

# Music Education

The School of Music is a department in the College of Arts and Sciences that offers instruction to those who want professional training in music as well as those who wish to pursue music as a vocation. Applied music instruction in piano, voice, string, woodwind, brass and percussion instruments is offered for beginning and advanced students. Elementary and advanced courses are given in music theory and composition. The appreciation, literature and history of music are covered by survey and specialized courses. Undergraduate and graduate courses are offered in music education. The school has been an accredited member of the National Association of Schools of Music since 1933.

The School of Music also offers opportunities for all students of the university to participate in various performing ensembles. Regular programs are presented on campus and throughout the state by groups such as The University Philharmonic Orchestra, Wind Ensemble, Marching Mizzou, Symphonic Band, University Band, Jazz Ensembles, Choral Union, University Singers, Concert Chorale, Hitt Street Harmony, Opera Workshop and many vocal, string, percussion and wind chamber ensembles. Membership in these groups is open to interested students by audition, except University Choral Union and University Band, which do not require an audition.

The department offers the BA degree in Music, MA in Musicology, and BM and MM degrees with majors in Music Composition, History, Theory, Performance and Music Education, as well as a PhD in Music Education. Undergraduate minors in Music and Musical Theatre are offered, as are a minor and certificate in Jazz Studies and a certificate in Music Entrepreneurship. At the graduate level, a minor is offered in Musicology, as are certificates in Jazz Studies and Music Entrepreneurship.

## Faculty

**Curators' Distinguished Teaching Professor** W. Sims\*\*

**Professor** I. Akhmadullin\*, S. Freund\*, J. Gaines\*, P. Miyamoto\*, L. Perna\*, B. Silvey\*\*, E. Szekely\*, D. Willett\*

**Associate Professor** M. Arns\*, A. K. Dade\*, T. Howe\*, E. Lara\*, J. Mabary\*, A. Manzo\*, J. Rosenfeld\*, L. Saguiguit\*, S. Tharp\*

**Teaching Professor** C. Seitz\*

**Associate Teaching Professor** A. M. Knopps\*, P. Lea\*, W. Warnhoff\*

**Assistant Professor** K. Adams, B. Boyd\*, A. Collins\*, K. Stegall\*

**Visiting Assistant Professor** B. McLarty\*, M. Murph\*, Y. Onishi\*

**Assistant Teaching Professor** S. Griffith\*, C. Noon\*, P. Zambito\*

**Full Time Faculty** N. Bolshakova

**Adjunct Instructor** T. Andes, R. AuBuchon, T. Hall, W. J. James, E. Manzo, P. Seitz\*, S. Stubbs, M. Duhova Trevor, C. Walker, A. Way, A. Wiele, T. Strini

\* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.

\*\* Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

## Undergraduate

The School of Music offers a BM in Music with Emphasis in Music Education (<http://catalog.missouri.edu/collegeofartsandscience/>)

along with other undergraduate degree options in Music (<http://catalog.missouri.edu/collegeofartsandscience/music/>).

Students in the undergraduate music education program develop excellent musicianship, breadth of knowledge in general education and core music areas and gain extensive knowledge about music teaching methods through classroom instruction. Music education students observe, interact with, and instruct K-12 students in the public schools regularly throughout their preparation, allowing for important "hands on" experience prior to the student teaching semester.

Music education graduates qualify for certification to teach music in grades K-12, including elementary general music, as well as their choice of secondary instrumental music, vocal music, or both fields. MU music education graduates become successful teachers and performers that are sought by schools in Missouri and beyond, as well as by prestigious graduate programs. For those music education graduates who have sought employment as K-12 music teachers, 100% have successfully attained teaching positions over the past three decades.

## Graduate

- PhD in Music Education (<http://catalog.missouri.edu/collegeofartsandscience/musiceducation/phd-music-education/>)

School of Music  
208 Sinefield Music Center  
(573) 882-2604  
<https://music.missouri.edu/>

Professionals interested in improving their teaching and advancing their careers in music education at the early childhood, elementary school, middle school, or high school level can earn a master's degree in music education.

Students encounter a simulating curriculum that is relevant to their career aspirations, taught by faculty who are on the cutting edge of best-practice pedagogy, research, scholarship, and creative activity. Music education faculty members play active leadership roles in international, national and state organizations devoted to improving preK-12th grade music instruction. They also regularly publish their work in premier research and practitioner journals, and remain actively engaged with music teachers through presentations, clinics, and guest teaching and conducting.

The Master's Degree in Music Education may be completed either 1) on campus full-time; or 2) part-time while teaching school with evening, summer, and online courses; or, 3) completely online with asynchronous course work (school music teachers only).

## About the School of Music

Founded in 1907, the School of Music is one of the larger academic units in the College of Arts and Science. Comprised of 35+ full-time faculty members and approximately 260 music majors, it is small enough to permit close, personal interaction between students and faculty, but large enough to provide many wonderful opportunities for talented students to excel. Our primary mission is to prepare students to become professional musicians and music educators. The School of Music is widely known for its scholarship in the field, and it is an important cultural resource for the profession, the campus community, and the people of Missouri.

