Peace Studies (PEA_ST)

PEA_ST 1001: Topics in Peace Studies
Underclass topics. Subjects may vary from semester to semester. May be repeated to 6 hours maximum. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 1003: Topics in Peace Studies - Behavioral Science
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 2-3

PEA_ST 1004: Topics in Peace Studies
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 2-3

PEA_ST 1005: Topics in Peace Studies - Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3

PEA_ST 1050: Introduction to Peace Studies
Interdisciplinary overview including theories on the nature of aggression and war, case studies of contemporary conflicts, consideration of various peace proposals, conditions making war or peace likely.

Credit Hours: 3
Recommended: sophomore standing. Writing intensive not fulfilled unless ENGLSH 1000 or equivalent has already been taken

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PEA_ST 1050HW: Introduction to Peace Studies - Honors/Writing Intensive
Interdisciplinary overview including theories on the nature of aggression and war, case studies of contemporary conflicts, consideration of various peace proposals, conditions making war or peace likely. Writing intensive not fulfilled unless ENGLSH 1000 or equivalent has already been taken

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: sophomore standing

PEA_ST 1050W: Introduction to Peace Studies - Writing Intensive
Interdisciplinary overview including theories on the nature of aggression and war, case studies of contemporary conflicts, consideration of various peace proposals, conditions making war or peace likely.

Credit Hours: 3
Recommended: sophomore standing. Writing intensive not fulfilled unless ENGLSH 1000 or equivalent has already been taken

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PEA_ST 1051: International Conflict Resolution and Group Reconciliation
Theories of conflict resolution. We will study achieving peace through techniques and institutions that attempt personal and interactive reconciliation of opposing groups personally. Case studies might include the "Truth and Reconciliation" committees following South African Independence, and similar projects to promote inter-group understanding in Middle East conflicts. The course will then analyze examples of the resolution of major international conflicts and issues, such as the Irish Peace Accords, the Camp David peace process for the Middle East, Strategic Nuclear Arms Limitation, and the Kyoto Protocol.

Credit Hours: 3

PEA_ST 1051W: International Conflict Resolution and Group Reconciliation - Writing Intensive
Theories of conflict resolution. We will study achieving peace through techniques and institutions that attempt personal and interactive reconciliation of opposing groups personally. Case studies might include the "Truth and Reconciliation" committees following South African Independence, and similar projects to promote inter-group understanding in Middle East conflicts. The course will then analyze examples of the resolution of major international conflicts and issues, such as the Irish Peace Accords, the Camp David peace process for the Middle East, Strategic Nuclear Arms Limitation, and the Kyoto Protocol.

Credit Hours: 3

PEA_ST 1052: Global Warming, Climate Change, Catastrophic Climate Destabilization
Global warming, climate change and catastrophic climate destabilization as alternate conceptualizations. The greenhouse gas effect; the consequences of climate change for oceans, fresh water ecosystems, forests, agriculture, biodiversity, public health, social justice and global social stability. Potential solutions will be considered, including sustainable energy sources, efficiency of energy use, divestment from fossil fuels, and putting a price on carbon.

Credit Hours: 3

PEA_ST 1052W: Global Warming, Climate Change, Catastrophic Climate Destabilization - Writing Intensive
Global warming, climate change and catastrophic climate destabilization as alternate conceptualizations. The greenhouse gas effect; the consequences of climate change for oceans, fresh water ecosystems, forests, agriculture, biodiversity, public health, social justice and global social stability. Potential solutions will be considered, including sustainable energy sources, efficiency of energy use, divestment from fossil fuels, and putting a price on carbon.

Credit Hours: 3

PEA_ST 1120: Population, Environment and Sustainability
(same as SOCIOL 1120, NAT_R 1120, ABM 1120). Changes in the structures and characteristics of population groups and their relationships to central environmental, development and sustainability issues. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2000: Exploration in Social and Economic Justice
(same as SOC_WK 2000, CJS 2000). This course explores issues of fairness and equality in economic, political and social systems, and applies social justice principles to major social problems. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1000

PEA_ST 2000W: Exploration in Social and Economic Justice - Writing Intensive
(same as SOC_WK 2000W, CJS 2000W). This course explores issues of fairness and equality in economic, political and social systems, and applies social justice principles to major social problems. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1000

PEA_ST 2003: Topics in Peace Studies: Behavioral Science
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Recommended: Sophomore standing

PEA_ST 2003W: Topics in Peace Studies: Behavioral Science - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Recommended: Sophomore standing

PEA_ST 2004: Topics in Peace Studies - Social Sciences
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 2004W: Topics in Peace Studies - Social Sciences - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 2005: Topics in Peace Studies - Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 2005H: Topics in Peace Studies - Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Prerequisites: Honors eligibility required
Recommended: sophomore standing

PEA_ST 2005HW: Topics in Peace Studies - Humanities - Honors/ Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Prerequisites: Honors eligibility required

Recommended: sophomore standing

PEA_ST 2005W: Topics in Peace Studies - Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 2016: Authoritarian Societies, States, and The Prospects for Democracy
(same as BL_STU 2016). The course analyzes and critiques current authoritarian tendencies in civil society and the state, in politics, economy, culture, and individually experienced social life. It will synthesize varied approaches and theories from several disciplines, and will place developments in the US and other nations in historical and multicultural context. Topics may include: authoritarian racism and social control, movements and resistance against authoritarianism, mobilization through mass and social media, and authoritarianism as a global phenomena.

