

Music-Instrumental and Vocal Techniques (MUS_I_VT)

MUS_I_VT 1610: Group Piano for Music Majors I

Beginning piano for music majors and concentrations only.

Credit Hour: 1

Prerequisites: instructor's consent

MUS_I_VT 1611: Group Piano for Music Majors II

Continuation of MUS_I_VT 1610.

Credit Hour: 1

Prerequisites: MUS_I_VT 1610 with a minimum grade of C- or instructor's consent

MUS_I_VT 1620: Jazz Piano Class

Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.

Credit Hour: 1

Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220; instructor's consent required

MUS_I_VT 2610: Group Piano for Music Majors III

Continuation of MUS_I_VT 1611.

Credit Hour: 1

Prerequisites: MUS_I_VT 1611 with a minimum grade of C- or instructor's consent

MUS_I_VT 2611: Group Piano for Music Majors IV

Continuation of MUS_I_VT 2610.

Credit Hour: 1

Prerequisites: MUS_I_VT 2610 with a minimum grade of C- or instructor's consent

MUS_I_VT 2631: Basic Conducting and Score Reading

To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.

Credit Hours: 2

Prerequisites: grade of C- or better in MUS_THRY 2220

MUS_I_VT 2633: Rehearsal Clinic: Choral Conducting I

To develop musical and interpersonal skills requisite for successful leadership of a choral ensemble, emphasizing rehearsal strategies and repertoire.

Credit Hours: 2

Prerequisites: Grade of C- or better in MUS_I_VT 2631 or instructor's consent

MUS_I_VT 2634: Rehearsal Clinic: Band Conducting I

To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.

Credit Hour: 1

Prerequisites: Grade of C- or better in MUS_I_VT 2631 or instructor's consent

MUS_I_VT 2635: Rehearsal Clinic: Choral Conducting II

Continuation of MUS_I_VT 2633.

Credit Hours: 2

Prerequisites: Grade of C- or better in MUS_I_VT 2633

MUS_I_VT 2636: Rehearsal Clinic: Band Conducting II

Continuation of MUS_I_VT 2634.

Credit Hour: 1

Prerequisites: Grade of C- or better in MUS_I_VT 2634

MUS_I_VT 2637: Woodwinds I

Class instruction in clarinet and saxophone; playing and methods/ materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education

MUS_I_VT 2638: Woodwinds II

Class instruction in flute and double reeds; playing and methods/ materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education

MUS_I_VT 2640: Strings I

Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent

MUS_I_VT 2641: Strings II

Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent. Recommend enrolling after earning a grade of C- or better in MUS_I_VT 2640

MUS_I_VT 2645: Brass I

Class instruction in trumpet and horn; playing and methods/ materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education

MUS_I_VT 2646: Brass II

Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music or Music Education

MUS_I_VT 2648: Percussion

Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

Credit Hour: 1

Prerequisites: major in Music Education

MUS_I_VT 2649: Percussion II

Extension of MUS_I_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.

Credit Hour: 1

Prerequisites: MUS_I_VT 2648

MUS_I_VT 2661: Keyboard Skills for Piano Majors I

Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.

Credit Hours: 2

Prerequisites: grade of C- or better in MUS_THRY 1221 and MUS_THRY 1231; instructor's consent

MUS_I_VT 2662: Keyboard Skills for Piano Majors II

Study of score reading, duet performance, and collaborative experiences with voice and instruments.

Credit Hours: 2

Prerequisites: grade of C- or better in MUS_I_VT 2661; instructor's consent

MUS_I_VT 3642: Seminar in String Techniques

In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.

Credit Hour: 1

Prerequisites: MUS_I_VT 2640 and MUS_I_VT 2641, or instructor's consent

MUS_I_VT 3643: Symposium in Instrumental Music

Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.

Credit Hours: 2

Prerequisites: junior standing in Music or Music Education or instructor's consent

MUS_I_VT 3644: Jazz Methods and Materials

Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.

Credit Hour: 1

Prerequisites: junior standing or instructor's consent

MUS_I_VT 3646: Marching Band Techniques

Study of techniques and procedures used in the development of field and street marching.

Credit Hours: 2

Prerequisites: junior standing in Music or Music Education

MUS_I_VT 3670: Diction in Singing: Italian

Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

Credit Hour: 1

Prerequisites: sophomore standing

MUS_I_VT 3671: Diction in Singing: German

Study of the correct principles and application of German diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.

