## Music-Instrumental and Vocal Techniques (MUS_I_VT)

**MUS_I_VT 1610: Group Piano for Music Majors I**
Beginning piano for music majors and concentrations only.

**Credit Hour**: 1  
**Prerequisites**: instructor's consent

**MUS_I_VT 1611: Group Piano for Music Majors II**
Continuation of MUS_I_VT 1610.

**Credit Hour**: 1  
**Prerequisites**: MUS_I_VT 1610 with a minimum grade of C- or instructor's consent

**MUS_I_VT 1620: Jazz Piano Class**
Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.

**Credit Hour**: 1  
**Prerequisites**: MUSIC_NM 1211 or MUS_THRY 1220; instructor's consent required

**MUS_I_VT 1621: Group Piano for Music Majors III**
Continuation of MUS_I_VT 1611.

**Credit Hour**: 1  
**Prerequisites**: MUS_I_VT 1611 with a minimum grade of C- or instructor's consent

**MUS_I_VT 1622: Group Piano for Music Majors IV**
Continuation of MUS_I_VT 1620.

**Credit Hour**: 1  
**Prerequisites**: MUS_I_VT 1620 with a minimum grade of C- or instructor's consent

**MUS_I_VT 2631: Basic Conducting and Score Reading**
To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.

**Credit Hours**: 2  
**Prerequisites**: grade of C- or better in MUS_THRY 2220

**MUS_I_VT 2632: Rehearsal Clinic: Band Conducting I**
To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.

**Credit Hour**: 1  
**Prerequisites**: Grade of C- or better in MUS_I_VT 2631 or instructor's consent

**MUS_I_VT 2633: Rehearsal Clinic: Choral Conducting II**
Continuation of MUS_I_VT 2631.

**Credit Hours**: 2  
**Prerequisites**: Grade of C- or better in MUS_I_VT 2631

**MUS_I_VT 2634: Rehearsal Clinic: Band Conducting II**
Continuation of MUS_I_VT 2632.

**Credit Hour**: 1  
**Prerequisites**: Grade of C- or better in MUS_I_VT 2632

**MUS_I_VT 2635: Rehearsal Clinic: Choral Conducting II**
Continuation of MUS_I_VT 2633.

**Credit Hours**: 2  
**Prerequisites**: Grade of C- or better in MUS_I_VT 2633

**MUS_I_VT 2636: Rehearsal Clinic: Band Conducting II**
Continuation of MUS_I_VT 2634.

**Credit Hour**: 1  
**Prerequisites**: Grade of C- or better in MUS_I_VT 2634

**MUS_I_VT 2637: Woodwinds I**
Class instruction in clarinet and saxophone; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour**: 1  
**Prerequisites**: major in Music or Music Education

**MUS_I_VT 2638: Woodwinds II**
Class instruction in flute and double reeds; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour**: 1  
**Prerequisites**: major in Music or Music Education

**MUS_I_VT 2640: Strings I**
Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour**: 1  
**Prerequisites**: major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent

**MUS_I_VT 2641: Strings II**
Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour**: 1  
**Prerequisites**: major in Music or Music Education. Grade of C- or better in MUS_THRY 1221 or instructor's consent. Recommend enrolling after earning a grade of C- or better in MUS_I_VT 2640

