with MUS_H_LI 7311). Historical survey of works featuring choral ensembles.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4312: Historical Studies in Choral Music
(cross-leveled with MUS_H_LI 4312). Historical survey of works featuring choral ensembles.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4312W: Historical Studies in Choral Music - Writing Intensive
(cross-leveled with MUS_H_LI 7312). Historical survey of works featuring choral ensembles.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4313: Historical Studies in Opera - Writing Intensive
(cross-leveled with MUS_H_LI 7313). Historical survey of opera.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4315: Historical Studies in Chamber Music
(cross-leveled with MUS_H_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4315W: Historical Studies in Chamber Music - Writing Intensive
(cross-leveled with MUS_H_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4317: Historical Studies in Jazz and Popular Music
(cross-leveled with MUS_H_LI 7317). Historical survey of works from the realm of American jazz and popular music.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4317W: Historical Studies in Jazz and Popular Music - Writing Intensive
(cross-leveled with MUS_H_LI 7317). Historical survey of works from the realm of American jazz and popular music.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4318: Studies in World Music
(cross-leveled with MUS_H_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
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<tr>
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<td>Studies in World Music - Writing Intensive</td>
<td>Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308</td>
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<td>MUS_H_LI 4320W</td>
<td>Historical Studies in African-American Music - Writing Intensive</td>
<td>Grade of C- or better in MUS_H_LI 2308</td>
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<td>MUS_H_LI 4330</td>
<td>Music of the Postmodern Era</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4336</td>
<td>Music in the Baroque Era</td>
<td>Grade of C- or better in MUS_H_LI 2308</td>
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<tr>
<td>MUS_H_LI 4341</td>
<td>Advanced Studies in American Music</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4342</td>
<td>Focal Composers</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4343</td>
<td>Music of the Modern Era</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4347</td>
<td>Contemporary Issues in Musicology</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4338W</td>
<td>Music of the Romantic - Writing Intensive</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4341W</td>
<td>Advanced Studies in American Music - Writing Intensive</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4342</td>
<td>Contemporary Issues in Musicology</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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MUS_H_LI 4318W: Studies in World Music - Writing Intensive (cross-leveled with MUS_H_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308


Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4330: Music of the Postmodern Era (cross-leveled with MUS_H_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4336: Music in the Baroque Era (cross-leveled with MUS_H_LI 7336). Systematic study of European musical practice from approximately 1600 to 1750.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308


Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308


Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308


Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4340W: Focal Composers - Writing Intensive Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4341W: Advanced Studies in American Music - Writing Intensive Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4342: Contemporary Issues in Musicology Systematic study of single musicological problem of contemporary relevance.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4343: Music of the Modern Era (cross-leveled with MUS_H_LI 7339). Systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308
MUS_H_LI 4342W: Contemporary Issues in Musicology - Writing Intensive
(cross-leveled with MUS_H_LI 7342). Systematic study of single musicological problem of contemporary relevance.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4350: Introduction to Ethnomusicology
(cross-leveled with MUS_H_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnomusicological research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4350W: Introduction to Ethnomusicology - Writing Intensive
(cross-leveled with MUS_H_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnomusicological research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4352W: Historical Studies in African Music - Writing Intensive
(same as BL_STU 4352; cross-leveled with MUS_H_LI 7352). Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4376: American Musicals
(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.
Credit Hours: 3

