# Music-Instrumental and Vocal Repertory (MUS_I_VR)

**MUS_I_VR 3753: Piano Literature I**  
Survey of keyboard music from ca. 1600 to ca. 1800.  
**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3753W: Piano Literature I - Writing Intensive**  
Survey of keyboard music from ca. 1600 to ca. 1800.  
**Credit Hours:** 2  
**Prerequisites:** junior standing and instructor's consent

**MUS_I_VR 3754: Piano Literature II**  
Survey of keyboard music from Beethoven's time to the present.  
**Credit Hours:** 2  
**Prerequisites:** MUS_I_VR 3753 or instructor's consent

**MUS_I_VR 4767: Vocal Literature I**  
(cross-leveled with MUS_I_VR 7767). Introduction to and study of song literature with emphasis on style and interpretation. Prerequisites: junior standing  
**Credit Hours:** 2

**MUS_I_VR 4768: Vocal Literature II**  
Continuation of MUS_I_VR 4767.  
**Credit Hours:** 2  
**Prerequisites:** MUS_I_VR 4767 or instructor's consent

**MUS_I_VR 4776: Orchestral Excerpts**  
(cross-leveled with MUS_I_VR 7776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.  
**Credit Hour:** 1  
**Prerequisites:** instructor's consent required

**MUS_I_VR 4780: Classical Guitar Repertory I**  
(cross-leveled with MUS_I_VR 7780). Survey of guitar repertory and history from 1400 to present.  
**Credit Hour:** 1  
**Prerequisites:** instructor's consent

**MUS_I_VR 4781: Classical Guitar Repertory II**  
(cross-leveled with MUS_I_VR 7781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.  
**Credit Hour:** 1  
**Prerequisites:** MUS_I_VR 4780; instructor's consent

**MUS_I_VR 7767: Advanced Vocal Literature I**  
Study of specific aspects of vocal repertory. Individual projects in research, analysis and performance.  
**Credit Hours:** 3  
**Prerequisites:** MUS_APMS 7455 or instructor's consent

**MUS_I_VR 7768: Advanced Vocal Literature II**  
Continuation of MUS_I_VR 7767.  
**Credit Hours:** 3  
**Prerequisites:** MUS_I_VR 7767 or instructor's consent

**MUS_I_VR 7776: Orchestral Excerpts**  
(cross-leveled with MUS_I_VR 4776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.  
**Credit Hour:** 1  
**Prerequisites:** instructor's consent required

**MUS_I_VR 7780: Graduate Classical Guitar Repertory I**  
(cross-leveled with MUS_I_VR 7780). Survey of guitar repertory and history from 1400 to present.  
**Credit Hour:** 1  
**Prerequisites:** instructor's consent required

**MUS_I_VR 7781: Graduate Classical Guitar Repertory II**  
(cross-leveled with MUS_I_VR 4781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.  
**Credit Hour:** 1
**Prerequisites:** MUS_I_VR 7780. Instructor's consent required

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**MUS_I_VR 8753: Piano Repertory I**

**Credit Hours:** 2
**Prerequisites:** MUS_I_VR 8753 or instructor's consent

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**MUS_I_VR 8754: Piano Repertory II**

**Credit Hours:** 2
**Prerequisites:** MUS_I_VR 8753 or instructor's consent

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**MUS_I_VR 8765: Choral Repertory**
Survey of choral works from selected periods with an emphasis on various aspects of choral performance. May be repeated once for additional credit.

**Credit Hours:** 2
**Prerequisites:** instructor's consent

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**MUS_I_VR 8770: Band Repertory**
To survey band and wind ensemble repertoire with emphasis on various aspects of performance practice in order to prepare the student for a career which includes conducting advanced high school and college bands and wind ensembles.

**Credit Hours:** 3

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**MUS_I_VR 8773: String Instrument Repertory I**

**Credit Hour:** 1
**Prerequisites:** MUS_APMS 7455 or instructor's consent

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**MUS_I_VR 8774: String Instrument Repertory II**
Continuation of MUS_I_VR 8773.

**Credit Hour:** 1
**Prerequisites:** MUS_I_VR 8773

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**MUS_I_VR 8775: Orchestral Repertory**
A survey of orchestral repertory, emphasizing various aspects of performance practice. Appropriate for graduate music conducting majors who wish to pursue a career which includes conducting orchestras at the advanced high school, college, and professional levels. May be repeated.

**Credit Hours:** 2
**Prerequisites:** Conducting experience at the high school or college level and instructor's consent