

German (GERMAN)

GERMAN 1100: Elementary German I

For beginners with no prior knowledge of German. This course helps learners develop the skills they need to use German as a means of communication in their personal and professional life. It covers a wide variety of vocabulary pertaining to everyday life; emphasis is on all types of communication--oral and listening skills, reading and writing.

Credit Hours: 5

GERMAN 1100H: Elementary German I - Honors

This course is designed for Honors students with little or no German language background and will provide students with a foundation in vocabulary and grammar in order to develop communication proficiency in German. Students will be trained using the five skills: listening, speaking, writing, reading and cultural knowledge. The course will be taught as a total immersion class and thus differs from the standard elementary German sequence. Furthermore, students will be required to complete lengthier reading and writing tasks as well as present a final oral multimedia project at the end of the semester.

Credit Hours: 5

Prerequisites: Honors eligibility required

GERMAN 1150: Freshman Introduction to German Studies

Introduction to German Studies as academic field. Small seminar setting with senior faculty, their favorite texts, and questions pursued in the research and teaching. Recommended for all students interested in integrating German studies into their academic career, conducted in English.

Credit Hour: 1

Prerequisites: Restricted to Freshman students only

GERMAN 1200: Elementary German II

A continuation of GERMAN 1100. This course helps learners develop the skills they need to use German as a means of communication in their personal and professional life. It covers a wide variety of vocabulary pertaining to everyday life; emphasis is on all types of communication - oral and listening skills, reading and writing.

Credit Hours: 5

Recommended: C- or better in GERMAN 1100, or equivalent

GERMAN 1200H: Elementary German II - Honors

This course is designed for Honors students who either took the GERMAN 1100H section or are placing into GERMAN 1200 as honors eligible students. The main focus of this course is on further development of basic communication skills in speaking, listening, reading, and

writing in German adding more nuanced cultural and sociolinguistic competencies in a total immersion environment.

Credit Hours: 5

Prerequisites: Honors eligibility required

GERMAN 2001: Undergraduate Topics in German-General

Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated with departmental consent.

Credit Hour: 1-3

GERMAN 2005: Undergraduate Topics in German-Humanities

Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated with departmental consent. No language credit.

Credit Hour: 1-3

GERMAN 2005W: Undergraduate Topics in German-Humanities - Writing Intensive

Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated with departmental consent. No language credit.

Credit Hour: 1-3

GERMAN 2100: Intermediate German I

A continuation of GERMAN 1200. This course helps learners develop the skills they need to use German as a means of communication in their personal and professional life. It covers a wide variety of vocabulary pertaining to everyday life; emphasis is on all types of communication - oral and listening skills, reading and writing.

Credit Hours: 3

Recommended: C- or better in GERMAN 1200, or equivalent

GERMAN 2100H: Intermediate German I - Honors

A continuation of GERMAN 1200. This course helps learners develop the skills they need to use German as a means of communication in their personal and professional life. It covers a wide variety of vocabulary pertaining to everyday life; emphasis is on all types of communication - oral and listening skills, reading and writing.

Credit Hours: 3

Prerequisites: Honors eligibility required

Recommended: C- or better in GERMAN 1200, or equivalent

GERMAN 2260: Intermediate German II: Language and Culture

This course continues to help learners develop the necessary communicative skills in German. The particular emphasis is on oral and writing skills, and texts that provide insight into contemporary German culture and social life.

Credit Hours: 3

Recommended: C- in GERMAN 2100 or equivalent

GERMAN 2310: German Civilization I: Barbarians, Valkyries, Knights, Poets

Major historical, social, artistic, and literary trends from barbarian beginnings to age of romanticism. Film clips and recordings. May be taken independently of GERMAN 2320. No foreign language credit. Some sections may enforce prerequisite of ENGLISH 1000.

Credit Hours: 3

GERMAN 2310W: German Civilization I: Barbarians, Valkyries, Knights, Poets - Writing Intensive

Major historical, social, artistic, and literary trends from barbarian beginnings to age of romanticism. Film clips and recordings. May be taken independently of GERMAN 2320. No foreign language credit. Some sections may enforce prerequisite of ENGLISH 1000.

Credit Hours: 3

GERMAN 2320: German Civilization: 1850 to Present

Second Empire, Weimar Republic, Nazi era, two Germanies after 1949. Historical, social, artistic, literary themes. Films and recordings. May be taken independently of GERMAN 2310. No foreign language credit.