Credit Hours: 3

PEA_ST 2016H: Authoritarian Societies, States, and The Prospects for Democracy - Honors
The course analyzes and critiques current authoritarian tendencies in civil society and the state, in politics, economy, culture, and individually experienced social life. It will synthesize varied approaches and theories from several disciplines, and will place developments in the US and other nations in historical and multicultural context. Topics may include: authoritarian racism and social control, movements and resistance against authoritarianism, mobilization through mass and social media, and authoritarianism as a global phenomena. Prerequisites: Honors eligibility required

Credit Hours: 3

PEA_ST 2016W: Authoritarian Societies, States, and The Prospects for Democracy - Writing Intensive
The course analyzes and critiques current authoritarian tendencies in civil society and the state, in politics, economy, culture, and individually experienced social life. It will synthesize varied approaches and theories from several disciplines, and will place developments in the US and other nations in historical and multicultural context. Topics may include: authoritarian racism and social control, movements and resistance against authoritarianism, mobilization through mass and social media, and authoritarianism as a global phenomena.

Credit Hours: 3

PEA_ST 2021: The U.S. - Afghanistan War
The framework of this course emerged in the aftermath of 2021's Taliban takeover in Afghanistan after a 20-year war with the United States. The course draws on different academic disciplines to understand the recent history of the military involvement of the United States in Afghanistan, and the complexity of peace, violence, and ethnic nationalism in this region. The course is open to students of any major at the University of Missouri. Graded on A-F basis only.

Credit Hours: 3
Recommended: PEA_ST 1050, PEA_ST 2016

PEA_ST 2021W: The U.S. - Afghanistan War - Writing Intensive
The framework of this course emerged in the aftermath of 2021's Taliban takeover in Afghanistan after a 20-year war with the United States. The course draws on different academic disciplines to understand the recent history of the military involvement of the United States in Afghanistan, and the complexity of peace, violence, and ethnic nationalism in this region. The course is open to students of any major at the University of Missouri. Graded on A-F basis only.

Credit Hours: 3
Recommended: PEA_ST 1050, PEA_ST 2016

PEA_ST 2022: Afghanistan, Central Asia, and the "Great Powers"
The course is conceived as an interdisciplinary route for undergraduates to explore key aspects of the modern history of Central Asia and Afghanistan. The course offers students a valuable opportunity to experience the culture and diversity of Central Asia and Afghanistan and to analyze current events and policy decisions in which the West, including the United States, are involved. The course is open to students of any major at the University of Missouri. Graded on A-F basis only.

Credit Hours: 3
Recommended: PEA_ST 1050, PEA_ST 2016, PEA_ST 2021

PEA_ST 2022H: Afghanistan, Central Asia, and the "Great Powers" - Honors
The course is conceived as an interdisciplinary route for undergraduates to explore key aspects of the modern history of Central Asia and Afghanistan. The course offers students a valuable opportunity to experience the culture and diversity of Central Asia and Afghanistan and to analyze current events and policy decisions in which the West, including the United States, are involved. The course is open to students of any major at the University of Missouri. Graded on A-F basis only. Prerequisites: Honors eligibility requiredl

Credit Hours: 3
Recommended: PEA_ST 1050, PEA_ST 2016, PEA_ST 2021

PEA_ST 2022W: Afghanistan, Central Asia, and the "Great Powers" - Writing Intensive
The course is conceived as an interdisciplinary route for undergraduates to explore key aspects of the modern history of Central Asia and Afghanistan. The course offers students a valuable opportunity to experience the culture and diversity of Central Asia and Afghanistan and to analyze current events and policy decisions in which the West, including the United States, are involved. The course is open to students of any major at the University of Missouri. Graded on A-F basis only.

Credit Hours: 3
Recommended: PEA_ST 1050, PEA_ST 2016, PEA_ST 2021

PEA_ST 2100: The Vietnam and Iraq Wars: Lessons for the Future
An interdisciplinary analysis of the Vietnam War and the American-led war with Iraq. Course focuses on the reasons that American lost in Vietnam, the reasons it won in Iraq, and the lessons these conflicts provided for America's future. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: sophomore standing

PEA_ST 2140: ART: Visual Culture and The Iconography of Social Intent
The focus of the course is to encourage students to view and discuss visual arts in an informed manner. The course will also raise key issues in the humanities, such as how certain artists reflect upon and explore the cultural, social and historical impact of human agency. Provided is a basic review of the visual arts during selected time periods of the past, along with an emphasis on creative responses by modern and post-modern artists to the changing socio-economic and cultural landscape of the present day. The influence, manipulation, and oftentimes, conflictual aspects of the arts, will be discussed together with an appropriate overview of context, and vocabulary. Students will come to recognize and appreciate art's intriguing versatility, and the power of art "to integrate individual and communal needs" (Dissanayake, 2000).

Credit Hours: 3

PEA_ST 2150: Amish Community
(same as SOCIOL 2150). This interdisciplinary course will incorporate religion, sociology, peace studies, education, business, economics, political science, and agriculture. Students will be challenged to consider diverse value-based choices around technology and other aspects of life for the Amish and themselves. Amish communities can provide a launching point for students to consider persecution and social inequality, given their martyrdom history and more contemporary examples of societal biases and misunderstandings. The Amish are organized locally, thus representing diverse ways of living out common values. Structural biases related to factors such as gender and marital status are often more evident within distinct subcultures even though they permeate broader society.

Credit Hours: 3
Recommended: ENGLSH 1000 and SOCIOL 1000 or ANTHRO 1000, RU_SOC 1000

PEA_ST 2150W: Amish Community - Writing Intensive
(same as SOCIOL 2150W). This interdisciplinary course will incorporate religion, sociology, peace studies, education, business, economics, political science, and agriculture. Students will be challenged to consider diverse value-based choices around technology and other aspects of life for the Amish and themselves. Amish communities can provide a launching point for students to consider persecution and social inequality, given their martyrdom history and more contemporary examples of societal biases and misunderstandings. The Amish are organized locally, thus representing diverse ways of living out common values. Structural biases related to factors such as gender and marital status are often more evident within distinct subcultures even though they permeate broader society.

