BSEd in Secondary Education with Emphasis in Language Arts

Degree Program Description

The Bachelor of Science in Education in Secondary Education prepares students to work with children from ninth through twelfth grade in public, private, and alternative school systems. You may consider a degree in education if you enjoy working with children and/or adolescents, want to strengthen the future through education, and want to make a difference in the lives of others. MU Students work closely with mentors, practicing teachers, administrators, and university faculty to develop the knowledge and skills to enhance learning outcomes for children and youth. The coursework through the College of Education & Human Development focuses on teachers' roles in facilitating learning at all levels of development and considers the influences of cultural, political, historical, and economic factors on students, teachers, and schools. Upon successfully completing the initial teacher certification process, the state grants you certification in secondary language arts. Practical and rewarding clinical training in schools and agencies begins sophomore year and continues each semester culminating in a senior-level teaching internship, enhancing teaching skills and confidence. Coursework within Secondary language arts provides you with experience in the methods of teaching language arts. Education courses include an introduction to language arts education, and three teaching language arts methods and assessment courses focused on literature, writing, and mass media.

Major Program Requirements

Students must complete all university (https://catalog.missouri.edu/academicdegreerequirements/universityrequirements/), general education (https://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/), and content requirements, in addition to degree requirements. Please meet with an Academic Advisor to discuss degree requirements and to create a semester plan.

Teacher Education programs in the College of Education & Human Development are accredited by the Missouri Department of Elementary and Secondary Education (DESE (https://dese.mo.gov/)). Curriculum changes mandated to earn teacher certification may become effective at any point during your academic program. Therefore, it is extremely important that you DO NOT SELF ADVISE.

Early Experiences		
LTC 1100	Orientation (Recommended)	1
or SPC_ED 1100	Orientation: Special Education	
ESC_PS 2010	Inquiry Into Learning I	3
or H_D_FS 3430	Adolescence and Young Adulthood	
LTC 2040	Inquiring into Schools, Community and Society I	3
or LTC 2040H	Inquiring into Schools, Community and Society I - Honors	
LTC 2044	Early Field Experience for Teacher Education	2
Educational Technology (minimum 2 credit hours)		**2**
IS_LT 2300	Inquiry into Transforming Learning with Technology (Required)	1
Choose at least one additional course below		
IS_LT 2305	Blended Learning in the K12 Classroom	1
IS_LT 2310	Technologies for Game-Inspired Teaching and Learning	1
IS_LT 2315	Advancing Equity in K12 Classrooms Through Artificial Intelligence	1
IS_LT 4470	Accessible Learning and Information Environments	2
IS_LT 4390	Techno-literacies: Navigating Information, Data, and AI	2
IS_LT 4325	Principles of Multimedia and Message Design	2
IS_LT 4201	Computational Thinking	3
IS_LT 4099	Making and Education	2
IS_LT 4355	Web Design and Development	3
IS_LT 4361	Introduction to Digital Media	3
IS_LT 4366	Technology Leadership	3
IS_LT 4373	Exploring Moodle	1
IS_LT 4374	Exploring Canvas	1
IS_LT 4386	Microlearning	1
Mid-Level Experiences		
LTC 4470	Teaching Secondary English/Language Arts I	3
LTC 4474	Teaching Secondary English/Language Arts I Field Experience	1
LTC 4560W	Reading and Writing in the Content Areas - Writing Intensive	3
LTC 4460	Teaching English to Speakers of Other Languages	3
or LTC 4460H	Teaching English to Speakers of Other Languages - Honors	
LTC 4480	Teaching Middle and Secondary English/Language Arts II	3
LTC 4484	Teaching Secondary English/Language Arts II Field Experience	1
SPC_ED 4020	Teaching the Exceptional Learner	3
Advanced-Level Experiences		
LTC 4490	Teaching Middle and Secondary English/Language Arts III	3
LTC 4494	Teaching Secondary English/Language Arts III Field Experience	1
LTC 4050	Classroom Communities: Managing Collaboration for Learning	3
or SPC_ED 4310	Behavioral and Classroom Management	
LTC 4060	Teachers as Leaders: Policy, Ethics, and Advocacy	1
LTC 4971	Internship and Capstone Seminar	12
LTC 4971H	Internship and Capstone Seminar - Honors (Honors students can choose to enroll in 6 credit hours of LTC 4971H and 6 credit hours of LTC 4971 to fulfill 12 credit hour requirement for Internship and Capstone Seminar.)	
Content Area		
ENGLSH 1000	Writing and Rhetoric	3
ENGLSH 2010	Intermediate Composition	3
or ENGLSH 2015HW	Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive	
ENGLSH 2100	Writing About Literature	3

