Music-Applied Music (MUS_APMS)

MUS_APMS 1435: Studio Instruction for Majors
Acceptable as a secondary applied subject on B.S. in music education and B.M. degrees. Materials varies according to educational purpose. May be repeated for credit.

Credit Hour: 1
Prerequisites: instructor's consent

MUS_APMS 2455: Studio Instruction
Credit accepted toward all undergraduate music and music education degrees. May be repeated for credit.

Credit Hour: 1-5
Prerequisites: instructor's consent

MUS_APMS 3455: Studio Instruction
Accepted as upperclass credit for a BM in Composition, Music History, Music Theory, and Music Education or a BA in Music. May be repeated for credit.

Credit Hour: 1-3
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455 or equivalent; audition by committee, and instructor's consent

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MUS_APMS 3455H: Studio Instruction - Honors
Accepted as upperclass credit for a BM in Composition, Music History, Music Theory, and Music Education or a BA in Music. May be repeated for credit.

Credit Hour: 1-3
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455 or equivalent; audition by committee, and instructor's consent; Honors eligibility required

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MUS_APMS 3960: Elective Recital
Preparation and presentation of a musical performance. Appropriate applied music course to be taken concurrently.

Credit Hour: 1
Prerequisites: Instructor's consent required
Corequisites: MUS_APMS 2455 or MUS_APMS 3455 or MUS_APMS 4455 or MUSIC_NM 2445

MUS_APMS 3970: Junior Recital
Preparation and presentation of Junior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

Credit Hour: 1

MUS_APMS 4455: Studio Instruction
For B.M. degrees in performance. Study of pedagogy in studio class. May be repeated for credit.

Credit Hour: 1-5
Prerequisites: 8 hours and 4 semesters of MUS_APMS 2455; audition; instructor's consent

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MUS_APMS 4886: Creative Activity in Performance
Creative activity in performance under the mentorship of a faculty member. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: instructor's consent

MUS_APMS 4970: Senior Recital
Preparation and presentation of Senior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Recitals that are required for BM degrees must be approved by a committee at least two weeks before the recital.

Credit Hour: 1

MUS_APMS 7435: Studio Instruction
For music teachers needing instruction in secondary instruments or voice. Maybe repeated for credit.

Credit Hour: 1

MUS_APMS 7455: Studio Instruction
For graduate credit on M.A., M.Ed., and Ph.D. degrees. Study of pedagogy in studio class. May be repeated for credit.

Credit Hour: 1-5
Prerequisites: audition; instructor's consent

MUS_APMS 8455: Studio Instruction
Required for graduate credit as major applied study on M.M. degree. Acceptable for graduate credit on M.A., M.Ed., Ed.D., and Ph.D. degrees. Maybe repeated for credit.

Credit Hour: 1-5
Prerequisites: audition by committee and instructor's consent

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MUS_APMS 8960: Elective Recital
Preparation and presentation of a musical performance. Appropriate applied music course to be taken concurrently.

Credit Hour: 1
Prerequisites: Instructor's consent required
Corequisites: MUS_APMS 7435 or MUS_APMS 7455 or MUS_APMS 8455

MUS_APMS 8970: Graduate Recital
Preparation and presentation of Graduate Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Recitals that are required for BM degrees must be approved by a committee at least two weeks before the recital.

Credit Hour: 1