Art Fibers - Visual Studies (ARTFI_VS)

ARTFI_VS 2300: Beginning Fibers
Introduction to fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists’ books. Expendable materials fee required.
Credit Hours: 3

ARTFI_VS 2310: Papermaking and Artists’ Books
Students will learn the process of making handmade paper including how to process and beat plant materials to make pulp and a variety of sheet-forming techniques. Students will utilize handmade paper to create artist books utilizing a variety of bindings, structures and conceptual content. The term “artists’ books” refers to publications that have been conceived as artworks in their own right. Expendable materials fee required.
Credit Hours: 3
Prerequisites: ARTGE_VS 1030 or ARTGE_VS 1040 or consent of instructor

ARTFI_VS 2320: Weaving
Weaving techniques including pattern draft, tapestry, ikat and other structural techniques will be taught using the floor loom. Weaving as a process is ancient, but also has a strong representation and role in contemporary art and technology. Woven structure is formed from a warp, vertical threads stretched taut through a loom, and weft, the horizontal threads passed back and forth through the warp by the weaver, to create the grid of fabric. The process of weaving is binary, the structure is determined by lifting and lowering the threads of the warp. The more complex the lift pattern, the more complex the weave of the fabric. Expendable materials fee required.
Credit Hours: 3
Prerequisites: ARTGE_VS 1030 or ARTGE_VS 1040 or consent of instructor

ARTFI_VS 3300: Fibers and Material Studies
Continuation of fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists’ books. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required.
Credit Hours: 3
Prerequisites: ARTFI_VS 2300 or ARTFI_VS 2310 or ARTFI_VS 2320 or consent of instructor

ARTFI_VS 4300: Advanced Fibers and Material Studies
Exploration of aesthetic concepts, development of creative research and instruction in advanced fiber techniques within medium selected by student. Students who have previously taken Weaving will learn advanced techniques including complex pattern draft, digital weaving on the Thread Controller 2 (TC2) loom, and warp painting. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required. May repeat to 15 hours maximum.
Credit Hours: 3
Prerequisites: ARTFI_VS 3300 or instructor approval

ARTFI_VS 4385: Problems in Fibers
Supervised research in creative fibers. Expendable materials fee required.
Credit Hour: 1-3
Prerequisites: Instructor's consent required

ARTFI_VS 7300: Graduate Fibers
Advanced technical and aesthetic study in medium of choice with emphasis on development of the individual student’s ideas and goals. Expendable materials fee required. May repeat to 15 hours maximum.
Credit Hours: 3

ARTFI_VS 7385: Problems in Fibers
Graduate level work in fibers. Expendable materials fee required.
Credit Hour: 1-3
Prerequisites: ARTFI_VS 7300 and instructor's consent required

ARTFI_VS 8300: Graduate Fibers II
Continuation of ARTFI_VS 7300. Expendable materials fee required. May repeat to 15 hours maximum.
Credit Hours: 3
Prerequisites: ARTFI_VS 7300 or instructor's consent