Honors-General (GN_HON)

GN_HON 1010H: Career Explorations
Discussion in which experts discuss their specialties and answer students' questions on the nature and current status of their disciplines. Open primarily to freshmen. Graded on an S/U basis only.

Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 1030H: Honors Discussion Groups
Informal discussion between students and faculty on various academic topics. Graded S/U only.

Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 1050H: Honors Seminar
Freshman-sophomore seminar offering a small group opportunity to write about and discuss works chosen by instructor.

Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 1051H: Honors Book Club
Introducing students to the values, rigors, and pleasures of reading through books.

Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 1070H: Honors Elective Colloquium

Credit Hour: 2-3
Prerequisites: Honors eligibility required

GN_HON 1080H: Honors Internship
Independent study under the supervision of a regular faculty member.

Credit Hour: 1-3
Prerequisites: written proposal with professor's approval submitted in advance to the Honors College. Honors eligibility required

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GN_HON 2010H: Honors Tutorial
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Course may be repeated for credit.

Credit Hour: 1
Prerequisites: instructor's consent. Honors eligibility required

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GN_HON 2011H: Unbound: Reading Without Limits
The Honors College partners with the Unbound Book Festival to offer classes focused on invited authors and their works. Students will have the opportunity to read and discuss works of fiction, non-fiction, and poetry and meet the authors during the Unbound Book Festival weekend. Graded on A-F basis only.

Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 2015H: Theory and Practice of Tutoring Writing Seminar
(same as ENGLSH 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Center/Online Writery tutors in future semesters.

Credit Hours: 3
Prerequisites: ENGLSH 1000 or ENGLSH 1000H. Honors eligibility required

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GN_HON 2015HW: Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive
(same as ENGLSH 2015HW). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Center/Online Writery tutors in future semesters.

Credit Hours: 3
Prerequisites: ENGLSH 1000 or ENGLSH 1000H. Honors eligibility required

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GN_HON 2085H: Honors Independent Study
Independent study under the supervision of a regular faculty member.

Credit Hour: 1-3
Prerequisites: written proposal with professor's approval submitted in advance to the Honors College. Honors eligibility required

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GN_HON 2111H: Epic Destinies, Individual Journeys
Exploring the art, literature and philosophy of the Ancient Mediterranean World, this course will take us from the earliest surviving work of literature, the epic poem of Gilgamesh from ~2100 BCE, through Homeric epic and the major writers, thinkers and artists of Ancient Greece to the flowering of art, poetry and magic throughout the Roman Empire. We'll encounter tragic heroes, a suffering Job, Socrates, Plato and his student Aristotle, the great Roman poet Virgil and the stoic philospher and emperor Marcus Aurelius. We'll descend to the underworld at least