Credit Hours: 3

Prerequisites: some sections may enforce prerequisite of ENGLISH 1000

GERMAN 2320W: German Civilization: 1850 to Present - Writing Intensive

Second Empire, Weimar Republic, Nazi era, two Germanies after 1949. Historical, social, artistic, literary themes. Films and recordings. May be taken independently of GERMAN 2310. No foreign language credit.

Credit Hours: 3

Prerequisites: some sections may enforce prerequisite of ENGLISH 1000

GERMAN 2510: The Cultural History of Germans in Missouri, or: Oktoberfest in the Midwest!

(same as PEA_ST 2510). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by

delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3

GERMAN 2510H: The Cultural History of Germans in Missouri, or: Oktoberfest in the Midwest! - Honors

(same as PEA_ST 2510H). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3**Prerequisites:** Honors eligibility required

GERMAN 2510HW: The Cultural History of Germans in Missouri, or: Oktoberfest in the Midwest! Honors/Writing Intensive

(same as PEA_ST 2510HW). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3**Prerequisites:** Honors eligibility required

GERMAN 2510W: The Cultural History of Germans in Missouri, or: Oktoberfest in the Midwest! - Writing Intensive

Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth

century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3

GERMAN 2820: Trends in World Cinema

(same as FILMS_VS 2820, LG_LT_CT 2820). This course is a historical overview of the major trends in international cinema. It focuses on the intersection of aesthetics, industry, and ideological and social concerns in cinematic production. Graded on A-F basis only.

Credit Hours: 3**Prerequisites:** sophomore standing, ENGLISH 1800 or FILMS_VS 1800 or instructor's consent

GERMAN 3001: Topics in German-General

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3**Prerequisites:** instructor's consent**Recommended:** sophomore standing

GERMAN 3005: Topics in German-Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3**Prerequisites:** instructor's consent**Recommended:** sophomore standing

GERMAN 3160: German Conversation and Composition

This course expands communicative competence in German and provides a review of advanced grammar concepts. Primary emphasis is on the further development of oral and written skills, reading comprehension, vocabulary expansion, and a broad exposure to relevant topics of contemporary German culture and society. Conducted in German.

Credit Hours: 3**Prerequisites:** GERMAN 2260 or equivalent

GERMAN 3180: Business German

Examines language within the economic and professional context of German-speaking countries. Introduces different economic concepts of Germany's turbulent 20th century, modern-day business systems and everyday commercial activities such as job applications, professional routines, capital investment and banking. Provides students with vocabulary, cultural knowledge and communicative abilities in order to participate in the professional German-speaking world using linguistically-solid and stylistically-persuasive writing and speaking skills.

Credit Hours: 3**Prerequisites:** GERMAN 2260 or equivalent

GERMAN 3190: Contemporary German Culture

This content-driven course provides insights into essential subjects of 20th century German history and contemporary society, using a variety of literature, journalistic sources and film. The course will improve German conversation and literacy skills, and will strengthen critical reading and writing, as well as interpretative abilities. Significant grammatical concepts will be thoroughly reviewed throughout the semester. Conducted in German.

Credit Hours: 3**Prerequisites:** GERMAN 2260 or instructor's consent

GERMAN 3230: Introduction to German Literature

This course introduces students to German-language literary texts, images, and films in their cultural and historical context through exposure to major genres (poetry, drama, short stories, and the novel). It further builds their vocabulary and teaches them critical interpretive skills as preparation for the analysis of literary texts in upper-division courses - and in life.

Credit Hours: 3**Prerequisites:** C- or better in GERMAN 2260

GERMAN 3320: Readings in German Literature

Readings of selected works and genres of German literature from the eighteenth century to the present. Conducted in German.

Credit Hours: 3**Prerequisites:** GERMAN 3160 or the equivalent

GERMAN 3520: Folk and Fairytales in a Global Context

Analyzes the most famous European collection of fairytales, namely the Kinder-und Hausmarchen (Children's and Household Tales) by the Brothers Grimm and juxtaposes them to folktales from other cultures. Looks at the genre of fairytales, studies the historical context of the genesis of the collection of tales, and modern versions of the tales. Compares and contrasts Grimm's fairytales with folktales of different

cultural traditions, analyzes and identifies the formal structure of fairytales and motifs, discusses various interpretive models/perspectives and juxtaposes several historical and contemporary literary fairytales and fairytale adaptations. Cultural unit examples will be on Mongolian culture and history and the Maori culture of New Zealand. Students are expected to create their own cultural unit based on the course's units. Course is taught in English.

