

# Music

The University of Missouri School of Music (<https://music.missouri.edu/>) prepares students to make meaningful contributions in the world as performers, composers, teachers, and scholars. Founded in 1907, the School of Music is one of the larger academic units in the College of Arts and Science. The primary facilities (<https://music.missouri.edu/facilities/>) are found in the Sinquefeld Music Center and the Fine Arts Building, which include practice rooms, rehearsal spaces, classrooms, staff and faculty offices, an ensemble library, a music technology lab, a recording studio, and a concert hall.

Over 250 music majors and numerous music minors enjoy extensive interaction with the School of Music's distinguished faculty. Hundreds of non-music majors also participate in School of Music activities—everything from courses such as “Jazz, Pop, and Rock” to Marching Mizzou. Both music majors and non-music majors can join large and smaller ensembles (<https://music.missouri.edu/ensembles/>) through a successful audition. Ensembles without an audition requirement include University Band, University Chorale Union, and Sankofa Chorale.

## Our Mission

- To prepare students to make meaningful contributions in the world as performers, composers, teachers, and scholars.
- To expand the understanding and impact of music through faculty and student performance, composition, and research.
- To foster appreciation for music and participation in musical activities throughout the campus.
- To enrich and engage the broader community through performances and educational programs.
- To serve—as the School of Music of Missouri's flagship university—as a resource for the state, the nation, and the world.

## We Value

- Music's unique ability to improve the human condition.
- Musical citizenship and collaboration — serving and connecting with others through music.
- Creativity, innovation, and diversity of perspectives.
- A close-knit learning and performance environment, with extensive faculty-student interaction.
- The University's stated commitment to Respect, Responsibility, Discovery, and Excellence.

## Accreditation

The University of Missouri is an accredited institutional member of the National Association of Schools of Music.

## Faculty

**Curators' Distinguished Teaching Professor** W. Sims\*\*

**Professor** I. Akhmadullin\*, S. Freund\*, J. Gaines\*, P. Miyamoto\*, L. Perna\*, B. Silvey\*\*, E. Szekely\*, D. Willett\*

**Teaching Professor** C. Seitz\*

**Associate Professor** M. Arns\*, A. K. Dade\*, T. Howe\*, E. Lara\*, J. Mabary\*, A. Manzo\*, J. Rosenfeld\*, L. Saguiguit\*, S. Tharp\*

**Associate Teaching Professor** A. M. Knopps\*, P. Lea\*, W. Warnhoff\*

**Assistant Professor** K. Adams, B. Boyd\*, A. Collins\*, K. Stegall\*

**Assistant Teaching Professor** S. Griffith\*, C. Noon\*, P. Zambito\*

**Visiting Assistant Professor** B. McLarty\*, M. Murph\*, Y. Onishi\*

**Full Time Faculty** N. Bolshakova

**Adjunct Instructor** T. Andes, R. AuBuchon, M. Duhova Trevor, T. Hall, W. J. James, E. Manzo, P. Seitz\*, T. Strini, S. Stubbs, C. Walker, A. Way, A. Wiele

- \* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
- \*\* Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

## Undergraduate

- BA in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/ba-music/>)
- BM in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music/>)
  - with emphasis in Composition (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-composition/>)
  - with emphasis in Music Education (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-education/>)
  - with emphasis in Music History (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-history/>)
  - with emphasis in Music Theory (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-theory/>)
  - with emphasis in Performance (<http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-performance/>)
- Minor in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/minor-music/>)

The Bachelor of Music is a professional degree intended for those wishing to teach in schools or private studios, build the foundation for a career as a performing artist or composer, or prepare for further study at graduate school. A Bachelor of Arts in Music provides more choice and flexibility, with an emphasis in the liberal arts, and is a good choice for those who wish to pursue music studies but also wish to pursue a second degree at Mizzou. Certification in Arts Entrepreneurship (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/cert-arts-entrepreneurship/>) or Jazz Studies (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/cert-jazz-studies/>) may be added to any of these degrees. Non-music majors at Mizzou may consider completing minors in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/minor-music/>), Musical Theatre (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-musical-theatre/>), or Jazz Studies (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/minor-jazz-studies/>).

## Graduate

- MA in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/ma-music/>)

- with emphasis in Musicology (<http://catalog.missouri.edu/collegeofartsandscience/music/ma-music-emphasis-musicology/>)
- MM in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music/>)
  - with emphasis in Collaborative Piano (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-collaborative-piano/>)
  - with emphasis in Composition (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-composition/>)
  - with emphasis in Conducting (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-conducting/>)
  - with emphasis in Music Education (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-music-education/>)
  - with emphasis in Music Theory (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-music-theory/>)
  - with emphasis in Performance (<http://catalog.missouri.edu/collegeofartsandscience/music/mm-music-emphasis-performance/>)

Graduate degrees offered by the School of Music provide students with the opportunity to work with high-level faculty committed to an inclusive environment in the classroom, studio, and rehearsal hall, and course materials that reflect a diversity of perspectives and music literature. Students also have the opportunity to work one-on-one with a faculty member on research and/or creative activities.

The Master of Arts and Master of Music degrees are designed to allow students to continue to develop, according to their emphasis, their performance skills, compositional abilities, scholarly experience, and professional development as educators. Master's degrees can lead to doctoral study in music. A bachelor's degree in music, or the equivalent, is required for an individual to pursue graduate study. In addition to these degrees, students may add a Graduate Certificate in Jazz Studies (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-cert-jazz-studies/>) or a Graduate Minor in Musicology (<http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-minor-musicology/>). The PhD in Music Education (<http://catalog.missouri.edu/collegeofartsandscience/musiceducation/phd-music-education/>) is a research-intensive degree designed to prepare students for careers in higher education as music education teachers/researchers, as ensemble conductors with a strong commitment to music education teaching and research, or as master teachers or music supervisors in the K–12 system.

#### **MUSIC\_NM 1005: Topics in Music-Humanities**

Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.

**Credit Hour:** 1-3

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#### **MUSIC\_NM 1085: Problems in Music**

Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/ Pedagogy. May be repeated for credit.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent

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#### **MUSIC\_NM 1211: Fundamentals of Music I**

Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.

**Credit Hours:** 2

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#### **MUSIC\_NM 1214: Songwriting and Beat Making**

Introductory course into the world of creating music that starts from the very beginnings of melody, harmony, and form to a finished, recorded product ready to be released.

**Credit Hours:** 3

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#### **MUSIC\_NM 1300: Experiencing Live Music**

Through attendance at live/virtual performances and course readings, students will develop the vocabulary and listening skills to understand music, as well as the socio-cultural factors that shape the experience of live music performances.

**Credit Hour:** 1

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#### **MUSIC\_NM 1310: Masterpieces of Western Music**

Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.

**Credit Hours:** 3

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#### **MUSIC\_NM 1311: Jazz, Pop, and Rock**

Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.

**Credit Hours:** 3

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#### **MUSIC\_NM 1313: Introduction to World Music**

Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.

**Credit Hours:** 3

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#### **MUSIC\_NM 1314: Orchestral Masterpieces**

In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.

**Credit Hours:** 3

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#### **MUSIC\_NM 1315: Musical Profile-Bach**

Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.

**Credit Hour:** 1

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**MUSIC\_NM 1316: Music Profile--Wolfgang A. Mozart**

A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.

**Credit Hour:** 1

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**MUSIC\_NM 1318: Music Profile--Claude Debussy**

A systematic introduction to the music of Claude Debussy. Graded on A-F basis only.

