Music-Music Education (MUS_EDUC)

MUS_EDUC 1100: Orientation: Music Education
This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.

Credit Hour: 1

MUS_EDUC 4140: Teaching Music I
Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.

Credit Hours: 3
Prerequisites: junior standing; music education major or instructor's consent

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MUS_EDUC 4141: Teaching Music I Field Experience
This field experience supports the MUS_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: junior standing; music education major or instructor's consent

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MUS_EDUC 4142: Teaching Music II
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

Credit Hours: 2
Prerequisites: MUS_EDUC 4140

MUS_EDUC 4142W: Teaching Music II - Writing Intensive
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

Credit Hours: 2
Prerequisites: MUS_EDUC 4140

MUS_EDUC 4143: Teaching Music II Field Experience
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: MUS_EDUC 4141

MUS_EDUC 4143W: Teaching Music II Field Experience - Writing Intensive
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: MUS_EDUC 4141

MUS_EDUC 4144: Teaching Music III
A study of various strategies for the successful teaching of middle and high school music programs.

Credit Hours: 3
Prerequisites: MUS_EDUC 4142

MUS_EDUC 4144W: Teaching Music III - Writing Intensive
A study of various strategies for the successful teaching of middle and high school music programs.

Credit Hours: 3
Prerequisites: MUS_EDUC 4142

MUS_EDUC 4145: Teaching Music III Field Experience
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: MUS_EDUC 4143

MUS_EDUC 4145W: Teaching Music III Field Experience - Writing Intensive
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: MUS_EDUC 4143

MUS_EDUC 4888: Research in Music Education
Research conducted in music education under the mentorship of a faculty member. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/U basis only.

Credit Hours: 0
Prerequisites: instructor's consent

MUS_EDUC 8140: Advanced Techniques in Music Education-General
A review and evaluation of teaching/learning strategies in general music instruction.

Credit Hour: 2-5
Prerequisites: Music methods or instructor's consent

MUS_EDUC 8141: Advanced Techniques in Music Education-Early Childhood
A review and evaluation of teaching/learning strategies in early childhood music instruction.

Credit Hour: 2-5
Prerequisites: Music methods or instructor's consent

MUS_EDUC 8142: Curriculum Materials in Music Education-General
A development of critical abilities in evaluation and selection of music education materials for general music.

Credit Hour: 2-5
Prerequisites: instructor's consent

MUS_EDUC 8143: Curriculum Materials in Music Education-Vocal
A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.

Credit Hour: 2-5
Prerequisites: instructor's consent

MUS_EDUC 8146: Teaching Practicum I
The primary functions of this courses is to engage in discourse about music teaching and learning and for students to continue developing and refining teaching skills and pedagogical techniques. Students will engage with principles of effective music instruction and will make connections between the course content and their day-to-day teaching lives. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: Graduate student in music education

MUS_EDUC 8147: Teaching Practicum II
The primary function of this course is to continue developing and refining teaching skills and pedagogical techniques while also engaging with literature attending to broader issues in music education such as philosophy, sociology, and social justice. In this course, students will examine the ways in which philosophy and society guide and inform their work. In addition, students will identify ways in which philosophy and society empower and/or inhibit their day-to-day lives as teachers. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8146

MUS_EDUC 8150: Foundations of Music Education
A study of the history, philosophy and rationale of music education.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_EDUC 8151: Measurement and Research in Music Education
Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Graduate standing in music education

MUS_EDUC 8152: Psychology of Music Instruction and Performance
Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Graduate standing in music education

MUS_EDUC 8160: Current Issues in Music Education
This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.

Credit Hour: 1-3
Prerequisites: Graduate standing in music education

MUS_EDUC 8164: Capstone: Research to Practice I
The primary function of this course is for students to develop a proposal for an action research (or similar) project to be carried out in their own classrooms with the intent of improving their teaching practices and their students' learning outcomes. Students will engage with various research methodologies and their applications to music education. They will also develop their own research questions, gather literature on the topic of interest to them, and collect preliminary data on the problem they have identified and wish to research. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8150 and MUS_EDUC 8151

MUS_EDUC 8165: Capstone: Research to Practice II
The primary function of this two-semester course sequence is for students to carry out the action research projects they designed in Capstone 1 aimed at improving their teaching practices and their students' learning outcomes. Students will collect and analyze quantitative and/or qualitative data, reflect on the research process, and develop an in-depth summary of their findings with implications for their future pedagogical approaches. Graded on A-F basis only.

Credit Hours: 2
Prerequisites: MUS_EDUC 8164

MUS_EDUC 8170: Doctoral Seminar in Music Education
Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: Admission to doctoral study in music education

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MUS_EDUC 9090: Research in Music Education
Research leading to the dissertation. Graded on S/U basis only.

Credit Hour: 1-12
Prerequisites: Doctoral student in Music Education who have submitted passed comprehensive examination

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