English Writing (choose one course)		**3**
ENGLSH 1500	Creative Writing: Introduction to Creative Writing	
ENGLSH 2015H	Theory and Practice of Tutoring Writing Seminar - Honors	
ENGLSH 2030	Professional Writing	
ENGLSH 2510	Creative Writing: Intermediate Fiction	
ENGLSH 2520	Creative Writing: Intermediate Nonfiction Prose	
ENGLSH 2530	Creative Writing: Intermediate Poetry	
ENGLSH 2560	Beginning Playwriting	
ENGLSH 3010	Advanced Composition	
ENGLSH 3560	Intermediate Playwriting	
ENGLSH 3880	Writing and Theory for Digital Media	
ENGLSH 4040	Studies in Writing	
ENGLSH 4045W	Rhetorical Studies - Writing Intensive	
ENGLSH 4050	Historical Survey of Rhetoric	
ENGLSH 4510	Creative Writing: Advanced Fiction	
ENGLSH 4520	Creative Writing: Advanced Nonfiction Prose	
ENGLSH 4530	Creative Writing: Advanced Poetry	
ENGLSH 4560	Advanced Playwriting: Problems	
English Structure/History (choose two courses)		**6**
ENGLSH 4600	Structure of American English	
ENGLSH 4610	History of the English Language	
ENGLSH 4620	Regional and Social Dialects of American English	
English Adolescent Literature OR American Literature (choose one course)		**3**
ENGLSH 3110	Special Themes in Literature (Young Adult Literature) (Recommended)	
ENGLSH 3300	Survey of American Literature: Beginnings to 1865	
ENGLSH 3310	Survey of American Literature: 1865-Present	
ENGLSH 3700	American Folklore	
ENGLSH 4300	Early American Literature	
ENGLSH 4310	19th-Century American Literature	
ENGLSH 4320	20th-Century American Literature	
Ethnic Literature (choose one course)		**3**
ENGLSH 3400	Survey of African American Literature, Beginnings to 1900	
ENGLSH 3410	Survey of African American Literature, 1900-Present	
ENGLSH 3420	Periods and Genres in African Diaspora Literature	
ENGLSH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789	
ENGLSH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890	
ENGLSH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present	
ENGLSH 3430	Introduction to African Diaspora Literary Theory	
ENGLSH 3490	Special Themes in Native American and Indigenous Studies	
ENGLSH 3700	American Folklore	
ENGLSH 4120	Ethnic Literature	
ENGLSH 4127	Ethnic Literature, 1603 to 1789	
ENGLSH 4128	Ethnic Literature, 1789 to 1890	
ENGLSH 4129	Ethnic Literature, 1900-Present	
ENGLSH 4400	Studies in African Diaspora Literature	
ENGLSH 4407	Studies in African Diaspora Literature, 1603 to 1789	
ENGLSH 4408	Studies in African Diaspora Literature, 1789 to 1890	
ENGLSH 4410	Major Africana Diaspora Writers	
ENGLSH 4417	Major African Diaspora Writers, 1603 to 1789	
ENGLSH 4418	Major African Diaspora Writers, 1789-1890	
ENGLSH 4419	Major African Diaspora Writers, 1890 to Present	
ENGLSH 4420	Africana Womanism	
ENGLSH 4480	Major African Diaspora Women Writers	
ENGLSH 4487	Major African Diaspora Women Writers, 1603 to 1789	
ENGLSH 4488	Major African Diaspora Women Writers, 1700-1900	
ENGLSH 4489	Major African Diaspora Women Writers, 1900-Present	
ENGLSH 4490	Studies in Native American and Indigenous Studies	
ENGLSH 4700	Special Themes in Folklore	
ENGLSH 4710	Themes in African Diaspora Folklore	
British or World Literature (choose two courses)		**6**
ENGLSH 3170	World Dramatic Literature	
ENGLSH 3180	Survey of Women Writers	
ENGLSH 3200	Survey of English Literature: Beginnings to 1800	
ENGLSH 3210	Survey of English Literature: Romanticism to the Present	
ENGLSH 4150	World Literatures	
ENGLSH 4156	World Literatures, Beginning to 1603	
ENGLSH 4157	World Literatures, 1603 to 1789	
ENGLSH 4158	World Literatures, 1789 to 1890	
ENGLSH 4159	World Literatures, 1900-Present	
ENGLSH 4166	Major Authors, Beginning to 1700 (Shakespeare: Tragedies and Rom) (Shakespeare: Histories & Comed)	
ENGLSH 4188	Major Women Writers, 1700-1900	
ENGLSH 4189	Major Women Writers, 1900-Present	
ENGLSH 4210	Medieval Literature	
ENGLSH 4220	Renaissance and Seventeenth Century Literature	
ENGLSH 4226	Renaissance and Seventeenth Century Literature, Beginning to 1603	
ENGLSH 4227	Renaissance and Seventeenth Century Literature, 1603 to 1789	
ENGLSH 4240	Restoration and 18th-Century English Literature	
ENGLSH 4250	19th-Century English Literature	
ENGLSH 4260	20th-Century English Literature	
ENGLSH 4700	Special Themes in Folklore	
FILMS_VS 2020	World Cinema for Non-Majors	
GERMAN 3520	Folk and Fairytales in a Global Context	

