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# Greek (GREEK)

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**GREEK 1100: Elementary Ancient Greek I**

Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**Credit Hours:** 4

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**GREEK 1100H: Elementary Ancient Greek I - Honors**

Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

**Credit Hours:** 4

**Prerequisites:** Honors eligibility required

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**GREEK 1200: Elementary Ancient Greek II**

Continuation of GREEK 1100. Readings in Attic prose.

**Credit Hours:** 4

**Prerequisites:** Grade of C- of higher in GREEK 1100

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**GREEK 1200H: Elementary Ancient Greek II - Honors**

Continuation of GREEK 1100H. Readings in Attic prose.

**Credit Hours:** 4

**Prerequisites:** Grade of C- of higher in GREEK 1100, Honors eligibility required

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**GREEK 2000: Greek Reading**

Selected works of Greek literature.

**Credit Hours:** 4

**Prerequisites:** Grade of C- or higher in GREEK 1200

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**GREEK 2000H: Greek Reading - Honors**

Selected works of Greek literature.

**Credit Hours:** 4

**Prerequisites:** Grade of C- or higher in GREEK 1200, Honors eligibility required

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**GREEK 4300: Intermediate Readings**

Selected advanced readings in prose and poetry. Introduction to Homer. May be repeated for credit up to 4 times.

**Credit Hours:** 3

**Prerequisites:** GREEK 2000

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**GREEK 4300H: Intermediate Readings - Honors**

Selected advanced readings in prose and poetry. Introduction to Homer. May be repeated for credit up to 4 times.

**Credit Hours:** 3

**Prerequisites:** GREEK 2000; honors eligibility required

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**GREEK 4500: Greek Stylistics**

(cross-leveled with GREEK 7500). Study and practice of Greek prose, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

**Credit Hours:** 3

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**Recommended:** GREEK 4300

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**GREEK 4505H: Topics in Greek - Humanities - Honors**

Topics course involving Greek texts. May be repeated for credit.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

**Recommended:** GREEK 4300

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**GREEK 4510: Greek Tragedy**

(cross-leveled with GREEK 7510). Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4520: Greek Comedy**

(cross-leveled with GREEK 7520). Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4530: Greek Lyric Poetry**

(cross-leveled with GREEK 7530). Selected readings from lyric poets, with attention to verse forms, and dialects.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4540: Greek Oratory**

(cross-leveled with GREEK 7540). Selections from Greek orators, with emphasis on Lysias and Demosthenes.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4560: Greek Historians**

(cross-leveled with GREEK 7560). Reading and analysis of selected texts of major Greek historians.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4700: Survey of Greek Literature**

(cross-leveled with GREEK 7700). Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 4960: Special Readings in Greek**

Readings in authors and texts not covered in other courses.

**Credit Hours:** 3

**Recommended:** GREEK 4300

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**GREEK 7300: Intermediate Readings in Greek**

Selected advanced readings in prose and poetry. Introduction to Homer.

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**Credit Hours:** 3

**Prerequisites:** GREEK 2000 or equivalent. Available to students for graduate credit in departments other than Classical Studies

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**GREEK 7500: Greek Stylistics**

(cross-leveled with GREEK 4500). Study and practice of general Greek prose tendencies, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

**Credit Hours:** 3

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**GREEK 7510: Greek Tragedy**

(cross-leveled with GREEK 4510). Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7520: Greek Comedy**

(cross-leveled with GREEK 4520). Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7530: Greek Lyric Poetry**

(cross-leveled with GREEK 4530). Selected readings from lyric poets, with attention to verse forms, and dialects.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7540: Greek Oratory**

(cross-leveled with GREEK 7530). Selections from Greek orators, with emphasis on Lysias and Demosthenes.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7560: Greek Historians**

(cross-leveled with GREEK 7560). Reading and analysis of selected texts of major Greek historians.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7700: Survey of Greek Literature**

(cross-leveled with GREEK 4700). Greek literature from origins to end of Roman period; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**Credit Hours:** 3

**Prerequisites:** two years Classical Greek or equivalent

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**GREEK 7960: Special Readings in Greek**

Readings in authors and texts not covered in other courses.

**Credit Hour:** 1-3

**Prerequisites:** departmental consent and two years Classical Greek or equivalent

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**GREEK 8000: Proseminar in Greek Texts**

This is a seminar-level introduction to Greek literary and historical texts. The emphasis in this course will be on wide and intensive reading, with the objective of helping the new graduate student quickly develop a sound literary and linguistic competence.

**Credit Hours:** 3

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**GREEK 8010: Greek Rough Guide**

Intensive exploration of Greek Literature from its earliest appearance through the Roman period. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies. Graded on A-F basis only.

**Credit Hours:** 3

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**GREEK 9287: Seminar in Greek Drama**

May be repeated to a maximum of 6 hours.

**Credit Hours:** 3

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**GREEK 9487: Seminar in the Greek Philosophers**

Seminar in the Greek Philosophers.

**Credit Hours:** 3

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**GREEK 9887: Seminar in Special Fields**

Seminar in Special Fields.

**Credit Hours:** 3

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