

Languages, Literatures and Cultures (LG_LT_CT)

LG_LT_CT 2005: Undergraduate Topics in Languages, Literatures, and Cultures-Humanities

Organized study of selected topics in literary and cultural studies. Subjects, specific content, and credits may vary from semester to semester.

Credit Hour: 1-3

LG_LT_CT 2310: Literature of the African Diaspora

(same as BL_STU 2310). A postcolonial analysis of selected literary texts interpreting the African diaspora in the Americas. Exemplary texts from the Caribbean (English, French, Spanish), South America and the United States are discussed in comparative perspective. No knowledge of Spanish required.

Credit Hours: 3

Prerequisites: ENGLSH 1000

LG_LT_CT 2820: Trends in World Cinema

(same as FILMS_VS 2820, GERMAN 2820). This course is a historical overview of the major trends in international cinema. It focuses on the intersection of aesthetics, industry, and ideological and social concerns in cinematic production. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: sophomore standing, ENGLSH 1800 or FILMS_VS 1800

LG_LT_CT 3005: Undergraduate Topics in Languages, Literatures, and Cultures-Humanities

Organized study of selected topics in literary and cultural studies. Subjects, specific content, and credits may vary from semester to semester.

Credit Hour: 1-3

LG_LT_CT 3510: Think Global: Fundamentals of Globalization and Digital Technologies

(same as PEA_ST 3510, T_A_M 3010). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing or instructor's consent

LG_LT_CT 3510H: Think Global: Fundamentals of Globalization and Digital Technologies - Honors

(same as JOURN 3510H, PEA_ST 3510H, T_A_M 3010H). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

LG_LT_CT 3510HW: Think Global: Fundamentals of Globalization and Digital Technologies - Honors/Writing Intensive

(same as JOURN 3510HW, T_A_M 3010HW, PEA_ST 3510HW). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

LG_LT_CT 3510W: Think Global: Fundamentals of Globalization and Digital Technologies - Writing Intensive

(same as T_A_M 3010W, PEA_ST 3510W, JOURN 3510W). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing or instructor's consent

LG_LT_CT 4005: Topics in Language, Literature and Culture - Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

LG_LT_CT 4005W: Topics in Language, Literature and Culture - Humanities - Writing Intensive

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 1-3

Prerequisites: instructor's consent

Recommended: junior standing

LG_LT_CT 4060: Studies in Critical Theory

(same as ENGLSH 4060; cross-leveled with ENGLSH 7060, LG_LT_CT 7060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent. Graded on A-F basis only.

Credit Hours: 3

Recommended: Junior standing

LG_LT_CT 4310: Literature of the African Diaspora

A study, in English translation, of writings by authors of African descent in the Americas.

Credit Hours: 3

Prerequisites: junior standing

LG_LT_CT 4810: Case Studies in an Inter/Multicultural World

(same as T_A_M 4810, PEA_ST 4810). This inter-departmental course examines the ways in which people across the globe are affected every day by an unprecedented array of linkages that defy geographic and political boundaries. Also serves as one of the seminars for the certificate in Digital Global Studies. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent

LG_LT_CT 4850: Revolution and Media in a Global Perspective

(same as PEA_ST 4850; cross-leveled with LG_LT_CT 7850). This course offers a historical and global survey of the rise of modern revolution, from France to Haiti to Russia to the Black Power movement and beyond. Drawing on media studies and cultural studies, we will explore how revolutions are tied up in specific medial environments. This entails asking how media spread revolution, whether in print and visual culture, in the broadcast media of the twentieth century, or in the digital landscapes of the twenty-first century, and how revolutions can be understood themselves as media events. In the process students will develop a critical vocabulary for discussing the role of media in political and cultural revolution and counter-revolution in a global perspective. Graded on A-F basis only.

Credit Hours: 3

LG_LT_CT 4850H: Revolution and Media in a Global Perspective - Honors

(cross-leveled with LG_LT_CT 7850). This course offers a historical and global survey of the rise of modern revolution, from France to Haiti to Russia to the Black Power movement and beyond. Drawing on media studies and cultural studies, we will explore how revolutions are tied up in specific medial environments. This entails asking how media spread revolution, whether in print and visual culture, in the broadcast media of the twentieth century, or in the digital landscapes of the twenty-first century, and how revolutions can be understood themselves as media events. In the process students will develop a critical vocabulary for discussing the role of media in political and cultural revolution and counter-revolution in a global perspective. Graded on A-F basis only. Prerequisites: Honors eligibility required

Credit Hours: 3

LG_LT_CT 4850W: Revolution and Media in a Global Perspective - Writing Intensive

(cross-leveled with LG_LT_CT 7850). This course offers a historical and global survey of the rise of modern revolution, from France to Haiti to Russia to the Black Power movement and beyond. Drawing on media studies and cultural studies, we will explore how revolutions are tied up in specific medial environments. This entails asking how media spread revolution, whether in print and visual culture, in the broadcast media of the twentieth century, or in the digital landscapes of the twenty-first century, and how revolutions can be understood themselves as media events. In the process students will develop a critical vocabulary for discussing the role of media in political and cultural revolution and counter-revolution in a global perspective. Graded on A-F basis only.

Credit Hours: 3

LG_LT_CT 4940: SLLC Global Internship

(same as INTL_S 4940). Cross-cultural and/or multilingual work experience in an organization that is relevant to SLLC curriculum. Enrollment limited to students who are in good standing. Internship often counts toward major/minor requirements; check with instructor or language section.

Credit Hour: 1-6

Prerequisites: Instructor's consent required

LG_LT_CT 4950: Engaging Missouri Immigrant Communities

Columbia, MO is a globally connected community. In partnership with MU's Office of Service Learning, we will collaborate in this course with local organizations as means of community-engaged learning. This course will ideally serve as a vehicle for students to develop a sustained commitment to civic service, and to informed engagement with immigrant communities, in particular. Course texts will provide knowledge about immigrant experiences and opportunity for reflection on social systems (resources and inequities), as well as individual positionality and paradigms of service.

Credit Hours: 3

LG_LT_CT 7005: Graduate Topics in Languages, Literatures, and Cultures

Organized study of selected topics in literary and cultural studies.

Subjects, specific content, and credits may vary from semester to semester.

Credit Hour: 1-3

LG_LT_CT 7060: Studies in Critical Theory

(same as ENGLSH 7060; cross-leveled with ENGLSH 4060, LG_LT_CT 4060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent. Graded on A-F basis only.

Credit Hours: 3

LG_LT_CT 7850: Revolution and Media in a Global Perspective

(cross-leveled with LG_LT_CT 4850, PEA_ST 4850). This course offers a historical and global survey of the rise of modern revolution, from France to Haiti to Russia to the Black Power movement and beyond. Drawing on media studies and cultural studies, we will explore how revolutions are tied up in specific medial environments. This entails asking how media spread revolution, whether in print and visual culture, in the broadcast media of the twentieth century, or in the digital landscapes of the twenty-first century, and how revolutions can be understood themselves as media events. In the process students will develop a critical vocabulary for discussing the role of media in political and cultural revolution and counter-revolution in a global perspective. Graded on A-F basis only.

Credit Hours: 3

LG_LT_CT 8005: Graduate Topics in Languages, Literatures, and Cultures

Organized study of selected topics in literary and cultural studies.

Subjects, specific content, and credits may vary from semester to semester.

Credit Hour: 1-3