**Credit Hour:** 1

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**MUSIC\_NM 1320: Musical Profile-Copland**

Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.

**Credit Hour:** 1

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**MUSIC\_NM 1330: Introduction to African-American Music**

Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.

**Credit Hours:** 3

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**MUSIC\_NM 1331: Kansas City Jazz and Gangsters**

Focus on the social, political and artistic elements that led Kansas City to be known as the "Paris of the Plains" in the 1920s and 30s. Rooted in corruption, Kansas City developed an economic infrastructure built around tourism that rivaled any other city during the Great Depression. Tourism boomed in Kansas City because of its "wide open" policy on alcohol, narcotics and gambling - creating a highly lucrative metropolis during a time other cities were experiencing financial pain. Students will study the rise of Kansas City's mob boss, Tom Pendergast, his policies and practices and their impact on the musical style created during this era - Kansas City Jazz. Assignments for this class will consist of readings on the history of Kansas City, individual research on key US events including Prohibition and The Great Depression, and listening to recorded examples of the Kansas City Jazz style.

**Credit Hours:** 3

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**MUSIC\_NM 1335: Introduction to Soul and Country**

(same as BL\_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.

**Credit Hours:** 3

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**MUSIC\_NM 1445: Studio Instruction**

Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.

**Credit Hour:** 1

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**MUSIC\_NM 1608: Beginning Piano Class**

For non-music majors only.

**Credit Hour:** 1

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**MUSIC\_NM 1609: Intermediate Piano Class**

For non-music majors only. Continuation of MUSIC\_NM 1608.

**Credit Hour:** 1

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**MUSIC\_NM 1612: Elementary Folk Guitar Class**

Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.

**Credit Hour:** 1

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**MUSIC\_NM 1618: Basic Musicianship**

Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC\_NM 1211 or MUSIC\_NM 1212.

**Credit Hours:** 3

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**MUSIC\_NM 1651: Voice Class I**

Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.

**Credit Hour:** 1

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**MUSIC\_NM 2306: Perceiving Musical Traditions and Styles**

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**MUSIC\_NM 2306H: Perceiving Musical Traditions and Styles - Honors**

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000. Honors eligibility required

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**MUSIC\_NM 2306HW: Perceiving Musical Traditions and Styles - Honors/Writing Intensive**

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000. Honors eligibility required

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**MUSIC\_NM 2306W: Perceiving Musical Traditions and Styles - Writing Intensive**

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**MUSIC\_NM 2310: Live Music: Up Close and Personal**

Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.

**Credit Hour:** 1

**Recommended:** Humanities credit for non-music students

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**MUSIC\_NM 2320: History of the Classical Guitar**

Historical development of the classical guitar and guitar music from 1400 to today.

**Credit Hours:** 2

**Recommended:** Humanities credit for any and all non-music majors

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**MUSIC\_NM 2445: Studio Instruction for Non-Majors**

Acceptable for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** audition by examining committee and instructor's consent

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**MUSIC\_NM 4445: Studio Instruction for Non-Majors**

Acceptable for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** audition by examining committee and instructor's consent

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**MUSIC\_NM 7445: Studio Instruction for Non-Majors**

Acceptable for graduate s credit for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** instructor's consent

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**MUS\_APMS 1435: Studio Instruction for Majors**

Acceptable as a secondary applied subject on B.S. in music education and B.M. degrees. Materials varies according to educational purpose. May be repeated for credit.

**Credit Hour:** 1

**Prerequisites:** instructor's consent

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**MUS\_APMS 2455: Studio Instruction**

Credit accepted toward all undergraduate music and music education degrees. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** instructor's consent

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**MUS\_APMS 3455: Studio Instruction**

Accepted as upperclass credit only in Music Education, music theory, history, or composition. May be repeated for credit.

**Credit Hour:** 1-3

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455 or equivalent; audition by committee, and instructor's consent

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**MUS\_APMS 3455H: Studio Instruction - Honors**

Accepted as upperclass credit only in Music Education, music theory, history, or composition. May be repeated for credit.

**Credit Hour:** 1-3

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455 or equivalent; audition by committee, and instructor's consent; Honors eligibility required

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**MUS\_APMS 3970: Junior Recital**

Preparation and presentation of Junior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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**MUS\_APMS 4455: Studio Instruction**

For B.M. degrees in performance. Study of pedagogy in studio class. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455; audition; instructor's consent

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**MUS\_APMS 4970: Senior Recital**

Preparation and presentation of Senior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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**MUS\_APMS 7435: Studio Instruction**

For music teachers needing instruction in secondary instruments or voice. Maybe repeated for credit.

**Credit Hour:** 1

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**MUS\_APMS 7455: Studio Instruction**

For graduate credit on M.A., M.Ed., and Ph.D. degrees. Study of pedagogy in studio class. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** audition; instructor's consent

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**MUS\_APMS 8455: Studio Instruction**

Required for graduate credit as major applied study on M.M. degree. Acceptable for graduate credit on M.A., M.Ed., Ed.D., and Ph.D. degrees. Maybe repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** audition by committee and instructor's consent

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**MUS\_APMS 8970: Graduate Recital**

Preparation and presentation of Graduate Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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**MUS\_EDUC 1100: Orientation: Music Education**

This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.

**Credit Hour:** 1

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**MUS\_EDUC 4140: Teaching Music I**

Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.

**Credit Hours:** 3

**Prerequisites:** junior standing; music education major or instructor's consent

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**MUS\_EDUC 4141: Teaching Music I Field Experience**

This field experience supports the MUS\_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** junior standing; music education major or instructor's consent

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**MUS\_EDUC 4142: Teaching Music II**

Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 4140

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**MUS\_EDUC 4142W: Teaching Music II - Writing Intensive**

Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 4140

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**MUS\_EDUC 4143: Teaching Music II Field Experience**

This field experience supports the MUS\_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4141

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**MUS\_EDUC 4143W: Teaching Music II Field Experience - Writing Intensive**

This field experience supports the MUS\_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4141

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**MUS\_EDUC 4144: Teaching Music III**

A study of various strategies for the successful teaching of middle and high school music programs.

**Credit Hours:** 3

**Prerequisites:** MUS\_EDUC 4142

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**MUS\_EDUC 4144W: Teaching Music III - Writing Intensive**

A study of various strategies for the successful teaching of middle and high school music programs.

**Credit Hours:** 3

**Prerequisites:** MUS\_EDUC 4142

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**MUS\_EDUC 4145: Teaching Music III Field Experience**

This field experience supports the MUS\_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4143

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**MUS\_EDUC 4145W: Teaching Music III Field Experience - Writing Intensive**

This field experience supports the MUS\_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4143

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**MUS\_EDUC 8140: Advanced Techniques in Music Education-General**

A review and evaluation of teaching/learning strategies in general music instruction.

**Credit Hour:** 2-5

**Prerequisites:** Music methods or instructor's consent

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**MUS\_EDUC 8141: Advanced Techniques in Music Education-Early Childhood**

A review and evaluation of teaching/learning strategies in early childhood music instruction.

**Credit Hour:** 2-5

**Prerequisites:** Music methods or instructor's consent

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**MUS\_EDUC 8142: Curriculum Materials in Music Education-General**

A development of critical abilities in evaluation and selection of music education materials for general music.

**Credit Hour:** 2-5

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8143: Curriculum Materials in Music Education-Vocal**

A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.