MUS_H_LI 4399: Graduate History Review
Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_H_LI 7311: Historical Studies in Art Song
(cross-leveled with MUS_H_LI 4311). Advanced historical survey of works for solo voice and instruments.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7312: Historical Studies in Choral Music
(cross-leveled with MUS_H_LI 4312). Advanced historical survey of works featuring choral ensembles.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7313: Historical Studies in Opera
(cross-leveled with MUS_H_LI 4313). Advanced historical survey of opera.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7315: Historical Studies in Chamber Music
(cross-leveled with MUS_H_LI 4315). Advanced historical survey of works for small ensembles, instrumental and vocal.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7317: Historical Studies in Jazz and Popular Music
(cross-leveled with MUS_H_LI 4317). Advanced historical survey of works from the realm of American jazz and popular music.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7318: Studies in World Music
(cross-leveled with MUS_H_LI 4318). Advanced systematic study of musical activities in selected world cultures, with emphasis on developing listening skills and understanding the role of music in a culture.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7320: Historical Studies in African-American Music
(cross-leveled with MUS_H_LI 4320). Exploration of history and current scholarship in African-American music from the eighteenth to the twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7330: Music of the PostModern Era
(cross-leveled with MUS_H_LI 4330). Systematic study of fine-art musical practice from approximately 1945 to the present.
Credit Hours: 3
Prerequisites: Instructor's consent

MUS_H_LI 7336: Music in the Baroque Era
(cross-leveled with MUS_H_LI 4336). Advanced systematic study of European musical practice from approximately 1600 to 1750.
Credit Hours: 3
Prerequisites: instructor's consent
MUS_H_LI 7337: Music of the Classic Era
(cross-leveled with MUS_H_LI 4337). Advanced systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7338: Music of the Romantic Era
(cross-leveled with MUS_H_LI 4338). Advanced systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7339: Music of the Modern Era
(cross-leveled with MUS_H_LI 4339). Advanced systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7341: Advanced Studies in American Music
(cross-leveled with MUS_H_LI 4341). Advanced systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7342: Contemporary Issues in Musicology
(cross-leveled with MUS_H_LI 4342). Advanced systematic study of single musicological problem of contemporary relevance.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7350: Introduction to Ethnomusicology
(cross-leveled with MUS_H_LI 4350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnomusic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7375: Advanced Studies in American Music
(cross-leveled with MUS_H_LI 4375). Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_I_VR 3753: Piano Literature I
Survey of keyboard music from ca. 1600 to ca. 1800.
Credit Hours: 2
Prerequisites: junior standing and instructor's consent

MUS_I_VR 3753W: Piano Literature I - Writing Intensive
Survey of keyboard music from ca. 1600 to ca. 1800.
Credit Hours: 2
Prerequisites: junior standing and instructor's consent

MUS_I_VR 4767: Vocal Literature I
Introduction to and study of song literature with emphasis on style and interpretation. Prerequisites: junior standing
Credit Hours: 2

MUS_I_VR 4768: Vocal Literature II
Continuation of MUS_I_VR 4767.
Credit Hours: 2
Prerequisites: MUS_I_VR 4767 or instructor's consent

MUS_I_VR 4776: Orchestral Excerpts
Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.
Credit Hours: 1
Prerequisites: Instructor's consent required

MUS_I_VR 4780: Classical Guitar Repertory I
Survey of guitar repertory and history from 1400 to present.
Credit Hours: 1
Prerequisites: instructor's consent

MUS_I_VR 4781: Classical Guitar Repertory II
Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.
Credit Hours: 1
Prerequisites: MUS_I_VR 4780; instructor's consent