## Resources and Facilities

Open in January 2020, the Sinefield Music Center houses the School of Music administrative offices, some faculty offices, classrooms, a

small performance venue, a large rehearsal room, practice rooms, and a recording studio. Many faculty offices as well as a recital hall, classrooms, studios, and practice rooms are also housed in the music section of the Fine Arts Building. The music holdings in Ellis Library constitute a substantial research and reference collection.

**MUS\_EDUC 1100: Orientation: Music Education**

This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.

**Credit Hour:** 1

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**MUS\_EDUC 4140: Teaching Music I**

Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.

**Credit Hours:** 3

**Prerequisites:** junior standing; music education major or instructor's consent

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**MUS\_EDUC 4141: Teaching Music I Field Experience**

This field experience supports the MUS\_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** junior standing; music education major or instructor's consent

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**MUS\_EDUC 4142: Teaching Music II**

Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 4140

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**MUS\_EDUC 4142W: Teaching Music II - Writing Intensive**

Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 4140

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**MUS\_EDUC 4143: Teaching Music II Field Experience**

This field experience supports the MUS\_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4141

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**MUS\_EDUC 4143W: Teaching Music II Field Experience - Writing Intensive**

This field experience supports the MUS\_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4141

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**MUS\_EDUC 4144: Teaching Music III**

A study of various strategies for the successful teaching of middle and high school music programs.

**Credit Hours:** 3

**Prerequisites:** MUS\_EDUC 4142

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**MUS\_EDUC 4144W: Teaching Music III - Writing Intensive**

A study of various strategies for the successful teaching of middle and high school music programs.

**Credit Hours:** 3

**Prerequisites:** MUS\_EDUC 4142

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**MUS\_EDUC 4145: Teaching Music III Field Experience**

This field experience supports the MUS\_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4143

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**MUS\_EDUC 4145W: Teaching Music III Field Experience - Writing Intensive**

This field experience supports the MUS\_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

**Credit Hour:** 1

**Prerequisites:** MUS\_EDUC 4143

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**MUS\_EDUC 8140: Advanced Techniques in Music Education-General**

A review and evaluation of teaching/learning strategies in general music instruction.

**Credit Hour:** 2-5

**Prerequisites:** Music methods or instructor's consent

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**MUS\_EDUC 8141: Advanced Techniques in Music Education-Early Childhood**

A review and evaluation of teaching/learning strategies in early childhood music instruction.

**Credit Hour:** 2-5

**Prerequisites:** Music methods or instructor's consent

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**MUS\_EDUC 8142: Curriculum Materials in Music Education-General**

A development of critical abilities in evaluation and selection of music education materials for general music.

**Credit Hour:** 2-5

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8143: Curriculum Materials in Music Education-Vocal**

A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.

**Credit Hour:** 2-5

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8146: Teaching Practicum I**

The primary functions of this course is to engage in discourse about music teaching and learning and for students to continue developing and refining teaching skills and pedagogical techniques. Students will engage with principles of effective music instruction and will make connections between the course content and their day-to-day teaching lives. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Graduate student in music education

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**MUS\_EDUC 8147: Teaching Practicum II**

The primary function of this course is to continue developing and refining teaching skills and pedagogical techniques while also engaging with literature attending to broader issues in music education such as philosophy, sociology, and social justice. In this course, students will examine the ways in which philosophy and society guide and inform their work. In addition, students will identify ways in which philosophy and society empower and/or inhibit their day-to-day lives as teachers. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8146

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**MUS\_EDUC 8150: Foundations of Music Education**

A study of the history, philosophy and rationale of music education.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_EDUC 8151: Measurement and Research in Music Education**

Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8152: Psychology of Music Instruction and Performance**

Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8160: Current Issues in Music Education**

This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.

**Credit Hour:** 1-3

**Prerequisites:** Graduate standing in music education

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**MUS\_EDUC 8164: Capstone: Research to Practice I**

The primary function of this course is for students to develop a proposal for an action research (or similar) project to be carried out in their own

classrooms with the intent of improving their teaching practices and their students' learning outcomes. Students will engage with various research methodologies and their applications to music education. They will also develop their own research questions, gather literature on the topic of interest to them, and collect preliminary data on the problem they have identified and wish to research. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8150 and MUS\_EDUC 8151

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**MUS\_EDUC 8165: Capstone: Research to Practice II**

The primary function of this two-semester course sequence is for students to carry out the action research projects they designed in Capstone 1 aimed at improving their teaching practices and their students' learning outcomes. Students will collect and analyze quantitative and/or qualitative data, reflect on the research process, and develop an in-depth summary of their findings with implications for their future pedagogical approaches. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** MUS\_EDUC 8164

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**MUS\_EDUC 8170: Doctoral Seminar in Music Education**

Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** Admission to doctoral study in music education

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**MUS\_EDUC 9090: Research in Music Education**

Research leading to the dissertation. Graded on S/U basis only.

**Credit Hour:** 1-12

**Prerequisites:** Doctoral student in Music Education who have submitted passed comprehensive examination

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