**Credit Hour:** 2-5

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8146: Teaching Practicum I**

The primary functions of this courses is to engage in discourse about music teaching and learning and for students to continue developing and refining teaching skills and pedagogical techniques. Students will engage with principles of effective music instruction and will make connections between the course content and their day-to-day teaching lives. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Graduate student in music education

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**MUS\_EDUC 8147: Teaching Practicum II**

The primary function of this course is to continue developing and refining teaching skills and pedagogical techniques while also engaging with literature attending to broader issues in music education such as philosophy, sociology, and social justice. In this course, students will examine the ways in which philosophy and society guide and inform their work. In addition, students will identify ways in which philosophy and society empower and/or inhibit their day-to-day lives as teachers. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8146

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**MUS\_EDUC 8150: Foundations of Music Education**

A study of the history, philosophy and rationale of music education.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8151: Measurement and Research in Music Education**

Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8152: Psychology of Music Instruction and Performance**

Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8160: Current Issues in Music Education**

This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.

**Credit Hour:** 1-3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8164: Capstone: Research to Practice I**

The primary function of this course is for students to develop a proposal for an action research (or similar) project to be carried out in their own classrooms with the intent of improving their teaching practices and their students' learning outcomes. Students will engage with various research methodologies and their applications to music education. They will also develop their own research questions, gather literature on the topic of interest to them, and collect preliminary data on the problem they have identified and wish to research. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8150 and MUS\_EDUC 8151

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**MUS\_EDUC 8165: Capstone: Research to Practice II**

The primary function of this two-semester course sequence is for students to carry out the action research projects they designed in Capstone 1 aimed at improving their teaching practices and their students' learning outcomes. Students will collect and analyze quantitative and/or qualitative data, reflect on the research process, and develop an in-depth summary of their findings with implications for their future pedagogical approaches. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8164

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**MUS\_EDUC 8170: Doctoral Seminar in Music Education**

Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** Admission to doctoral study in music education

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**MUS\_EDUC 9090: Research in Music Education**

Research leading to the dissertation. Graded on S/U basis only.

**Credit Hour:** 1-12

**Prerequisites:** Doctoral student in Music Education who have submitted passed comprehensive examination

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**MUS\_ENS 1841: Instrumental Ensemble**

Provides experience in instrumental performance and repertory. Open to all MU students by audition. May be repeated for credit. Enrollment in Marching Band is limited to a maximum of five semesters. Sections are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** Audition

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**MUS\_ENS 1842: Choral Ensemble**

Provides experience in choral performance and repertory. Open to all MU students. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Chorale,

Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition required for all but Choral Union

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**MUS\_ENS 1846: Chamber Music**

Preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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**MUS\_ENS 1865: Opera Workshop**

Study, preparation and performance of selected operatic or musical theatre work in staged or concert versions. Open to all MU students by audition. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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**MUS\_ENS 4866: Musical Theatre Performance**

(same as THEATR 4460). A practical study for the actor of theatrical songs through character analysis, lyric interpretation, and movement. A performance course.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_ENS 8841: Instrumental Ensemble**

Research, preparation and performance of instrumental compositions. May be repeated for credit. Sections and credit hours are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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**MUS\_ENS 8842: Choral Ensemble**

Research, preparation and performance of choral compositions. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Choral, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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**MUS\_ENS 8846: Advanced Chamber Ensemble**

Study, preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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**MUS\_ENS 8865: Advanced Opera Workshop**

Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-2

**Prerequisites:** audition and instructor's consent

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**MUS\_GENL 1091: Recital Attendance for Undergraduate Music Majors**

Required attendance of eleven music events from the Music Department listing. 0 credit, and may be repeated until the total degree requirement is satisfactorily met. No tuition charged. Graded on S/U basis only.

**Credit Hours:** 0

**Prerequisites:** Undergraduate music or music education majors only

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**MUS\_GENL 3085: Problems in Music**

Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent

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**MUS\_GENL 3085H: Problems in Music - Honors**

Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent; Honors eligibility required

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**MUS\_GENL 3085W: Problems in Music - Writing Intensive**

Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent

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**MUS\_GENL 4005: Topics in Music-Humanities**

Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

**Credit Hour:** 1-99

**Prerequisites:** junior standing in Music and instructor's consent

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**MUS\_GENL 4005W: Topics in Music-Humanities - Writing Intensive**

Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

**Credit Hour:** 1-99

**Prerequisites:** junior standing in Music and instructor's consent

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**MUS\_GENL 4029: Music Travel Course**

(cross-leveled with MUS\_GENL 7029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**MUS\_GENL 4510: Career Development for Musicians**

(cross-leveled with MUS\_GENL 7510). Students will examine the breadth of professional opportunities available in the creative economy and develop practical skills for being a working musician. Students will develop a portfolio of promotional materials. There will be an emphasis on presentation and networking skills. They will also gain a greater understanding of marketing in the context of the arts.

**Credit Hours:** 3

**Prerequisites:** sophomore standing and instructor's consent

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**MUS\_GENL 4512: Principles of Arts Entrepreneurship**

(same as THEATR 4512, ART\_VS 4512; cross-leveled with MUS\_GENL 7512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.

**Credit Hours:** 3

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**MUS\_GENL 4514: Arts Engagement**

(same as ART\_VS 4514, THEATR 4514; cross-leveled with MUS\_GENL 7514, ART\_VS 7514, THEATR 7514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** MUS\_GENL 4510; Sophomore standing or instructor's consent

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**MUS\_GENL 4516: Arts Finance**

(same as ART\_VS 4516, THEATR 4516; cross-leveled with MUS\_GENL 7516, ART\_VS 7516, THEATR 7516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for organizations, programs, and individual projects.

**Credit Hours:** 3

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**MUS\_GENL 4518: Arts Industry Survey**

(cross-leveled with MUS\_GENL 7518). In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 4510 and sophomore standing

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**MUS\_GENL 4520: Non-Profit Leadership, Advocacy, and Policy in the Arts**

(cross-leveled with MUS\_GENL 7520). An introduction to the topics of non-profit management, leadership, arts advocacy, and arts policy, addressing how each stands alone as an essential component in the arts industry while also combining to achieve results. The essential nature of arts advocacy and how arts leaders approach it to influence arts policy, especially at the federal level, will be studied.

**Credit Hours:** 2

**Prerequisites:** MUS\_GENL 4510, sophomore standing or instructor's consent

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**MUS\_GENL 4522: Community Engagement in the Arts**

(cross-leveled with MUS\_GENL 4522). Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 4510, sophomore standing, or instructor's consent

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**MUS\_GENL 4530: Leadership, Advocacy, and Policy in the Arts**

(cross-leveled with MUS\_GENL 7530). Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 4510 and sophomore standing

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**MUS\_GENL 4540: Music Entrepreneurship Practicum**

(cross-leveled with MUS\_GENL 7540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

**Credit Hour:** 1-2

**Prerequisites:** MUS\_GENL 4510, sophomore standing or instructor's consent

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**MUS\_GENL 4550: Movement and Wellness for Musicians**

(cross-leveled with MUS\_GENL 7550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

**Credit Hour:** 1

**Prerequisites:** Instructor's consent

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**MUS\_GENL 7005: Topics in Music**

Organized study of selected topics in music. Subjects and credit variable. May be repeated with departmental consent.

**Credit Hour:** 1-99

**Prerequisites:** departmental consent

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**MUS\_GENL 7029: Music Travel Course**

(cross-leveled with MUS\_GENL 4029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.