Credit Hours: 3
Recommended: ENGLSH 1000 and SOCIOL 1000 or ANTHRO 1000

PEA_ST 2200: Nuclear Weapons: Environmental, Health and Social Effects
(same as HLTH_SCI 2200, SOCIOL 2281). Environmental consequences of the nuclear arms race, "regional" nuclear war, and weapons testing for human health, agriculture, and society. Examining "a world without nuclear weapons"; political dialogue on proliferation; Iran, North Korea, and nuclear weapons conventions. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2200W: Nuclear Weapons: Environmental, Health and Social Effects-Writing Intensive
(same as HLTH_SCI 2200W, SOCIOL 2281W). Environmental consequences of the nuclear arms race, "regional" nuclear war, and weapons testing for human health, agriculture, and society. Examining "a world without nuclear weapons"; political dialogue on proliferation; Iran, North Korea, and nuclear weapons conventions. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2201: Topics in Peace Studies-General
Organized study of selected topics in Peace Studies. Subjects and credit hours may vary from semester to semester.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 2220: America in the 1960's
(same as HIST 2220). Examines the political and cultural main currents of the 1960s. Emphasizes the challenges mounted by protest groups

and the responses of America's political leadership to the ferment of the period.

Credit Hours: 3
Prerequisites: sophomore standing

PEA_ST 2255: Youth, Islam, and Global Cultures
(same as SOCIOL 2255). Youth subcultures and the social issues and problems faced by youth, focusing on the Islamic world and Muslim immigrants, in the United States and elsewhere. Social and behavioral theories and concepts such as paths to modernization, Orientalism, post-colonialism, population movements, social construction, identity, and recognition will be illustrated.

Credit Hours: 3

PEA_ST 2285: Large Corporations, Economic Crisis, Social Responsibility
(same as SOCIOL 2285). Institutional power of the corporate CEO; ethical regulatory restraint. Historical contexts of economic crisis. Theories of justice, alternative concepts of justice in popular culture. Politics of policy issues in prosecution and criminalization of corporate behavior. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2286: Technological Futures, National Security, and Civil Liberties
(same as SOCIOL 2286).Contemporary practices and future trends in data collection and mining by the NSA and by businesses. The interplay of government and corporate power, and possibilities of regulation and maintenance of privacy and civil liberties. The development of digital intellectual copyright and its consequences on patterns of dissemination of knowledge.

Credit Hours: 3

PEA_ST 2286W: Technological Futures, National Security, and Civil Liberties - Writing Intensive
(same as SOCIOL 2286W). Contemporary practices and future trends in data collection and mining by the NSA and by businesses. The interplay of government and corporate power, and possibilities of regulation and maintenance of privacy and civil liberties. The development of digital intellectual copyright and its consequences on patterns of dissemination of knowledge.

Credit Hours: 3

PEA_ST 2287: Conspiracies, Popular Imagination, Evidence
In-depth and critical analysis of cases involving allegations of "conspiracy" in international affairs, contrasted with official reports and presentations of evidence in a variety of venues. Conspiracy theories considered might include those centering on 9-11 and the Kennedy assassination. Conspiracy theories will be compared and contrasted to what is known about secrecy and the functioning of elite political and economic institutions such as the Trilateral Commission and campaign financing organizations. Students will analyze a variety of NGO and government documents and investigative journalism drawing on Wiki Leaks. We will compare and contrast what is considered evidence in different venues such as the criminal justice system, government reports, journalism, and academic writing by historians, social and behavioral scientists, and natural scientists. Concepts clarified and utilized will include: state corporate crime, system determination, social construction, narrative, historical memory, symbolic politics, and individual and group responsibility.

Credit Hours: 3

PEA_ST 2287W: Conspiracies, Popular Imagination, Evidence - Writing Intensive
In-depth and critical analysis of cases involving allegations of "conspiracy" in international affairs, contrasted with official reports and presentations of evidence in a variety of venues. Conspiracy theories considered might include those centering on 9-11 and the Kennedy assassination. Conspiracy theories will be compared and contrasted to what is known about secrecy and the functioning of elite political and economic institutions such as the Trilateral Commission and campaign financing organizations. Students will analyze a variety of NGO and government documents and investigative journalism drawing on Wiki Leaks. We will compare and contrast what is considered evidence in different venues such as the criminal justice system, government reports, journalism, and academic writing by historians, social and behavioral scientists, and natural scientists. Concepts clarified and utilized will include: state corporate crime, system determination, social construction, narrative, historical memory, symbolic politics, and individual and group responsibility.

Credit Hours: 3

PEA_ST 2289: Towns in Missouri and the Midwest: Voices and Inequalities
(same as GEOG 2289). Focusing on towns and communities and their regional history and cultural traditions. Examines the issues and concerns of small-town America in the context of recent hardships and adverse economic trends. Examples of topics covered include case studies of communities such as Marceline, Missouri (Walt Disney's boyhood home), race and the immigration of non-whites in to rural areas; gender roles in small communities, the role of religion in small-town identity formation, and other current issues faced by "middle America." The responsiveness of government, large corporations, and institutions to the problems of diverse communities will be critically examined, with a multidisciplinary approach that draws on key theories and works in the disciplines of sociology, rural sociology, community development, and geography.

Credit Hours: 3

PEA_ST 2289W: Towns in Missouri and the Midwest: Voices and Inequalities - Writing Intensive
Focusing on towns and communities and their regional history and cultural traditions. Examines the issues and concerns of small-town America in the context of recent hardships and adverse economic trends. Examples of topics covered include case studies of communities such as Marceline, Missouri (Walt Disney's boyhood home), race and the immigration of non-whites in to rural areas; gender roles in small communities, the role of religion in small-town identity formation, and other current issues faced by "middle America." The responsiveness of government, large corporations, and institutions to the problems of diverse communities will be critically examined, with a multidisciplinary approach that draws on key theories and works in the disciplines of sociology, rural sociology, community development, and geography.