Credit Hours: 3**Prerequisites:** sophomore standing required

GERMAN 3520H: Folk and Fairytales in a Global Context - Honors

Analyzes the most famous European collection of fairytales, namely the Kinder-und Hausmarchen (Children's and Household Tales) by the Brothers Grimm and juxtaposes them to folktales from other cultures. Looks at the genre of fairytales, studies the historical context of the genesis of the collection of tales, and modern versions of the tales. Compares and contrasts Grimm's fairytales with folktales of different cultural traditions, analyzes and identifies the formal structure of fairytales and motifs, discusses various interpretive models/perspectives and juxtaposes several historical and contemporary literary fairytales and fairytale adaptations. Cultural unit examples will be on Mongolian culture and history and the Maori culture of New Zealand. Students are expected to create their own cultural unit based on the course's units. Course is taught in English.

Credit Hours: 3**Prerequisites:** sophomore standing required. Honors eligibility required

GERMAN 3520HW: Folk and Fairytales in a Global Context - Honors/ Writing Intensive

Analyzes the most famous European collection of fairytales, namely the Kinder-und Hausmarchen (Children's and Household Tales) by the Brothers Grimm and juxtaposes them to folktales from other cultures. Looks at the genre of fairytales, studies the historical context of the genesis of the collection of tales, and modern versions of the tales. Compares and contrasts Grimm's fairytales with folktales of different cultural traditions, analyzes and identifies the formal structure of fairytales and motifs, discusses various interpretive models/perspectives and juxtaposes several historical and contemporary literary fairytales and fairytale adaptations. Cultural unit examples will be on Mongolian culture and history and the Maori culture of New Zealand. Students are expected to create their own cultural unit based on the course's units. Course is taught in English.

Credit Hours: 3**Prerequisites:** sophomore standing required. Honors eligibility required

GERMAN 3520W: Folk and Fairytales in a Global Context - Writing Intensive

Analyzes the most famous European collection of fairytales, namely the Kinder-und Hausmarchen (Children's and Household Tales) by the Brothers Grimm and juxtaposes them to folktales from other cultures. Looks at the genre of fairytales, studies the historical context of the genesis of the collection of tales, and modern versions of the tales.

Compares and contrasts Grimm's fairytales with folktales of different cultural traditions, analyzes and identifies the formal structure of fairytales and motifs, discusses various interpretive models/perspectives and juxtaposes several historical and contemporary literary fairytales and fairytale adaptations. Cultural unit examples will be on Mongolian culture and history and the Maori culture of New Zealand. Students are expected to create their own cultural unit based on the course's units. Course is taught in English.

Credit Hours: 3

Prerequisites: sophomore standing required

GERMAN 3550: Resistance is Futile: The Advance of the Cyborg

Contemporary culture is haunted by the image of artificial killing machine as metaphor for technology run rampant. Fears may be prompted by feelings of alienation in automated society and underlying suspicion that humans may be nothing more than sophisticated machines. Course maps history of l'homme machine, focusing on fictional representation of creatures that consist of both human and technological "parts." Goal is to discern source of fascination and sociopolitical mechanism behind evocation of "human machine."

Credit Hours: 3

Prerequisites: Sophomore standing or consent of instructor

GERMAN 3605: African-European Histories: The African Diaspora in Germany and Beyond

(same as BL_STU 3605). Investigates the history of Africans and African Americans in Europe, with a special focus on Germany, starting in the Ancient period of the Roman Empire and ending with the current events of today. Special focus on Africans in the Roman Empire, Medieval Africans in Europe, African American intellectuals in Germany around 1900, Germans of African descent under the Nazis, and African American GIs in occupied Germany after the Second World War. This course will challenge your ideas about "race" and racism, while linking US history to a larger global frame.

Credit Hours: 3

GERMAN 3605H: African-European Histories: The African Diaspora in Germany and Beyond - Honors

(same as BL_STU 3605H). Investigates the history of Africans and African Americans in Europe, with a special focus on Germany, starting in the Ancient period of the Roman Empire and ending with the current events of today. Special focus on Africans in the Roman Empire, Medieval Africans in Europe, African American intellectuals in Germany around 1900, Germans of African descent under the Nazis, and African American GIs in occupied Germany after the Second World War. This course will challenge your ideas about "race" and racism, while linking US history to a larger global frame.