twice, discover the origin of the phrase carpe diem and witness the Roman invention of concrete. Along the way, we'll find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts the works of the Ancient Mediterranean World were composed or performed, but also how they continue to shape and influence our modern world. This is the first course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2111HW: Epic Destinies, Individual Journeys - Honors/ Writing Intensive
Exploring the art, literature and philosophy of the Ancient Mediterranean World, this course will take us from the earliest surviving work of literature, the epic poem of Gilgamesh from ~2100 BCE, through Homeric epic and the major writers, thinkers and artists of Ancient Greece to the flowering of art, poetry and magic throughout the Roman Empire. We'll encounter tragic heroes, a suffering Job, Socrates, Plato and his student Aristotle, the great Roman poet Virgil and the stoic philospher and emperor Marcus Aurelius. We'll descend to the underworld at least twice, discover the origin of the phrase carpe diem and witness the Roman invention of concrete. Along the way, we'll find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts the works of the Ancient Mediterranean World were composed or performed, but also how they continue to shape and influence our modern world. This is the first course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2112H: Here Be Monsters
Exploring the art, literature, music and philosophy of the Medieval and Renaissance periods, this course opens in North Africa during the late Roman Empire on the threshold between the classical and medieval eras, and it closes in Shakespeare's London during the English Renaissance. In between, we'll explore the fens of Beowulf's Denmark, the battlefields of Roland and Charlemagne, and Hell itself in Dante's Inferno; meet mystics and dragons and pilgrims; navigate the intellectual, political, and religious turmoil of medieval Europe; and encounter the glory of Renaissance Italy. This is the second course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2112HW: Here Be Monsters - Honors/Writing Intensive
Exploring the art, literature, music and philosophy of the Medieval and Renaissance periods, this course opens in North Africa during the late Roman Empire on the threshold between the classical and medieval eras, and it closes in Shakespeare's London during the English Renaissance. In between, we'll explore the fens of Beowulf's Denmark, the battlefields of Roland and Charlemagne, and Hell itself in Dante's Inferno; meet mystics and dragons and pilgrims; navigate the intellectual, political, and religious turmoil of medieval Europe; and encounter the glory of Renaissance Italy. This is the second course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2113H: Reasonable Devils and Dark Visions
Exploring the art, literature, music, and philosophy of the late 16th-19th centuries, the Reasonable Devils & Dark Visions segment of the Humanities Sequence will take us from the West Indian gallows and delirious hills of La Mancha in 17th century Spain to the second-floor bedroom of 208 Main Street in Amherst, Massachusetts during the Civil War. Along the way, we'll ponder our existence in a bread oven in the Netherlands, bathe in a lake of fire in Hell, confront the horrors of slavery, hear live music from Vienna to the American South, brave Romantic madness in Russia, consider civil disobedience, and be peered at by New England mermaids. This is the third course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2114H: Diagnosing the Dark
Exploring the art, literature, music and philosophy of the Modern Era, this course will take us from the intellectual and social revolutions of the mid-19th century to the cusp of the 21st century. Along the way, we'll encounter countries haunted by war and cities haunted by racism and crime. We will witness Modernist revolutions in seeing and making and even glimpse the dawn of the digital age and the first hint of the possibility of artificial intelligence. In the shadow of such events, the traditional themes of the Humanities - the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience - resonate from work to work throughout our Era. This is the fourth course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2114HW: Diagnosing the Dark - Honors/Writing Intensive
Exploring the art, literature, music and philosophy of the Modern Era, this course will take us from the intellectual and social revolutions of the mid-19th century to the cusp of the 21st century. Along the way, we'll encounter countries haunted by war and cities haunted by racism and crime. We will witness Modernist revolutions in seeing and making and even glimpse the dawn of the digital age and the first hint of the possibility of artificial intelligence. In the shadow of such events, the traditional themes of the Humanities - the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience - resonate from work to work throughout our Era. This is the fourth course in the long-running Honors Humanities Sequence.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2120H: Honors Humanities Seminar
This course meets a general education humanities requirement.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2120HW: Honors Humanities Seminar - Writing Intensive
This course meets a general education humanities requirement.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2121H: Black Women in Music
The course explores the interconnected issues surrounding Black women as musicians and consumers of popular, art, and folk music from the late-19th c. to the present, using the production and dissemination of Black women's expressive material culture as primary texts, and places secondary scholarly readings in conversation with these key texts.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2122H: For the Love of Jazz: History, Culture, Appreciation
The course will examine key 20th century cultural developments in US history where jazz (as music and as cultural symbol) both shaped and was shaped by American, and specifically African American, experience. Required assignments will include secondary readings about jazz history, an active engagement with primary material, from a range of sources, dating from the early days of jazz in the 1910s to the present, and attendance at live jazz performances.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2230H: Honors Social Science Seminar
This course meets the general education social science requirement.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2230HW: Honors Social Science Seminar- Honors/Writing Intensive
This course meets the general education requirement for social science.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2232H: American Audiotopias: Histories of Music and Politics in the United States
This course provides a foundation for thinking through the political implications of American music and a framework for considering how and why connections between music and politics may have changed over time. Beginning in the colonial period and continuing through to the present we use the concept of "audiotopias" to explore how Americans of all kinds have approached the politicization of music and ask what light a musical perspective can shed on the connections between American art, culture, society, and power.