**Credit Hour:** 1-3



**Prerequisites:** instructor's consent

---

**MUS\_GENL 7510: Career Development for Musicians**

(cross-leveled with MUS\_GENL 4510). Students will examine the breadth of professional opportunities available in the creative economy and develop practical skills for being a working musician. Students will develop a portfolio of promotional materials. There will be an emphasis on presentation and networking skills. They will also gain a greater understanding of marketing in the context of the arts.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_GENL 7512: Principles of Arts Entrepreneurship**

(same as ART\_VS 7512, THEATR 7512; cross-leveled with MUS\_GENL 4512, ART\_VS 4512, THEATR 4512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.

**Credit Hours:** 3

**Prerequisites:** MUS\_GENL 7510 and instructor's consent

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**MUS\_GENL 7514: Arts Engagement**

(same as THEATR 7514, ART\_VS 7514; cross-leveled with MUS\_GENL 4514, THEATR 4514, ART\_VS 4514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community.

**Credit Hours:** 3

---

**MUS\_GENL 7516: Arts Finance**

(same as THEATR 7516, ART\_VS 7516; cross-leveled with MUS\_GENL 4516, ART\_VS 4516, THEATR 4516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for organizations, programs, and individual projects.

**Credit Hours:** 3

---

**MUS\_GENL 7518: Arts Industry Survey**

(cross-leveled with MUS\_GENL 4518). In-depth survey of the commercial arts industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 7510 or instructor's consent

---

**MUS\_GENL 7520: Non-Profit Leadership, Advocacy, and Policy in the Arts**

(cross-leveled with MUS\_GENL 4520). An introduction to the topics of non-profit management, leadership, arts advocacy, and arts policy,

addressing how each stands alone as an essential component in the arts industry while also combining to achieve results. The essential nature of arts advocacy and how arts leaders approach it to influence arts policy, especially at the federal level, will be studied.

**Credit Hours:** 2

**Prerequisites:** MUS\_GENL 7510 or instructor's consent

---

**MUS\_GENL 7522: Community Engagement in the Arts**

(cross-leveled with MUS\_GENL 4522). Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 7510 or instructor's consent

---

**MUS\_GENL 7530: Leadership, Advocacy, and Policy in the Arts**

(cross-leveled with MUS\_GENL 4530). Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

**Credit Hour:** 1

**Prerequisites:** MUS\_GENL 7510 or instructor's consent

---

**MUS\_GENL 7540: Music Entrepreneurship Practicum**

(cross-leveled with MUS\_GENL 4540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

**Credit Hour:** 1-2

**Prerequisites:** MUS\_GENL 7510 or instructor's consent

---

**MUS\_GENL 7550: Movement and Wellness for Musicians**

(cross-leveled with MUS\_GENL 4550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

**Credit Hour:** 1

**Prerequisites:** Instructor's consent

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**MUS\_GENL 8085: Problems in Music**

Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent

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**MUS\_GENL 8090: Research in Music**

Thesis course. May be repeated for additional credit. Sections are: Music Theory, Music Composition, Music History. Performance/Pedagogy. Graded on S/U basis only.

**Credit Hour:** 1-99

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**MUS\_GENL 8230: Pedagogy of Music Theory, Composition, and Musicology**

Techniques and materials for teaching academic courses at the post-secondary level, including music theory, composition, musicology, and general music courses for non-majors. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Consent of instructor

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**MUS\_H\_LI 1322: Introduction to Music in the United States**

Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.

**Credit Hours:** 2

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**MUS\_H\_LI 2307: History of Western Music I**

Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 1322

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**MUS\_H\_LI 2308: History of Western Music II**

Historical survey of Western fine-art music from approximately 1700 to the present.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307

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**MUS\_H\_LI 2308H: History of Western Music II - Honors**

Historical survey of Western fine-art music from approximately 1700 to the present.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307; Honors eligibility required

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**MUS\_H\_LI 4311: Historical Studies in Art Song**

(cross-leveled with MUS\_H\_LI 7311). Historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4311W: Historical Studies in Art Song - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7311). Historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4312: Historical Studies in Choral Music**

(cross-leveled with MUS\_H\_LI 4312). Historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4312W: Historical Studies in Choral Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7312). Historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4313W: Historical Studies in Opera - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7313). Historical survey of opera.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4315: Historical Studies in Chamber Music**

(cross-leveled with MUS\_H\_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

---

**MUS\_H\_LI 4315W: Historical Studies in Chamber Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4317: Historical Studies in Jazz and Popular Music**

(cross-leveled with MUS\_H\_LI 7317). Historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4317W: Historical Studies in Jazz and Popular Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7317). Historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

---

**MUS\_H\_LI 4318: Studies in World Music**

(cross-leveled with MUS\_H\_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307 and MUS\_H\_LI 2308

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**MUS\_H\_LI 4318W: Studies in World Music - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307 and MUS\_H\_LI 2308

---

**MUS\_H\_LI 4320W: Historical Studies in African-American Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7320). Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and Instructor's consent

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**MUS\_H\_LI 4330: Music of the Postmodern Era**

(cross-leveled with MUS\_H\_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308

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**MUS\_H\_LI 4336: Music in the Baroque Era**

(cross-leveled with MUS\_H\_LI 7336). Systematic study of European musical practice from approximately 1600 to 1750.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

---

**MUS\_H\_LI 4337: Music of the Classic Era**

(cross-leveled with MUS\_H\_LI 7337). Systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4337W: Music of the Classic Era - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7337). Systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4338: Music of the Romantic Era**

(cross-leveled with MUS\_H\_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4338W: Music of the Romantic - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4339: Music of the Modern Era**

(cross-leveled with MUS\_H\_LI 7339). Systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308

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**MUS\_H\_LI 4340: Focal Composers**

Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4340W: Focal Composers - Writing Intensive**

Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4341: Advanced Studies in American Music**

(cross-leveled with MUS\_H\_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

---

**MUS\_H\_LI 4341W: Advanced Studies in American Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4342: Contemporary Issues in Musicology**

(cross-leveled with MUS\_H\_LI 7342). Systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4342W: Contemporary Issues in Musicology - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7342). Systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4350: Introduction to Ethnomusicology**

(cross-leveled with MUS\_H\_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4350W: Introduction to Ethnomusicology - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4352W: Historical Studies in African Music - Writing Intensive**

(same as BL\_STU 4352; cross-leveled with MUS\_H\_LI 7352). Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4376: American Musicals**

(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.

