Art General - Visual Studies (ARTGE_VS)

ARTGE_VS 1020: Introduction to Visual Studies
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values.
Credit Hours: 3

ARTGE_VS 1020H: Introduction to Visual Studies - Honors
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.
Credit Hours: 3
Prerequisites: ENGLSH 1000 may be required on some sections

ARTGE_VS 1020HW: Introduction to Visual Studies - Honors/Writing Intensive
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.
Credit Hours: 3
Prerequisites: ENGLSH 1000 may be required on some sections

ARTGE_VS 1030: 2-D Materials and Methods
(Art Foundations) Study of the basic principles and elements of two-dimensional composition in art. These principles of organization are the bases for expression and critical analysis of the visual arts. Students will create several studio projects exploring design variables, while employing a range of tools and materials from drawing to digital methods.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ARTGE_VS 1040: 3-D Materials and Methods
A foundational course designed to familiarize students with the elements and principles of three-dimensional design as well as some of the materials, tools, processes and techniques used in the creation of sculptural art. Study and development of formal aesthetic ideas, conceptual vocabulary and technical skills is emphasized. Expendable materials fee required.
Credit Hours: 3

ARTGE_VS 1920: Introduction to Digital Media Production
(same as ENGLSH 1880, FILMS_VS 1880, DST_VS 1880, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: BA/BFA art majors only through early registration

ARTGE_VS 2000: Color Theory
An investigation of various color systems and their application to art.
Credit Hours: 3
Prerequisites: ARTGE_VS 1030

ARTGE_VS 2001: Topics in Art
Special studies in studio art; covers subjects not included in regularly offered courses. Topics course are repeatable for up to 6 credits per individual topic.
Credit Hour: 1-3
Prerequisites: Instructor's consent

ARTGE_VS 2005: Topics in Art - Humanities
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.
Credit Hour: 1-3
Prerequisites: Instructor's consent

ARTGE_VS 2005H: Topics in Art - Humanities - Honors
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.
Credit Hour: 1-3
Prerequisites: Instructor's consent

ARTGE_VS 2020: International Summer Study Abroad in Art
A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: consent of the instructor

ARTGE_VS 2030: Context and Culture
The purpose of this course is to give students a contextual framework for engaging with the visual arts, focusing on the 20th century and today. Through lectures, videos, readings, and more we build a foundation for thinking, talking, and writing about art, especially works and movements that might be challenging for the novice to understand. Topics such as empathy, looking and perception, identity, politics, and money in the arts will be covered.
Credit Hours: 3

ARTGE_VS 2030H: Context and Culture - Honors
The purpose of this course is to give students a contextual framework for engaging with the visual arts, focusing on the 20th century and today. Through lectures, videos, readings, and more we build a foundation for thinking, talking, and writing about art, especially works and movements...
that might be challenging for the novice to understand. Topics such as empathy, looking and perception, identity, politics, and money in the arts will be covered.

Credit Hours: 3  
Prerequisites: Honors eligibility required

**ARTGE_VS 2040: Sophomore Seminar**
This course is a bridge between contemporary art practices and developing a strong independent studio practice. Students develop a foundational sense of being a visual artist from the perspective of studio practice, professional application and creating an artistic identity through contemporary theory and short critical writings. Students will learn how to document and create a digital platform for their work, as well as search for internships, residencies and other professional arts opportunities. Through lectures, demonstrations, student collaborations, and visits with the local arts community, students will create a sphere of professional influences. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: ARTGE_VS 1030, ARTGE_VS 1040 and ARTDR_VS 1050

**ARTGE_VS 3001: Topics in Art**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with junior standing.

Credit Hour: 1-3  
Prerequisites: instructor’s consent

**ARTGE_VS 3005: Topics in Art - Humanities**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic.

Credit Hour: 1-3  
Prerequisites: Instructor’s consent

**ARTGE_VS 3005H: Topics in Art - Humanities Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3  
Prerequisites: Instructor’s consent

**ARTGE_VS 3020: International Summer Study Abroad in Art**
A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: consent of the instructor

**ARTGE_VS 3030: Undergraduate Internship in Art**
Special learning situations not covered by coursework. Credit standards pre-arranged with dept. Limit on total hours of problems courses applies. Enrollment limited to Art and Art Education majors with Junior Standing.