MUS_I_VR 7767: Advanced Vocal Literature I
Study of specific aspects of vocal repertory. Individual projects in research, analysis and performance.
Credit Hours: 3
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
<th>Year, Semester, or Course Code</th>
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<td>MUS_I_VR 7768: Advanced Vocal Literature II</td>
<td>Continuation of MUS_I_VR 7767.</td>
<td>MUS_APMS 7455 or instructor's consent</td>
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<td>MUS_I_VR 7776: Orchestral Excerpts</td>
<td>(cross-leveled with MUS_I_VR 4776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.</td>
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<td>MUS_I_VR 7780: Graduate Classical Guitar Repertory I</td>
<td>(cross-leveled with MUS_I_VR 4780). Survey of guitar repertory and history from 1400 to present.</td>
<td>MUS_APMS 7455 or instructor's consent</td>
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<tr>
<td>MUS_I_VR 7781: Graduate Classical Guitar Repertory II</td>
<td>(cross-leveled with MUS_I_VR 4781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.</td>
<td>MUS_I_VR 7780. Instructor's consent required</td>
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<tr>
<td>MUS_I_VR 8753: Piano Repertory I</td>
<td>Study of specific aspects of Baroque and Classical keyboard music. Individual projects in research, analysis and performance.</td>
<td>MUS_APMS 7455 or instructor's consent</td>
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<tr>
<td>MUS_I_VR 8754: Piano Repertory II</td>
<td>Study of specific aspects of nineteenth- and twentieth century piano music. Individual projects in research, analysis and performance.</td>
<td>MUS_I_VR 8753 or instructor's consent</td>
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<tr>
<td>MUS_I_VR 8756: Choral Repertory</td>
<td>Survey of choral works from selected periods with an emphasis on various aspects of choral performance. May be repeated once for additional credit.</td>
<td>MUS_I_VR 8753 or instructor's consent</td>
<td>2</td>
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<tr>
<td>MUS_I_VR 8770: Band Repertory</td>
<td>To survey band and wind ensemble repertoire with emphasis on various aspects of performance practice in order to prepare the student for a career which includes conducting advanced high school and college bands and wind ensembles.</td>
<td>MUS_APMS 7455 or instructor's consent</td>
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<tr>
<td>MUS_I_VR 8773: String Instrument Repertory I</td>
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<td>MUS_I_VR 8774: String Instrument Repertory II</td>
<td>Continuation of MUS_I_VR 8773.</td>
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<tr>
<td>MUS_I_VR 8775: Orchestral Repertory</td>
<td>A survey of orchestral repertory, emphasizing various aspects of performance practice. Appropriate for graduate music conducting majors who wish to pursue a career which includes conducting orchestras at the advanced high school, college, and professional levels. May be repeated.</td>
<td>conductor's consent required</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 1610: Group Piano for Music Majors I</td>
<td>Beginning piano for music majors and concentrations only.</td>
<td>MUS_I_VT 1610 with a minimum grade of C- or instructor's consent</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 1611: Group Piano for Music Majors II</td>
<td>Continuation of MUS_I_VT 1610.</td>
<td>MUS_I_VT 1610 with a minimum grade of C- or instructor's consent</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 1620: Jazz Piano Class</td>
<td>Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.</td>
<td>MUS_I_VT 1610 with a minimum grade of C- or instructor's consent</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2610: Group Piano for Music Majors III</td>
<td>Continuation of MUS_I_VT 2610.</td>
<td>MUS_I_VT 2610 with a minimum grade of C- or instructor's consent</td>
<td>1</td>
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</tr>
<tr>
<td>MUS_I_VT 2611: Group Piano for Music Majors IV</td>
<td>Continuation of MUS_I_VT 2610.</td>
<td>MUS_I_VT 2610 with a minimum grade of C- or instructor's consent</td>
<td>1</td>
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</tr>
<tr>
<td>MUS_I_VT 2631: Basic Conducting and Score Reading</td>
<td>To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.</td>
<td>grade of C- or better in MUS_THRY 2220</td>
<td>2</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credit Hours</td>
<td>Prerequisites</td>
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</tr>
<tr>
<td>MUS_I_VT 2633: Rehearsal Clinic: Choral Conducting I</td>
<td>To develop musical and interpersonal skills requisite for successful leadership of a choral ensemble, emphasizing rehearsal strategies and repertoire.</td>
<td>2</td>
<td>Grade of C- or better in MUS_I_VT 2631 or instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2634: Rehearsal Clinic: Band Conducting I</td>
<td>To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.</td>
<td>1</td>
<td>Grade of C- or better in MUS_I_VT 2631 or instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2635: Rehearsal Clinic: Choral Conducting II</td>
<td>Continuation of MUS_I_VT 2633.</td>
<td>2</td>
<td>Grade of C- or better in MUS_I_VT 2633</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2636: Rehearsal Clinic: Band Conducting II</td>
<td>Continuation of MUS_I_VT 2634.</td>
<td>1</td>
<td>Grade of C- or better in MUS_I_VT 2634</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2637: Woodwinds I</td>
<td>Class instruction in clarinet and saxophone; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music or Music Education</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2638: Woodwinds II</td>
<td>Class instruction in flute and double reeds; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music or Music Education</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2640: Strings I</td>
<td>Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2641: Strings II</td>
<td>Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2645: Brass I</td>
<td>Class instruction in trumpet and horn; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music or Music Education</td>
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</tr>
<tr>
<td>MUS_I_VT 2646: Brass II</td>
<td>Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>major in Music Education</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2648: Percussion</td>
<td>Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>1</td>
<td>MUS_I_VT 2648</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2649: Percussion II</td>
<td>Extension of MUS_I_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.</td>
<td>1</td>
<td>MUS_I_VT 2648</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2661: Keyboard Skills for Piano Majors I</td>
<td>Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.</td>
<td>2</td>
<td>grade of C- or better in MUS_THRY 1221 and MUS_THRY 1231; instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 2662: Keyboard Skills for Piano Majors II</td>
<td>Study of score reading, duet performance, and collaborative experiences with voice and instruments.</td>
<td>2</td>
<td>grade of C- or better in MUS_I_VT 2661; instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3642: Seminar in String Techniques</td>
<td>In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.</td>
<td>1</td>
<td>MUS_I_VT 2640 and MUS_I_VT 2641, or instructor's consent</td>
<td></td>
</tr>
<tr>
<td>MUS_I_VT 3643: Symposium in Instrumental Music</td>
<td>Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.</td>
<td>2</td>
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</table>

