

# Music-Applied Music (MUS\_APMS)

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**MUS\_APMS 1435: Studio Instruction for Majors**

Acceptable as a secondary applied subject on B.S. in music education and B.M. degrees. Materials varies according to educational purpose. May be repeated for credit.

**Credit Hour:** 1

**Prerequisites:** instructor's consent

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**MUS\_APMS 2455: Studio Instruction**

Credit accepted toward all undergraduate music and music education degrees. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** instructor's consent

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**MUS\_APMS 3455: Studio Instruction**

Accepted as upperclass credit for a BM in Composition, Music History, Music Theory, and Music Education or a BA in Music. May be repeated for credit.

**Credit Hour:** 1-3

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455 or equivalent; audition by committee, and instructor's consent

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**MUS\_APMS 3455H: Studio Instruction - Honors**

Accepted as upperclass credit for a BM in Composition, Music History, Music Theory, and Music Education or a BA in Music. May be repeated for credit.

**Credit Hour:** 1-3

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455 or equivalent; audition by committee, and instructor's consent; Honors eligibility required

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**MUS\_APMS 3960: Elective Recital**

Preparation and presentation of a musical performance. Appropriate applied music course to be taken concurrently.

**Credit Hour:** 1

**Prerequisites:** Instructor's consent required

**Corequisites:** MUS\_APMS 2455 or MUS\_APMS 3455 or MUS\_APMS 4455 or MUSIC\_NM 2445

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**MUS\_APMS 3970: Junior Recital**

Preparation and presentation of Junior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Each recital must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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**MUS\_APMS 4455: Studio Instruction**

For B.M. degrees in performance. Study of pedagogy in studio class. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** 8 hours and 4 semesters of MUS\_APMS 2455; audition; instructor's consent

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**MUS\_APMS 4886: Creative Activity in Performance**

Creative activity in performance under the mentorship of a faculty member. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

**Credit Hours:** 0

**Prerequisites:** instructor's consent

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**MUS\_APMS 4970: Senior Recital**

Preparation and presentation of Senior Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit. Recitals that are required for BM degrees must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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**MUS\_APMS 7435: Studio Instruction**

For music teachers needing instruction in secondary instruments or voice. Maybe repeated for credit.

**Credit Hour:** 1

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**MUS\_APMS 7455: Studio Instruction**

For graduate credit on M.A., M.Ed., and Ph.D. degrees. Study of pedagogy in studio class. May be repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** audition; instructor's consent

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**MUS\_APMS 8455: Studio Instruction**

Required for graduate credit as major applied study on M.M. degree. Acceptable for graduate credit on M.A., M.Ed., Ed.D., and Ph.D. degrees. Maybe repeated for credit.

**Credit Hour:** 1-5

**Prerequisites:** audition by committee and instructor's consent

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**MUS\_APMS 8960: Elective Recital**

Preparation and presentation of a musical performance. Appropriate applied music course to be taken concurrently.

**Credit Hour:** 1

**Prerequisites:** Instructor's consent required

**Corequisites:** MUS\_APMS 7435 or MUS\_APMS 7455 or MUS\_APMS 8455

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**MUS\_APMS 8970: Graduate Recital**

Preparation and presentation of Graduate Recital. Appropriate applied music course to be taken concurrently. May be repeated for credit.

Recitals that are required for BM degrees must be approved by a committee at least two weeks before the recital.

**Credit Hour:** 1

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