Credit Hours: 3
Prerequisites: honors eligibility required

GN_HON 2238H: Working to Live, Living to Work
This course on the world of work and labor employs multidisciplinary approaches across the behavioral and social sciences. Topics include the history of work and labor, social and economic theories of production, motivation, job satisfaction, workplace discrimination, gendered, raced, and classed work, underemployment, globalization, and the rise of artificial intelligence. Meets Behavioral Science requirement for Gen Ed Honors course.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2239H: How Do I Feel? Emotions and Health
This course is the fourth class in the Behavioral Science Sequence and explores the important but often overlooked connection between emotions and public health through a multidisciplinary lens. Drawing from psychology, sociology, public health, and other disciplines, students will examine how emotional experiences shape and are shaped by social structures, personal identity, biological processes, and public health policies. Topics include stress and hypervigilance, positive psychology, stigma, nostalgia, grief, and much more.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2243H: Who Am I? Understanding Our Selves
This multidisciplinary course will tackle issues of personal identity from numerous behavioral science perspectives. Topics include identity development, interactional identity, embodiment, and much more. Meets general education requirement for behavioral sciences.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2244H: Who Are We? The American Campus
Who are we, on this campus? College represents a period in our lives in which we are expected to form our own relationships, find "our people," and transition into the next stage of our lives. These processes, however, are not merely the result of choice. They are shaped by historical-structural forces as much as by our own wants and needs. Focusing our attention on the American college campus, we will ask: In what ways does this social institution challenge and reproduce extant forms of inequity? What mechanisms, if any, could be employed to mitigate structural barriers to college access, completion, and success? We will draw on numerous behavioral and social science disciplines, using the college campus to answer the fundamental question: who are we?

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2245H: Revolutions
An in-depth look at the American Revolution, this course has two primary goals: (1) To understand revolutions not as heroic endeavors but as messy, complicated affairs that introduce new problems as they solve old ones and circumscribe liberties for some as they secure them for others; (2) To think, in a global sense, about how revolutionary goals and movements not only feed off one another, but also diverge from one another to fit the needs and oppressive circumstances of different polities.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2246H: Constitutions
Constitutions shape practically every aspect of modern life. In the United States, the federal Constitution not only defines a political community - "We the People" - it also articulates laws, enumerates rights, scaffolds how we debate justice, and even helps outline principles for living a good life. Yet, we rarely stop to consider what a constitution is, how the idea of constitutions emerged, or what constitutions seek to achieve. This course invites students to explore these questions through an interdisciplinary examination of how early American constitution-making connects with and compares to a global history of constitutions.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2246HW: Constitutions - Honors/Writing Intensive
Constitutions shape practically every aspect of modern life. In the United States, the federal Constitution not only defines a political community - "We the People" - it also articulates laws, enumerates rights, scaffolds how we debate justice, and even helps outline principles for living a good life. Yet, we rarely stop to consider what a constitution is, how the idea of constitutions emerged, or what constitutions seek to achieve. This course invites students to explore these questions through an interdisciplinary examination of how early American constitution-making connects with and compares to a global history of constitutions.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2310H: Honors Behavioral Science Seminar
This course meets a general education behavioral science requirement.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2311H: The American Way of Death
This course maps shifting attitudes toward death, the body, and mourning through U.S. history, as well as the business of death in the contemporary United States. Topics include the funeral industry, cremation, the green burial movement, and evolving memorial practices. Attention will also be paid to social inequalities in deathcare and the political power of the corpse. We will draw from scholarship in sociology, religious studies, geography, anthropology, and ritual studies to demystify the intra and interpersonal dimensions of death and dying.

Credit Hours: 3
Prerequisites: honors eligibility required

GN_HON 2312H: Marked Bodies: Modification and Meaning
Students in this course investigate body modification across space and time by employing behavioral and social science perspectives on deviance, group and personal identity, and meaning making. Specific focus is paid to body modification as a form of ritual communication, the intersections of gender, race, and socioeconomic with body modification subcultures in the United States, professionalization and gendered work, and cross-cultural differences/similarities in body modification practice. Students in this class will be given a multidisciplinary vocabulary through which to analyze these and other questions over the course of the semester. Meets general education requirement for behavioral sciences.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2452H: Honors Biological Science Seminar
Open to all honors-eligible students. These courses may be cross-listed with Biological Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2453H: Introduction to Research
The Introduction to Research course is designed to prepare students for future independent STEM research experiences. In the course, students will conduct biology research on antibiotic discovery. They will learn microbiology methods including the isolation and culturing of bacteria, testing for antibiotic production and resistance, microscopy,