RUSS 3390	True Fictions: Russian Prose since 1900	
English Elective (choose one course)		**3**
AMS 2300	Ancient Authors: The Greeks	
AMS 2400	Ancient Authors: The Romans	
AMS 3000	Foreigners and Dangerous Women in Greek and Latin Literature	
AMS 3100	The Age of Pericles	
AMS 3150	The Age of Augustus	
AMS 3550	War and Democracy in Late 5th c. BCE Athens	
AMS 3600	The Ancient Novel	
AMS 3700	Women in the Ancient World	
AMS 3750	Classics in a Cross-Cultural Context	
AMS 4550	Literature and Culture of the Hellenistic Age	
AMS 4650	The World of Late Antiquity	
COMMUN 2810	Story Development	
COMMUN 3572	Argument and Advocacy	
DST_VS 3880	Writing and Theory for Digital Media	
ENGLSH 1800	Introduction to Film Studies	
ENGLSH 2015H	Theory and Practice of Tutoring Writing Seminar - Honors	
ENGLSH 2030	Professional Writing	
ENGLSH 2510	Creative Writing: Intermediate Fiction	
ENGLSH 2520	Creative Writing: Intermediate Nonfiction Prose	
ENGLSH 2530	Creative Writing: Intermediate Poetry	
ENGLSH 2560	Beginning Playwriting	
ENGLSH 3010	Advanced Composition	
ENGLSH 3080	Sexuality and Gender Theory	
ENGLSH 3100	Introduction to Literary Theory	
ENGLSH 3110	Special Themes in Literature	
ENGLSH 3180	Survey of Women Writers	
ENGLSH 3300	Survey of American Literature: Beginnings to 1865	
ENGLSH 3400	Survey of African American Literature, Beginnings to 1900	
ENGLSH 3410	Survey of African American Literature, 1900-Present	
ENGLSH 3420	Periods and Genres in African Diaspora Literature	
ENGLSH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789	
ENGLSH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890	
ENGLSH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present	
ENGLSH 3430	Introduction to African Diaspora Literary Theory	
ENGLSH 3560	Intermediate Playwriting	
ENGLSH 3570	Performance of Literature	
ENGLSH 3620	Languages of the World	
ENGLSH 3700	American Folklore	
ENGLSH 4004	Topics in English-Social Science	
ENGLSH 4040	Studies in Writing	
ENGLSH 4045	Rhetorical Studies	
ENGLSH 4060	Studies in Critical Theory	
ENGLSH 4100	Genres	
ENGLSH 4106	Genres, Beginning to 1700	
ENGLSH 4107	Genres, 1700-1900	
ENGLSH 4108	Genres, 1900-Present	
ENGLSH 4120	Ethnic Literature	
ENGLSH 4127	Ethnic Literature, 1603 to 1789	
ENGLSH 4128	Ethnic Literature, 1789 to 1890	
ENGLSH 4129	Ethnic Literature, 1900-Present	
ENGLSH 4140	Modern Literature	
ENGLSH 4160	Major Authors	
ENGLSH 4166	Major Authors, Beginning to 1700	
ENGLSH 4167	Major Authors, 1700-1900	
ENGLSH 4168	Major Authors, 1900 to Present	
ENGLSH 4170	Comparative Approaches to Literature	
ENGLSH 4176	Comparative Approaches to Literature, Beginning to 1603	
ENGLSH 4177	Comparative Approaches to Literature, 1609-1789	
ENGLSH 4178	Comparative Approaches to Literature, 1789-1890	
ENGLSH 4180	Major Women Writers	
ENGLSH 4181	Themes in Literature by Women	
ENGLSH 4186	Major Women Writers, Beginning to 1700	
ENGLSH 4187	Major Women Writers, 1603-1789	
ENGLSH 4188	Major Women Writers, 1700-1900	
ENGLSH 4189	Major Women Writers, 1900-Present	
ENGLSH 4310	19th-Century American Literature	
ENGLSH 4400	Studies in African Diaspora Literature	
ENGLSH 4407	Studies in African Diaspora Literature, 1603 to 1789	
ENGLSH 4408	Studies in African Diaspora Literature, 1789 to 1890	
ENGLSH 4410	Major Africana Diaspora Writers	
ENGLSH 4417	Major African Diaspora Writers, 1603 to 1789	
ENGLSH 4418	Major African Diaspora Writers, 1789-1890	
ENGLSH 4419	Major African Diaspora Writers, 1890 to Present	
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ENGLSH 4480	Major African Diaspora Women Writers	
ENGLSH 4487	Major African Diaspora Women Writers, 1603 to 1789	
ENGLSH 4488	Major African Diaspora Women Writers, 1700-1900	
ENGLSH 4489	Major African Diaspora Women Writers, 1900-Present	
ENGLSH 4510	Creative Writing: Advanced Fiction	
ENGLSH 4520	Creative Writing: Advanced Nonfiction Prose	
ENGLSH 4530	Creative Writing: Advanced Poetry	
ENGLSH 4560	Advanced Playwriting: Problems	
ENGLSH 4700	Special Themes in Folklore	
ENGLSH 4710	Themes in African Diaspora Folklore	
FILMS_VS 2530	Screenwriting I	
FILMS_VS 3530	Screenwriting II	