**Credit Hours:** 3

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**MUS\_H\_LI 4399: Graduate History Review**

Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7311: Historical Studies in Art Song**

(cross-leveled with MUS\_H\_LI 4311). Advanced historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7312: Historical Studies in Choral Music**

(cross-leveled with MUS\_H\_LI 4312). Advanced historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7313: Historical Studies in Opera**

(cross-leveled with MUS\_H\_LI 4313). Advanced historical survey of opera.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7315: Historical Studies in Chamber Music**

(cross-leveled with MUS\_H\_LI 4315). Advanced historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7317: Historical Studies in Jazz and Popular Music**

(cross-leveled with MUS\_H\_LI 4317). Advanced historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7318: Studies in World Music**

(cross-leveled with MUS\_H\_LI 4318). Advanced systematic study of musical activities in selected world cultures, with emphasis on developing listening skills and understanding the role of music in a culture.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7320: Historical Studies in African-American Music**

(cross-leveled with MUS\_H\_LI 4320). Exploration of history and current scholarship in African-American music from the eighteenth to the twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7330: Music of the PostModern Era**

(cross-leveled with MUS\_H\_LI 4330). Systematic study of fine-art musical practice from approximately 1945 to the present.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

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**MUS\_H\_LI 7336: Music in the Baroque Era**

(cross-leveled with MUS\_H\_LI 4336). Advanced systematic study of European musical practice from approximately 1600 to 1750.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7337: Music of the Classic Era**

(cross-leveled with MUS\_H\_LI 4337). Advanced systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7338: Music of the Romantic Era**

(cross-leveled with MUS\_H\_LI 4338). Advanced systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7339: Music of the Modern Era**

(cross-leveled with MUS\_H\_LI 4339). Advanced systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7341: Advanced Studies in American Music**

(cross-leveled with MUS\_H\_LI 4341). Advanced systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7342: Contemporary Issues in Musicology**

(cross-leveled with MUS\_H\_LI 4342). Advanced systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

---

**MUS\_H\_LI 7350: Introduction to Ethnomusicology**

(cross-leveled with MUS\_H\_LI 4350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 8313: Introduction to Graduate Study**

Introduction to library procedures, basic sources of information on music, and techniques for research as well as the application of basic music bibliography, research techniques, and conventions of music scholarship to scholarly work.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 8340: Focal Composers**

Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_I\_VR 3753: Piano Literature I**

Survey of keyboard music from ca. 1600 to ca. 1800.

**Credit Hours:** 2

**Prerequisites:** junior standing and instructor's consent

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**MUS\_I\_VR 3753W: Piano Literature I - Writing Intensive**

Survey of keyboard music from ca. 1600 to ca. 1800.

**Credit Hours:** 2

**Prerequisites:** junior standing and instructor's consent

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**MUS\_I\_VR 3754: Piano Literature II**

Survey of keyboard music from Beethoven's time to the present.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VR 3753 or instructor's consent

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**MUS\_I\_VR 4767: Vocal Literature I**

(cross-leveled with MUS\_I\_VR 7767). Introduction to and study of song literature with emphasis on style and interpretation. Prerequisites: junior standing

**Credit Hours:** 2

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**MUS\_I\_VR 4768: Vocal Literature II**

Continuation of MUS\_I\_VR 4767.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VR 4767 or instructor's consent

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**MUS\_I\_VR 4776: Orchestral Excerpts**

(cross-leveled with MUS\_I\_VR 7776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

**Credit Hour:** 1

**Prerequisites:** Instructor's consent required

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**MUS\_I\_VR 4780: Classical Guitar Repertory I**

(cross-leveled with MUS\_I\_VR 7780). Survey of guitar repertory and history from 1400 to present.

**Credit Hour:** 1

**Prerequisites:** instructor's consent

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**MUS\_I\_VR 4781: Classical Guitar Repertory II**

(cross-leveled with MUS\_I\_VR 7781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VR 4780; instructor's consent

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**MUS\_I\_VR 7767: Advanced Vocal Literature I**

Study of specific aspects of vocal repertory. Individual projects in research, analysis and performance.

**Credit Hours:** 3

**Prerequisites:** MUS\_APMS 7455 or instructor's consent

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**MUS\_I\_VR 7768: Advanced Vocal Literature II**

Continuation of MUS\_I\_VR 7767.

**Credit Hours:** 3

**Prerequisites:** MUS\_I\_VR 7767 or instructor's consent

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**MUS\_I\_VR 7776: Orchestral Excerpts**

(cross-leveled with MUS\_I\_VR 4776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

**Credit Hour:** 1

**Prerequisites:** instructor's consent required

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**MUS\_I\_VR 7780: Graduate Classical Guitar Repertory I**

(cross-leveled with MUS\_I\_VR 4780). Survey of guitar repertory and history from 1400 to present.

**Credit Hour:** 1

**Prerequisites:** instructor's consent required

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**MUS\_I\_VR 7781: Graduate Classical Guitar Repertory II**

(cross-leveled with MUS\_I\_VR 4781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VR 7780. Instructor's consent required

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**MUS\_I\_VR 8753: Piano Repertory I**

Study of specific aspects of Baroque and Classical keyboard music. Individual projects in research, analysis and performance.

**Credit Hours:** 2

**Prerequisites:** MUS\_APMS 7455 or instructor's consent

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**MUS\_I\_VR 8754: Piano Repertory II**

Study of specific aspects of nineteenth- and twentieth century piano music. Individual projects in research, analysis and performance.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VR 8753 or instructor's consent

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**MUS\_I\_VR 8765: Choral Repertory**

Survey of choral works from selected periods with an emphasis on various aspects of choral performance. May be repeated once for additional credit.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VR 8770: Band Repertory**

To survey band and wind ensemble repertoire with emphasis on various aspects of performance practice in order to prepare the student for a career which includes conducting advanced high school and college bands and wind ensembles.

**Credit Hours:** 3

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**MUS\_I\_VR 8773: String Instrument Repertory I**

**Credit Hour:** 1

**Prerequisites:** MUS\_APMS 7455 or instructor's consent

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**MUS\_I\_VR 8774: String Instrument Repertory II**

Continuation of MUS\_I\_VR 8773.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VR 8773

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**MUS\_I\_VR 8775: Orchestral Repertory**

A survey of orchestral repertory, emphasizing various aspects of performance practice. Appropriate for graduate music conducting majors who wish to pursue a career which includes conducting orchestras at the advanced high school, college, and professional levels. May be repeated.

**Credit Hours:** 2

**Prerequisites:** Conducting experience at the high school or college level and instructor's consent

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**MUS\_I\_VT 1610: Group Piano for Music Majors I**

Beginning piano for music majors and concentrations only.

**Credit Hour:** 1

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 1611: Group Piano for Music Majors II**

Continuation of MUS\_I\_VT 1610.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 1610 with a minimum grade of C- or instructor's consent

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**MUS\_I\_VT 1620: Jazz Piano Class**

Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.

**Credit Hour:** 1

**Prerequisites:** MUSIC\_NM 1211 or MUS\_THRY 1220; instructor's consent required

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**MUS\_I\_VT 2610: Group Piano for Music Majors III**

Continuation of MUS\_I\_VT 1611.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 1611 with a minimum grade of C- or instructor's consent

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**MUS\_I\_VT 2611: Group Piano for Music Majors IV**

Continuation of MUS\_I\_VT 2610.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2610 with a minimum grade of C- or instructor's consent

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**MUS\_I\_VT 2631: Basic Conducting and Score Reading**

To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_THRY 2220

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**MUS\_I\_VT 2633: Rehearsal Clinic: Choral Conducting I**

To develop musical and interpersonal skills requisite for successful leadership of a choral ensemble, emphasizing rehearsal strategies and repertoire.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2631 or instructor's consent

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**MUS\_I\_VT 2634: Rehearsal Clinic: Band Conducting I**

To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.

**Credit Hour:** 1

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2631 or instructor's consent

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**MUS\_I\_VT 2635: Rehearsal Clinic: Choral Conducting II**

Continuation of MUS\_I\_VT 2633.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2633

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**MUS\_I\_VT 2636: Rehearsal Clinic: Band Conducting II**

Continuation of MUS\_I\_VT 2634.

