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# Japanese (JAPNSE)

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**JAPNSE 1100: Elementary Japanese I**

For beginners with no prior knowledge of Japanese. Three hours of lecture instruction and three hours of practice/drill per week in small groups.

**Credit Hours:** 6

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**JAPNSE 1200: Elementary Japanese II**

For beginners with some prior Knowledge of Japanese. Three hours of lecture instruction and three hours of practice/drill per week in small groups.

**Credit Hours:** 6

**Prerequisites:** C- or better in JAPNSE 1100, or equivalent

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**JAPNSE 2160: Japanese Conversation and Composition**

Develops oral and written command of Japanese as well as listening comprehension and further essay writing skills.

**Credit Hours:** 3

**Prerequisites:** C- or better in JAPNSE 1200, or equivalent

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**JAPNSE 2310: Japanese Civilization I**

Survey of Japanese culture and arts before 1868. May be taken independently of JAPNSE 2320. No knowledge of Japanese required. No foreign language credit.

**Credit Hours:** 3

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**JAPNSE 3085: Problems in Japanese**

Supervised study in Japanese language and/or culture.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**JAPNSE 3160: Intermediate Japanese Composition and Conversation**

Further develops oral and written command of Japanese as well as listening comprehension and further essay writing skills.

**Credit Hours:** 3

**Prerequisites:** C- or better in JAPNSE 2160

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**JAPNSE 3360: Modern Japanese Literature (in Translation)**

Surveys Japanese literature from 1868 to present. Analyzes works by such authors as Soseki, Tanizaki, Kawabata, Mishima, Oe, Murakami, and others. Readings and lectures in English.

**Credit Hours:** 3

**Recommended:** sophomore standing

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**JAPNSE 3370: Intermediate Readings in Japanese**

Develops reading and speaking skills and acquisition of more Kanji, vocabulary, and complex structures.

**Credit Hours:** 3

**Prerequisites:** C- or better in JAPNSE 3160, or equivalent, or instructor's consent

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**JAPNSE 3380: Intermediate Japanese II**

Continues development of intermediate reading, listening, speaking, and writing skills achieved in JAPNSE 3370, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature and exercises using authentic multi-media materials also help students gain greater familiarity with Japanese culture. Encourages development of student autonomy in language learning with the introduction and use of appropriate reference materials.

**Credit Hours:** 3

**Prerequisites:** JAPNSE 3370

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**JAPNSE 3850: Traditional Japanese Theatre**

Study of the history, scripts, and performance techniques of Japanese theatre from 14th century through late 19th century. Examines major plays (in English translations) and the culture that created them. Looks at staging and performance techniques of traditional puppet theatre. Course included stage performances and performances on campus and/or in the community.

**Credit Hours:** 3

**Prerequisites:** sophomore standing or instructor's consent

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**JAPNSE 3880: Japan and its Cinema**

Survey and analysis of selected Japanese films from the 1940s to present. Films will be viewed and discussed in terms of history, techniques, artistry, and social impact. English subtitles. No foreign language credit.

**Credit Hours:** 3

**Prerequisites:** sophomore standing or instructor's consent

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**JAPNSE 4005: Topics in Japanese - Humanities**

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Suitable for students who have taken JAPNSE 3370 or equivalent.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent, sophomore standing

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**JAPNSE 4005H: Topics in Japanese - Humanities - Honors**

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Suitable for students who have taken JAPNSE 3370 or equivalent.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent, sophomore standing; Honors eligibility required

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**JAPNSE 4160: Advanced Japanese I**

Continues development of reading, listening, speaking, writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature, exercises using authentic multi-media materials. Encourages development of student autonomy in language learning with introduction and use of appropriate reference materials.

**Credit Hours:** 3

**Prerequisites:** JAPNSE 3380 or equivalent, or instructor's consent

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**JAPNSE 4180: Advanced Japanese II**

This course continues the development of reading, listening, speaking, and writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature and exercises using authentic multimedia materials also help students gain greater familiarity with Japanese culture. The course encourages the development of student autonomy in language learning with the introduction and use of appropriate reference materials.

**Credit Hours:** 3

**Prerequisites:** JAPNSE 4160

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