Credit Hours: 3

PEA_ST 2290: Drugs, Violence and the Police in Latin America and Latina/o Communities in the United States
A regional and global perspective on the "war on drugs" and violence in Latin American countries such as Mexico and Colombia, as well as the United States. The course may include units on such topics as: the recent history of gangs in US urban areas; political violence in Central America and such countries as Colombia and Venezuela; and attempts to mediate and reconcile social conflicts and war in those areas. The interplay between gangs, drug policies, policing, and citizens' action and protests in major cities of the hemisphere, such as in Argentina and Brazil. Drugs, policing, gangs, and violence as a symbolic and hot button issue in domestic politics, and the consequences for public policy and the character of the discourse about public policy.

Credit Hours: 3

PEA_ST 2291: Artificial Intelligence Big Data: Social, Political, Ethical Issues
This course will enable students to evaluate contrasting interpretations by leading thinkers about the development of information technologies, the internet, and robotics and artificial intelligence. Current debates will be covered; topics might include: views that social media are constraining the development of human relationships (Turkel); that commercialization of the internet reduces its function to attention getting (Wu); that automation degrades the humanity of work (Carr) and restricts the pay for producing creative content (Lanier). On the other hand, the course will consider arguments that human mind can be reverse reengineered to advance a new era of artificially intelligent machines (Kurzweil). Current theories of information technology and society will be grounded in the multidisciplinary thinking about mind, intelligence, art, and work.

Credit Hours: 3

PEA_ST 2291W: Artificial Intelligence Big Data: Social, Political, Ethical Issues - Writing intensive
This course will enable students to evaluate contrasting interpretations by leading thinkers about the development of information technologies, the internet, and robotics and artificial intelligence. Current debates will be covered; topics might include: views that social media are constraining the development of human relationships (Turkel); that commercialization of the internet reduces its function to attention getting (Wu); that automation degrades the humanity of work (Carr) and restricts the pay for producing creative content (Lanier). On the other hand, the course will consider arguments that human mind can be reverse reengineered to advance a new era of artificially intelligent machines (Kurzweil). Current theories of information technology and society will be grounded in the multidisciplinary thinking about mind, intelligence, art, and work.

Credit Hours: 3

PEA_ST 2292: Internet Identities, and the Clash of Global Countercultures and Oppositional Cultures
This course problematizes the development of individual and group identities on the internet and social media due to their multiple, global, shallow, shifting, segmented, and conflictual character. We emphasize a multidisciplinary examination of the internet presentation of diverse identities such as those of the 1960s counter-culture, the Christian right, militias, the alt-right, rural towns, terrorist cells, and life-style and sectarian political and religious groups. We will also examine the processes of publicity and celebrity in the creation of personal identities such as "entrepreneur" (Bill Gates and Steve Jobs), "geek", "hacker," and anonymous, and the development of internet technologies and personal identities in the context of commercialism and ideals such as freedom and rebellion. The intersection of personal, work, and professional identities will be considered. Sources will include autobiography, biography, and literature on such topics as diaspora, borders, Empire, and exile.

Credit Hours: 3

PEA_ST 2293: Globalization, Identity and Citizenship
(same as GEOG 2293, POL_SC 2293). This course examines the forces of globalization that are transforming our world, and explores the various responses -- psychological, social and political -- that people have been making over the past fifty years. Part I examines globalization as an economic and geographical process, generating huge social consequences, with rapid growth, population movements, political change and a vast gap between global wealth and poverty. Part II focuses on the ways in which individuals are now seeking to find themselves in this globalizing world. Emphasis will be placed on the ways in which national identity, faith, gender and sexuality are emerging as key loci around which contemporary people (especially young people) are trying to forge new social identities for themselves. The course will conclude by examining the recently emerging (and highly contested) concept of 'global citizenship'. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2293W: Globalization, Identity and Citizenship - Writing Intensive
(same as GEOG 2293W, POL_SC 2293W). This course examines the forces of globalization that are transforming our world, and explores the various responses -- psychological, social and political -- that

people have been making over the past fifty years. Part I examines globalization as an economic and geographical process, generating huge social consequences, with rapid growth, population movements, political change and a vast gap between global wealth and poverty. Part II focuses on the ways in which individuals are now seeking to find themselves in this globalizing world. Emphasis will be placed on the ways in which national identity, faith, gender and sexuality are emerging as key loci around which contemporary people (especially young people) are trying to forge new social identities for themselves. The course will conclude by examining the recently emerging (and highly contested) concept of 'global citizenship'. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2294: Public Health, Social Justice, Health Activism
This course features a focus on (1) the literature on health and social justice movements and activism, and (2) community-based and local health problems and organizing, with a consideration of the relation between local community and the global. In a "place matters" assignment, students will Identify, collect, analyze, synthesize, and present relevant place-based data on factors influencing health. The concept of 'structural competency' underlies the approach of this course. Topics pursued might include: the water crisis in Flint, Michigan; women's health; racism and morbidity and mortality crisis; HIV/ AIDS activism; public health mobilization for immigrant rights; and health educators and ethical issues.

Credit Hours: 3

PEA_ST 2294W: Public Health, Social Justice, Health Activism - Writing Intensive
This course features a focus on (1) the literature on health and social justice movements and activism, and (2) community-based and local health problems and organizing, with a consideration of the relation between local community and the global. In a "place matters" assignment, students will Identify, collect, analyze, synthesize, and present relevant place-based data on factors influencing health. The concept of 'structural competency' underlies the approach of this course. Topics pursued might include: the water crisis in Flint, Michigan; women's health; racism and morbidity and mortality crisis; HIV/ AIDS activism; public health mobilization for immigrant rights; and health educators and ethical issues.

Credit Hours: 3

PEA_ST 2310: Brazilian Civilization
(same as PORT 2310, BL_STU 2320). This course provides an introduction to Brazilian history, culture, and society from the period of Portuguese colonization (1500-1822) to the present day. It covers a survey of Brazilian history, arts, and culture and is open to any student interested. No knowledge of Portuguese is required. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore Standing

PEA_ST 2320: Literature of Spanish Civil War
(same as SPAN 2320). Study of the Spanish Civil War: History, Politics, Literature. May not be included in the area of concentration in Spanish.