and biochemical characterization; molecular biology methods including gel electrophoresis, PCR, DNA sequencing; and bioinformatic analysis including 16s rRNA analysis. Students who take this course can expect to be prepared to become student researchers in diverse STEM disciplines. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2456H: Honors Math (Computer Science) Science Seminar
Open to all honors-eligible students. These courses may be cross-listed with Mathematical Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2457H: Honors Physical Science Seminar
Open to all honors-eligible students. These courses may be cross-listed with Physical Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2461H: Planet Earth: From Molecules to the Cosmos
Designed for non-science majors, this course is an evidence-based exploration of how the world was made, how environments formed, how life evolved, and how life is sustained on Earth. Graded on A-F basis only. Earns general education credit for physical and biological sciences.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2462H: Energy: From Particles to Civilizations
Inquiry based exploration of energy, what it is, how it is used, and how it sustains our life on Earth. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2463H: Blue Earth: Aquatic Science through SCUBA
Designed for non-science majors, this course allows students to dive into the interdisciplinary worlds of marine and freshwater biology and the physical science of SCUBA. Other topics include aquatic ecology, the physiology of marine and freshwater organisms, conservation issues, climate change, and citizen science. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2887H: Honors Internship
Zero-credit honors internship experience for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Instructor's consent. Honors eligibility required
Recommended: Freshman or Sophomore standing only

GN_HON 2888H: Honors Research
Zero-credit research for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Course may be repeated. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Restricted to Freshmen and Sophomore standing. Honors eligibility required; instructor's consent

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GN_HON 2950H: Honors Research
Active participation in a professor's research for up to six hours a week.

Credit Hour: 1-3
Prerequisites: written description of the work with professor's approval submitted in advance to Director of the Honors College. Honors eligibility required

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GN_HON 3071H: Kinder-RAI Honors Practicum I
An interdisciplinary experiential course for students participating in the Kinder-RAI Oxford Summer School. Focused on themes related to public history and applied historical skills.

Credit Hours: 2
Prerequisites: Honors eligibility required

GN_HON 3072H: Kinder-RAI Honors Practicum II
An interdisciplinary experiential course for students participating in the Kinder-RAI Oxford Summer School. Focused on themes related to public policy and politics.

Credit Hours: 2
Prerequisites: Honors eligibility required

GN_HON 3120H: Honors Humanities Seminar
This course meets a general education humanities requirement.

Credit Hours: 3
Prerequisites: junior standing. Honors eligibility required

GN_HON 3120HW: Honors Humanities Seminar- Honors/Writing Intensive
This course meets a general education humanities requirement.

Credit Hours: 3
Prerequisites: junior standing. Honors eligibility required

GN_HON 3210H: Honors Behavioral Seminar
This course meets a general education credit for behavioral science.

Credit Hours: 3
Prerequisites: junior standing. Honors eligibility required

GN_HON 3210HW: Honors Behavioral Colloquium - Honors/Writing Intensive
Earns general education credit for behavioral science.

Credit Hours: 3
Prerequisites: junior standing. Honors eligibility required

GN_HON 3230H: Honors Social Science Seminar
This course meets a general education credit for social science.

Credit Hours: 3
Prerequisites: junior standing required. Honors eligibility required

GN_HON 3230HW: Honors Social Science Seminar- Honors/Writing Intensive
This course meets a general education credit for social science.

Credit Hours: 3
Prerequisites: junior standing required. Honors eligibility required

GN_HON 3231H: The Glorious Revolution in Oxford
A place-based course for students participating in the Kinder-RAI Oxford Summer School. Explores British history from the ascension of James I and IV in 1603 through to the Glorious Revolution in 1688 and its domestic and global legacies thereafter.