Credit Hours: 3

Prerequisites: Honors eligibility required

GERMAN 3710: Refugee and Migration Studies: A Cultural-Historical Introduction

(same as RUSS 3710). After the US, Germany and Russia have the world's largest migrant populations. This introduction to refugee and migration studies takes both geographic centers as lenses through which to view key concepts, categories and questions relating to why groups of people move from one region or locality to another. The course is organized by types of migration--voluntary and involuntary--even as it problematizes this distinction and many others. In particular, we will investigate how migration relates to nation-building and national identity. Topics cover movements in (what are now) Germany and Russia from about 300 CE to the present day. Students will work not only with historiographical and scholarly texts, but also with novels, memoirs, paintings and film to explore the work that cultural representations of migration do.

Credit Hours: 3

GERMAN 3820: The Writing's on the Web: Digital Media in Cultural Context

Interdisciplinary course addresses issues of international media use and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and other disciplines track cultural developments and information on the Web, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era. Students analyze the potential and limitations/effects of blogs and the web in specific cultural contexts and as part of the broader historical evolution of the web. The course is taught in English.

Credit Hours: 3

Prerequisites: Sophomore standing required

GERMAN 3820W: The Writing's on the Web: Digital Media in Cultural Context - Writing Intensive

Interdisciplinary course addresses issues of international media use and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and other disciplines track cultural developments and information on the Web, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era. Students analyze the potential and limitations/effects of blogs and the web in specific cultural contexts and as part of the broader historical evolution of the web. The course is taught in English.

Credit Hours: 3

Prerequisites: Sophomore standing required

GERMAN 3830: History of the German Film

(same as FILMS_VS 3830). Introduction to the development of the German film. Old and recent films are viewed and discussed in terms of techniques, artistry, psychology and social impact. English dubbing or subtitles. No foreign language credit.

Credit Hours: 3

Prerequisites: sophomore standing or instructor's consent

GERMAN 3865: The Holocaust on Screen

(same as FILMS_VS 3865). This course explores how the Holocaust has been depicted on film in a variety of national and historical contexts. Drawing on films from 1945 to the present, from the U.S., Germany, Poland, France, and Italy, we will consider to what end images of the Holocaust have been used. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: sophomore standing

GERMAN 3895: Service Learning in German Studies

Service learning offers students a chance to put into practice what they have learned in theory. Students work as teacher-aids or tutors in foreign language/culture classes at area schools. Does not meet Arts and Science foundation requirements. Graded on S/U basis only.

Credit Hours: 2

Prerequisites: GERMAN 2260, or instructor's consent

GERMAN 4001: Topics in German-General

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

GERMAN 4005: Topics in German-Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

GERMAN 4005H: Topics in German-Humanities - Honors

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: junior standing and instructor's consent. Honors eligibility required

GERMAN 4005W: Topics in German-Humanities - Writing Intensive

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

GERMAN 4070: Intensive Beginning German

Designed to lead to a reading knowledge of German.

Credit Hours: 3

Prerequisites: instructor's consent

GERMAN 4160: Advanced Language Proficiency

(cross-leveled with GERMAN 7160). A course for intermediate to advanced students of German. This course helps learners develop further the necessary communicative skills in German. The particular emphasis is on oral and writing skills, and texts that provide insight into contemporary German culture and social life.

Credit Hours: 3

Prerequisites: GERMAN 3230 or equivalent

GERMAN 4220: Eerie Tales: Classic German Narratives

In this class, we will read classic uncanny tales in German by major authors, and will explore the traits of this category across a variety of literary movements.

Credit Hours: 3

Prerequisites: GERMAN 3230 or equivalent language capacity

GERMAN 4230: Enlightenment and Revolution

Reading and discussion of selected works by major German writers from 1740 to 1870.

Credit Hours: 3

Prerequisites: GERMAN 3230 or equivalent

GERMAN 4240: Modernism and Modernity

Reading and discussion of selected works by major German writers from 1870 to the present.