Credit Hours: 3
Prerequisites: sophomore standing

PEA_ST 2321: Germany in War and Peace: Division and Unity 1945-89
This course will compare notions of war and peace in East (German Democratic Republic) and West Germany (Federal Republic of Germany), 1945-1989. In particular, there are three main ways to think about war and peace: 1. Dealing with the Nazi past; 2. Dealing with the Cold War present; Negotiating violence and peace within various dissent and peace movements.

Credit Hour: 2-3

PEA_ST 2322: Rise of Hitler: Politics and Society in Germany
This course will examine the social climate of Germany that contributed to the rise of Hitler and the National Socialist Party, 1914-1933. The Nazis, in order to revise the last peace at Versailles and to construct a New Racial Order, organized a national community and planned and initiated a world war.

Credit Hours: 2

PEA_ST 2410: Philosophies of War and Peace
(same as PHIL 2410). Moral issues about the recourse to war by the nation and the individual's obligations to participate. The nature of peace, social and personal. Special attention to the Vietnam War and the nuclear age.

Credit Hours: 3

PEA_ST 2410W: Philosophies of War and Peace - Writing Intensive
(same as PHIL 2410W). Moral issues about the recourse to war by the nation and the individual's obligations to participate. The nature of peace, social and personal. Special attention to the Vietnam War and the nuclear age.

Credit Hours: 3

PEA_ST 2490: Introduction to Indigenous Literatures
(Same as ENGLSH 2490). Introduces students to global indigenous literatures in English and translation. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2510: The Cultural History of Germans in Missouri, or:Oktoberfest in the Midwest!
(same as GERMAN 2510). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2510H: The Cultural History of Germans in Missouri, or:Oktoberfest in the Midwest! - Honors
(same as GERMAN 2510H). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3
Prerequisites: honors eligibility required

PEA_ST 2510HW: The Cultural History of Germans in Missouri, or:Oktoberfest in the Midwest! Honors/Writing Intensive
(same as GERMAN 2510HW). Have you ever been to an Oktoberfest in the Midwest or wondered why so many Missourians like Bratwurst? In this course we will seek to answer these and many more questions by delving into the cultural history of Germans and German immigration to the state from the nineteenth century to the present. The purpose of this course is to learn about the cultural history of the state and region and its connections to global histories. This course will speak to students interested in regional tourism and commerce; state and US history; German studies; international studies; refugee and migration studies; and more. We will explore the forces that shaped the lives of German immigrants and their descendants in Missouri: large numbers of German immigrants play formative roles in local and state governments; they are involved in transforming much of the landscape into farmland; they create a wide range of businesses, most notably the many breweries that blanketed the state; they found a variety of churches, settle in religious communities, and establish most of the early synagogues. They are involved in debates about the Civil War and in the build up to the World Wars of the twentieth century. The history of Missouri, in this sense, is part and parcel of both German and American history, and the goal of this class is to allow students to participate in writing it. This is not a typical course based on lectures and discussions. It is based on a joint effort to learn more about German Missouri with a strong component of project-based learning. Students will be encouraged to explore parts of the state and its history, and when applicable, to explore their own family backgrounds as immigrants. As a final project, students will do a history of a specific cultural object, working in tandem with Missouri Humanities and the German Heritage project. Anything used will be credited to students in the displays. This course is conducted in English.

Credit Hours: 3
Prerequisites: Honors eligibility required

PEA_ST 2550: Human Rights, Law, War and Peace
Interdisciplinary exploration of how human rights, law, war and peace are connected through an analysis of various theories and contemporary examples, which may include issues regarding citizenship in the United States today, the regulation of economic markets in the U.S. today, state surveillance, the military industrial complex, the manner in which gender affects the experience of warfare and individuals.

Credit Hours: 3

PEA_ST 2560: Modern Military History
(same as HIST 2560). Explores the development of warfare around the world from circa 1300 to the present. Course materials devote equal attention to operational military history (combat, strategy, tactics, weapons systems, etc.) and the study of war and society (the various ways in which armed conflict impacts and reflects life beyond the battlefield). Additional focus on issues of cultural representation and historical memory. May also be taken for credit with cross-listed history courses on specific topics if these are being offered instead of HIST 2560. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 2600: CAFO: Concentrated Animals, Deep Ecology
Throughout the ages humans have toiled and tilled the land confirming their role as integral providers as well as graceful recipients of nature's bounty. The significant metamorphosis that this gentle and cautious stewardship of the earth has undergone, necessitates close scrutiny. This multi-disciplined humanities course will consider the prose of the human community as it intersects widespread industrialized animal production with its inevitable social, economic and environmental realities. Eco-Feminist readings and the Fine Arts with its theoretical underpinnings associated with a liberal arts aesthetic will invite a wider perspective.

Credit Hours: 3

PEA_ST 2600W: CAFO: Concentrated Animals, Deep Ecology - Writing Intensive
Throughout the ages humans have toiled and tilled the land confirming their role as integral providers as well as graceful recipients of nature's bounty. The significant metamorphosis that this gentle and cautious stewardship of the earth has undergone, necessitates close scrutiny. This multi-disciplined humanities course will consider the prose of the human community as it intersects widespread industrialized animal production with its inevitable social, economic and environmental realities. Eco-Feminist readings and the Fine Arts with its theoretical underpinnings associated with a liberal arts aesthetic will invite a wider perspective.

Credit Hours: 3

PEA_ST 3003: Topics in Peace Studies - Behavioral Science
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent.

