Romance Languages

School of Languages, Literatures, and Cultures
133 Arts and Science | Columbia, MO 65211-7400
Phone: 573-882-1915
Email: sllc@missouri.edu

The study of a modern language allows for the development and refinement of communication, listening and speaking skills. Such study also endows students with a concern for world affairs and an appreciation of and respect for individual differences.

The School of Languages, Literatures, and Cultures offers language and literature courses in French and Spanish, among many other languages. Specifically, the School offers BA and MA degrees in Romance Languages with emphasis in French or Spanish and an MA with an emphasis in French or Spanish Language Teaching. Minors are also available in French, Italian Area Studies, Luso-Brazilian Area Studies, Spanish, and in other languages and areas of studies. The School also participates in the interdepartmental minor in film studies.

Double majors within the College of Arts and Science, as well as dual degree programs outside of the College of Arts and Science, can be arranged if the second degree is identified early. Combined programs with journalism, political science, agriculture, education and business are among the possibilities.

Faculty

Professor: J. Cordones-Cook**, A. Mendez Rodenas**, M. J. Muratore**
Assistant Professor: P Serna, C. Mendez
Teaching Full Professor: M. Marcos-Linas*, J. Otabela-Mewolo*
Teaching Associate Professor A. Aviles-Quinones*, D. M. Heston*

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Romance Languages (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ba-romance-languages/)
  • with emphasis in French (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ba-romance-languages-emphasis-french/)
  • with emphasis in Spanish (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ba-romance-languages-emphasis-spanish/)

Graduate

• MA in Romance Languages (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages/)
  • with emphasis in French (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages-emphasis-french/)
  • with emphasis in Language Teaching (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages-emphasis-language-teaching/)
  • with emphasis in Spanish (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages-emphasis-spanish/)

https://sllc.missouri.edu/spanish/graduate-studies/
https://sllc.missouri.edu/french/graduate-studies/

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Director of Graduate Studies: Seth Howes

About the MA Programs in Romance Languages

The School of Languages, Literatures, and Cultures offers two distinct master-degree programs in Romance Languages. An MA with an emphasis in Spanish (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages-emphasis-spanish/) or French (http://catalog.missouri.edu/collegeofartsandscience/romancelanguages/ma-romance-languages-emphasis-french/) and an MA with an emphasis in second-language teaching in French or Spanish. The faculty and graduate student seminars are an interdisciplinary, interdepartmental series seeking to provide a collegial atmosphere in which scholars can present their recent work. The department strongly encourages study abroad as a way to reinforce language skills, broaden one’s horizons, and add an unforgettable experience to a meaningful university education.

The School of Languages, Literatures, and Cultures at the University of Missouri has the country’s only focus area in the field of Afro-Romance Studies. In order to facilitate research collaboration between our faculty members working in this field and scholars outside our institution, we have established the Institute for Languages and Literatures of the African Diaspora. The Institute serves first and foremost to expose black writers of French, Portuguese and Spanish expression to a wider audience.

Financial Aid from the Program

Contact the Director of Graduate Studies for details.

RM_LAN 2200: Introduction to Catalan Language and Culture
This is an introductory course to Catalan language and culture. Previous knowledge of another Romance language might be beneficial. Students will learn basic Catalan expressions, vocabulary and grammatical structures. Furthermore, students will begin to familiarize themselves with elements of Catalan culture.

Credit Hours: 3
Recommended: Some knowledge of a Romance language desirable

RM_LAN 2310: Literature of the African Diaspora
(same as BL_STU 2310). A postcolonial analysis of selected literary texts interpreting the African diaspora in the Americas. Exemplary texts
from the Caribbean (English, French, Spanish), South America and the
United States are discussed in comparative perspective. No knowledge of
Spanish required.

**Credit Hours:** 3  
**Prerequisites:** ENGLISH 1000

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**RM_LAN 2820: Trends in World Cinema**  
(same as FILMS_VS 2820 and GERMAN 2820). This course is a
historical overview of the major trends in international cinema. It focuses
on the intersection of aesthetics, industry, and ideological and social
corns in cinematic production.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing, ENGLISH 1800 or FILMS_VS 1800

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**RM_LAN 3200: Catalan Culture and Identity**  
Students in this course are not expected to have previous exposure to
Catalan instruction. If they do, it will enhance their learning experience.
Knowledge of another Romance language might be beneficial as well.
This is a course focused on Catalan culture and identity. Students will
learn about the history of the language, the language policies in Spain
and Europe, Catalan literature, cinema, music, and food. Students will
read different materials in English for the most part. Course is taught in
English.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing required

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**RM_LAN 4310: Literature of the African Diaspora**  
A study, in English translation, of writings by authors of African descent in
the Americas.

**Credit Hours:** 3  
**Prerequisites:** junior standing

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**RM_LAN 8085: Problems in Romance Languages**  
**Credit Hour:** 1-99  
**Prerequisites:** instructor’s consent