**MUS_I_VT 2645: Brass I**
Class instruction in trumpet and horn; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour**: 1  
**Prerequisites**: major in Music or Music Education
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>MUS_I_VT 2646: Brass II</td>
<td>Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>Credit Hour: 1 Prerequisites: major in Music or Music Education</td>
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<td>MUS_I_VT 2648: Percussion</td>
<td>Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.</td>
<td>Credit Hour: 1 Prerequisites: major in Music Education</td>
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<td>MUS_I_VT 2648: Percussion II</td>
<td>Extension of MUS_I_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.</td>
<td>Credit Hour: 1 Prerequisites: MUS_I_VT 2648</td>
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<tr>
<td>MUS_I_VT 2661: Keyboard Skills for Piano Majors I</td>
<td>Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.</td>
<td>Credit Hours: 2 Prerequisites: grade of C- or better in MUS_THRY 1221 and MUS_THRY 1231; instructor's consent</td>
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<tr>
<td>MUS_I_VT 2662: Keyboard Skills for Piano Majors II</td>
<td>Study of score reading, duet performance, and collaborative experiences with voice and instruments.</td>
<td>Credit Hours: 2 Prerequisites: grade of C- or better in MUS_I_VT 2661; instructor's consent</td>
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<td>MUS_I_VT 2642: Seminar in String Techniques</td>
<td>In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.</td>
<td>Credit Hour: 1 Prerequisites: MUS_I_VT 2640 and MUS_I_VT 2641, or instructor's consent</td>
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<td>MUS_I_VT 2643: Symposium in Instrumental Music</td>
<td>Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.</td>
<td>Credit Hours: 2 Prerequisites: junior standing in Music or Music Education or instructor's consent</td>
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<td>MUS_I_VT 2644: Jazz Methods and Materials</td>
<td>Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.</td>
<td>Credit Hour: 1</td>
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<td>MUS_I_VT 2646: Marching Band Techniques</td>
<td>Study of techniques and procedures used in the development of field and street marching.</td>
<td>Credit Hours: 2 Prerequisites: junior standing in Music or Music Education</td>
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<td>MUS_I_VT 2670: Diction in Singing: Italian</td>
<td>Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and chorale literature; the International Phonetic Alphabet; spoken language drill, study and recitation of representative literature.</td>
<td>Credit Hour: 1 Prerequisites: sophomore standing</td>
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<td>MUS_I_VT 2671: Diction in Singing: German</td>
<td>Study of the correct principles and application of German diction in singing the solo vocal, operatic, and chorale literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.</td>
<td>Credit Hour: 1 Prerequisites: sophomore standing</td>
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<td>MUS_I_VT 2672: Diction in Singing: French</td>
<td>Study of the correct principles and application of French diction in singing the solo vocal, operatic, and chorale literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature. Prerequisites: sophomore standing</td>
<td>Credit Hour: 1</td>
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<td>MUS_I_VT 2673: Diction in Singing: English</td>
<td>Study of the correct principles and application of English diction in singing the solo vocal, operatic and chorale literature; the International Phonetic Alphabet; spoken language drill, study and recitation of representative literature.</td>
<td>Credit Hour: 1 Prerequisites: Sophomore standing</td>
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<td>MUS_I_VT 4640: Introduction to Improvisation</td>
<td>(cross-leveled with MUS_I_VT 7640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.</td>
<td>Credit Hours: 2 Prerequisites: Consent of instructor</td>
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<td>MUS_I_VT 4645: Jazz Improvisation</td>
<td>Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.</td>
<td>Credit Hours: 2 Prerequisites: MUSIC_NM 1211 or MUS_THRY 1220, instructor's consent</td>
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MUS_I_VT 4650: Composing for Percussion
(cross-leveled with MUS_I_VT 7650). Hands-on compositional practice
course with weekly exercises, weekly compositional sketches and score
study. The course will allow students to collaborate with performers,
solve compositional problems, and write for a wide variety of percussion
instruments. Graded on A-F basis only.
Credit Hours: 2
Prerequisites: Grade of C- or better in MUS_THRY 2216 or by
Instructor's Consent

MUS_I_VT 4661: Piano Pedagogy Survey I
Study of approaches for teaching young beginning and intermediate
student; survey of materials and resources.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 4662: Piano Pedagogy Survey II
Study of approaches for teaching older, more advanced and class piano
students; survey of materials and resources.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 4663: Piano Pedagogy Laboratory
Supervised instruction in private and class piano. May be repeated once
for additional credit.
Credit Hour: 1
Prerequisites: MUS_I_VT 4661 and MUS_I_VT 4662

MUS_I_VT 4680: Classical Guitar Pedagogy
Basic anatomical and physiological aspects of guitar performance, setting
technical and musical goals for students, repertoire development in
relation to age, level, and musical style. Career goals (building a private
studio, lesson planning, organizational skills) are addressed.
Credit Hour: 1
Prerequisites: Audition required and instructor's consent

MUS_I_VT 7640: Introduction to Improvisation
(cross-leveled with MUS_I_VT 4640). Introduction to contemporary
improvisation, aimed at classically trained musicians. No improvisational
experience necessary.
Credit Hours: 2
Prerequisites: Consent of instructor

MUS_I_VT 7645: Graduate Jazz Improvisation
Creation of a melodic vocabulary for jazz improvisation through study
and application of jazz chord-scale theory, solo transcription, and careful
listening to the vanguard of jazz.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 7650: Composing for Percussion
(cross-leveled with MUS_I_VT 4650). A hands-on compositional practice
course with weekly exercises, weekly compositional sketches and score
study. The course will allow students to collaborate with performers,
Prerequisites: instructor's consent

MUS_I_VT 8683: Piano Pedagogy Internship
Supervised teaching of individual and group lessons. May be repeated once for credit.
Credit Hour: 1
Prerequisites: MUS_I_VT 8681 and MUS_I_VT 8682 and instructor's consent

MUS_I_VT 8684: Group Piano Pedagogy
Preparation of graduate students to teach group piano to both college level music majors and adult beginners.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VT 8689: Band Techniques
To develop individual conducting techniques as well as instrumental ensemble techniques. Emphasis is placed on the learning process to give the student a perspective to improve the techniques of others.
Credit Hours: 3
Prerequisites: instructor's consent