Credit Hour: 2-3
Recommended: sophomore standing

PEA_ST 3005: Topics in Peace Studies - Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: sophomore standing

PEA_ST 3005H: Topics in Peace Studies - Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: sophomore standing. Honors eligibility required

PEA_ST 3022: Peacebuilding and Peacemaking in the Modern Caribbean
(same as BL_STU 3022). This course investigates peacebuilding and peacemaking in modern Jamaica and the Caribbean. It explores peace initiatives within the historical and cultural context of the region, tracing its development from pre-colonial times to today. The course highlights the transition from indigenous populations to plantation economies to independent nations, examining the impact of race, class, and gender relations, as well as colonialism and imperialism, on peace prospects in Caribbean communities. It emphasizes the shared history and culture of the region while discussing the roles of race, ethnicity, class, and gender in the peacemaking process. As part of the course, students will participate in a week of experiential learning (Study Abroad) in Jamaica. Graded on A-F basis only.

Credit Hours: 3
Recommended: PEA_ST 1050 or BL_STU 1000

PEA_ST 3130: Foreigners and Dangerous Women in Greek and Latin Literature
(same as AMS 3000). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed both their own values and prejudices.

Credit Hours: 3

PEA_ST 3130W: Foreigners and Dangerous Women in Greek and Latin Literature - Writing Intensive
(same as AMS 3000W). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed both their own values and prejudices.

Credit Hours: 3

PEA_ST 3140: Art of War and Peace
Exploration of selected visual art pieces and consideration of humanistic concerns during times of war and peace from various perspectives including a peace studies perspective. Viewing and discussing art within varied selected historical and cultural contexts that generated the imagery. Includes visits to studios and galleries. May be repeated for credit.

Credit Hour: 2-3

PEA_ST 3230H: Terrorism and Conflict Resolution - Honors
Religious, ethnic, ideological movements; state and international reactions. Case studies from South America, Europe, Africa, Asia. Identifying problems, possible resolution. Dramatized thru discussions, documentaries, role-playing; short term paper, exams.

Credit Hours: 3
Prerequisites: Honors eligibility required

PEA_ST 3280: Internship in Peace Studies
Students work in a peace-related agency or institution for 1 to 3 credit hours. Repeatable for maximum of 6 hours. Graded on S/U basis only.

Credit Hour: 1-3
Prerequisites: departmental consent

PEA_ST 3330: Environmental Justice
(same as SOCIOL 3330). Environmental justice refers to the ways in which the "cost and benefits" of modern industrial society are distributed among social groups. This course is concerned with justice, not as an abstract concept, and inequality not in terms of numbers in a bank account. Social justice or inequality are lived, embodied experiences. An individual's likelihood of experiencing environmental harm is related to intersecting gender, race and class formations, among other things. Justice or inequality is not only embodied, it also happens in places--national and regional differences matter. In this course we will look at some of the extensive literature documenting the ways in which communities of color and poor communities are subject to disproportionate environmental risks. In addition, we will focus on gender as an important category in understanding environmental inequality. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 3350: Readings in Peace Studies
Students may receive 1 to 3 credit hours for doing readings and research in a particular area of peace studies. At least one paper will be required. Repeatable for a maximum of 6 hours.

Credit Hour: 1-3
Prerequisites: instructor's consent

PEA_ST 3400: Fake News and Media Politics
(same as SOCIOL 3400). In this course we study the political impact of the growing concentration of media ownership in the U.S. We develop critical thinking skills to identify "fake news," and types of media bias to compare U.S. media coverage of current issues with media in other parts of the world.

Credit Hours: 3

PEA_ST 3400W: Fake News and Media Politics - Writing Intensive
(same as SOCIOL 3400W). In this course we study the political impact of the growing concentration of media ownership in the U.S. We develop critical thinking skills to identify "fake news," and types of media bias to compare U.S. media coverage of current issues with media in other parts of the world.

Credit Hours: 3

PEA_ST 3401: Global Public Health and Health Care Systems
(same as P_HLTH 3400). An introduction to public health in a global context, with an emphasis on understanding how disparities in socioeconomic status, differences in political and national health care systems and the work of international organizations impact health in communities around the world. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 3450: Transnational and Migrant Cinema
(same as ITAL 3450, FILMS_VS 3450). This course aims to introduce students to the concept of transnational cinema by discussing international circulation and reception of films and by analyzing issues of migration and ethnicity in contemporary films, media, and culture. The course may be focused on the transnational production of one national cinema and/or discuss films from a variety of countries. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 3496: Digital Indigenous Studies
(same as GEOG 3496). This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impact of digital technologies (such as GIS) on Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation productions, to GIS, video games, and social media sites. Students will engage with both scholars and artists working with new media through a program of public lectures,

classroom visits, and Skype interviews. All interview will be archived as podcasts from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students from the Kiowa Kids, an Indigenous language immersion and storytelling program.

Credit Hours: 3

PEA_ST 3496H: Digital Indigenous Studies - Honors
(same as GEOG 3496H). This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impact of digital technologies (such as GIS) on Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation productions, to GIS, video games, and social media sites. Students will engage with both scholars and artists working with new media through a program of public lectures, classroom visits, and Skype interviews. All interview will be archived as podcasts from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students from the Kiowa Kids, an Indigenous language immersion and storytelling program. Prerequisites: Honors eligibility required

Credit Hours: 3

PEA_ST 3496W: Digital Indigenous Studies - Writing Intensive
(same as GEOG 3496W). This course introduces students to Indigenous studies in a digital world. The course begins with study of Indigenous sovereignty and representation, and moves quickly to critical and theoretical readings in new media, tracing both the historical impact of digital technologies (such as GIS) on Native communities, and the ways that both urban and rural Native communities have engaged in innovative digital projects that expand the way we understand information and storytelling in digital environments. The course materials will cover a wide range of platforms and audio-visual genres, from documentary, community video, and animation productions, to GIS, video games, and social media sites. Students will engage with both scholars and artists working with new media through a program of public lectures, classroom visits, and Skype interviews. All interview will be archived as podcasts from the course website. Students will write weekly short response papers and produce independent audio-visual projects over the course of the semester, with opportunities to revise their work leading up to substantial final projects. The course will also integrate community outreach into the curriculum through online participation of students from the Kiowa Kids, an Indigenous language immersion and storytelling program.

