Visual Studies

Lee Ann Garrison, Director
School of Visual Studies, College of Arts and Science
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Academic Advisor - See School of Visual Studies website (https://visualstudies.missouri.edu/advisors/).

Artists today make videos and oil paintings, create digital art and intaglio prints, and use fibers, clay, and other materials. They work in motion graphics and visual effects, design animations, and produce narrative films. They work in advertising and web design. Historians of art and visual studies engage with these creative works and those from the past, enriching the experiences of viewers and students of art in the fields of education, public humanities, programming, marketing, and outreach. Together, they help tell the world's stories in a variety of ways. That's why Mizzou has assembled visual art, graphic design, digital storytelling, film, and art history under the big tent of the School of Visual Studies that is also embedded in a Research 1, land grant university.

Creators and thinkers of the future must be agile and open, and prepared to bring artistic insight and sensibilities to a broad spectrum of occupations. Graduates of the University of Missouri School of Visual Studies will be skilled visual artists, designers, arts researchers and interpreters, filmmakers, animators, and storytellers who are prepared to challenge conventional thinking to make a difference in the world.

Available degrees within the School of Visual Studies:
- Art - BA, BFA, Minor
- Art History - BA, Minor
- Digital Storytelling - BA, Minor
- Film Studies - BA, BA with emphasis in Film Production, Minor
- Visual Studies - MA, PhD, MFA

Faculty

Professor J. Johnson*, J. Pintz*, B. Prager*, C. Sampson*, K. Schwain**
Curators Distinguished Professor D. Huelsbergen*
Assistant Professors X. Guo, L. Kim, C. P. Mannella*, D. Moore*, A. Salinas*, A. Wehrwein*, R. Zhang
Assistant Teaching Professor V. Goelkel Garcia*, M. LeMieux*, B. MacNeil*, N. Potter*, A. Shaffer*, R. Wise*
Teaching Professor M. Bailou*
Visiting Assistant Professor B. Rancour*, K. Wells*
Instructor M. Coleman, I. Etter*
Adjunct Instructors C. Armbrust, M. Estes, J. McCormack, K. Shults, S. Wade
Professor Emerita J. Brueggenjohann, J. Calvin, B. Cameron, R. Clarke, R. Cook, W. Hawk, L. Kantner, L. Leong, O. Schuchard, F. Stack, J. Stealey

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

For undergraduate degree programs within the School of Visual Studies please refer to the Art (http://catalog.missouri.edu/collegeofartsandscience/art/) (includes Graphic Design (https://visualstudies.missouri.edu/graphic-design/)), Art History (http://catalog.missouri.edu/collegeofartsandscience/arthistory/), Digital Storytelling (http://catalog.missouri.edu/collegeofartsandscience/digitalstorytelling/), Film Studies (http://catalog.missouri.edu/collegeofartsandscience/filmservices/) (includes Film Production) program pages. The School of Visual Studies, along with the School of Music and the Theatre Department, offers an Arts Entrepreneurship Certificate (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/cert-arts-entrepreneurship/) to help students prepare for careers.

Nick Potter (pottern@missouri.edu), Director of Undergraduate Studies
102 Swallow Hall
For information about the School of Visual Studies Laptop Requirement see the SVS homepage (https://visualstudies.missouri.edu/).

The catalog provides a complete list of degree program options (http://catalog.missouri.edu/degreesanddegreeprograms/).

Graduate

- MA in Visual Studies (http://catalog.missouri.edu/collegeofartsandscience/visualstudies/ma-visual-studies/)
- MFA in Visual Studies (http://catalog.missouri.edu/collegeofartsandscience/visualstudies/mfa-visual-studies/)
- PhD in Visual Studies (http://catalog.missouri.edu/collegeofartsandscience/visualstudies/phd-visual-studies/)

The School of Visual Studies also offers a Graduate Minor in Museum Studies (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-minor-museum-studies/) and a Graduate Certificate in Arts Entrepreneurship (http://catalog.missouri.edu/collegeofartsandscience/additionalcertificatesminors/grad-cert-arts-entrepreneurship/).

Visual Studies Graduate Programs
School of Visual Studies
102 Swallow Hall
Columbia, MO 65211
https://visualstudies.missouri.edu

Joseph Pintz (pintzj@missouri.edu), Director of Graduate Studies, MFA in Visual Studies (Art)

James Van Dyke (vandykej@missouri.edu), Director of Graduate Studies, MA, PhD in Visual Studies (Art History)

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Degrees Offered

MFA in Visual Studies

The Master of Fine Arts (MFA) in Visual Studies is a three-year, 60 credit, interdisciplinary, thesis-driven program that focuses on the creative goals of the individual. We guide all MFA students to find and develop a direction and language as they create a coherent and conceptually unified body of artwork.

Through an intense studio-based practice, our MFA program prepares students for advanced professional art careers and provides teaching experience to those interested in teaching at the college level. The structure of our MFA curriculum allows students direct access to faculty whose engagement of traditional studio production blends with contemporary approaches. The program supports student movement between media areas as needed to tailor a student’s experience to the goals of their creative research. Additionally, the department supports consistent integration of contemporary and historical theories of art as appropriate to each student’s individual studio practice.

MA & PhD in Visual Studies with a concentration in History, Theory, and Criticism

The MA and PhD programs in Visual Studies blend disciplinary training in the history of art, material culture, and new media, as well as the opportunity to develop a depth of knowledge in a particular field of study. Second, it offers a hands-on approach to the study of visual and material culture that emphasizes reflexive scholarships: learning that allows research and practice to inform one another. Students work closely with original objects, historical archives, and collections through our associations with (among others): the MU Museum of Art and Archaeology, MU Museum of Anthropology, Ellis Library Special Collections, Center for Missouri Studies, and local art galleries and arts organizations. Third, the graduate program enhances career readiness through its collaboration with other departments, programs, and schools.

The graduate program is designed around three distinct but interrelated curricular goals. The program provides students with a breadth of knowledge about the history of fine art, material culture, and new media, and as well as the opportunity to develop a depth of knowledge in a particular field of study. Second, it offers a hands-on approach to the study of visual and material culture that emphasizes reflexive scholarships: learning that allows research and practice to inform one another. Students work closely with original objects, historical archives, and collections through our associations with (among others): the MU Museum of Art and Archaeology, MU Museum of Anthropology, Ellis Library Special Collections, Center for Missouri Studies, and local art galleries and arts organizations. Third, the graduate program enhances career readiness through its collaboration with other departments, programs, and schools.

The School of Visual Studies participates in interdisciplinary graduate minors in Medieval and Renaissance Studies, Museum Studies, and Women’s and Gender Studies. Students can also earn graduate certificates in Digital Humanities, Public Engagement, and Arts Entrepreneurship.

Funding: Internal and External

The School of Visual Studies offers a variety of graduate assistantships, scholarships and fellowships for research and travel. It also participates in university-wide fellowship programs. Incoming students are considered for funding when they apply, and returning students submit applications for continued funding in the spring semester. The program follows the rules set by the Graduate School regarding tuition waiver limits.

Generally, the School of Visual Studies offers a .50 Graduate Assistantship (approximately 20 hours of work per week) for the MA,