

BSEd in Secondary Education with Emphasis in Language Arts

Degree Program Description

The Bachelor of Science in Education in Secondary Education prepares students to work with children from ninth through twelfth grade in public, private, and alternative school systems. You may consider a degree in education if you enjoy working with children and/or adolescents, want to strengthen the future through education, and want to make a difference in the lives of others. MU Students work closely with mentors, practicing teachers, administrators, and university faculty to develop the knowledge and skills to enhance learning outcomes for children and youth. The coursework through the College of Education & Human Development focuses on teachers' roles in facilitating learning at all levels of development and considers the influences of cultural, political, historical, and economic factors on students, teachers, and schools. Upon successfully completing the initial teacher certification process, the state grants you certification in secondary language arts. Practical and rewarding clinical training in schools and agencies begins sophomore year and continues each semester culminating in a senior-level teaching internship, enhancing teaching skills and confidence. Coursework within Secondary language arts provides you with experience in the methods of teaching language arts. Education courses include an introduction to language arts education, and three teaching language arts methods and assessment courses focused on literature, writing, and mass media.

Major Program Requirements

Students must complete all university (<http://catalog.missouri.edu/academicdegree/requirements/universityrequirements/>), general education (<http://catalog.missouri.edu/academicdegree/requirements/generaleducationrequirements/>), and content requirements, in addition to degree requirements. Please meet with an Academic Advisor to discuss degree requirements and to create a semester plan.

Teacher Education programs in the College of Education & Human Development are accredited by the Missouri Department of Elementary and Secondary Education (DESE (<https://dese.mo.gov/>)). Curriculum changes mandated to earn teacher certification may become effective at any point during your academic program. Therefore, it is extremely important that you DO NOT SELF ADVISE.

Early Experiences

LTC 1100 or SPC_ED 1100	Orientation Orientation: Special Education	1
LTC 2200	School Health and Student Wellbeing	3
ESC_PS 2010	Inquiry Into Learning I	3
ESC_PS 2014	Inquiry into Learning I - Field Experience	1
LTC 2040 or LTC 2040H	Inquiring into Schools, Community and Society I Inquiring into Schools, Community and Society I - Honors	3
LTC 2044	Inquiry into Schools, Community and Society: Field	1
IS_LT 2467	Inquiry into Empowering Learners with Technology	3

Mid-Level Experiences

LTC 4470	Teaching Secondary English/Language Arts I	3
LTC 4474	Teaching Secondary English/Language Arts I Field Experience	1
LTC 4560	Reading and Writing in the Content Areas	3
LTC 4460 or LTC 4460H	Teaching English to Speakers of Other Languages Teaching English to Speakers of Other Languages - Honors	3
LTC 4480	Teaching Middle and Secondary English/Language Arts II	3
LTC 4484	Teaching Secondary English/Language Arts II Field Experience	1
SPC_ED 4020	Teaching the Exceptional Learner	3

Advanced-Level Experiences

LTC 4490	Teaching Middle and Secondary English/Language Arts III	3
LTC 4494	Teaching Secondary English/Language Arts III Field Experience	1
ED_LPA 4060	Inquiring into Schools, Community and Society II	3
SPC_ED 4310	Behavioral and Classroom Management	3
LTC 4971 LTC 4971H	Internship and Capstone Seminar Internship and Capstone Seminar - Honors (Honors students can choose to enroll in 6 credit hours of LTC 4971H and 6 credit hours of LTC 4971 to fulfill 12 credit hour requirement for Internship and Capstone Seminar.)	12

Content Area

ENGLISH 2010 or ENGLISH 2015HW	Intermediate Composition Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive	3
ENGLISH 2100 or ENGLISH 2100H	Writing About Literature Writing About Literature - Honors	3

English Writing (choose one course)