Credit Hours: 4
Prerequisites: Honors eligibility required

GN_HON 3232H: Democracy in Theory and Practice in Oxford
A place-based course for students participating in the Kinder-RAI Oxford Summer School. Explores the theory and practice of democracy with respect to themes of freedom, justice, accountability, and governance.

Credit Hours: 4
Prerequisites: Honors eligibility required

GN_HON 3242H: The Future Is Indigenous! - Honors
Today, Indigenous peoples around the world are reasserting an ancient idea that our human responsibilities to the planet come through place, and that our planetary responsibilities are fulfilled by investing in and learning from place. Place-based Indigenous thought and activism give us new ways of thinking about global citizenship within a more-than-human democracy of beings - a "pluriverse" - and changes our understanding of what it means to be human in the twenty-first century. After looking at the limitations of the system of global ethics in cosmopolitan philosophy, we will get acquainted with the "place thought" of three Indigenous peoples: the Western Apache of the USA, the Maori of Aotearoa/New Zealand, and the Huaorani of the Ecuadorian Amazon. This course satisfies three credit hours of general education requirements in the behavioral and social sciences and is part of the Honors College's Interdisciplinary Topics in the Human Sciences series. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 3242HW: The Future Is Indigenous! - Honors/Writing Intensive
Today, Indigenous peoples around the world are reasserting an ancient idea that our human responsibilities to the planet come through place, and that our planetary responsibilities are fulfilled by investing in and learning from place. Place-based Indigenous thought and activism give us new ways of thinking about global citizenship within a more-than-human democracy of beings - a "pluriverse" - and changes our understanding of what it means to be human in the twenty-first century. After looking at the limitations of the system of global ethics in cosmopolitan philosophy, we will get acquainted with the "place thought" of three Indigenous peoples: the Western Apache of the USA, the Maori of Aotearoa/New Zealand, and the Huaorani of the Ecuadorian Amazon. This course satisfies three credit hours of general education requirements in the behavioral and social sciences and is part of the Honors College's Interdisciplinary Topics in the Human Sciences series. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 3452H: Honors Biological Science Seminar
This course meets a general education credit for biological sciences.

Credit Hours: 3
Prerequisites: junior standing required. Honors eligibility required

GN_HON 3456H: Honors Math (Computer Sci.) Science Seminar
This course meets a general education credit for mathematical science.

Credit Hours: 3
Prerequisites: junior standing required. Honors eligibility required

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GN_HON 3457H: Honors Physical Science Seminar
This course meets a general education credit for physical science.

Credit Hours: 3
Prerequisites: junior standing required. Honors eligibility required

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GN_HON 3887H: Honors Internship
Zero-credit honors internship experience for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Instructor's consent. Honors eligibility required. Recommended Junior Standing

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GN_HON 3888H: Honors Research
Zero-credit research for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Course may be repeated. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Junior Standing; Honors eligibility. Requires instructor's consent

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GN_HON 4050H: Honors College Cooperative Education Program
For Honors Cooperative Education Program Students. No billing hours, No term finalization.

Credit Hours: 0

GN_HON 4070H: Advanced Honors Elective Colloquium
These courses may be cross-listed with courses in graduate or professional programs or one-of-a-kind courses which may have no other more appropriate academic home. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Restricted to juniors and seniors. Honors eligibility required

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GN_HON 4070HW: Advanced Honors Elective Colloquium - Writing Intensive
These courses may be cross-listed with courses in graduate or professional programs or one-of-a-kind courses which may have no other more appropriate academic home. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Restricted to juniors and seniors. Honors eligibility required

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GN_HON 4887H: Honors Internship
Zero-credit honors internship experience for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Instructor's consent. Honors eligibility required
Recommended: Senior Standing

GN_HON 4888H: Honors Research
Zero-credit research for students participating in Honors College scholarship programs. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Course may be repeated. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: Senior standing. Honors eligibility. Requires instructor's consent

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GN_HON 4950H: Honors Research
Active participation in a professor's research for up to six hours a week.

Credit Hour: 1-3
Prerequisites: written description of the work with professor's approval submitted in advance to the Honors College. Junior standing required. Honors eligibility required

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