Credit Hours: 3

Prerequisites: GERMAN 3230 or equivalent

GERMAN 4260: Recent German Literature

This course examines 'post-unification' works (i.e. by formerly East and West German authors) of literature and film written since 1989 that addresses social and political changes leading to or resulting from unification and the experience of WWII. Students will analyze the diverse cultural, political and economic factors that influence writers and filmmakers whose aesthetic production in turn helps shape contemporary German society.

Credit Hours: 3

Prerequisites: GERMAN 3230

GERMAN 4730: German Internship and Methods

(cross-leveled with GERMAN 7730). Supervised introduction to the methodology of the teaching of elementary German; conducted in a classroom environment.

Credit Hours: 3

Prerequisites: junior standing, GERMAN 4230, or instructor's consent

GERMAN 4840: Totalitarianism and Culture

(same as RUSS 4840; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3

Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

GERMAN 4840H: Totalitarianism and Culture - Honors

(same as RUSS 4840H; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3

Prerequisites: Honors eligibility required

Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

GERMAN 4840HW: Totalitarianism and Culture - Honors/Writing Intensive

(same as RUSS 4840HW; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3

Prerequisites: Honors eligibility required

Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

GERMAN 4840W: Totalitarianism and Culture - Writing Intensive

(same as RUSS 4840W; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to th

Credit Hours: 3

GERMAN 4960: Special Readings in German

Independent study through readings, conferences, and reports.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

GERMAN 4980: German Capstone Seminar

(cross-leveled with GERMAN 7980). Required of all senior German majors; usually taken in the senior year. Focuses on contemporary Germany and brings together aspects of German literature and culture studies during the degree program.

Credit Hours: 3

Prerequisites: senior standing or departmental consent

GERMAN 7001: Topics in German-General

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

GERMAN 7005: Topics in German - Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-99

GERMAN 7070: Intensive Beginning German

This course is primarily designed for graduate students seeking reading knowledge of German. It is conducted in English and consequently students do not learn how to speak or write German as they typically do in language acquisition classes. The focus instead lies on grammar, vocabulary building, and translation. No previous familiarity with German is expected, but by the end of the course students will ideally be able to understand the basic gist of scholarly texts in their respective disciplines. Graded on A-F basis only.

Credit Hours: 3

GERMAN 7085: Problems in German

Credit Hour: 1-3

Prerequisites: chairman's consent

GERMAN 7160: German Conversation and Composition III

(cross-leveled with GERMAN 4160). A course for intermediate to advanced students of German. This course helps learners develop further the necessary communicative skills in German. The particular emphasis is on oral and writing skills, and texts that provide insight into contemporary German culture and social life.

Credit Hours: 3

Prerequisites: GERMAN 3230 or equivalent

GERMAN 7650: Faust

(cross-leveled with GERMAN 4650). Faust.

Credit Hours: 3

Prerequisites: GERMAN 4230 or equivalent

GERMAN 7670: Medieval German Literature 1170-1210

(cross-leveled with GERMAN 4670). Analysis of major narrative and lyric poetry of the Age of Chivalry.

Credit Hours: 3

Prerequisites: GERMAN 4230 or equivalent

GERMAN 7730: German Internship and Methods

(cross-leveled with GERMAN 4730). Supervised introduction to the methodology of the teaching of elementary German; conducted in a classroom environment.

Credit Hours: 3

Prerequisites: GERMAN 4230 or equivalent, or instructor's consent

GERMAN 7840: Totalitarianism and Culture

(same as RUSS 7840; cross-leveled with GERMAN 4840, RUSS 4840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3

GERMAN 7960: Special Readings in German

Independent study through readings, conferences, and reports.

Credit Hour: 1-3

Prerequisites: instructor's consent

GERMAN 7980: German Capstone Seminar

(cross-leveled with GERMAN 4980). Focuses on contemporary Germany and brings together aspects of German literature and culture studies during the degree program.

Credit Hours: 3

Prerequisites: one 3000-level literature course or equivalent, or instructor's consent

GERMAN 8005: Topics in German - Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-99

GERMAN 8050: Research in German

Translations or creative work not leading to thesis. Credit hours arranged.

Credit Hour: 1-3

GERMAN 8085: Problems in German

Credit Hour: 1-3

Prerequisites: chairman's consent

GERMAN 8087: Seminar in German

Course content varies.

Credit Hours: 3

GERMAN 8090: Research in German

Graded on S/U basis only.

Credit Hour: 1-3

Prerequisites: graduate director's consent