Credit Hour: 1-3

**ARTGE_VS 3040: 2-D Portfolio Development**
This course will provide an intensive experience in the development of a portfolio of personal work outside the traditional media boundaries. Students will explore media relevant to their particular needs and begin to explore the connections between their work and contemporary art and culture through readings, discussions and critiques. Expendable Materials Fee Required. May be repeated 6 credits. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

Credit Hours: 3  
Prerequisites: instructor’s consent required

**ARTGE_VS 4001H: Topics in Art - Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3  
Prerequisites: instructor’s consent

**ARTGE_VS 4005H: Topics in Art - Humanities Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3  
Prerequisites: instructor’s consent

**ARTGE_VS 4030: Video Art and the Moving Image**
(same as FILMS_VS 4030; cross-leveled with ARTGE_VS 7030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

Credit Hours: 3

**ARTGE_VS 4040: 2-D Portfolio Development**
This course will provide an intensive experience in the development of a portfolio of personal work outside the traditional media boundaries. Students will explore media relevant to their particular needs and begin to explore the connections between their work and contemporary art and culture through readings, discussions and critiques. Expendable Materials Fee Required. May be repeated 6 credits. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

Credit Hours: 3  
Prerequisites: instructor’s consent required

**ARTGE_VS 4050: Performance Art**
(cross-leveled with ARTGE_VS 7050). This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and the object, culture, the mediated body and alternative spaces. Graded on A-F basis only. May be repeated up to 9 hours maximum.

Credit Hours: 3
ARTGE_VS 4051: Environmental Art
(same as ENV_SC 4051; cross-leveled with ARTSC_VS 7810, ARTGE_VS 7051). This course explores environmental art as it emerged in contemporary art practice in the 1960's and 70's to the ways in which artists work within and engage the environment in diverse art forms today from site-responsive sculpture to eco-activism. Course content will be delivered through short presentations, video viewings, readings and practicum exercises that will build the foundation knowledge leading to the creation of an on-site environmental art project students will work on over the course of the semester.

Credit Hours: 3

ARTGE_VS 4510: Career Development for Visual Artists
(cross-leveled with ARTGE_VS 7510). Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.

Credit Hours: 3
Prerequisites: sophomore standing and consent of instructor

ARTGE_VS 4514: Arts Engagement
(same as MUS_GENL 4514, THEATR 4514; cross-leveled with MUS_GENL 7514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community.

Credit Hours: 3
Prerequisites: Sophomore standing and instructor's consent

ARTGE_VS 4516: Arts Finance
(same as MUS_GENL 4516, THEATR 4516; cross-leveled with THEATR 7516, ARTGE_VS 7516, MUS_GENL 7516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for arts-based organizations, programs, and individual projects.

Credit Hours: 3
Prerequisites: Sophomore standing and instructor consent

ARTGE_VS 4540: Visual Arts Entrepreneurship Practicum
(cross-leveled with ARTGE_VS 7540). Students either A) design and execute an entrepreneurial arts leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

Credit Hour: 1-2
Prerequisites: Sophomore standing and instructor's consent

ARTGE_VS 4975: Senior Seminar in Art
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

Credit Hours: 3

ARTGE_VS 4975W: Senior Seminar in Art - Writing Intensive
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976: Design - Senior Seminar
Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976W: Design - Senior Seminar - Writing Intensive
Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4977: Capstone: BFA Exhibition
Capstone for BFA in VISUAL STUDIES tracks which culminates in a gallery exhibition. Emphasis placed on preparation, professionalization, and presentation of undergraduate creative research in a public exhibition. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ARTGE_VS 4040

ARTGE_VS 7000: Graduate Art - Studio Practice and Critique
Art studio practice emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

Credit Hours: 3

ARTGE_VS 7001: Topics in Art
Special studies in studio art at the graduate level; covers subjects not included in regularly offered courses. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: instructor's consent

ARTGE_VS 7005: Topics in Art - Humanities
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topics.