Credit Hour: 1

Prerequisites: sophomore standing

MUS_I_VT 3672: Diction in Singing: French

Study of the correct principles and application of French diction in singing the solo vocal, operatic, and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature. Prerequisites: sophomore standing

Credit Hour: 1

MUS_I_VT 3673: Diction in Singing: English

Study of the correct principles and application of English diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

Credit Hour: 1

Prerequisites: Sophomore standing

MUS_I_VT 4640: Introduction to Improvisation

(cross-leveled with MUS_I_VT 7640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

Credit Hours: 2

Prerequisites: Consent of instructor

MUS_I_VT 4645: Jazz Improvisation

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

Credit Hours: 2

Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220, instructor's consent

MUS_I_VT 4650: Composing for Percussion

(cross-leveled with MUS_I_VT 7650). Hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

Credit Hours: 2

Prerequisites: Grade of C- or better in MUS_THRY 2216 or by Instructor's Consent

MUS_I_VT 4661: Piano Pedagogy Survey I

Study of approaches for teaching young beginning and intermediate student; survey of materials and resources.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 4662: Piano Pedagogy Survey II

Study of approaches for teaching older, more advanced and class piano students; survey of materials and resources.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 4663: Piano Pedagogy Laboratory

Supervised instruction in private and class piano . May be repeated once for additional credit.

Credit Hour: 1

Prerequisites: MUS_I_VT 4661 and MUS_I_VT 4662

MUS_I_VT 4680: Classical Guitar Pedagogy

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level, and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

Credit Hour: 1

Prerequisites: Audition required and instructor's consent

MUS_I_VT 7640: Introduction to Improvisation

(cross-leveled with MUS_I_VT 4640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

Credit Hours: 2

Prerequisites: Consent of instructor

MUS_I_VT 7645: Graduate Jazz Improvisation

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 7650: Composing for Percussion

(cross-leveled with MUS_I_VT 4650). A hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers,

solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

Credit Hours: 2

Prerequisites: Grade of C- or better in MUS_THRY 2216 or by Instructor's Consent

MUS_I_VT 7680: Graduate Classical Guitar Pedagogy

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

Credit Hour: 1

Prerequisites: Audition and approval of instructor

MUS_I_VT 8646: Jazz Pedagogy I

Study of historical and current trends in jazz education and pedagogy, including administration and curriculum, through assigned readings, supervised teaching, classroom discussion, survey of materials, and formation of an annotated bibliography. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: instructor's consent required

MUS_I_VT 8647: Jazz Pedagogy II

Continuation of MUS_I_VT 8646; formulation of an extensive philosophy of jazz education. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: MUS_I_VT 8646 and instructor's consent

MUS_I_VT 8671: Principles of Singing I

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 8673: Advanced Choral Conducting

Advanced conducting techniques in the interpretation of choral literature; score analysis. May be repeated for additional credit.

Credit Hours: 2

Prerequisites: MUS_I_VT 2633 or instructor's consent

MUS_I_VT 8674: Advanced Instrumental Conducting

Advanced conducting techniques in the interpretation of band and orchestral literature; score analysis. May be repeated for additional credit.

Credit Hours: 2

Prerequisites: MUS_I_VT 2634 or instructor's consent

MUS_I_VT 8681: Advanced Piano Pedagogy I

A survey of materials and techniques of instruction for teaching the young beginner and the intermediate piano student.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 8682: Advanced Piano Pedagogy II

A survey of materials and techniques of instruction for teaching class piano, the older beginner, and the advanced student.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 8683: Piano Pedagogy Internship

Supervised teaching of individual and group lessons. May be repeated once for credit.

Credit Hour: 1

Prerequisites: MUS_I_VT 8681 and MUS_I_VT 8682 and instructor's consent

MUS_I_VT 8684: Group Piano Pedagogy

Preparation of graduate students to teach group piano to both college level music majors and adult beginners.

Credit Hours: 2

Prerequisites: instructor's consent

MUS_I_VT 8689: Band Techniques

To develop individual conducting techniques as well as instrumental ensemble techniques. Emphasis is placed on the learning process to give the student a perspective to improve the techniques of others.

Credit Hours: 3

Prerequisites: instructor's consent