ENGLISH 2015H	Theory and Practice of Tutoring Writing Seminar - Honors	3
ENGLISH 2030	Professional Writing	
ENGLISH 2510	Creative Writing: Intermediate Fiction	
ENGLISH 2520	Creative Writing: Intermediate Nonfiction Prose	
ENGLISH 2530	Creative Writing: Intermediate Poetry	
ENGLISH 2560	Beginning Playwriting	
ENGLISH 3010	Advanced Composition	
ENGLISH 3560	Intermediate Playwriting	
ENGLISH 3880	Writing and Theory for Digital Media	
ENGLISH 4040	Studies in Writing	
ENGLISH 4045W	Rhetorical Studies - Writing Intensive	
ENGLISH 4050	Historical Survey of Rhetoric	
ENGLISH 4510	Creative Writing: Advanced Fiction	
ENGLISH 4520	Creative Writing: Advanced Nonfiction Prose	
ENGLISH 4530	Creative Writing: Advanced Poetry	
ENGLISH 4560	Advanced Playwriting: Problems	

English Structure/History (choose two courses)

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ENGLISH 4600	Structure of American English
ENGLISH 4610	History of the English Language
ENGLISH 4620	Regional and Social Dialects of American English
English Adolescent Literature OR American Literature (choose one course) 3	
ENGLISH 3300	Survey of American Literature: Beginnings to 1865
ENGLISH 3310	Survey of American Literature: 1865-Present
ENGLISH 3700	American Folklore
ENGLISH 4300	Early American Literature
ENGLISH 4310	19th-Century American Literature
ENGLISH 4320	20th-Century American Literature
Ethnic Literature (choose one course) 3	
ENGLISH 3400	Survey of African American Literature, Beginnings to 1900
ENGLISH 3410	Survey of African American Literature, 1900-Present
ENGLISH 3420	Periods and Genres in African Diaspora Literature
ENGLISH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789
ENGLISH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890
ENGLISH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present
ENGLISH 3430	Introduction to African Diaspora Literary Theory
ENGLISH 3490	Special Themes in Native American and Indigenous Studies
ENGLISH 3700	American Folklore
ENGLISH 4120	Ethnic Literature
ENGLISH 4127	Ethnic Literature, 1603 to 1789
ENGLISH 4128	Ethnic Literature, 1789 to 1890
ENGLISH 4129	Ethnic Literature, 1900 to Present
ENGLISH 4400	Studies in African Diaspora Literature
ENGLISH 4407	Studies in African Diaspora Literature, 1603 to 1789
ENGLISH 4408	Studies in African Diaspora Literature, 1789 to 1890
ENGLISH 4410	Major African Diaspora Writers
ENGLISH 4417	Major African Diaspora Writers, 1603 to 1789
ENGLISH 4418	Major African Diaspora Writers, 1789-1890
ENGLISH 4419	Major African Diaspora Writers, 1890 to Present
ENGLISH 4420	Africana Womanism
ENGLISH 4480	Major African Diaspora Women Writers
ENGLISH 4487	Major African Diaspora Women Writers, 1603 to 1789
ENGLISH 4488	Major African Diaspora Women Writers, 1700-1900
ENGLISH 4489	Major African Diaspora Women Writers, 1900 to Present
ENGLISH 4490	Studies in Native American and Indigenous Studies
ENGLISH 4700	Special Themes in Folklore