Credit Hours: 3

PEA_ST 3510: Think Global: Fundamentals of Globalization and Digital Technologies
(same as LG_LT_CT 3510). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing or instructor's consent

PEA_ST 3510HW: Think Global: Fundamentals of Globalization and Digital Technologies - Honors - Writing Intensive
(same as LG_LT_CT 3510HW). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing required and 2.75 GPA. Honors eligibility required

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PEA_ST 3510W: Think Global: Fundamentals of Globalization and Digital Technologies - Writing Intensive
(same as LG_LT_CT 3510W). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing or instructor's consent

PEA_ST 3520: Collective Behavior
(same as SOCIOL 3520). Analysis of crowd behavior and related phenomena: rumors, disasters, fashions. Social responses to unclear, dangerous or unjust conditions. The dynamics of conflict, consensus and change.

Credit Hours: 3

PEA_ST 3520W: Collective Behavior - Writing Intensive
(same as SOCIOL 3520W). Analysis of crowd behavior and related phenomena: rumors, disasters, fashions. Social responses to unclear,

dangerous or unjust conditions. The dynamics of conflict, consensus and change.

Credit Hours: 3

PEA_ST 3521: Group Decision Making Processes
(same as COMMUN 3571). Procedures and techniques for interpersonal communication and decision making in small groups.

Credit Hours: 3
Prerequisites: sophomore standing

PEA_ST 3522: New Media, Conflict and Control
(same as SOCIOL 3522) This course will explore the increasing role of new media tools in conflict and surveillance. Examples from recent conflicts will illustrate how citizens and regimes use new media to communicate, report, mobilize, monitor, and/or control. Students will utilize new media as they research instances of democracy and control.

Credit Hours: 3

PEA_ST 3600: Criminology
(same as SOCIOL 3600). Sociology of law; constitutional, psychological, sociological theories of criminal behavior; process of criminal justice; treatment of corrections; control of crime.

Credit Hours: 3

PEA_ST 3780: World Political Geography
(same as GEOG 3780). Geographic factors in the development of political boundaries traditions, and societal perspectives. Spatial patterns and geopolitical processes are explored in selected regions of the world.

Credit Hours: 3
Prerequisites: GEOG 1100 or GEOG 1200 or sophomore standing

PEA_ST 3870: Social Revolution in Latin America
(same as HIST 3870).Twentieth century social revolutions in selected Latin American countries.

Credit Hours: 3

PEA_ST 4003: Topics in Peace Studies - Behavioral Sciences
Upperclass Topics. Subject may vary from semester to semester.

Credit Hours: 3
Prerequisites: junior standing required

PEA_ST 4005: Topics in Peace Studies: Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-6
Recommended: sophomore standing

PEA_ST 4005H: Topics in Peace Studies: Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-6
Prerequisites: Honors eligibility required
Recommended: sophomore standing

PEA_ST 4005W: Topics in Peace Studies: Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 2-6
Recommended: sophomore standing

PEA_ST 4230: Women, Development and Globalization
(same as SOCIOL 4230, WGST 4230, BL_STU 4230; cross-leveled with SOCIOL 7230, WGST 7230, BL_STU 7230). Examines the history and structure of "development" discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.

Credit Hours: 3

PEA_ST 4240: Theory and Practice of Theatre of the Oppressed
(same as THEATR 4240; cross-leveled with PEA_ST 7240, THEATR 7240). Theory and practice of Augusto Boal's liberatory interactive theatre process, including application of techniques of specific social issues.

Credit Hours: 3
Prerequisites: instructor's consent

PEA_ST 4260: The Age of Ascendancy: U.S. Foreign Relations, 1945-Present
(same as HIST 4260; cross-leveled with PEA_ST 7260, HIST 7260). Surveys the Cold War in Europe and Asia, the Korean and Vietnam Wars, and Middle East policy.

Credit Hours: 3
Prerequisites: sophomore standing

PEA_ST 4288: Law and Society: Corporate and White Collar Crime and Malfeasance
(cross-leveled with PEA_ST 7288). Instances of corporate crime and ethical misconduct analyzed through major theories of the sociology of law including critical legal studies, Legal Realism, sociological jurisprudence, collective representation theory, state- corporate crime, rationalization of legal institutions/ critical theory, and post-structuralism. Cases to be analyzed might include mortgage lending fraud and malpractice, insider trading, pyramid schemes, the Erie Railroad scandals, and Enron, Worldcom, Tyco, and other instances in the hi tech collapse of 2001. Other topics: Corporate crime in the media and in novels and popular culture, appropriate sentencing, global corporate crime.

Credit Hours: 3
Prerequisites: at least junior standing
Recommended: senior standing, 3.0 or above GPA, interest in graduate school

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PEA_ST 4331: Nonproliferation Issues for Weapons of Mass Destruction
(same as NU_ENG 4331; cross-leveled with NU_ENG 7331). Nonproliferation impact on technology and world events.

Credit Hours: 3
Prerequisites: junior or senior standing

PEA_ST 4331W: Nonproliferation Issues for Weapons of Mass Destruction - Writing Intensive
(same as NU_ENG 4331W; cross-leveled with NU_ENG 7331). Nonproliferation impact on technology and world events.

Credit Hours: 3
Prerequisites: junior or senior standing required or instructor's consent

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PEA_ST 4410: Politics and War
(same as POL_SC 4410). Why do wars occur? The function of force and uses of a threat of force. Problems of national security strategy and arms control.

Credit Hours: 3

PEA_ST 4440: Ethical Issues in Communication
(same as COMMUN 4440; cross-leveled with COMMUN 7440). Exploration and analysis of ethical dimensions intrinsic to human communication.