**Mizzou University of Missouri**
Music

Prerequisites: junior standing in Music or Music Education or instructor's consent

**MUS_I_VT 3644: Jazz Methods and Materials**
Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.

Credit Hours: 1
Prerequisites: junior standing or instructor's consent

**MUS_I_VT 3646: Marching Band Techniques**
Study of techniques and procedures used in the development of field and street marching.

Credit Hours: 2
Prerequisites: junior standing in Music or Music Education

**MUS_I_VT 3646H: Marching Band Techniques - Honors**
Study of techniques and procedures used in the development of field and street marching.

Credit Hours: 2
Prerequisites: junior standing in Music or Music Education; Honors eligibility required

**MUS_I_VT 3670: Diction in Singing: Italian**
Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

Credit Hour: 1
Prerequisites: sophomore standing

**MUS_I_VT 3671: Diction in Singing: German**
Study of the correct principles and application of German diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.

Credit Hour: 1
Prerequisites: sophomore standing

**MUS_I_VT 3672: Diction in Singing: French**
Study of the correct principles and application of French diction in singing the solo vocal, operatic, and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature. Prerequisites: sophomore standing

Credit Hour: 1

**MUS_I_VT 3673: Diction in Singing: English**
Study of the correct principles and application of English diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

Credit Hour: 1
Prerequisites: Sophomore standing

**MUS_I_VT 4640: Introduction to Improvisation**
(cross-leveled with MUS_I_VT 7640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

Credit Hours: 2
Prerequisites: Consent of instructor

**MUS_I_VT 4645: Jazz Improvisation**
Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

Credit Hours: 2
Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220, instructor's consent

**MUS_I_VT 4650: Composing for Percussion**
(cross-leveled with MUS_I_VT 7650). Hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2216 or by Instructor's Consent

**MUS_I_VT 4661: Piano Pedagogy Survey I**
Study of approaches for teaching young beginning and intermediate student; survey of materials and resources.

Credit Hours: 2
Prerequisites: instructor's consent

**MUS_I_VT 4662: Piano Pedagogy Survey II**
Study of approaches for teaching older, more advanced and class piano students; survey of materials and resources.