**Credit Hour:** 1

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2634

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**MUS\_I\_VT 2637: Woodwinds I**

Class instruction in clarinet and saxophone; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2638: Woodwinds II**

Class instruction in flute and double reeds; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2640: Strings I**

Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education. Grade of C- or better in MUS\_THRY 1221 or instructor's consent

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**MUS\_I\_VT 2641: Strings II**

Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education. Grade of C- or better in MUS\_THRY 1221 or instructor's consent. Recommend enrolling after earning a grade of C- or better in MUS\_I\_VT 2640

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**MUS\_I\_VT 2645: Brass I**

Class instruction in trumpet and horn; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2646: Brass II**

Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2648: Percussion**

Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music Education

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**MUS\_I\_VT 2649: Percussion II**

Extension of MUS\_I\_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2648

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**MUS\_I\_VT 2661: Keyboard Skills for Piano Majors I**

Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_THRY 1221 and MUS\_THRY 1231; instructor's consent

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**MUS\_I\_VT 2662: Keyboard Skills for Piano Majors II**

Study of score reading, duet performance, and collaborative experiences with voice and instruments.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_I\_VT 2661; instructor's consent

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**MUS\_I\_VT 3642: Seminar in String Techniques**

In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2640 and MUS\_I\_VT 2641, or instructor's consent

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**MUS\_I\_VT 3643: Symposium in Instrumental Music**

Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education or instructor's consent

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**MUS\_I\_VT 3644: Jazz Methods and Materials**

Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.

**Credit Hour:** 1

**Prerequisites:** junior standing or instructor's consent

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**MUS\_I\_VT 3646: Marching Band Techniques**

Study of techniques and procedures used in the development of field and street marching.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education

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**MUS\_I\_VT 3646H: Marching Band Techniques - Honors**

Study of techniques and procedures used in the development of field and street marching.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education; Honors eligibility required

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**MUS\_I\_VT 3670: Diction in Singing: Italian**

Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

**Prerequisites:** sophomore standing

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**MUS\_I\_VT 3671: Diction in Singing: German**

Study of the correct principles and application of German diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

**Prerequisites:** sophomore standing

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**MUS\_I\_VT 3672: Diction in Singing: French**

Study of the correct principles and application of French diction in singing the solo vocal, operatic, and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature. **Prerequisites:** sophomore standing

**Credit Hour:** 1

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**MUS\_I\_VT 3673: Diction in Singing: English**

Study of the correct principles and application of English diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

**Prerequisites:** Sophomore standing

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**MUS\_I\_VT 4640: Introduction to Improvisation**

(cross-leveled with MUS\_I\_VT 7640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

**Credit Hours:** 2

**Prerequisites:** Consent of instructor

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**MUS\_I\_VT 4645: Jazz Improvisation**

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

**Credit Hours:** 2

**Prerequisites:** MUSIC\_NM 1211 or MUS\_THRY 1220, instructor's consent

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**MUS\_I\_VT 4650: Composing for Percussion**

(cross-leveled with MUS\_I\_VT 7650). Hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2216 or by Instructor's Consent

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**MUS\_I\_VT 4661: Piano Pedagogy Survey I**

Study of approaches for teaching young beginning and intermediate student; survey of materials and resources.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 4662: Piano Pedagogy Survey II**

Study of approaches for teaching older, more advanced and class piano students; survey of materials and resources.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 4663: Piano Pedagogy Laboratory**

Supervised instruction in private and class piano . May be repeated once for additional credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 4661 and MUS\_I\_VT 4662

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**MUS\_I\_VT 4680: Classical Guitar Pedagogy**

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level, and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

**Credit Hour:** 1

**Prerequisites:** Audition required and instructor's consent

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**MUS\_I\_VT 7640: Introduction to Improvisation**

(cross-leveled with MUS\_I\_VT 4640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

**Credit Hours:** 2

**Prerequisites:** Consent of instructor

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**MUS\_I\_VT 7645: Graduate Jazz Improvisation**

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 7650: Composing for Percussion**

(cross-leveled with MUS\_I\_VT 4650). A hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2216 or by Instructor's Consent

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**MUS\_I\_VT 7680: Graduate Classical Guitar Pedagogy**

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

**Credit Hour:** 1

**Prerequisites:** Audition and approval of instructor

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**MUS\_I\_VT 8646: Jazz Pedagogy I**

Study of historical and current trends in jazz education and pedagogy, including administration and curriculum, through assigned readings, supervised teaching, classroom discussion, survey of materials, and formation of an annotated bibliography. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent required

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**MUS\_I\_VT 8647: Jazz Pedagogy II**

Continuation of MUS\_I\_VT 8646; formulation of an extensive philosophy of jazz education. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** MUS\_I\_VT 8646 and instructor's consent

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**MUS\_I\_VT 8671: Principles of Singing I**

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8673: Advanced Choral Conducting**

Advanced conducting techniques in the interpretation of choral literature; score analysis. May be repeated for additional credit.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VT 2633 or instructor's consent

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**MUS\_I\_VT 8674: Advanced Instrumental Conducting**

Advanced conducting techniques in the interpretation of band and orchestral literature; score analysis. May be repeated for additional credit.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VT 2634 or instructor's consent

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**MUS\_I\_VT 8681: Advanced Piano Pedagogy I**

A survey of materials and techniques of instruction for teaching the young beginner and the intermediate piano student.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8682: Advanced Piano Pedagogy II**

A survey of materials and techniques of instruction for teaching class piano, the older beginner, and the advanced student.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8683: Piano Pedagogy Internship**

Supervised teaching of individual and group lessons. May be repeated once for credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 8681 and MUS\_I\_VT 8682 and instructor's consent

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**MUS\_I\_VT 8684: Group Piano Pedagogy**

Preparation of graduate students to teach group piano to both college level music majors and adult beginners.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8689: Band Techniques**

To develop individual conducting techniques as well as instrumental ensemble techniques. Emphasis is placed on the learning process to give the student a perspective to improve the techniques of others.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 1210: Introduction to Computer Technology and Music**

Introduces Finale, music engraving and playback software, and introduces sequencing and other software applications that may impact students while they are in school and as professional musicians.

**Credit Hours:** 2

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**MUS\_THRY 1213: Introduction to Music Theory**

Introduction to music notation and to rhythmic, melodic, harmonic, and structural elements of music. Emphasis on written skills, but ear training, sight singing, and keyboard components included as well. Graded on A/F basis only.

**Credit Hours:** 2

**Prerequisites:** consent required. Placement by exam

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**MUS\_THRY 1220: Tonal Music Theory I**

Review of fundamentals. Study of rhythm, melody, harmonic, structure and stylistic characteristics of various periods. Application through original composition projects. Prerequisites: none for Music majors; others: instructor's consent.

**Credit Hours:** 2

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**MUS\_THRY 1221: Tonal Music Theory II**

Continuation of MUS\_THRY 1220. Study of smaller forms and introduction to chromatic harmony.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 1220

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**MUS\_THRY 1230: Aural Training and Sight Singing I**

Development of aural and sight singing skills.

**Credit Hours:** 2

**Prerequisites or Corequisites:** MUS\_THRY 1220

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**MUS\_THRY 1231: Aural Training and Sight Singing II**

Continuation of MUS\_THRY 1230.

**Credit Hours:** 2

**Prerequisites or Corequisites:** MUS\_THRY 1221

**Prerequisites:** Grade of C- or better in MUS\_THRY 1230

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**MUS\_THRY 2215: Composition I**

Fundamentals of composition and writing in small forms.