ENGLISH 4710	Themes in African Diaspora Folklore
British or World Literature (choose two courses) 6	
ENGLISH 3170	World Dramatic Literature
ENGLISH 3180	Survey of Women Writers
ENGLISH 3200	Survey of British Literature: Beginnings to 1784
ENGLISH 3210	Survey of British Literature: Romanticism to the Present
ENGLISH 4150	World Literatures
ENGLISH 4156	World Literatures, Beginning to 1603
ENGLISH 4157	World Literatures, 1603 to 1789
ENGLISH 4158	World Literatures, 1789 to 1890
ENGLISH 4159	World Literatures, 1900 to Present
ENGLISH 4166W	Major Authors, Beginning to 1603 - Writing Intensive
ENGLISH 4188	Major Women Writers, 1700-1900
ENGLISH 4189	Major Women Writers, 1900-Present
ENGLISH 4210	Medieval Literature
ENGLISH 4220	Renaissance and Seventeenth Century Literature
ENGLISH 4226	Renaissance and Seventeenth Century Literature, Beginning to 1603
ENGLISH 4227	Renaissance and Seventeenth Century Literature, 1603 to 1789
ENGLISH 4240	Restoration and 18th-Century English Literature
ENGLISH 4250	19th-Century English Literature
ENGLISH 4260	20th-Century British Literature
ENGLISH 4700	Special Themes in Folklore
FILMS_VS 2020	World Cinema for Non-Majors
GERMAN 3520	Folk and Fairytales in a Global Context
RUSS 3390	True Fictions: Russian Prose since 1900
English Elective (choose one course) 3	
AMS 2300	Ancient Authors: The Greeks
AMS 2400	Ancient Authors: The Romans
AMS 3000	Foreigners and Dangerous Women in Greek and Latin Literature
AMS 3100	The Age of Pericles
AMS 3150	The Age of Augustus
AMS 3550	War and Democracy in Late 5th c. BCE Athens
AMS 3600	The Ancient Novel
AMS 3700	Women in the Ancient World
AMS 3750	Classics in a Cross-Cultural Context
AMS 4550	Literature and Culture of the Hellenistic Age
AMS 4650	The World of Late Antiquity
COMMUN 2810	Story Development
COMMUN 3572	Argument and Advocacy
DST_VS 3880	Writing and Theory for Digital Media
ENGLISH 1800	Introduction to Film Studies
ENGLISH 2015H	Theory and Practice of Tutoring Writing Seminar - Honors
ENGLISH 2030	Professional Writing
ENGLISH 2510	Creative Writing: Intermediate Fiction
ENGLISH 2520	Creative Writing: Intermediate Nonfiction Prose

ENGLISH 2530	Creative Writing: Intermediate Poetry
ENGLISH 2560	Beginning Playwriting
ENGLISH 3010	Advanced Composition
ENGLISH 3080	Sexuality and Gender Theory
ENGLISH 3100	Introduction to Literary Theory
ENGLISH 3110	Special Themes in Literature
ENGLISH 3117	Special Themes in Literature, 1603 to 1789
ENGLISH 3118	Special Themes in Literature, 1789 to 1890
ENGLISH 3180	Survey of Women Writers
ENGLISH 3300	Survey of American Literature: Beginnings to 1865
ENGLISH 3400	Survey of African American Literature, Beginnings to 1900
ENGLISH 3410	Survey of African American Literature, 1900-Present
ENGLISH 3420	Periods and Genres in African Diaspora Literature
ENGLISH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789
ENGLISH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890
ENGLISH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present
ENGLISH 3430	Introduction to African Diaspora Literary Theory
ENGLISH 3560	Intermediate Playwriting
ENGLISH 3570	Performance of Literature
ENGLISH 3620	Languages of the World
ENGLISH 3700	American Folklore
ENGLISH 4004	Topics in English-Social Science
ENGLISH 4040	Studies in Writing
ENGLISH 4045	Rhetorical Studies
ENGLISH 4060	Studies in Critical Theory
ENGLISH 4100	Genres
ENGLISH 4106	Genres, Beginning to 1700
ENGLISH 4107	Genres, 1700-1900
ENGLISH 4108	Genres, 1900 to Present
ENGLISH 4120	Ethnic Literature
ENGLISH 4127	Ethnic Literature, 1603 to 1789
ENGLISH 4128	Ethnic Literature, 1789 to 1890
ENGLISH 4129	Ethnic Literature, 1900 to Present
ENGLISH 4140	Modern Literature
ENGLISH 4160	Major Authors
ENGLISH 4166	Major Authors, Beginning to 1700
ENGLISH 4167	Major Authors, 1700-1900
ENGLISH 4168	Major Authors, 1900 to Present
ENGLISH 4170	Comparative Approaches to Literature
ENGLISH 4176	Comparative Approaches to Literature, Beginning to 1603
ENGLISH 4177	Comparative Approaches to Literature, 1609-1789
ENGLISH 4178	Comparative Approaches to Literature, 1789-1890
ENGLISH 4180	Major Women Writers
ENGLISH 4181	Themes in Literature by Women