Credit Hours: 3
Prerequisites: junior standing

PEA_ST 4480: The History of Genocide and Atrocity
(same as HIST 4480; cross-leveled with HIST 7480). This course examines the history of genocide and other forms of mass violence from ancient times to the present. The scale of the class is both global and comparative, with a particular emphasis on the motivations of perpetrators and the experiences of victims. Topics include atrocities committed in the contexts of religious and ethnic warfare, settler colonialism, totalitarian regimes, and decolonization, among others.

Credit Hours: 3

PEA_ST 4520: Political Sociology
(same as SOCIOL 4520). Social bases of power and politics, economic and political elites, the political economy of the advanced societies, sources of political conflict and change. MA core course.

Credit Hours: 3
Recommended: SOCIOL 3200, SOCIOL 3510, SOCIOL 3520, or SOCIOL 3700

PEA_ST 4550: Gender and Human Rights in Cross Cultural Perspective
(same as SOCIOL 4550, WGST 4550; cross-leveled with WGST 7550, SOCIOL 7550, PEA_ST 7550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.

Credit Hours: 3

PEA_ST 4600: Justice, Rights, and the State: An Introduction to Political Philosophy
(same as PHIL 4600; cross-leveled with PHIL 7600). Contemporary and/ or historical theories of justice and the state. Utilitarianism, liberalism, libertarianism, Marxism, Communitarianism and feminism may be among the views covered.

Credit Hours: 3
Prerequisites: Sophomore standing or instructor's consent
Recommended: Two courses in Philosophy

PEA_ST 4685: The Holocaust
(same as HIST 4685; cross-leveled with PEA_ST 7685, HIST 7685). Provides a historical account, psychological analysis, and philosophical contemplation of the Holocaust. Examines the Nazi regime's systematic attempt to exterminate the Jews of Europe along with a number of additional population groups. Course is organized around the use of

primary sources: written texts, photographs, films, and oral testimony. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 4810: Case Studies in an Inter/Multicultural World
(same as LG_LT_CT 4810). This inter-departmental course examines the ways in which people across the globe are affected every day by an unprecedented array of linkages that defy geographic and political boundaries. Also serves as one of the seminars for the certificate in Digital Global Studies. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent

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PEA_ST 4850: Revolution and Media in a Global Perspective
(same as LG_LT_CT 4850; cross-leveled with LG_LT_CT 7850). This course offers a historical and global survey of the rise of modern revolution, from France to Haiti to Russia to the Black Power movement and beyond. Drawing on media studies and cultural studies, we will explore how revolutions are tied up in specific medial environments. This entails asking how media spread revolution, whether in print and visual culture, in the broadcast media of the twentieth century, or in the digital landscapes of the twenty-first century, and how revolutions can be understood themselves as media events. In the process students will develop a critical vocabulary for discussing the role of media in political and cultural revolution and counter-revolution in a global perspective. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 4865H: The Holocaust - Honors
(same as HIST 4685H; cross-leveled with PEA_ST 7685, HIST 7685). Provides a historical account, psychological analysis, and philosophical contemplation of the Holocaust. Examines the Nazi regime's systematic attempt to exterminate the Jews of Europe along with a number of additional population groups. Course is organized around the use of primary sources: written texts, photographs, films, and oral testimony. Graded on A-F basis only.

Credit Hours: 3

PEA_ST 4970: Senior Thesis I
Senior essay on a Peace Studies topic requiring major research.

Credit Hours: 3
Prerequisites: PEA_ST 1050, senior standing, and instructor's consent

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PEA_ST 4980: Peace Studies Abroad - Social Sciences
A study abroad experience organized by MU and led by MU faculty. Provides students with interdisciplinary study in foreign cultures, career development, and global experience with issues such as war, domestic conflict, sustainable development, human rights, and nonviolent movements for peace and justice. May be repeated for credit.

Credit Hour: 3-6

PEA_ST 7003: Topics in Peace Studies - Behavioral Sciences
Upperclass Topics. Subject may vary from semester to semester.

Credit Hours: 3

PEA_ST 7240: Theory and Practice of Theatre of the Oppressed
(same as THEATR 7240; cross-leveled with PEA_ST 4240, THEATR 4240). Theory and practice of Augusto Boal's liberatory interactive theatre process, including application of techniques of specific social issues.

Credit Hours: 3
Prerequisites: instructor's consent

PEA_ST 7288: Law and Society: Corporate and White Collar Crime and Malfeasance
(cross-leveled with PEA_ST 4288). Instances of corporate crime and ethical misconduct analyzed through major theories of the sociology of law including critical legal studies, Legal Realism, sociological jurisprudence, collective representation theory, state-corporate crime, rationalization of legal institutions/ critical theory, and post-structuralism. Cases to be analyzed might include mortgage lending fraud and malpractice, insider trading, pyramid schemes, the Erie Railroad scandals, and Enron, Worldcom, Tyco, and other instances in the hi tech collapse of 2001. Other topics: Corporate crime in the media and in novels and popular culture, appropriate sentencing, global corporate crime.

Credit Hours: 3

PEA_ST 7550: Gender and Human Rights in Cross Cultural Perspective
(same as SOCIOL 7550, WGST 7550; cross-leveled with WGST 4550, SOCIOL 4550, PEA_ST 4550). Focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of human rights, western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.

Credit Hours: 3

PEA_ST 7685: The Holocaust
(same as HIST 7685; cross-leveled with PEA_ST 4685, HIST 4685). Provides a historical account, psychological analysis, and philosophical contemplation of the Holocaust. Examines the Nazi regime's systematic attempt to exterminate the Jews of Europe along with a number of

additional population groups. Course is organized around the use of primary sources (written texts, photographs, films, and oral testimony) as well as the practice of historiography (for graduate students). Graded on A-F basis only.

Credit Hours: 3

PEA_ST 7980: Peace Studies Abroad
A study abroad experience organized by MU and led by MU faculty. Provides students with interdisciplinary study in foreign cultures, career development, and global experience with issues such as war, domestic conflict, sustainable development, human rights, and nonviolent movements for peace and justice. May be repeated for credit.

Credit Hour: 3-6