**Credit Hours:** 2

**Prerequisites:** grade of B- or better in MUS\_THRY 1220, MUS\_THRY 1221, MUS\_THRY 1230, MUS\_THRY 1231, and instructor's consent

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**MUS\_THRY 2216: Composition II**

Continuation of MUS\_THRY 2215.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2215

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**MUS\_THRY 2220: Tonal Music Theory III**

Chromatic harmony, variation techniques and contrapuntal genres. Study of traditional forms in instrumental, vocal and choral compositions. Applications through original composition projects.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 1221

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**MUS\_THRY 2221: Tonal Music Theory IV**

Continued study of chromatic harmony and compositions in larger forms. Application through original composition projects.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2220

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**MUS\_THRY 2221H: Tonal Music Theory IV - Honors**

Continued study of chromatic harmony and compositions in larger forms. Application through original composition projects.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2220; Honors eligibility require

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**MUS\_THRY 2230: Aural Training and Sight Singing III**

Continuation of MUS\_THRY 1231. Further development of aural and sight singing skills with an emphasis on chromatic harmony and decorative pitches. Introduction of structural perception.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 1231 and MUS\_THRY 2220 or MUS\_THRY 2220 concurrently

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**MUS\_THRY 2231: Aural Training and Sight Singing IV**

Continuation MUS\_THRY 2230.

**Credit Hours:** 2

**Prerequisites or Corequisites:** MUS\_THRY 2221

**Prerequisites:** Grade of C- or better in MUS\_THRY 2230

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**MUS\_THRY 3215: Composition III**

Further development of creative writing in traditional forms.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2216

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**MUS\_THRY 3216: Composition IV**

Continuation of MUS\_THRY 3215.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 3215

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**MUS\_THRY 4210: Jazz Harmony and Arranging I**

(cross-leveled with MUS\_THRY 7210). Study of basic melodic and harmonic materials commonly used in jazz. Application through arranging projects for small jazz groups.

**Credit Hours:** 2

**Prerequisites:** MUSIC\_NM 1211 or MUS\_THRY 1220; instructor's consent required

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**MUS\_THRY 4211: Jazz Harmony and Arranging II**

(cross-leveled with MUS\_THRY 7211). Continuation of MUS\_THRY 4210. Study of advanced melodic and harmonic materials commonly used in jazz. Application through arranging projects for small and large jazz groups.

**Credit Hours:** 2

**Prerequisites:** MUS\_THRY 4210; instructor's consent

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**MUS\_THRY 4212: Jazz Theory I**

Comprehensive study of the grammar and syntax of jazz harmony.

**Credit Hour:** 1

**Prerequisites:** Grade of C- or better in MUSIC\_NM 1211 or MUS\_THRY 1220

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**MUS\_THRY 4215: Composition V**

Writing of works in larger forms for a solo instrument or chamber ensemble.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 3216

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**MUS\_THRY 4216: Composition VI**

Continuation of MUS\_THRY 4215. May be repeated for additional credit.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 4215

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**MUS\_THRY 4220: Post-Tonal Music Theory**

(cross-leveled with MUS\_THRY 7220). The study and application of analytical procedures in post-tonal music.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4221: Analysis and Interpretation of Music**

(cross-leveled with MUS\_THRY 7221). An analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221 or equivalent

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**MUS\_THRY 4223: Eighteenth-Century Counterpoint**

(cross-leveled with MUS\_THRY 7223). Study of contrapuntal procedures and representative works of the eighteenth century. Emphasis on compositions and style of Johann Sebastian Bach. Original composition projects: canon, invention, and fugue.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4223W: Eighteenth-Century Counterpoint - Writing Intensive**

(cross-leveled with MUS\_THRY 7223). Study of contrapuntal procedures and representative works of the eighteenth century. Emphasis on compositions and style of Johann Sebastian Bach. Original composition projects: canon, invention, and fugue.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4224: Counterpoint**

(cross-leveled with MUS\_THRY 7224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4224W: Counterpoint - Writing Intensive**

(cross-leveled with MUS\_THRY 7224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4225: Sixteenth-Century Counterpoint**

(cross-leveled with MUS\_THRY 7225). Analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis

on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4225W: Sixteenth-Century Counterpoint - Writing Intensive**

(cross-leveled with MUS\_THRY 7225). Analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4226: Instrumentation**

(cross-leveled with MUS\_THRY 7226). This course will provide students with the background to successfully write for all instruments of the orchestra and wind ensemble. Topics will include ranges, tessitura, and basic techniques. Central to the course will be writing projects for ensembles. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_THRY 2221

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**MUS\_THRY 4227: Orchestration**

(cross-leveled with MUS\_THRY 7227). Study of orchestral instruments and the process of scoring for various orchestral combinations.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 4226

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**MUS\_THRY 4229: Band Arranging**

Transcription, scoring of solo and ensemble literature for band instrument combinations of varying sizes up to and including concert band.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4230: Choral Arranging**

Transcription and arrangement of music suitable for performance by various vocal ensembles.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4231: Schenkerian Analysis**

Techniques of musical analysis developed by Heinrich Schenker.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4232: Rhythmic Analysis of Tonal Music**

Introduction to rhythmic analysis, including context of current thinking, basic concepts, various approaches, selected topics, performance issues, and particular problems.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4241: Advanced Schenkerian Analysis**

(cross-leveled with MUS\_THRY 7241). Continuation of MUS\_THRY 4231, with a focus on the analysis of complete works, including larger forms.

**Credit Hours:** 3

**Prerequisites:** Grade of C-minus or better in MUS\_THRY 4231, or equivalent at another institution

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**MUS\_THRY 4245: Introduction to Electronic Music**

(cross-leveled with MUS\_THRY 7245). Techniques used in the creation of music with tape recorders, voltage-controlled synthesizers and electronics.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 4220

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**MUS\_THRY 4247: Introduction to Digital Synthesis**

Introduction to the techniques of digital synthesis, including the study of programming, and Musical Instrument Digital Interfacing.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 4248: Intermedia**

(cross-leveled with MUS\_THRY 7248). This course is open to students across campus from all disciplines interested in collaborating with others in creating a new intermedia work. The class will be designed to provide both: a theoretical and historical background on multimedia and intermedia in the 20th and 21st Century and space and resources to work in a group with classmates on conceptualizing, designing, and realizing a short intermedia work. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

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**MUS\_THRY 4250: Analysis of Musical Styles**

(cross-leveled with MUS\_THRY 7250). Analytical study of specific rhythmic, melodic, harmonic, and structural factors which constitute the stylistic practices of a specific period or composer. May be repeated for credit with departmental consent.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4252: Keyboard Harmony and Score Reading**

(cross-leveled with MUS\_THRY 7252). Study of idiomatic chord progressions and harmonization strategies at the keyboard, including figured bass, score reading, and score playing. Skills are reinforced by analysis, both at sight and prepared.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221; instructor's consent

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**MUS\_THRY 4271: Pedagogy of Music Theory I**

Techniques and materials for teaching basic music theory courses for high schools and colleges.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4280: Analysis of Popular Music**

(cross-leveled with MUS\_THRY 7280). Different analytic approaches used to analyze vernacular music from primarily Western-European cultures will be studied. These approaches will be adapted and applied to popular songs in course assignments. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** C-range grade in MUS\_THRY 2221 and instructor's consent

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**MUS\_THRY 4281: Analysis of Video Game Music**

(cross-leveled with MUS\_THRY 7281). Different analytic approaches used to analyze video game music will be studied. These approaches will be adapted and applied to video games in course assignments.