ENGLISH 4186	Major Women Writers, Beginning to 1700
ENGLISH 4187	Major Women Writers, 1603-1789
ENGLISH 4188	Major Women Writers, 1700-1900
ENGLISH 4189	Major Women Writers, 1900-Present
ENGLISH 4310	19th-Century American Literature
ENGLISH 4400	Studies in African Diaspora Literature
ENGLISH 4407	Studies in African Diaspora Literature, 1603 to 1789
ENGLISH 4408	Studies in African Diaspora Literature, 1789 to 1890
ENGLISH 4410	Major Africana Diaspora Writers
ENGLISH 4417	Major African Diaspora Writers, 1603 to 1789
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ENGLISH 4510	Creative Writing: Advanced Fiction
ENGLISH 4520	Creative Writing: Advanced Nonfiction Prose
ENGLISH 4530	Creative Writing: Advanced Poetry
ENGLISH 4560	Advanced Playwriting: Problems
ENGLISH 4700	Special Themes in Folklore
ENGLISH 4710	Themes in African Diaspora Folklore
FILMS_VS 2530	Screenwriting I
FILMS_VS 3530	Screenwriting II
FRENCH 2320	French Literature and Thought in English Translation I
ENGLISH 4640	Syntax
FRENCH 2330	French Literature in Translation II
FRENCH 2350	New World Francophone Literature in Translation
GERMAN 3320	Readings in German Literature
JOURN 2301	Topics in Journalism and Strategic Communication
RUSS 2100	Classics and Iconoclasts: An Introduction to Russian Literature
RUSS 3380	Sinners, Saints, and Madmen: 19th Century Russian Literature
RUSS 4550	Nabokov's Russian Fiction
SPAN 2320	Literature of Spanish Civil War
SPAN 2340	Hispanic Minority Literature
THEATR 2200	Introduction to Performance Studies

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices and where options are available.

First Year			
Fall	CR	Spring	CR
LTC 1100		1 LTC 2200	3
ENGLSH 1000		3 General Education Math Requirement	3
Humanities (Not English)		3 American History or Government	3
Biological, Physical, Mathematical Science		3 ENGLSH 2010	3
Elective		3 English Writing Elective	3
		13	15

Second Year			
Fall	CR	Spring	CR
ESC_PS 2010 or LTC 2040 (Social Science)		3 ESC_PS 2010 or LTC 2040 (Social Science)	3
ESC_PS 2014 or LTC 2044		1 ESC_PS 2014 or LTC 2044	1
IS_LT 2467		3 Lab Science	3
Biological, Physical, Mathematical Science		3 Writing Intensive	3
Social or Behavioral Science		3 Adolescent or American Literature	3
ENGLSH 2100		3 English African American/Ethnic Literature	3
		16	16

Third Year			
Fall	CR	Spring	CR
LTC 4470		3 LTC 4480	3
LTC 4474		1 LTC 4484	1
SPC_ED 4020		3 LTC 4460	3
LTC 4560		3 British or World Literature Elective	3
British or World Literature Elective		3 ENGLSH 4600, 4610, or 4620	3
ENGLSH 4600, 4610, or 4620		3 Elective	3
		16	16

Fourth Year			
Fall	CR	Spring	CR
LTC 4490		3 LTC 4971	12
LTC 4494		1	
ED_LPA 4060		3	
SPC_ED 4310		3	
English Elective		3	
Elective		3	
		16	12

Total Credits: 120