Credit Hours: 2
Prerequisites: instructor's consent

**MUS_I_VT 4663: Piano Pedagogy Laboratory**
Supervised instruction in private and class piano. May be repeated once for additional credit.

Credit Hour: 1
Prerequisites: MUS_I_VT 4661 and MUS_I_VT 4662

**MUS_I_VT 4680: Classical Guitar Pedagogy**
Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level, and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

Credit Hour: 1
Prerequisites: Audition required and instructor's consent
MUS_I_VT 7640: Introduction to Improvisation
(cross-leveled with MUS_I_VT 4640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.
Credit Hours: 2
Prerequisites: Consent of instructor

MUS_I_VT 7645: Graduate Jazz Improvisation
Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.
Credit Hours: 2
Prerequisites: Instructor's consent

MUS_I_VT 7650: Composing for Percussion
(cross-leveled with MUS_I_VT 4650). A hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2216 or by Instructor's Consent

MUS_I_VT 7650: Graduate Classical Guitar Pedagogy
Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.
Credit Hour: 1
Prerequisites: Audition and approval of instructor

MUS_I_VT 8646: Jazz Pedagogy I
Study of historical and current trends in jazz education and pedagogy, including administration and curriculum, through assigned readings, supervised teaching, classroom discussion, survey of materials, and formation of an annotated bibliography. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: instructor's consent required

MUS_I_VT 8647: Jazz Pedagogy II
Continuation of MUS_I_VT 8646; formulation of an extensive philosophy of jazz education. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: MUS_I_VT 8646 and instructor's consent

MUS_I_VT 8671: Principles of Singing I
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 8673: Advanced Choral Conducting
Advanced conducting techniques in the interpretation of choral literature; score analysis. May be repeated for additional credit.
Credit Hours: 2
Music

MUS_THRY 1220: Tonal Music Theory I
Review of fundamentals. Study of rhythm, melody, harmonic, structure and stylistic characteristics of various periods. Application through original composition projects. Prerequisites: none for Music majors; others: instructor’s consent.

Credit Hours: 2

MUS_THRY 1221: Tonal Music Theory II
Continuation of MUS_THRY 1220. Study of smaller forms and introduction to chromatic harmony.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 1220

MUS_THRY 1230: Aural Training and Sight Singing I
Development of aural and sight singing skills.

Credit Hours: 2
Prerequisites: MUS_THRY 1220

MUS_THRY 1231: Aural Training and Sight Singing II
Continuation of MUS_THRY 1230.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 1221

MUS_THRY 2215: Composition I
Fundamentals of composition and writing in small forms.

Credit Hours: 2
Prerequisites: Grade of B- or better in MUS_THRY 1220, MUS_THRY 1221, MUS_THRY 1230, and instructor’s consent

MUS_THRY 2216: Composition II
Continuation of MUS_THRY 2215.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2215

MUS_THRY 2220: Tonal Music Theory III
Chromatic harmony, variation techniques and contrapuntal genres. Study of traditional forms in instrumental, vocal and choral compositions. Applications through original composition projects.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 1221

MUS_THRY 2221: Tonal Music Theory IV
Continued study of chromatic harmony and compositions in larger forms. Application through original composition projects.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2220

MUS_THRY 2221H: Tonal Music Theory IV - Honors
Continued study of chromatic harmony and compositions in larger forms. Application through original composition projects.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2220; Honors eligibility require

MUS_THRY 2230: Aural Training and Sight Singing III
Continuation of MUS_THRY 1231. Further development of aural and sight singing skills with an emphasis on chromatic harmony and decorative pitches. Introduction of structural perception.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 1231 and MUS_THRY 2220 or MUS_THRY 2220 concurrently

MUS_THRY 2231: Aural Training and Sight Singing IV
Continuation MUS_THRY 2230.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2230

MUS_THRY 3215: Composition III
Further development of creative writing in traditional forms.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2216

MUS_THRY 3216: Composition IV
Continuation of MUS_THRY 3215.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 3215

MUS_THRY 4210: Jazz Harmony and Arranging I
(cross-leveled with MUS_THRY 7210). Study of basic melodic and harmonic materials commonly used in jazz. Application through arranging projects for small jazz groups.

