Latin (LATIN)

**LATIN 1100: Elementary Latin I**
Forms, grammar, syntax.
- **Credit Hours**: 4

**LATIN 1100H: Honors Elementary Latin**
Beginning Latin for Honors Eligible students.
- **Credit Hours**: 4
- **Prerequisites**: Honors eligibility required

**LATIN 1200: Elementary Latin II**
Continuation of LATIN 1100.
- **Credit Hours**: 4
- **Prerequisites**: Grade of C- or higher in LATIN 1100

**LATIN 1200H: Honors Elementary Latin II**
Continuation of LATIN 1100H.
- **Credit Hours**: 4
- **Prerequisites**: Grade of C- or higher in LATIN 1100. Honors eligibility required

**LATIN 2000: Latin Reading**
Readings in Latin prose and poetry.
- **Credit Hours**: 4
- **Prerequisites**: Grade of C- or higher in LATIN 1200

**LATIN 2000H: Latin Reading - Honors**
Readings in Latin prose and poetry.
- **Credit Hours**: 4
- **Prerequisites**: Grade of C- or higher in LATIN 1200. Honors eligibility required

**LATIN 4121: Methods of Teaching Foreign Languages**
(same as SPAN 4120, FRENCH 4120). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. Graded on A-F basis only.
- **Credit Hours**: 3
- **Prerequisites**: departmental consent

**LATIN 4300: Latin Poetry**
(cross-leveled with LATIN 7300). Readings in selections from the Latin poets. May be repeated for credit up to four times.
- **Credit Hours**: 3
- **Prerequisites**: LATIN 2000

**LATIN 4300H: Latin Poetry - Honors**
(cross-leveled with LATIN 7300). Readings in selections from the Latin poets. May be repeated for credit up to four times.
- **Credit Hours**: 3
- **Prerequisites**: LATIN 2000; honors eligibility required

**LATIN 4350: Latin Prose**
(cross-leveled with LATIN 7350). Selections from various Latin prose writers; some composition at instructor's discretion. May be repeated up to four times for credit.
- **Credit Hours**: 3
- **Prerequisites**: LATIN 2000

**LATIN 4500: Latin Stylistics**
(cross-leveled with LATIN 7500). Study and writing of connected prose compositions.
- **Credit Hour**: 1-3
- **Recommended**: LATIN 4300

**LATIN 4505: Topics in Latin**
Topics course involving Latin texts. May be repeated for credit.
- **Credit Hours**: 3
- **Recommended**: LATIN 4300

**LATIN 4505H: Topics in Latin - Humanities - Honors**
Topics course involving Latin texts. May be repeated for credit.
- **Credit Hours**: 3
- **Prerequisites**: Honors eligibility required
- **Recommended**: LATIN 4300

**LATIN 4510: Age of the Scipios**
(cross-leveled with LATIN 7510). Critical readings in and integrated analyses of the culture of the second century B.C.
- **Credit Hour**: 3-6
- **Recommended**: LATIN 4300

**LATIN 4520: Age of Cicero**
(cross-leveled with LATIN 7520). Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.
- **Credit Hours**: 3
- **Recommended**: LATIN 4300

**LATIN 4530: Vergil**
(cross-leveled with LATIN 7530). Readings, discussion, and literary analysis of Vergil Aeneid.
- **Credit Hours**: 3
- **Recommended**: LATIN 4300

**LATIN 4540: Augustan Literature**
Critical readings in and integrated analyses of the culture of Augustan Rome.
- **Credit Hours**: 3
- **Recommended**: LATIN 4300

**LATIN 4550: Latin Epigraphy**
Introduction to the study of Latin inscriptions and their contributions to ancient culture.
- **Credit Hours**: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
<th>Prerequisites: two years Classical Latin or equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 4580: The Theodosian Age</td>
<td>(cross-leveled with LATIN 7580). A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.</td>
<td></td>
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</tr>
<tr>
<td>LATIN 4590: Medieval Latin</td>
<td>(cross-leveled with LATIN 7590). Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>LATIN 4600: Survey of Latin Literature</td>
<td>(cross-leveled with LATIN 4600). Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.</td>
<td></td>
<td>3</td>
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</tr>
<tr>
<td>LATIN 4960: Special Readings in Latin</td>
<td>Readings in authors and texts not covered in other courses.</td>
<td></td>
<td>1-3</td>
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</tr>
<tr>
<td>LATIN 4980: Latin Prose</td>
<td>(cross-leveled with LATIN 4980). Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies. May be repeated for credit up to four times.</td>
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<td>LATIN 5310: Latin Prose</td>
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<td>(cross-leveled with LATIN 4320). Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies. May be repeated for credit up to four times.</td>
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<td>LATIN 5700: Latin Stylistics</td>
<td>(cross-leveled with LATIN 4500). Study and writing of connected prose compositions.</td>
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<td>LATIN 5710: Age of the Scipios</td>
<td>(cross-leveled with LATIN 4510). Critical readings in and integrated analyses of the culture of the second century B.C.</td>
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<td>3-6</td>
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<td>LATIN 5720: Age of Cicero</td>
<td>(cross-leveled with LATIN 4520). Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.</td>
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<td>LATIN 5730: Vergil</td>
<td>(cross-leveled with LATIN 4530). Readings, discussion, and literary analysis of Vergil's Aeneid.</td>
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<td>Introduction to the study of Latin inscriptions and their contributions to ancient culture.</td>
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<td>3</td>
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<td>LATIN 5750: Medieval Latin</td>
<td>(cross-leveled with LATIN 4590). Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.</td>
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<td>LATIN 5760: Survey of Latin Literature</td>
<td>(cross-leveled with LATIN 4600). Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.</td>
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<td>3</td>
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<tr>
<td>LATIN 5770: Special Readings in Latin</td>
<td>Readings in authors and texts not covered in other courses.</td>
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<td>2-3</td>
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<tr>
<td>LATIN 5780: Proseminar in Latin Texts</td>
<td>Credit Hours: 3</td>
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<td>3</td>
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<tr>
<td>LATIN 5790: Latin Rough Guide</td>
<td>Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural</td>
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</table>

**Recommended:** LATIN 4300
artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.

**Credit Hours:** 3

<table>
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<tr>
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<tbody>
<tr>
<td>LATIN 9287</td>
<td>Seminar in Latin Lyric and Elegiac Poetry</td>
<td>3</td>
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<tr>
<td>LATIN 9387</td>
<td>Seminar in Neronian Literature</td>
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<tr>
<td>LATIN 9587</td>
<td>Seminar in Latin Epic Poetry</td>
<td>1-99</td>
</tr>
<tr>
<td>LATIN 9687</td>
<td>Seminar in the Augustan Age</td>
<td>3-6</td>
</tr>
<tr>
<td>LATIN 9787</td>
<td>Seminar in Late Antiquity</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prerequisites:** consent required for non graduate students