

# BA in Theatre

## Degree Program Description

The study of Theatre focuses upon the produced play, past, present, and future. The BA in Theatre offers students an appreciation of theatre as a fine art, sharpens the talents of those who seek careers in theatre and provides students with methods of stimulating and using their imagination and intensifying their communication skills. Students must choose from one of three emphasis areas: Design/Technical, Performance, and Writing for Performance. The curriculum includes: examining the heritage of theatre through dramatic literature and theatre history, exercises in theatrical skills, artistic training in design and performance, and theory and criticism of theatre. The Rhynsburger Theatre, the Corner Playhouse, and outreach programs serve as laboratories for ongoing examination of theatre in society, responsive to social issues. Working with faculty and staff of professionally trained actors, directors, and designers, students focus on performance, writing for performance, and theatre design and technology. MU undergraduate theatre students have taken their work to the Kennedy Center American College Theatre Festival, winning awards in acting, playwriting, design, and dramaturgy. After graduation, many of our students find work in film, television, and the professional theatre as actors, directors, designers, stage managers, artists, and technicians, or go on to graduate school to further their theatre education.

## Major Program Requirements

The major in Theatre consists of core courses and an emphasis area. In addition, all students must complete all College of Arts and Sciences and University graduation requirements (<http://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), including University General Education (<http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>). All courses used to satisfy requirements for the major must be completed with a grade of C or higher.

<b>Major core requirements</b>	<b>18</b>
THEATR 1320    Beginning Scenic Construction	3
or THEATR 1340    Beginning Costume Construction	
THEATR 1720    African-American Theatre History (Fall Semesters only for 2710)	3
or THEATR 2710    Introduction to Theatre History	
THEATR 2300    Production Workshop I	1
THEATR 2800W    Principles of Script Analysis - Writing Intensive	3
THEATR 3300    Production Workshop II	1
THEATR 4990    Capstone in Theatre	1
Choose two courses from the following:	
THEATR 2200    Introduction to Performance Studies	3
THEATR 2330    Stage Management	3
THEATR 2510    Introduction to Theatre Design	3
THEATR 2920    Beginning Playwriting	3
<b>Performance</b>	
THEATR 3420    Acting I	3
THEATR 3430    Acting II	3
THEATR 4220    Acting III	3
Choose one of the following (cannot repeat from required courses):	
THEATR 2200    Introduction to Performance Studies	3

THEATR 2220    Immersive Theatre	3
THEATR 3200    Performance of Literature	3
THEATR 3440    Acting for the Camera	3
THEATR 3450    Acting for Animation and Motion Capture	3
THEATR 3460    Voiceover	3
THEATR 3600    Theatrical Directing	3
THEATR 4240    Theory and Practice of Theatre of the Oppressed	3
THEATR 4280    Digital Media and Performance	3
THEATR 4460    Musical Theatre Performance	3
THEATR 4600    Advanced Directing	3
THEATR 4720    American Musicals	3

\*See list of Topics/Research OR Performance Courses (with Departmental Approval) (3 credits)

### Design/Technical

THEATR 2360    Stagecraft	3
or THEATR 3310    Costume Crafts	

Choose nine credits from the following (cannot repeat from required courses):

THEATR 1360    Stage Makeup	1
THEATR 2330    Stage Management	3
THEATR 2510    Introduction to Theatre Design	3
THEATR 3320    Theatrical Patternmaking	3
THEATR 3330    Advanced Costume Construction	3
THEATR 3340    Scene Painting	2
THEATR 3530    Computer Graphics in Theatre Design	3
THEATR 3540    Advanced Stage Makeup	2
THEATR 3550    Sound Design	3
THEATR 3560    Scene Design	3
THEATR 4530    Stage Lighting Design	3
THEATR 4570    Theatrical Costume Design	3

\*See list of Topics/Research OR Production Courses (with Departmental Approval) (3 credits)

### Writing for Performance

THEATR 2920    Beginning Playwriting (Select the course not taken as core requirement)	3
or THEATR 2200    Introduction to Performance Studies	

THEATR 3200    Performance of Literature	3
THEATR 3920    Intermediate Playwriting	3

Choose one of the following (cannot repeat from required courses):

THEATR 2200    Introduction to Performance Studies	3
THEATR 3700W    World Dramatic Literature - Writing Intensive	3

or THEATR 3700    World Dramatic Literature	
THEATR 3930    Screenwriting for Television and Film	3

THEATR 4240    Theory and Practice of Theatre of the Oppressed	3
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THEATR 4650    Introduction to Dramaturgy	3
THEATR 4920W    Advanced Playwriting: Problems - Writing Intensive	3

or THEATR 4920    Advanced Playwriting: Problems	
THEATR 4930    Adaptation of Literature for the Stage	3

THEATR 4935    Adaptation of Literature for Film	3
THEATR 4938W    Advanced Screenwriting: Styles - Writing Intensive	3

or THEATR 4938    Advanced Screenwriting: Styles	
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\*See list of Topics/Research (with Departmental Approval) (3 credits)

**Topics/Research Courses (can be used for emphasis area courses upon Departmental Approval)**

THEATR 1005	Topics in Theatre - Humanities/Fine Arts	1-99
THEATR 2005	Topics in Theatre - Humanities	1-3
THEATR 3005	Topics in Theatre - Humanities	1-99
THEATR 3005H	Topics in Theatre - Honors - Humanities	1-99
THEATR 4005	Topics in Theatre - Humanities	1-99
THEATR 4700	Studies in Theatre History	3
THEATR 4800	Studies in Dramatic Theory	3
THEATR 4820	Studies in Dramatic Literature	3
or THEATR 4820W	Studies in Dramatic Literature - Writing Intensive	
THEATR 4830	Studies in Dramatic Criticism	3
THEATR 4960	Directed Readings in Theatre	1-3

**Performance/Production (can be used for emphasis area courses upon Departmental Approval)**

THEATR 1250	World Theatre Workshop	2
THEATR 2410	Performance Workshop	1
THEATR 3100	Summer Repertory Theatre	1-99
THEATR 4940	Theatre Entrepreneurship Practicum	2

## Emphasis Areas

Theatre students must also complete an emphasis area in Performance (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-performance/>), Design/Technical (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-design-technical/>) or Writing for Performance (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-writing-performance/>).

## Semester Plan

Refer to the semester plan for the Performance (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-performance/>), Design/Technical (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-design-technical/>), and/or Writing for Performance (<http://catalog.missouri.edu/collegeofartsandscience/theatre/ba-theatre-emphasis-writing-performance/>). Otherwise contact the academic departments for assistance with academic planning.