Credit Hours: 2
Prerequisites: MUS_THRY 4210; instructor’s consent

MUS_THRY 4211: Jazz Harmony and Arranging II
(cross-leveled with MUS_THRY 7211). Continuation of MUS_THRY 4210. Study of advanced melodic and harmonic materials commonly used in jazz. Application through arranging projects for small and large jazz groups.

Credit Hours: 2
Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220; instructor’s consent

MUS_THRY 4212: Jazz Theory I
Comprehensive study of the grammar and syntax of jazz harmony.

Credit Hour: 1
Prerequisites: Grade of C- or better in MUSIC_NM 1211 or MUS_THRY 1220

MUS_THRY 4215: Composition V
Writing of works in larger forms for a solo instrument or chamber ensemble.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 3216
MUS_THRY 4216: Composition VI
Continuation of MUS_THRY 4215. May be repeated for additional credit.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 4215

MUS_THRY 4220: Post-Tonal Music Theory
(cross-leveled with MUS_THRY 7220). The study and application of analytical procedures in post-tonal music.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 4221

MUS_THRY 4221: Analysis and Interpretation of Music
(cross-leveled with MUS_THRY 7221). An analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2221 or equivalent

MUS_THRY 4223: Eighteenth-Century Counterpoint
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4223W: Eighteenth-Century Counterpoint - Writing Intensive
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4224: Counterpoint
(cross-leveled with MUS_THRY 7224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4224W: Counterpoint - Writing Intensive
(cross-leveled with MUS_THRY 7224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4225: Sixteenth-Century Counterpoint
(cross-leveled with MUS_THRY 7225). Analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4225W: Sixteenth-Century Counterpoint - Writing Intensive
(cross-leveled with MUS_THRY 7225). Analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4226: Instrumentation
(cross-leveled with MUS_THRY 7226). This course will provide students with the background to successfully write for all instruments of the orchestra and wind ensemble. Topics will include ranges, tessitura, and basic techniques. Central to the course will be writing projects for ensembles. Graded on A-F basis only.
Credit Hours: 2
Prerequisites: MUS_THRY 2221

MUS_THRY 4227: Orchestration
(cross-leveled with MUS_THRY 7227). Study of orchestral instruments and the process of scoring for various orchestral combinations.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 4226

MUS_THRY 4229: Band Arranging
Transcription, scoring of solo and ensemble literature for band instrument combinations of varying sizes up to and including concert band.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 4221

MUS_THRY 4230: Choral Arranging
Transcription and arrangement of music suitable for performance by various vocal ensembles.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4231: Schenkerian Analysis
Techniques of musical analysis developed by Heinrich Schenker.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4232: Rhythmic Analysis of Tonal Music
Introduction to rhythmic analysis, including context of current thinking, basic concepts, various approaches, selected topics, performance issues, and particular problems.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221
MUS_THRY 4241: Advanced Schenkerian Analysis
(cross-leveled with MUS_THRY 7241). Continuation of MUS_THRY 4231, with a focus on the analysis of complete works, including larger forms.

Credit Hours: 3
Prerequisites: Grade of C-minus or better in MUS_THRY 4231, or equivalent at another institution

MUS_THRY 4245: Introduction to Electronic Music
(cross-leveled with MUS_THRY 7245). Techniques used in the creation of music with tape recorders, voltage-controlled synthesizers and electronics.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 4220

MUS_THRY 4247: Introduction to Digital Synthesis
Introduction to the techniques of digital synthesis, including the study of programming, and Musical Instrument Digital Interfacing.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 4248: Intermedia
(cross-leveled with MUS_THRY 7248). This course is open to students across campus from all disciplines interested in collaborating with others in creating a new intermedia work. The class will be designed to provide both: a theoretical and historical background on multimedia and intermedia in the 20th and 21st Century and space and resources to work in a group with classmates on conceptualizing, designing, and realizing a short intermedia work. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Instructor's consent