**Credit Hours:** 2

**Prerequisites:** C-range grade in MUS\_THRY 2221 and instructor's consent

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**MUS\_THRY 4284: Analytic Approaches to Contemporary Music**

(cross-leveled with MUS\_THRY 7284). Study and application of various analytical systems for 20th century compositions. Analysis of music employing contemporary theories.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2221

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**MUS\_THRY 4290: Music Composition Seminar**

(cross-leveled with MUS\_THRY 7290). A venue for student, faculty, and guest composers to actively exchange thoughts and ideas about the music of today. Through lectures, presentations, attendance of New Music Initiative events, and reading assignments pertaining to topics in new music, this course will give students a greater understanding of what it means to be a composer writing in our time by discussing issues raised from their experiences inside and outside of class. Graded on S/U basis only. Corequisites: Students enrolled in one of the following: MUS\_THRY 2215, MUS\_THRY 2216, MUS\_THRY 3215, MUS\_THRY 3216, MUS\_THRY 4215, MUS\_THRY 4216 or consent.

**Credit Hour:** 1

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**MUS\_THRY 4299: Graduate Theory Review**

Review of music theory for graduate students in music. Does not fulfill graduate degree requirements. Graded on S/U basis only.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7210: Advanced Jazz Harmony and Arranging I**

(cross-leveled with MUS\_THRY 4210). Study of basic melodic and harmonic materials commonly used in jazz. Application through arranging projects for small jazz groups.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7211: Advanced Jazz Harmony and Arranging II**

(cross-leveled with MUS\_THRY 4211). Continuation of MUS\_THRY 7210. Study of advanced melodic and harmonic materials commonly

used in jazz. Application through arranging projects for small and large groups.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7215: Composition I**

Fundamentals of Composition: Writing in small forms. For non-composition graduate students in music.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7216: Composition II**

Continuation of MUS\_THRY 7215.

**Credit Hours:** 2

**Prerequisites:** MUS\_THRY 7215

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**MUS\_THRY 7220: Post-Tonal Music Theory**

(cross-leveled with MUS\_THRY 4220). Graduate review in the study and application of analytical procedures to 20th century music literature. Special readings; individual projects. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7221: Analysis and Interpretation of Music**

(cross-leveled with MUS\_THRY 4221). An analytical study of rhythmic, melodic, harmonic and structural aspects of 18th-, 19th- and 20th-century music. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7223: Eighteenth-Century Counterpoint**

(cross-leveled with MUS\_THRY 4223). Advanced study of contrapuntal procedures and representative works of the eighteenth century. Emphasis on compositions and style of Johann Sebastian Bach. Original composition projects: canon, invention, and fugue. Prerequisites: instructor's consent

**Credit Hours:** 3

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**MUS\_THRY 7224: Counterpoint**

(cross-leveled with MUS\_THRY 4224). Study of approaches to counterpoint in Western musical cultures from the sixteenth century to today. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Consent of Instructor

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**MUS\_THRY 7225: Sixteenth-Century Counterpoint**

(cross-leveled with MUS\_THRY 4225). Advanced analysis of contrapuntal procedures and representative compositions of 16th century. Emphasis on styles of Palestrina, Lassus and Victoria. Stylistic writing in two, three or more voices.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7226: Instrumentation**

(cross-leveled with MUS\_THRY 4226). This course will provide students with the background to successfully write for all instruments of the orchestra and wind ensemble. Topics will include ranges, tessitura, and basic techniques. Central to the course will be writing projects for ensembles. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_THRY 2230 or the equivalent

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**MUS\_THRY 7227: Advanced Orchestration**

(cross-leveled with MUS\_THRY 4227). Study of orchestral instruments and the process of scoring for various orchestral combinations.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7229: Band Arranging**

Advanced transcription, scoring of solo and ensemble literature for band instrument combinations of varying sizes up to and including concert band.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7230: Choral Arranging**

Advanced transcription and arrangement of music suitable for performance by various vocal ensembles.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7231: Schenkerian Analysis**

Advanced techniques of musical analysis developed by Heinrich Schenker.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7232: Rhythmic Analysis of Tonal Music**

Advanced study of rhythmic analysis, including context of current thinking, basic concepts, various approaches, selected topics, performance issues, and particular problems.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7241: Advanced Schenkerian Analysis**

(cross-leveled with MUS\_THRY 4241). Continuation of MUS\_THRY 7231, with a focus on the analysis of complete works, including larger forms.

**Credit Hours:** 3

**Prerequisites:** Grade of C-minus or better in MUS\_THRY 4231 or MUS\_THRY 7231, or equivalent at another institution

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**MUS\_THRY 7245: Introduction to Electronic Music**

(cross-leveled with MUS\_THRY 7245). Advanced techniques used in the creation of music with tape recorders, voltage-controlled synthesizers and electronics.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7247: Introduction to Digital Synthesis**

Graduate-level introduction to the techniques of digital synthesis, including the study of programming, and Musical Instrument Digital Interfacing.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7248: Intermedia**

(cross-leveled with MUS\_THRY 4248). This course is open to students across campus from all disciplines interested in collaborating with others in creating a new intermedia work. The class will be designed to provide both: a theoretical and historical background on multimedia and intermedia in the 20th and 21st Century and space and resources to work in a group with classmates on conceptualizing, designing, and realizing a short intermedia work. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

**Recommended:** Recommended for Music Composition majors, open to graduate and upper-level undergraduate students from across campus

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**MUS\_THRY 7250: Analysis of Musical Styles**

(cross-leveled with MUS\_THRY 4250). Advanced analytical study of specific rhythmic, melodic, harmonic, and structural factors which constitute the stylistic practices of a specific period or composer. May be repeated for credit with departmental consent. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_THRY 7252: Keyboard Harmony and Score Reading**

(cross-leveled with MUS\_THRY 4252), Study of idiomatic chord progressions and harmonization strategies at the keyboard, including figured bass, score reading, and score playing. Skills are reinforced by analysis, both at sight and prepared.

**Credit Hours:** 3

**Prerequisites:** demonstrable keyboard proficiency at level of Bach invention; instructor's consent

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**MUS\_THRY 7271: Pedagogy of Music Theory I**

Advanced techniques and materials for teaching basic music theory courses for high schools and colleges.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_THRY 7280: Analysis of Popular Music**

(cross-leveled with MUS\_THRY 4280). Different analytic approaches used to analyze vernacular music from primarily Western-European cultures will be studied. These approaches will be adapted and applied to popular songs in course assignments. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in music

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**MUS\_THRY 7281: Analysis of Video Game Music**

(cross-leveled with MUS\_THRY 4281). Different analytic approaches used to analyze video game music will be studied. These approaches will be adapted and applied to video games in course assignments. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in Music

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**MUS\_THRY 7290: Music Composition Seminar**

(cross-leveled with MUS\_THRY 4290). A venue for student, faculty, and guest composers to actively exchange thoughts and ideas about the music of today. Through lectures, presentations, attendance of New Music Initiative events, and reading assignments pertaining to topics in new music, this course will give students a greater understanding of what it means to be a composer writing in our time by discussing issues raised from their experiences inside and outside of class. Graded on S/U basis only. Corequisites: Enrollment in one of the following: MUS\_THRY 7215, MUS\_THRY 7216, MUS\_THRY 8215, MUS\_GENL 8090 or consent.

**Credit Hour:** 1

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**MUS\_THRY 8215: Composition VII**

Intensive work in larger forms. Seminar, private lessons. May be repeated for credit with departmental consent.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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