Portuguese (PORT)

PORT 1100: Elementary Portuguese I
This is the first course in the three-part elementary Portuguese-language sequence. The focus is on building common vocabulary and learning basic verb tenses and syntax, as well as other grammar basics such as noun/adjective number and gender, adverbs, and preposition usage. Students gain practice with Brazilian Portuguese through written and oral homework assignments, and in-class structured conversation and discussion of texts, videos, music and additional cultural materials related to Brazilian and other Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese.

Credit Hours: 4

PORT 1200: Elementary Portuguese II
This is the second course in the three-part elementary Portuguese-language sequence. The focus is on increasing vocabulary (including common idiomatic expressions) and reviewing basic verb tenses and syntax. The course also includes further study of key grammatical concepts such as irregular and reflexive verbs, progressive and past tenses, the imperative, and pronoun usage. Students gain practice with Brazilian Portuguese through written and oral homework assignments, as well as in-class structured conversation and discussion of texts, videos, music and other cultural materials related to Brazilian and additional Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese.

Credit Hours: 4
Prerequisites: Grade in the C range or better in PORT 1100 or its equivalent

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PORT 2001: Topics in Portuguese-General
Organized study of selected topics. Subject may vary from semester to semester. May be repeated with consent of instructor.

Credit Hour: 1-3

PORT 2005: Topics in Portuguese-Humanities/Fine Arts
Organized study of selected topics. Subject may vary from semester to semester. May be repeated with consent of instructor.

Credit Hour: 1-3

PORT 2100: Elementary Portuguese III
This is the third course in the three-part elementary Portuguese-language sequence. The focus is on a review of basic verb tenses and syntax, and an introduction to more advanced grammatical structures including present, past and future subjunctive usages, as well as conditional, future and perfect verb forms. Students continue to build on their existing vocabulary base and to gain practice with Brazilian Portuguese through written and oral homework assignments, as well as in-class structured conversation and discussion of texts, videos, music and other cultural materials related to Brazilian and additional Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese. Graded on A-F basis only.

Credit Hours: 4
Prerequisites: grade in the C range or better in PORT 1200 or equivalent

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PORT 2160: Intermediate Portuguese
Review of grammar through Brazilian culture. Designed for students who have taken either PORT 2100 or PORT 4070 and wish to continue studying the language.

Credit Hours: 3
Prerequisites: Grade in the C range or better in PORT 2100 or equivalent

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PORT 2310: Brazilian Civilization
(same as BL_STU 2320, PEA_ST 2310). This course provides an introduction to Brazilian history, culture, and society from the period of Portuguese colonization (1500-1822) to the present day. It covers a survey of Brazilian history, arts, and culture and is open to any student interested. No knowledge of Portuguese is required, and the course is graded on an A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore Standing
Recommended: The standard College requirements for 2000-level courses

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PORT 3001: Topics in Portuguese-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

PORT 3005: Topics in Portuguese
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: Sophomore standing

PORT 3160: Advanced Portuguese Composition and Conversation
Development of more sophisticated skills of written and oral expression.

Credit Hours: 3
Prerequisites: Grade of C- or better in PORT 2160

PORT 3260: Cinema for Portuguese Conversation
This course is for intermediate and advanced students of Portuguese and uses film as the basis for teaching vocabulary, strengthening oral and written skills, and presenting Brazilian culture. Graded on A-F basis only,

Credit Hours: 3
Prerequisites: grade of C- or better in PORT 2160 or equivalent

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PORT 3360: Soccer in Latin American Culture, Literature and Film
Explores Latin American societies, cultures, and questions of national and regional identity as expressed through literary, historical and journalistic writings on soccer, as well as through fictional and documentary films on this global sport with strong roots in Latin American popular culture. Courses lectures in English and other course material in English or English translation. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: None beyond general College of A&S requirements for 3000-level courses

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PORT 3360W: Soccer in Latin American Culture, Literature and Film - Writing Intensive
Explores Latin American societies, cultures, and questions of national and regional identity as expressed through literary, historical and journalistic writings on soccer, as well as through fictional and documentary films on this global sport with strong roots in Latin American popular culture. Courses lectures in English and other course material in English or English translation. Graded on A-F basis only.

Credit Hours: 3

PORT 3420: Survey of Brazilian Literature
Masterpieces of Brazilian literature in translation from its origins to present.

Credit Hours: 3
Prerequisites: sophomore standing

PORT 3420H: Survey of Brazilian Literature - Honors
Masterpieces of Brazilian literature in translation from its origins to present.

Credit Hours: 3
Prerequisites: sophomore standing; Honors eligibility required

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PORT 3875: Brazilian Cinema
(same as FILMS_VS 3875). An introduction to Brazilian cinema, culture and society through the study of contemporary cinematic productions. Topics include: Hollywood perceptions of Brazil; re-definitions of national identity and history, representations of race and gender.

Credit Hours: 3
Prerequisites: ENGLSH 1000

PORT 3885: Twenty-First Century South American Cinema
(same as FILMS_VS 3885, SPAN 3885). Broad overview of the major national cinemas of the 21st century in South America. Approximately 14 feature films screened from Argentina, Brazil, Chile and other nations of the region. Instructor provides a thematic framework for films within the context of film theory, Latin American cinematic history and cultural studies. Course taught in English. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1000 or ENGLSH 1000H

PORT 4070: Intensive Beginning Portuguese
Designed for rapid acquisition of a reading knowledge of Portuguese. Cannot be taken to fulfill undergraduate language requirement.

Credit Hours: 3
Prerequisites: instructor's consent