MUS_THRY 4250: Analysis of Musical Styles
(cross-leveled with MUS_THRY 7250). Analytical study of specific rhythmic, melodic, harmonic, and structural factors which constitute the stylistic practices of a specific period or composer. May be repeated for credit with departmental consent.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4252: Keyboard Harmony and Score Reading
(cross-leveled with MUS_THRY 7252). Study of idiomatic chord progressions and harmonization strategies at the keyboard, including figured bass, score reading, and score playing. Skills are reinforce by analysis, both at sight and prepared.

Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_THRY 2221; instructor's consent

MUS_THRY 4271: Pedagogy of Music Theory I
Techniques and materials for teaching basic music theory courses for high schools and colleges.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4280: Analysis of Popular Music
(cross-leveled with MUS_THRY 7280). Different analytic approaches used to analyze vernacular music from primarily Western-European cultures will be studied. These approaches will be adapted and applied to popular songs in course assignments. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: C-range grade in MUS_THRY 2221 and instructor's consent

MUS_THRY 4281: Analysis of Video Game Music
(cross-leveled with MUS_THRY 7281). Different analytic approaches used to analyze video game music will be studied. These approaches will be adapted and applied to video games in course assignments.

Credit Hours: 2
Prerequisites: C-range grade in MUS_THRY 2221 and instructor's consent

MUS_THRY 4284: Analytic Approaches to Contemporary Music
(cross-leveled with MUS_THRY 7284). Study and application of various analytical systems for 20th century compositions. Analysis of music employing contemporary theories.

Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2221

MUS_THRY 4290: Music Composition Seminar
(cross-leveled with MUS_THRY 7290). A venue for student, faculty, and guest composers to actively exchange thoughts and ideas about the music of today. Through lectures, presentations, attendance of New Music Initiative events, and reading assignments pertaining to topics in new music, this course will give students a greater understanding of what it means to be a composer writing in our time by discussing issues raised from their experiences inside and outside of class. Graded on S/U basis only. Corequisites: Students enrolled in one of the following: MUS_THRY 2215, MUS_THRY 2216, MUS_THRY 3215, MUS_THRY 3216, MUS_THRY 4215, MUS_THRY 4216 or consent.

Credit Hour: 1

MUS_THRY 4299: Graduate Theory Review
Review of music theory for graduate students in music. Does not fulfill graduate degree requirements. Graded on S/U basis only.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7210: Advanced Jazz Harmony and Arranging I
(cross-leveled with MUS_THRY 4210). Study of basic melodic and harmonic materials commonly used in jazz. Application through arranging projects for small jazz groups.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_THRY 7211: Advanced Jazz Harmony and Arranging II
(cross-leveled with MUS_THRY 4211). Continuation of MUS_THRY 7210. Study of advanced melodic and harmonic materials commonly
used in jazz. Application through arranging projects for small and large groups.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

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**MUS_THRY 7215: Composition I**  
Fundamentals of Composition: Writing in small forms. For non-composition graduate students in music.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

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**MUS_THRY 7216: Composition II**  
Continuation of MUS_THRY 7215.

**Credit Hours:** 2  
**Prerequisites:** MUS_THRY 7215

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**MUS_THRY 7220: Post-Tonal Music Theory**  
(cross-leveled with MUS_THRY 4220). Graduate review in the study and application of analytical procedures to 20th century music literature. Special readings; individual projects. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**MUS_THRY 7221: Analysis and Interpretation of Music**  
(cross-leveled with MUS_THRY 4221). An analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**MUS_THRY 7223: Eighteenth-Century Counterpoint**  
(cross-leveled with MUS_THRY 4223). Advanced study of contrapuntal procedures and representative works of the eighteenth century. Emphasis on compositions and style of Johann Sebastian Bach. Original composition projects: canon, invention, and fugue. Prerequisites: instructor's consent