Credit Hour: 1-3
Prerequisites: instructor's consent
ARTGE_VS 7020: International Summer Study Abroad in Art
A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at scheduled critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: consent of the instructor

ARTGE_VS 7030: Video Art and the Moving Image
(cross-leveled with ARTGE_VS 4030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.
Credit Hours: 3

ARTGE_VS 7050: Performance Art
(cross-leveled with ARTGe_VS 4050) This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediated body body, culture and alternative spaces. Graded on A-F basis only.
Credit Hours: 3

ARTGE_VS 7051: Environmental Art
(cross-leveled with ARTGE_VS 4051). This course explores environmental art as it emerged in contemporary art practice in the 1960's and 70's to the ways in which artists work within and engage the environment in diverse art forms today from site-responsive sculpture to eco-activism. Course content will be delivered through short presentations, video viewings, readings and practicum exercises that will build the foundation knowledge leading to the creation an on-site environmental art project students will work on over the course of the semester. Graduates will also conduct a research project on a subject related to the course focus. Graded on A-F basis only.
Credit Hours: 3

ARTGE_VS 7055: Problems in Art
Individual study in a subject area to be proposed by the student and approved by the instructor. The student will meet periodically on a regular basis with the instructor to review progress on the work assigned. May be repeated for credit. Graded on A-F basis only.
Credit Hour: 1-3
Prerequisites: for students with strong preparation in Art; departmental consent

ARTGE_VS 7510: Career Development for Visual Artists
(cross-leveled with ARTGE_VS 4510). Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.
Credit Hours: 3
Prerequisites: Instructor's consent

ARTGE_VS 7512: Principles of Arts Entrepreneurship
(same as MUS_GENL 7512, THEATR 7512; cross-leveled with MUS_GENL 4512, ARTGE_VS 4512, THEATR 4512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.
Credit Hours: 3
Prerequisites: Graduate standing and instructor's consent

ARTGE_VS 7514: Arts Engagement
(same as MUS_GENL 7514, THEATR 7514; cross-leveled with MUS_GENL 4514). This course introduces graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: Graduate standing and consent of instructor

ARTGE_VS 7540: Visual Arts Entrepreneurship Practicum
(cross-leveled with ARTGE_VS 4540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.
Credit Hours: 2
Prerequisites: ARTGE_VS 7510 or instructor's consent

ARTGE_VS 7960: Graduate New Media I
This course serves as a portfolio development course for students in the New Media MFA track. This course gives students the time and space to develop larger projects in either video art, installation, or animation within a cohesive, student directed, conceptual framework. Students should also develop language on how their projects are situated within contemporary art world, through the creation and revision of artist statements. Students produce conceptual projects and engage in critiques of student work. Graded on A-F basis only.
Credit Hours: 3

ARTGE_VS 8000: Graduate Art - Advanced Studio Practice and Critique
Continuation of ARTGE_VS 7000. Art studio practice with emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major
Credit Hours: 3
ARTGE_VS 8001: Topics in Art
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 8090: MFA Thesis Exhibition Documentation
Preparation of materials deemed necessary to document in a permanent form the thesis exhibition. Credit will be granted upon the satisfactory completion of the document, which will be retained by the Department of Art. Required of all MFA candidates. Graded on S/U basis only.

Credit Hour: 1

ARTGE_VS 9010: Graduate Studio Seminar
Practical and philosophical concerns of the visual artist. Mandated for all MFA candidates.

Credit Hours: 2