FRENCH 2320	French Literature and Thought in English Translation I
ENGLSH 4640	Syntax
FRENCH 2330	French Literature in Translation II
FRENCH 2350	New World Francophone Literature in Translation
GERMAN 3320	Readings in German Literature
JOURN 2301	Topics in Journalism and Strategic Communication
RUSS 2100	Classics and Iconoclasts: An Introduction to Russian Literature
RUSS 3380	Sinners, Saints, and Madmen: 19th Century Russian Literature
RUSS 4550	Nabokov's Russian Fiction
SPAN 2320	Literature of Spanish Civil War
SPAN 2340	Hispanic Minority Literature
THEATR 2200	Introduction to Performance Studies

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices and where options are available.

First Year			
Fall	**CR**	**Spring**	**CR**
LTC 1100	1	Educational Technology Course	1
ENGLSH 1000	3	General Education Math Requirement	3
Humanities (Not English)	3	American History or Government	3
Biological, Physical, Mathematical Science	3	ENGLSH 2010	3
Elective	3	English Writing course	3
Elective	3	Elective	3
	16		**16**
Second Year			
Fall	**CR**	**Spring**	**CR**
ESC_PS 2010 or H_D_FS 3430 (Fall or Spring)	3	LTC 2040 (Fall or Spring)	3
LTC 2044 (Fall or Spring)	2	Lab Science	3
Educational Technology Course	1	Writing Intensive	3
Biological, Physical, Mathematical Science	3	English Adolescent or American Literature	3
Social or Behavioral Science	3	English African American/Ethnic Literature	3
ENGLSH 2100	3		
	15		**15**
Third Year			
Fall	**CR**	**Spring**	**CR**
LTC 4470	3	LTC 4480	3
LTC 4474	1	LTC 4484	1
SPC_ED 4020	3	LTC 4460	3
LTC 4560W	3	English British or World Literature	3
English British or World Literature	3	ENGLSH 4600, 4610, or 4620	3
ENGLSH 4600, 4610, or 4620	3	Elective	3
	16		**16**

Fourth Year			
Fall	**CR**	**Spring**	**CR**
LTC 4490	3	LTC 4971	12
LTC 4494	1		
LTC 4050	3		
LTC 4060	1		
English Elective	3		
Elective	3		
	14		**12**

Total Credits: 120