**Credit Hours:** 3

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**MUS_THRY 7224: Counterpoint**  
(cross-leveled with MUS_THRY 4224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** Consent of Instructor

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**MUS_THRY 7225: Sixteenth-Century Counterpoint**  
(cross-leveled with MUS_THRY 4225). Advanced analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**MUS_THRY 7226: Instrumentation**  
(cross-leveled with MUS_THRY 4226). This course will provide students with the background to successfully write for all instruments of the orchestra and wind ensemble. Topics will include ranges, tessitura, and basic techniques. Central to the course will be writing projects for ensembles. Graded on A-F basis only.

**Credit Hours:** 2  
**Prerequisites:** MUS_THRY 2230 or the equivalent

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**MUS_THRY 7227: Advanced Orchestration**  
(cross-leveled with MUS_THRY 4227). Study of orchestral instruments and the process of scoring for various orchestral combinations.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

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**MUS_THRY 7229: Band Arranging**  
Advanced transcription, scoring of solo and ensemble literature for band instrument combinations of varying sizes up to and including concert band.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

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**MUS_THRY 7231: Schenkerian Analysis**  
Advanced techniques of musical analysis developed by Heinrich Schenker.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**MUS_THRY 7232: Rhythmic Analysis of Tonal Music**  
Advanced study of rhythmic analysis, including context of current thinking, basic concepts, various approaches, selected topics, performance issues, and particular problems.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**MUS_THRY 7241: Advanced Schenkerian Analysis**  
(cross-leveled with MUS_THRY 4241). Continuation of MUS_THRY 7231, with a focus on the analysis of complete works, including larger forms.

**Credit Hours:** 3  
**Prerequisites:** Grade of C-minus or better in MUS_THRY 4231 or MUS_THRY 7231, or equivalent at another institution

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**MUS_THRY 7245: Introduction to Electronic Music**  
(cross-leveled with MUS_THRY 7245). Advanced techniques used in the creation of music with tape recorders, voltage-controlled synthesizers and electronics.

**Credit Hours:** 2
**MUS_THRY 7247: Introduction to Digital Synthesis**  
Graduate-level introduction to the techniques of digital synthesis, including the study of programming, and Musical Instrument Digital Interfacing.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**MUS_THRY 7248: Intermedia**  
(cross-leveled with MUS_THRY 4248). This course is open to students across campus from all disciplines interested in collaborating with others in creating a new intermedia work. The class will be designed to provide both: a theoretical and historical background on multimedia and intermedia in the 20th and 21st Century and space and resources to work in a group with classmates on conceptualizing, designing, and realizing a short intermedia work. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent  
**Recommended:** Recommended for Music Composition majors, open to graduate and upper-level undergraduate students from across campus

**MUS_THRY 7250: Analysis of Musical Styles**  
(cross-leveled with MUS_THRY 4250). Advanced analytical study of specific rhythmic, melodic, harmonic, and structural factors which constitute the stylistic practices of a specific period or composer. May be repeated for credit with departmental consent. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

**MUS_THRY 7252: Keyboard Harmony and Score Reading**  
(cross-leveled with MUS_THRY 4252), Study of idiomatic chord progressions and harmonization strategies at the keyboard, including figured bass, score reading, and score playing. Skills are reinforce by analysis, both at sight and prepared.

**Credit Hours:** 3  
**Prerequisites:** demonstrable keyboard proficiency at level of Bach invention; instructor's consent

**MUS_THRY 7271: Pedagogy of Music Theory I**  
Advanced techniques and materials for teaching basic music theory courses for high schools and colleges.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**MUS_THRY 7280: Analysis of Popular Music**  
(cross-leveled with MUS_THRY 4280). Different analytic approaches used to analyze vernacular music from primarily Western-European cultures will be studied. These approaches will be adapted and applied to popular songs in course assignments. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** Graduate standing in music